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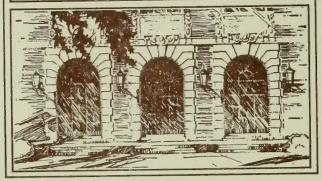

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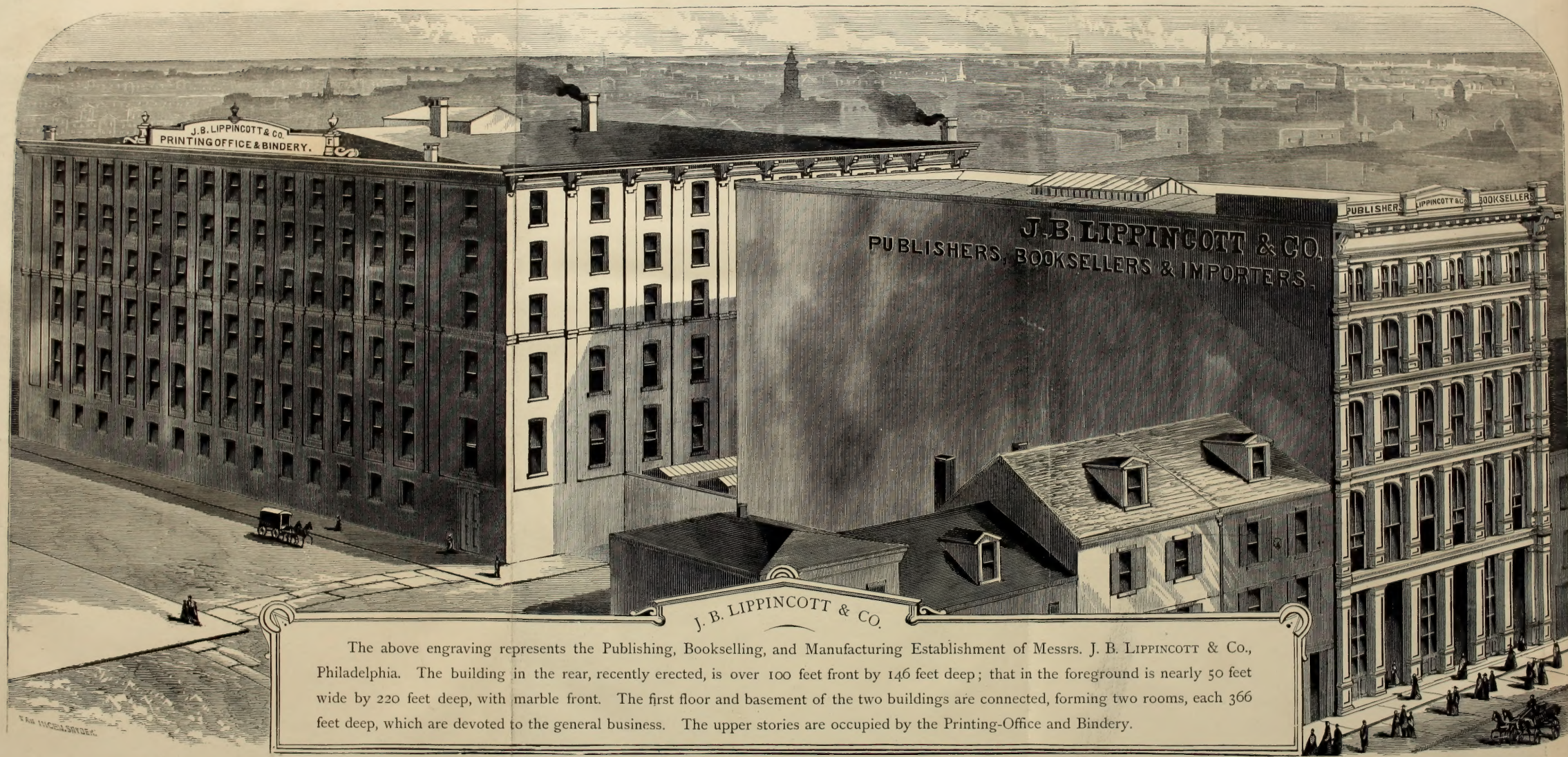
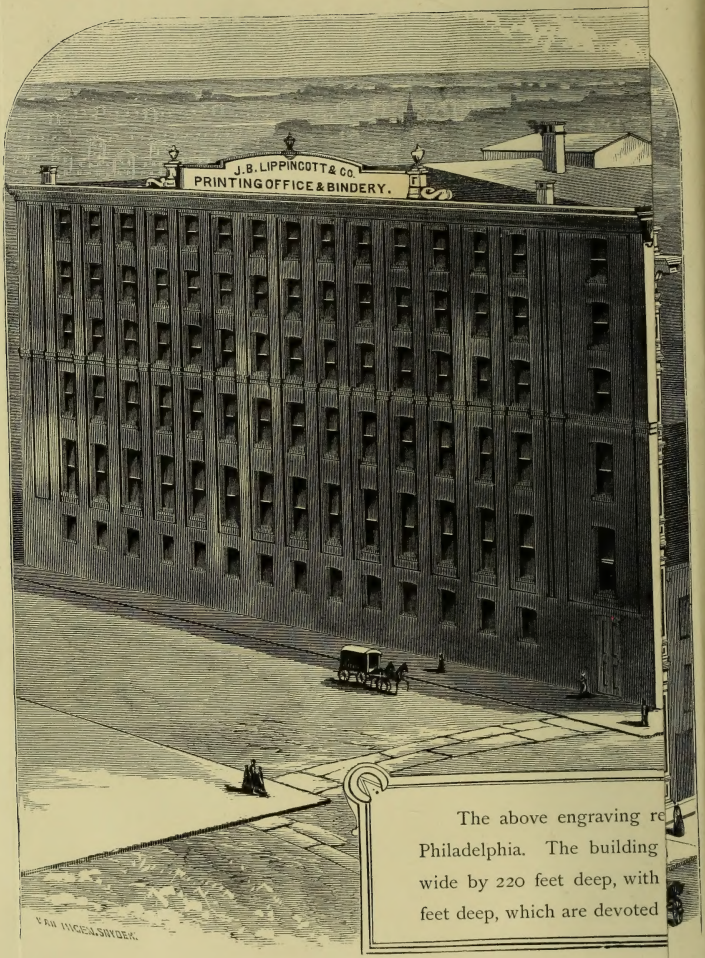


The above engraving represents the Publishing, Bookselling, and Manufacturing Establishment of Messrs. J. B. Lippincott & Co., Philadelphia. The building in the rear, recently erected, is over 100 feet front by 146 feet deep; that in the foreground is nearly 50 feet wide by 220 feet deep, with marble front. The first floor and basement of the two buildings are connected, forming two rooms, each 366 feet deep, which are devoted to the general business. The upper stories are occupied by the Printing-Office and Bindery.



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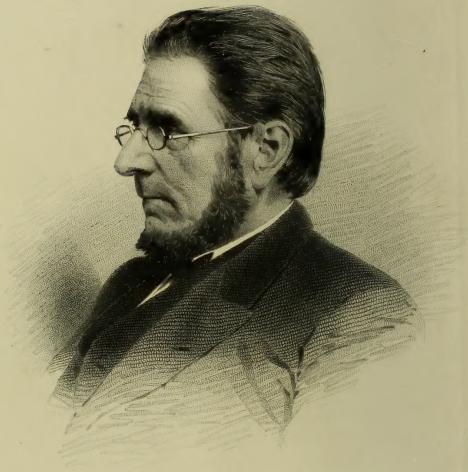

JAMES HARPER.

Engraved by J Halpin from a Photo by Rockwood.

THE

TRADE CIRCULAR ANNUAL

FOR 1871,

INCLUDING THE

AMERICAN CATALOGUE

OF BOOKS PUBLISHED IN THE UNITED STATES DURING THE YEAR 1870,
WITH THEIR SIZES, PRICES, AND PUBLISHERS' NAMES;

ALSO,

LIST OF THE PRINCIPAL BOOKS PUBLISHED IN ENGLAND; A PUBLISHERS',
MANUFACTURERS', AND IMPORTERS' DIRECTORY, AND ALPHABETICAL LIST
OF NEARLY EIGHT HUNDRED ARTICLES SUITABLE FOR SALE AT THE
BOOK, STATIONERY, MUSIC, AND FANCY GOODS STORES; A
SUMMARY OF AMERICAN AND ENGLISH NOVELTIES,
AND MISCELLANEOUS LITERARY AND
TRADE INFORMATION.

NEW YORK:
OFFICE OF THE TRADE CIRCULAR AND LITERARY BULLETIN.
No. 25 BOND STREET.

1871.

D.N.
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1871

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THE

AMERICAN CATALOGUE

Of Books published in the United States during the year 1869, with Sizes, Prices, and Publishers' Names, and an Alphabetical and a Classified Index.

8vo, paper cover, price $1.00 net.

LEYPOLDT, HOLT & WILLIAMS, Publishers,

25 Bond Street, New York.

*** Sent post-paid on receipt of price by the Publishers.

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THE NEW YORK PRINTING COMPANY,
81, 83, *and* 85 *Centre St.*,
NEW YORK.

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PREFACE.

In presenting this volume to the Trade, the Editor wishes it to be understood that the plan of an "Annual," including, in addition to the Catalogue of Books, a general summary of trade information, was suggested too late (December) to be carried out satisfactorily. Should the Annual, however, in its present imperfect shape, meet with encouragement, it can be made a work of great value.

The Editor has done as much as he could with the limited material at his disposal. He is aware of the deficiencies, especially with regard to the bibliographical department.

It was in the year 1859 when Trübner, in the preface to his admirable "Bibliographical Guide to American Literature," said: "American Bibliography is almost untrodden ground." . . . . America "has disregarded the importance of an authentic record of her literary progress." Unfortunately this holds true today. Thousands of books are made; large sums spent on advertisements; all is done for momentary publicity, but, with few exceptions, little or nothing for an accurate and permanent record.

No authentic title-record, still less a proper classification of books, is possible without examination of the books. In Germany, a copy of every book and pamphlet is deposited with the compiler of the official catalogues. Here the titles of books have to be obtained and verified in "ways that are dark." Blanks are sent out, carefully ruled, and properly headed, for every item pertaining to the description of a book; but it is no exaggeration to state, that, out of one hundred, not ten come back properly filled. A complete title, if occupying more than one or two lines, is of rare occurrence. The Editor, in compiling the monthly lists for the TRADE CIRCULAR, must gather his principal information from circulars, newspaper advertisements and book notices, and attempt the description of a book by sifting these contradictory records, obtaining from one the title, from another the name of the author, from another, size, price, or number of pages, etc. Unfortunately, the publication of an American Trade Paper is not sufficiently remunerative to warrant a permanent traveller among the publishers. But even if it were, several attempts made were certainly not encouraging. Some publishers seem to believe that they were doing *too* much for us in contributing to an accurate record of their own publications. It was one of our "representative" booksellers, who, when politely asked the question why he never returned our blanks, seriously replied to our assistant, "Why, you must not expect *us* to do your work!"

A catalogue compiled under such difficulties may, by dint of patience, be made good enough to answer the temporary purposes of the trade, but will not satisfy a librarian or scholar. Thus the present catalogue, although a great improvement on that of last year, is actually not more than a mere *price list* of books, giving the titles, if not verbatim, in the main correct; the names of authors (though sometimes with doubtful initials) wherever they could be ascertained; the bewildering "Imperial," "Royal," "Large," "Crown," "Small," "Cap," "Post," "Foolscap," etc., sizes reduced to simple 4°, 8°, 12°, 16°, etc.; the names of the publishers, and above all, the *prices*.

It is a satisfaction, however, to state that the new copyright law has wisely provided for the deposit of a copy of each copyrighted book, and that, in 1872, America for the first time will possess, prepared by the able Librarian of Congress, an authentic annual record of American literature. Then it will be possible also to present some trustworthy statistics which now could be made only by guess-work.

Perhaps of equal importance with the Catalogue are, to the Dealer, the classified Publishers' Lists, and the Merchandise and Trade Directory. The former include nearly all the representative firms in each specialty, and, if publishers will make it a point regularly to supply all their circulars and catalogues, omissions or errors can be easily detected by the Editor himself. The latter, however, could not be done satisfactorily in the time allowed, nor can it be done by one person. Although the Merchandise Register is sufficiently full to answer its chief purpose of suggesting a variety of goods that may be turned to account by the Dealer, its second aim, of guiding to direct sources where to purchase to advantage, can only be attained by

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the assistance of many. In adding a limited number of references, chiefly of New York, Boston, and Philadelphia, the Editor merely wished to lay the foundation for a Directory, which, if thoroughly representative, necessarily must lead to many new and profitable transactions. Dealers in all parts of the country should contribute to the completion of this important department by reporting any goods or names that in their judgment should be represented in it. A further improvement on the present list can be made by an alphabetical arrangement of the firm names, which thus far could not be adopted, as new names were continually added whilst the work was already in the hands of the printer.

It is hardly necessary to mention the practical advantage, for publishers and manufacturers, of having their trade lists presented in a volume which is daily consulted, while the dealer must find this combination time-saving and convenient.

If the reception of the Annual warrants its publication next year, it will be prepared earlier in the season, in order to make its issue possible in January. Any suggestions, or corrections of inaccuracies, will be thankfully received by the Editor.

F. LEYPOLDT.

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Towle (G. M.) American Society, 2 vols., cr. 8°	1	1	0	*Chapman & Hall*
Townsend (F. T.) A Cruise in Greek Waters, 8°	0	15	0	*Hurst & Blackett*
Truth and Error: a Calm Examination of the Doctrines of Ch. of Rome	0	3	0	*Partridge*
Turner's Liber Studiorum, 3 vols. folio ed	2	2	0	*Autotype Company*
Turner (T.) Educational Legislation, 8°, sd	0	1	6	*Simpkin*
Tyndall (J.) Scientific use of the Imagination	0	1	0	*Longmans*
——— Use and Limit of Imagination in Science, 8°	0	3	0	*Longmans*
Universal Catalogue of Books on Art, 2 vols. sm. 4°	2	2	0	*Chapman & Hall*
Valentin (W. G.) Laboratory Text Book of Chemistry, 8°	0	10	6	*Churchill*
Verity (R.) Subject and Object, 8°	0	3	6	*Longmans*
Volsungs and Niblungs, from the Icelandic. By Magnússon and Moon,	0	12	0	*Ellis*
Waldie (D.) Introduction of Chloroform into Anæsthetics, 8°	0	0	6	*Simpkins*
Wallich (G. C.) Eminent Men of the Day Photographed, 4°	1	1	0	*Van Voorst*
Walton (E.) The Coast of Norway. Text by T. G. Bonney, 4°	4	4	0	*W. M. Thompson*
Wanklyn (J. A.) and Chapman (E. T.) Water Analysis, post 8°	0	5	0	*Trübner*
Waring (J. B.) Stone Monuments, Tumuli, &c., imp. 4°	4	4	0	*J. B. Day*
Warren (H.) Text Book of Art Studies, cr. 8°	0	2	6	*Mackenzie*
Warschawski (P. I. J.) Hebrew Course and Music of the Bible, 12°	0	5	6	*Longmans*
Waterton (Chas.) Essays on Natural History, cr. 8°	0	7	6	*Warne*
Watson (H. C.) Compendium of the Cybele Britannica, 8°	0	10	0	*Longmans*
Watson (J. S.) Biographies of John Wilkes and William Cobbett, cr. 8°	0	7	6	*Blackwoods*
Weale (J.) Designs and Examples of Cottages, Villas, 4°	1	1	0	*Lockwood*
Whiteside's Early Sketches of Eminent Persons, post 8°	0	6	0	*Longmans*
Wickham (W.) Correspondence. Ed. by his Grandson, 2 vols. 8°	1	10	0	*Bentley*
Wilkins (H. St. Clair) Reconnoitring in Abyssinia, illust. 8°	0	18	0	*Smith & Elder*
Wilkinson (W.) English Country Houses; 45 Views and Plans, 4°	1	16	0	*Parker*
Williams (W. M.) The Fuel of the Sun, 8°	0	7	6	*Simpkin*
Williams (B. S.) Ornamental-leaved Plants, vol. 2, post 8°	0	5	0	*Arthur*
Williams (J.) Harmony of Four Evangelists, new ed, 12°	0	5	0	*Rivingtons*
Williams (Isaac) Thoughts on the Study of the Holy Gospels, 12°	0	5	0	*Rivingtons*
Wilmot and Chase, History of Colony of Cape of Good Hope, 8°	0	15	0	*Longmans*
Wilson (E.) Lectures on Ekzema, 8°	0	10	6	*Churchill*
Windle (H. E.) Lectures on the Epistles to the Seven Churches of Asia,	0	4	0	*Nisbet*
Woodward (B. B.) History of Hampshire and Isle of Wight, 3 vols. 4°	5	5	0	*Virtue*
Wolfe (A.) Sermons on Subjects interesting at the present time, 12°	0	7	6	*Longmans*
Wordsworth's Minor Prophets, with Notes, roy. 8°	0	12	0	*Rivingtons*
Wormell's Elementary Course of Hydrostatics and Sound, 12°	0	3	0	*Groombridge*
Wright (L) The Brahma Fowl; a Monograph, cr. 8°	0	5	0	*Cassell*
Wright (R. S) and Shadwell (J. E. L.) Golden Treasury of Greek Prose.	0	4	6	*Macmillan*
Wright (W.) An Arabic Reading Book, 8°	0	7	6	*Williams & N.*
Wynter (Dr.) Curiosities of Toil, &c., 2 vols. cr. 8°	0	18	0	*Chapman & Hall*
Year Book of Facts, Ed. by J. Timbs, 1870, 12°	0	5	0	*Lockwood*
Yeats (Dr. J.) Natural History of Commerce, post 8°	0	3	6	*Cassell*
Zeller (E.) Stoics, Epicureans, and Sceptics. Trans. by Reichel, cr. 8°	0	14	0	*Longmans*
Zigzagging Amongst the Dolomites, 4°	0	15	0	*Longmans*

SOME AIDS FOR THE TRADE AND BOOK BUYERS.*

TRADE PAPERS.

The American Bookseller's Guide. Published Monthly by the American News Co., New York. 8°. Pap, Per annum, $1. To the trade, *free.*

The American Literary Gazette and Publisher's Circular. (Issued on the 1st and 15th of every month). 8°. Phila., G. W. Childs. Per annum.....$2.00

The Literary Bulletin. A Monthly Record of Current Literature. 8°. (Sold to Booksellers in editions with their sole imprints). N. Y., Leypoldt, Holt & Williams.

The Trade Circular and Publishers' Bulletin. (Trade edition of the Literary Bulletin.) A Special Medium of Inter-Communication for Publishers, Manufacturers, Importers, and Dealers in Books, Stationery, Music, Prints, and Miscellaneous Goods sold at the Book, Stationery, Music and Print Stores. 8°. (Monthly.) Sent to the *Trade* only. Any house in the Trade not receiving the Circular will be supplied on sending the address to the Editor, 25 Bond Street, New York.

Sabin & Sons' American Bibliopolist. A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries. 8°. New York, J. Sabin & Sons. Per annum.....$1.00

The Canada Bookseller. A Quarterly Record of British, American, and Native Literature for the use of the Trade and Book Buyers. 8°. Toronto, Adams, Stevenson & Co. Per annum.....50c.

The Bookseller. A Handbook of British and Foreign Literature, with which is incorporated Bent's Literary Advertiser, established in 1802. (Monthly.) 8°. London, 12 Warwick Lane. Per annum.....5s.

The Publishers' Circular and General Record of British and Foreign Literature, containing a complete alphabetical List of all new Works published in Great Britain, and every work of interest published abroad. (Issued on the 1st and 15th of every month). 8°. London, Sampson Low, Son & Marston. Per annum.....8s.

Trübner's American and Oriental Literary Record. A Monthly Register of the most important Works published in North and South America, in India, China, and the British Colonies, with occasional Notes on German, Dutch, French, Italian, Spanish, Portuguese, and Russian Books. 8°. London, Trübner & Co. Per annum.....5s.

Monthly Bulletins, or Descriptive Lists of their own publications or importations, are issued by Appleton; Baker, Voorhis & Co.; Barnes; Cath. Pub. Soc.; Hurd & Houghton; Kelly, Piet & Co.; Lippincott; Scribner, Welford & Co.; University Pub. Co.; S. Whitney; Woodward.

Monthly Bulletins of French, German, and Foreign Literature are issued by F. W. Christern, B. Westermann & Co.; of German, by L. W. Schmidt and E. Steiger, N. Y.

Perry & Co.'s Monthly Illustrated Price Current. A Medium of Inter-Communication for Merchants, Manufacturers, Stationers and Dealers in Fancy Goods. London, Perry & Co. Per annum.....5s.

The Shipper's Monthly Circular and Price Current. A Monthly Illustrated Report of Novelties in all trades, especially addressed to Shippers in Great Britain and the Colonies. (Issued on the first of every month.) London, Letts, Son & Co.

The Stationer and Fancy Trades' Register. A Medium of Trade Communication and Advertising Circular for Stationers and Papermakers, Printers and Bookbinders; Music, Toy, and Pianoforte Dealers and Manufacturers; Berlin Wool Repositories; and all persons interested in the Fancy Trades. 8°. London, Dean & Son. Per annum.. 5s. 6d.

The British Trade Journal. (Monthly.) Sm. 4°. London. Per annum.....20s.

TRADE CATALOGUES—GENERAL.

Bibliotheca Americana. Catalogue of American Publications, including Reprints and Original Works, from 1820 to 1852 incl., together with a List of Periodicals published in the United States. Compiled and arranged by O. A. Roorbach. 8°, pp. xii, 652. N. Y., 1852.

— Supplement to [etc.] Oct. 1852, to May, 1855. 8°, pp. viii, 220. N. Y., 1855.

* This list only includes the almost indispensable trade papers and catalogues, and such publications of recent date as may serve some practical purpose. For further bibliographical research see Petzholdt's *Bibliotheca Bibliographica* (*Leipzig*). The Editor hopes, however, to be able to record in the next Year's Annual the publication of a more valuable compilation for the use of the trade, viz.: A bibliographical list of works connected with paper, printing, bookselling, and literary history, by W. H. Gee, of Oxford, the successful competitor for the (London) "Bookseller" prize.

Bibliotheca Americana. Addenda to [etc.] May, 1855, to March, 1858. 8°, pp. viii, 256. N. Y., 1858.

— Volume 4. March, 1858, to Jan. 1, 1861. 8°, pp. 162. N. Y., 1861.

The American Catalogue of Books (Original and Reprints), published in the United States from Jan. 1861 to Jan. 1866, with date of publication, size, price, and publisher's name. With Supplement containing Pamphlets, Sermons, and Addresses on the Civil War in the United States, 1861—1866; and Appendix containing names of Learned Societies and other Literary Associations, with a List of their Publications, 1861—1866. Compiled and Arranged by Jas. Kelly. 8°, pp. 303. New York, John Wiley & Son, 1866.

James Kelly is now preparing the second volume of the *American Catalogue.* It will contain all the books published in the United States from January, 1866, to January, 1871, and will be issued uniform with vol. 1—1861 to 1866.

The American Catalogue of Books for 1869, containing complete Monthly Lists of all the books published in the United States during the year 1869, with a statement of Size, Price, Place of Publication, and Publisher's name, to which are prefixed an Alphabetical and Classified Index. 8°, pp. 103. N. Y., Leypoldt & Holt. 1870.....$1

Publishers and Stationers' Trade List Directory for 1869. 8°. Phila., H. Challen.....$5

— for 1871. (In press.) Will consist of Trade Lists and Advertisements, indexed alphabetically, according to authors and titles.

Trübner's Bibliographical Guide to American Literature. A classed List of Books published in the United States of America during the last forty years, with bibliographical Introduction, Notes, and alphabetical Index. Compiled and edited by Nicholas Trübner. 8°, pp. cxlix, 554. London, Trübner & Co. 1859.

Though the exclusion of reprints, and the substitution of English prices, make this catalogue unpractical for the common use of the American bookseller, it contains so much information in regard to American bibliography, literature, the history of the book trade, libraries, etc., that we refer to it in place of enumerating all the bibliographical resources recorded in it so thoroughly. It is, moreover, the most accurate and systematic record of American literature for the time given, and as yet unsurpassed as a model of what a bookseller's catalogue should be. We intend, if sufficiently encouraged, to make use of its excellent material in preparing a history of the American book trade for the next year's Annual.

The London Catalogue of Books published in Great Britain, with their Sizes, Prices, and Publishers' Names, 1816—1851. 8°, pp. 644. London, Thomas Hodgson. 1851.

Index to the British Catalogue of Books published during 1837—1857. Compiled by Sampson Low. 8°. London, S. Low, Son & Co.

The English Catalogue of Books published from Jan., 1835, to Jan., 1863, comprising the contents of the "London" and the "British" Catalogues and the principal works published in the United States of America and Continental Europe, with the Dates of Publication in addition to Size, Price, and Publisher's name. Compiled by Sampson Low. 8°, pp. VI, 910. London, Sampson Low, Son & Marston. 1864.

The English Catalogue of Books (Annual). A Continuation of the London and British Catalogues. 8°. London, Sampson Low, Son & Marston.....5s.

Catalogues of English Books have been issued by Little, Brown & Co., and Scribner, Welford & Co. Catalogues of French and German books, general and special, may be obtained from any of the above-named importers.

RECENT TRADE CATALOGUES—SPECIAL.

Agricultural and Horticultural—*Trade Circular*, Feb. 1871.

Americana—J. Sabin & Co.; J. Munsell; W. P. Lunt.

Architecture—Geo. E. Woodward, N. Y.; Bicknell & Co.

Catholic Books (American)—E. Cummiskey, Philadelphia.

Dickens, Charles—List of all American editions, works specified—*Trade Circular*, Sept., 1870.

Educational—*Trade Circular*, July, 1870.

Engineering—W. Wood & Co.; D. Van Nostrand.

Guide Books—*Trade Circular*, June, 1870.

Holiday Books—*Trade Circular*, Nov. 1870.

Horses, Cattle, Dogs—O. Judd; W. Wood & Co.

Law—Robt. Clarke & Co.

Military and Navy—D. Van Nostrand.

Medical—J. S. Griggs & Co.; W. Wood & Co.

Rural—O. Judd & Co.; G. E. Woodward; *Trade Circular*, Feb., 1871.

Scientific. Industrial—Bicknell; E. Steiger; D. Van Nostrand; W. Wood & Co.

Spiritual and Reform—Am. News Co.; W. White & Co.

(A list of 29 Journals devoted to Spiritualism and a Catalogue of Works is to be found in the Year Book of Spiritualism for 1871.)

Sports, Out-Door Amusements—W. Wood & Co.; *Trade Circular*, June, 1870.

Sunday-School Books—Dodd & Mead.

Woman and the Woman Question—*Bookbuyer*, Feb.

BIBLIOGRAPHICAL AND LITERARY WORKS OF REFERENCE.

See also, Works of Reference, and Literary Miscellany, in the Index to the American Catalogue.

The Bibliographer's Manual of English Literature. Containing an account of Rare and Useful Books, published in or relating to Great Britain and Ireland, from the invention of printing. With bibliographical and critical notices, collations of the rarer articles, and the prices at which they have been sold. By W. T. Lowndes. New edition, revised, corrected and enlarged, with an appendix, relating to the Books of Literary and Scientific Societies. By H. G. Bohn. 6 vols. 12°. London. 1869.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors) with Forty Million of Subjects. 3 vols. By S. Austin Allibone. Imp. 8°. pp. 3140. Phila. J. B. Lippincott & Co. $22.50.

The second division of this work consists of a copious index of subjects, so that the inquirer can find at a glance all the authors of any note in the language, arranged under the subject or subjects upon which they have written. Under Agriculture, Antiquities, Chemistry, Divinity, Drama, Law, Political Economy, Biography, etc., he will find authors' names alphabetically arranged; and by turning to each one, the title or titles of his work or works, and probably an estimate of the value of his labors. The author thus presents to the public, in a very limited space, a Comprehensive Manual of English Literature—authors and subjects—a manual which is to the Literature of the language what an ordinary dictionary is to the words of the language.

Lippincott's Universal Pronouncing Dictionary of Biography and Mythology. By J. Thomas. 2 vols. roy. 8°. Phila. J. B. Lippincott & Co. $22.00

Valuable for its Bibliographical References. Following the close of the principal articles, both Biographical and Mythological, will be found ample lists of references to works furnishing more extended accounts of the subjects under consideration, should any desire to pursue their investigations beyond the limits of the articles before them.

An Index to the Principal Works in every Department of Religious Literature, embracing nearly seventy thousand citations, alphabetically arranged under two thousand heads. By Howard Malcom, D.D., LL.D. Second Ed., with addenda. Phila. J. B. Lippincott & Co. 8°. pp. 493. Clo. 1870 ..... $4.00

Books and Reading; or, What Books shall I Read and How shall I Read them? By Noah Porter, D.D., LL.D. 12°. pp. viii, 378. New York. Chas. Scribner & Co. 1871. Clo. $2.00

What to Read, and How to Read. Being classified Lists of Choice Reading, with appropriate Hints and Remarks, adapted to the General Reader, to Subscribers to Libraries, and to Persons intending to form Collections of Books. Brought down to September, 1870. By Chas. H. Moore, M.D. 16°, pp. 152. New York, D. Appleton & Co., 1871 Clo. ..... .75 c.

Very suggestive of good reading are also Emerson's "Society and Solitude," and Lowell's "Among my Books." (See Catalogue.)

Catalogue of Books for a Pastor's Library. Prepared by Professors at Andover, New Haven, and Chicago. 8°, pp. 16. Andover, Warren F. Draper, 1870.

Second Supplement to a Catalogue of Books for Unitarian Sunday Schools. Recommended by the Ladies' Commission. 16°. Boston, J. Wilson & Son.

The Library; or, Some Hints about what Books to Read, and How to Buy them. Containing Lists of Standard and Essential Books in every Department of Literature. By an Old Bookseller. 12°, pp. 64. Philadelphia, Porter & Coates, 1870. Pap. ..... 10 c.

How to Select a Library. By J. S. Hart. 16°. Philadelphia, J. Garrigues & Co. Pap. ..... 6 c.

Free Town Libraries. Their Formation, Working, and Results, in Britain, France, Germany, and America. 8°. (London) N. Y., J. W. Bouton. $7.50

Memoirs of Libraries; including a Handbook of Library Economy. With diagrams, fac-similes, and other illustrations. 2 vols. 8°. (London) N. Y., J. W. Bouton. $13.50

A Library Manual, for promoting and aiding in the formation of Free Public Libraries, is to be published under the auspices of the Social Science Organization. (See note under "Literary Intelligence.")

THE NEWSPAPER AND PERIODICAL PRESS.

Geo. P. Rowell & Co.'s American Newspaper Reporter and Advertisers' Gazette. A Weekly Journal of Newspaper Intelligence. 8°. New York, Geo. P. Rowell & Co. Per annum $2.00

The Newspaper Press (monthly). Sm. 4°. London, E. W. Allen. Per annum ..... 4s.

The Advertiser's Hand-book, comprising a complete List of all Newspapers, Periodicals and Magazines published in the United States and British Possessions, separate Lists of the Daily, Religious and Agricultural Papers, and a History of the Newspaper Press. 8°. New York, S. M. Pettengill & Co. Clo. $3.00

Annual of Hudson & Menet, for 1870, containing a full List of all Newspapers and Periodicals published in the United States and Canada, with statistical Information for the use of Advertisers; also a list of the leading Newspapers published in Great Britain, France, Mexico, etc. 8°. Hudson & Menet, 1870.

Evans' Advertising Handbook. Cont.: A List of the most desirable Advertising Mediums in the U. S., including the leading Religious, Agricultural and Literary Publications, together with valuable suggestions to advertisers. 8°. Boston, T. C. Evans.

The Men Who Advertise. An Account of Successful Advertisers, together with Hints on the Method of Advertising. Also, American Newspaper Rate-book, containing Advertising Rates of Leading Newspapers, arranged with an Index for the convenience of Advertisers; and Geo. P. Rowell & Co.'s American Newspaper Directory, containing Accurate Lists of all the Newspapers and Periodicals of the U. S. and Territories, Canada, and British Colonies of N. A., together with a Description of the Towns and Cities in which they are Published. 8°, pp. 872. N. Y., Geo. P. Rowell & Co., 1870. Clo. $5.00

Frederick May's London Press Dictionary and Advertiser's Hand-book, 1871. A Classified and concise Guide to the Metropolitan Press, containing a complete List of the Daily, Weekly, and other Newspapers, a List of all the Magazines, Reviews and Periodical Publications, with name of Publisher, day of issue, price, etc., and a Dictionary of each Interest, Profession, Trade [etc.] represented in the British and Irish Press, with the names of all the Representative Organs attached to each. 8°, pp. xvi, 62. London, Frederick May. Bds. ..... 1s.

The London Catalogue of Periodicals, Newspapers, and Transactions of various Societies: also a List of Metropolitan Printing Societies and Clubs (annual). 8°. London, Longmans.

Better Advertising. A Refutation of several false Standards, and a Statement of some Principles and Rules of Economical and Effective Newspaper Advertising, 18°, pp. 44. New York, J. Sabin & Sons, 1870.

Short Title Lists of Newspapers and Periodicals, with net prices, are supplied to the trade by all the News Companies.

Jas. W. Christopher, 24 Dey St., N. Y., makes a specialty of completing sets of Magazines and Periodicals, and issues priced catalogues.

SOME INTERESTING PAPERS IN CURRENT PERIODICALS.

American Literature—*Westminster Review*, Oct., 1870.

Am. Literature during 1870, by M. D. Conway—*Athenæum*, Jan., 1871.

Art in England in 1870—*Art Journal*, Jan., 1871.

Bookbinding—*Bibliopolist*, June to Dec., 1870.

Cheap Literature—*Contemporary Review*, June, 1870.

Chaucer, by J. R. Lowell—*North Am. Review*, July, 1870.

Continental Literature in 1870, including Germany, France, Belgium, Italy, Russia, Spain, Hungary, the Netherlands, Denmark—*Athenæum*, Dec. 31, 1870.

Fiction as an Educator—*Littell's Living Age*, vol. 107, p. 307.

The First Printers and their Art—*Cassell's Magaz.*, Oct., 1870.

"**Index Prohibitory**"—in "Ten Years in Rome," *Galaxy*, April, 1870.

McDonald's (Geo.) Writings. by S. W. Duffield—*Scribner's Monthly*, Oct., 1870.

The New York Mercantile Library—*Scribner's Monthly*, Febr., 1871.

Old Bookshops of London and Paris, by F. Howland—*Lippincott's Mag.*, August, 1870.

Our Whispering Gallery, by Jas. T. Fields (papers on the famous literary men whom he has known), begun in *Atlantic Monthly*, Jan., 1871.

Reuter, Fritz—*Littell's Living Age*, vol. 107, p. 307.

Origin, Rise, and Progress of the Typographic Art—*N. Y. Observer Year Book.*

Science in 1870. Reprinted from "Nature" in *Appletons' Journal*, Feb. 18, 1871.

Scott's (Sir Walter) Writings—*Atheneum*, Jan. 7, 1871.

Spielhagen's Novels—*New Eclectic Mag.*, vol. vii., page 210.

FOR THE USE OF PUBLISHERS, PRINTERS, STATIONERS, ETC.

The Paper Trade Reporter. (Monthly.) N. Y., Manahan & Miller. Per annum.....$1.00

The Printer's Circular. A Record of Typography, Literature, Arts, and Sciences. Sm. 4°. Phila., R. S. Menamin. Per annum.....$1.00

The Printer's Register. (Monthly.) Sm. 4°. London, Jos. M. Powell. Per annum.....5s.

Press News. A Monthly Literary and Business Journal, circulating widely through the Printing Trade. 8°. London, W. Dorrington. Per annum.....2s.

The American Printer. A Manual of Typography, containing Instructions for Beginners, as well as Practical Directions for Managing all Departments of a Printing Office, with Tables, Hints to Authors, Publishers, etc. By Thos. Mackellar. (Fifth edition.) 12°, pp. 336. Phila., Mackellar, Smiths & Jordan, 1870.....$1.50

A Chronology of Paper and Paper-Making. By Joel Munsell. Fourth edition, 8°, pp. viii, 226. Albany, Joel Munsell. Pap.....$2.00

A chronologically arranged history of paper-makers and paper-making, giving the names of all who have become distinguished as inventors or manufacturers, the improvements they introduced, and other matters of interest connected with the paper-maker's art. In this edition the record is brought down to the latter part of last year, the latest paragraph recording the stop put to the importation of French papers, caused by the present war. The preface gives a history of paper or its substitute, from the earliest times, and includes a list of one hundred and nine different substances used for its manufacture.

The Dictionary of Typography, now in course of publication in the *Printer's Circular*, Phila, will soon be published in book form.

Harpel's Typograph; or, Book of Specimens, containing Useful Information, Suggestions, and a Collection of Examples of Letterpress Job Printing, arranged for the assistance of Master Printers, Amateurs, Apprentices, and others. By Oscar H. Harpel. 8°, pp. 252. Cincin., Oscar H. Harpel, 1870. Cloth.....$5.00

We do not know of any work on typography which so nearly succeeds in carrying printing to the rank of a fine art as this very elegant volume, written and printed by Mr. Harpel.

But it is more than a reference book of styles, for while its chief value to printers lies in the fact that it shows correct and finished models for every kind of work, and gives the most perfect specimens of composition, it contains a great deal of information which it would be difficult, otherwise, to obtain.

Of the artistic features of the book it would be difficult to give an adequate idea. Commencing with the usual specimens of job work, such as is done in the average printing offices, it takes us through a labyrinth of labels, billheads, cards, circulars and letter-headings, gives us every variety of typography and of composition, delights us with fancy borders and artistic illustrations of wood-cut engraving, and breaks at last into the richest examples of chromatic printing. In its colored work we find examples of everything within the range of the art, from elaborate show-cards to illuminated title pages. The labor and expense of this part of it must have been very great, yet the outlay is fully justified in the result.—*Am. Newspaper Reporter.*

The Printer's Price List. A Manual for the Use of Clerks and Book-keepers in Job Printing Offices. By Theo. L. De Vinne. 12°, pp. 459. New York, Francis Hart & Co., 1871. Clo. $4.00; mor.....$5.00

An invaluable book, not only for printers, but for publishers and stationers. The exhaustive description of all kinds of paper alone should make it indispensable to the latter. But a mere enumeration of contents will show how thoroughly the author has treated his subject:

The book gives the market prices of all kinds of paper, both by the ream and fractions of a sheet, with descriptions of standard weights and qualities; revised prices of all kinds of printing, from a card to a book, including lithography, copper-plate, ruling, binding, stamping, and the work of all kindred trades; detailed estimates, specifying items, and showing most approved methods of making complex prices; explanatory notes, pointing out economical methods of doing work, and specifying work at extra price; observations on the cost of composition and presswork, and the probable cost per token of colored ink, as used in ordinary work; the prices of labor, the trade prices of lithographers, &c.; the prices of printing materials, including many minor items and novelties, of special value to all who wish to buy stock or compare prices. The work is a marvel of labor and accuracy, and the style of the book a model of typography and book-making.

Samples of the Styles of Printing Briefs, Records, etc., from the Press of Robt. Clarke & Co., Cinc. 8°, pp. 44.

Treatise on Punctuation, designed for Letter-writers, Authors, Printers, and Correctors of the Press, and for the use of Schools and Academies. With an Appendix, containing Rules on the use of Capitals, a List of Abbreviations, Hints on the Preparation of Copy, and on Proof-reading. Specimens of Proof-sheets, etc. By John Wilson. 12°, $2. Phila., for sale by Mackellar, Smiths & Jordan.

A Monogram and Alphabet Album. After designs of Eminent French Artists. 8°. N. Y., J. Sabin & Sons. $6.50; on linen guards.....$7.50

A large 8° volume, comprising 1,000 different designs and combinations of initials, varieties of German Text, Old English, Script, Crowns, &c., and some fancy designs for names. A book which should commend itself successfully to engravers, jewellers, sign, coach, and decorative painters, card writers, die sinkers, stationers and designers generally, it cannot but be of great service as a pattern and reference book, furnishing designs in such number and variety of style as to immediately enable a satisfactory selection, independent of its merit as suggestive to an artist's invention.

The Proof-Sheet Tables. Signatures; Type Gauge, from Diamond to Pica; Quantity of Paper Required for any Book; do. for Jobs; Proportions of Type (from Pica to Pearl); etc. Phila., Collins & M'Leester. 25 cents per set; by mail, 30 cents.

Paper and Card Scale, for Fractional Sizes, showing at a glance the number of pieces of *any required size*, that can be cut from a sheet of paper or card-board, without waste. This Scale is neatly gotten up on card-board and paper, 14x16¾ inches, and shows a quarter-sheet of each, of seventeen sizes, from Flat Letter (10x16) to Imperial (22x30). On the scale are also given two tables, which will be found of great advantage: one showing the number of sheets required for 1,000 copies (having found the number on a single sheet), from two to one hundred on a sheet; the other table shows the cost per quire, per sheet, and per hundred sheets, at any given price per ream. $1; by mail, $1.10. Fisk, Russell & Ames, New York.

VALUABLE ADDRESSES.

Bank Presidents and Cashiers, Bankers and Brokers—Merchants and Bankers' Almanac, 1871.

Booksellers, Stationers, News Dealers, Music Dealers, etc.—Dingman's Directory.

Catholic Clergy and Educational Institutions—Sadlier's Almanac, 1871.

Colleges, Theolog. Seminaries, Medical and Law Schools—N. Y. Observer Year Book, 1871.

English Universities, Colleges, Societies, Banks and Bankers, Nobility, Government, Army and Navy Officers, etc.—Whittaker's Almanac, 1871.

Libraries in the United States and Canada—Dingman's Directory, 1870.

Methodist Church Bishops—Appleton's Almanac, 1871.

U. S. Army and Navy Officers—U. S. Blue Book; Appleton's Almanac, 1871.

Protestant Churches, Statistics and Directory of Clergy (the most complete)—Observer Year Book, 1871.

Protestant Episcopal Church Bishops—Appleton's Almanac, 1871.

Unitarian Ministers—Year Book of the Unitarian Congreg. Churches, 1871.

U. S. Government—N. Y. Observer Year Book; Tribune and World Almanacs, 1871.

Directories and Books of Reference of every special business or profession in the U. S., are supplied by J. Arthurs Murphy & Co., 111 Nassau St., New York.

MISCELLANEOUS STATISTICS.

The New York Observer Year Book and Almanac for 1871.

Whittaker's Almanac for 1871.

Almanach de Gotha, 1871.

Martin's Statesman's Year Book (*Macmillan*), **1871.**

LAWS, REGULATIONS, ETC.

See also United States in Am. Catalogue.

The Commercial Laws of the States. A Summary of the Laws relating to Arrest, Assignments, Attachments, Collections, Commercial Paper, Corporations, Depositions, Dower, Deeds, Damages on Bills, Execution, Exemption, Factors and Consignees, False Pretences, Homesteads, Imprisonment for Debt, Interest, Usury, Liens, Statutes of Limitation, Receivers, Redemption, Stay Laws, Partnership, the Rights of Married Women, &c. 8°, pp. 328. New York, Office Bankers' Magazine, 1870. Clo.....$3.00

Copyright Laws—Dingman's Directory, 1870.

Copyright Law, International Law, etc., discussed—*Law Review* and *Nation*, 1870; *Galaxy*, Dec., 1870.

Laws Patent and Copyright Laws (Annotated), being the Patent and Copyright Laws of the United States from 1790 to 1870, with Notes of Judicial Decisions thereunder, Forms and Indexes. By Stephen D. Law, Esq. 12°. New York, Baker, Voorhis & Co., 1870.....$2.50

The United States Patent Laws, Trade Mark and Copyright Laws. Approved July 8, 1870. 12°. New York, Baker, Voorhis & Co. 1870. Pap.....50 c.

England's New Colony (repriated from "Old & New" for March, together with four articles upon English Books in American Bookstores, Book-Buyers, and English Books; English Writers and American Readers. Authorship in America under the English Regime (from the Boston Daily Advertiser), and a Statement of Tariff on Books. 8°, pp. 20. Boston, A. Williams & Co. 1870.

The Law of Copyright in Works of Literature and Art, including that of the Drama, Music, Engraving, Sculpture, Painting, Photography, and Ornamental and Useful Designs, together with International and Foreign Copyrights, with the Statistics relating thereto, and References to the English and American Decisions. By Walter Arthur Copinger, Esq. 8°, pp.xxii. 266, cxlix. London, Stevens & Haynes. 1870. 18s.

U. S. Patents, Official Lists of, published weekly in the *Scientific American.*

United States Patent Laws, with Instructions how to obtain Patents. pp. 112. New York, Munn & Co. Pap. Contains the official rules, forms for patent deeds, hints on selling patents, 150 diagrams of mechanical movements, and a large variety of other useful information.

Gazzam's Treatise on the Bankrupt Law, for Business Men. Containing all the recent Amendments to the Bankrupt Act, and copious Notes covering the latest English and American Decisions. By Audley W. Gazzam. 8°, pp. 328. New York, Geo. T. Deller. 1870. Clo.....$3.00.

Postal Regulations, Postage, etc—Dingman's Directory, N. Y. Observer Year Book, and almost every Almanac.

Tariff, Taxes, Stamp Duties—New York Observer Year Book. See also, *United States* in the Am. Catalogue.

Metrical System of Weights and Measures—Appleton's Almanac, 1871.

Gold and Silver Coins of the World—N. Y. Observer Year Book.

Foreign Money—Atlantic Almanac, 1871.

Daily Price of Gold in New York, from Jan., 1864, to Dec., 1870—Merchants' and Bankers' Almanac for 1871.

ALPHABETICAL LIST OF PUBLISHING FIRMS

Represented in the American Catalogue for 1870.

Adams & Co.....Boston.
Adams, Blackmer & Lyon Publication Co.....Chicago.
American Baptist Publication Society.....Philadelphia.
American Free-Trade League.....New York.
American News Co .....New York.
American Sunday-School Union.....Philadelphia.
American Tract Society.....Boston.
American Tract Society.....New York.
American Unitarian Association.....Boston.
Ames & Holgate.....Clyde, Ohio.
Appleton, D. & Co .....New York.
Ashmead, D. (Agt.).....Philadelphia.
Bacon & Co.....San Francisco.
Baird, H. C.....Philadelphia.
Baker & Godwin.....New York.
Baker, Voorhis & Co.....New York.
Bancroft, A. L. & Co. (formerly H. H. Bancroft & Co.) San Francisco.
Bancroft, J. A. & Co.....Philadelphia.
Bankers' Magazine Office.....New York.
Banks & Bros.....New York.
Baptist & Taylor.....New York.
Barnes, A. S. & Co.....New York.
Barrett & Brown.....Montgomery, Ala.
Board of Publication of Reformed Church .....New York.
Beadle & Co.....New York.
Benziger Bros.....New York.
Berendsohn Bros.....New York.
Bible Bros.....New York.
Bicknell, A. J.....New York.
Biddle, E. C. & J.....Philadelphia.
Boericke & Tafel.....New York.
Bogert, P. E.....New York.
Boston Daily Advertiser.....Boston.
Bourne, Egbert & Co.....New York.
Bowles, S. & Co.....Springfield.
Brady, R. P.....New York.
Bradley (Milton) & Co.....Springfield, Mass.
Brewer & Tileston.....Boston.
Brooks, J. D. F.....Boston.
Brown, M. B. & Co.....New York.
Buff & Aydelotte.....Sullivan, Ind.
Burke, J. W. & Co.....Macon, Ga.
Butler, S. W.....Philadelphia.
Caine, J. H. & Co.....Detroit.
Call & Bristoll.....Oskaloosa, Iowa.
Callaghan & Cockcroft.....Chicago.
Campbell, Jas.....Boston.
Carleton, Geo. W. (now G. W. Carleton & Co.).....New York.
Carlton & Lanahan.....New York.
Carroll, R. W. & Co.....Cincinnati.
Carter, H. H. & T. W.....Boston.
Carter, Robt. & Bros.....New York.
Case, Lockwood & Brainerd.....Hartford.
Cassell, Petter & Galpin.....New York.
Catholic Publication Society.....New York.
Chatfield, C. C. & Co.....New Haven, Conn.
Childs, Geo. W.....Philadelphia.
Church Press Co.....Hartford.
Clapp, D. & Son.....Boston.
Clark & Maynard.....New York.
Clarke, Robt. & Co.....Cincinnati.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Coddington, R.....New York.
Collins & Bro.....New York.
Combs & Whitney.....St. Paul, Minn.
Congregational Sunday-School and Publication Society. Boston.
Coolidge, Geo.....Boston.
Cowan & Co.....New York.
Cowperthwait & Co.....Philadelphia.
Crofutt, G. A. & Co.....New York.
Crosby & Damrell .....Boston.
Cunningham, P. F.....Philadelphia.
Cushing & Bailey.....Baltimore.
Dana, W. B. & Co.....New York.
Daughaday & Becker.....Philadelphia.
Deller, Geo. F.....New York.
Demorest, W.....New York.
Denton, W. M.....Boston.
Derby, H.....New York.
Des Forges, J. P.....Baltimore.
Dewey, D. M .....Rochester.
De Witt, R. M.....New York.
Dick & Fitzgerald.....New York.
Diossy & Co.....New York.
Ditson, O. & Co.....Boston.
Dodd & Mead.....New York.
Donahoe, P.....Boston.
Doolady, M. (Agt).....New York.
Draper, Warren F.....Andover, Mass.
Duffie & Chapman.....Columbia, S. C.
Dutton, E. P. & Co.....New York.
Eldredge & Bro.....Philadelphia.
English, Stephen.....New York.
Evangelical Knowledge Society.....New York.
Evans, C. B. & Co.....Cincinnati.
Evans, Stoddart & Co.....Philadelphia.
Farrell, F. & Son.....New York.
Feuchtwanger, L. & J. W.....New York.
Fields, Osgood & Co. (*now* J. R. Osgood & Co.).....Boston.
Fisher & Denison.....New York.
Ford, J. B. & Co.....New York.
Foster, J. J.....New York.
Freeman, W. L.....Springfield, Ill.
French, S. & Son.....New York.
Fuller, H. B.....Boston.
Garrett, P. & Co.....Philadelphia and Chicago.
Garrigues, J. C. & Co.....Philadelphia.
Gerhard, F.....New York.

Gibbons, Bros.....Parkersburg, Va.
Ginn, Bros. & Co.....Boston.
Goodspeed, J. W. & Co.....New York.
Gould, Wm. & Son.....Albany.
Gould, W. R.....New York.
Gould & Lincoln.....Boston.
Graves, A. F.....Boston.
Green, S. W.....New York.
Greene, W. J. & Co.....Boston.
Griggs, S. C. & Co.....Chicago.
Gross, E. L. & W. L.....Springfield, Ill.
Gale, E. J. & Son.....New York.
Halsey, C. S.....Chicago.
Haney (Jesse), & Co.....New York.
Harper & Bros.....New York.
Hart (Francis) & Co.....New York.
Haverty, P. M.....New York
Hendricks & Chittenden.....St. Louis.
Hilton, W. E.....New York.
Hinton, H. L.....New York.
Hitchcock & Walden.....Cincinnati.
Holbrook, Josiah.....Lebanon, Ohio.
Holland, J. H. & Co.....Springfield, Mass.
Holmes, S. C.....Charleston.
Howe, D. P.....Boston.
Hoyt, Henry.....Boston.
Hoyt, Fogg & Breed.....Portland, Me.
Hudson & Menet.....New York.
Hunter, S. J.....Savannah, Mo.
Huntington, F. J. & Co.....New York.
Hurd & Houghton.....New York.
Inglis & Colles.....New York.
Ivison, Blakeman, Taylor & Co.....New York.
Johnson, T. & J. W.....Philadelphia.
Judd (Orange) & Co.....New York.
Kay & Bro.....Philadelphia.
Kelly, Piet & Co.....Boston.
Knoefel, H.....Louisville, Ky.
Kohler, Ig.....Philadelphia.
Lea, H. C.....Philadelphia.
Leavitt & Allen Bros.....New York.
Lee & Shepard.....Boston.
Leslie, Frank.....New York.
Leypoldt & Holt (*now* Leypoldt, Holt & Williams).New York.
Lindsay & Blakiston.....Philadelphia.
Lippincott, J. B. & Co.....Philadelphia.
Littell & Gay.....Boston.
Little, Brown & Co.....Boston.
Little, W. C. & Co.....Albany.
Locke, J. S. & Co.....Boston.
Loring, A. K.....Boston.
Loring, Short & Harmon.....Portland, Me.
Lothrop, D. & Co.....Boston.
Lucas Bros.....Baltimore.
Lunt, W. P.....Boston.
Lycett, Geo.....Baltimore.
McCauley, Richard.....Philadelphia.
Maclean, Geo.....Philadelphia.
McKee, Fishback & Co.....St. Louis.
McKinney & Martin (*now* H. N. McKinney & Co.) Philadelphia.
McLoughlin Bros.....New York.
Macmillan & Co.....New York.
Martien, Alfred.....Philadelphia.
Masonic Pub. Co.....New York.
Masters, Smith & Co.....Hallowell.
Merrill & Fields.....Indianapolis.
Miller, Jas.....New York.
Mills & Co.....Des Moines, Iowa.
Moore, D. D. T.....New York.
Moore, Wilstach & Co. (*now* Wilstach, Baldwin & Co.) Cincinnati.
Morgan & Hoffman.....Morgantown, W. Va.
Morrison, W. H. & O. H.....Washington.
Morton, Jno. P. & Co.....Louisville, Ky.
Moss & Co.....Philadelphia.
Munroe, Geo.....New York.
Munsell, Joel.....Albany.
Murphy, J. & Co.....Baltimore.
Myers, E. B. & Co.....Chicago.

National Temperance Soc.....New York.
Nelson, Thos. & Son.....New York.
Nevins & Myers.....Columbus, O.
New England News Co.....Boston.
New York Tribune Asso.....New York.
New York World.....New York.
Nichols & Gorman.....Raleigh, N. C
Nichols & Hall.....Boston.
Nicholson, W. T.....Trenton, N. J.
Nims, H. B. & Co.....Troy, N. Y.
Noyes, Holmes & Co.....Boston.
O'Kane, Thos.....New York.
Palmer, W. C., Jr.....New York.
Parker, J. B.....Hanover, N. H.
Parsons, Jno. D., Jr.....Albany, N. Y.
Pease, E. H.....Albany, N. Y.
Peck, Henry H.....New Haven.
Perkinpine & Higgins.....Philadelphia.
Perkins, Theo. E.....New York.
Peterson, T. B. & Bros.....Philadelphia.
Pettengill, Bates & Co.....New York.
Pettengill, S. M. & Co.....New York.
Phelan & Collender.....New York.
Phillips, P.....New York.
Philp & Solomons.....Washington.
Poland, J. & J. M.....Montpelier, Vt.
Pond, Wm. A. & Co.....New York.
Pooley, W. I.....New York.
Poor, H. V. & H. W.....New York.
Porter & Coates.....Philadelphia.
Pott & Amery.....New York.
Potter, J. E. & Co.....Philadelphia.
Presbyterian Board of Publication.....Philadelphia.
Presbyterian Committee of Publication.....Richmond.
Presbyterian Publication Committee.....Philadelphia.
Price & Barton.....Little Rock, Ark.
Putnam, G. P. & Sons.....New York.
Putnam, J. R. (*formerly* Agent of the General Convention of the New Jerusalem Church).....New York.
Randolph, A. D. F. & Co.....New York.
Redfield, J. S.....New York.
Rentoul, Wm. S.....Philadelphia.
Rhodes & Ralph.....Washington.
Rice & Gage.....Washington.
Richardson, W. & Co.....Galveston, Texas, & New York.
Roberts Bros.....Boston.
Roman, A. & Co.....San Francisco.
Routledge, Geo. & Sons.....New York.
Rowell, Geo. P., & Co.....New York.
Russell's Am. Printing House.....New York.
Sabin, J. & Sons.....New York.
Sadlier, D. & J. & Co.....New York.
Schermerhorn, J. W. & Co.....New York.
Schirmer, G.....New York.
Schmidt, L. W.....New York.
Scribner, Chas. & Co.....New York.
Scribner, Welford & Co.....New York.
Sever, Francis & Co.....Boston.
Sheldon & Co.....New York.
Skelly, J. P. & Co.....Philadelphia.
Slote, Woodman & Co.....New York.
Smith, English & Co.....Philadelphia.
Smith, H. M. & Bro.....New York.
Smith, Wm. M.....Tuskaloosa, Ala.
Soule, Thomas & Winsor.....St. Louis.
Southwestern Publishing Co.....Memphis, Tenn.
Spencer, W. V. (deceased).....Boston.
Starr, F. & Co.....New York.
Steiger, E.....New York.
Stevens, G. E. & Co.....Cincinnati.
Stroefer, T.....New York.
Strong, T. W.....New York.
Sumner, H. A.....Chicago.
Swayne, W. W.....Brooklyn.
Taintor Bros.....New York.
Thompson, Bigelow & Brown.....Boston.
Throop, Wm. A. & Co.....Detroit.
Tibbals, N. & Son.....New York.
Tilton, J. E. & Co.....Boston.
Townsend, W. A. & Adams.....New York.

Treat, E. B. & Co.....New York.
Trow & Smith Book Manufacturing Co. (*now* John F. Trow). New York.
Tucker (Luther) & Son.....Albany.
Turnbull, H. C., Jr.....Baltimore.
Turner & Co.....Philadelphia.
Turner & Mignard .....New York.
Universalist Publication House.....Boston.
Van Evrie, Horton & Co.....New York.
Van Lennep, A. O.....New York.
Van Nostrand, D.....New York.
Virtue & Yorston.....New York.
Weed, Parsons & Co.....Albany.
Welch, Bigelow & Co.....Cambridge, Mass.
Wells, S. R.....New York.
Western Christian Advent Publication Association. Buchanan
Western News Co.....Chicago.
White, Wm. & Co.....Boston.
Whitney, Sumner.....San Francisco.
Whitney, W. W.....Toledo, O.
Wiley, Jno. & Son .....New York
Williams, A. & Co.....Boston.
Williamson & Cantwell Publishing Co.....Cincinnati.
Wilson, Archibald .....Poughkeepsie.
Wilson, Hinkle & Co.....Cincinnati.
Wilstach, Baldwin & Co.....Cincinnati.
Winch, A.....Philadelphia.
Witter, C.....St. Louis.
Wood & Holbrook.....New York.
Wood, Wm. & Co.....New York.
Woodward, Geo. E.....New York.
Wynkoop & Hallenbeck.....New York.
Young, H. A. & Co.....Boston.
Zell, T. Ellwood.....Philadelphia.

CLASSIFIED LIST OF PUBLISHERS.*

RELIGIOUS.

Firms marked with an asterisk (*) have Sunday School Books.

Adams & Co. (*Tuttle*).....Boston.
*Adams, Blackmer & Lyons Publishing Co.....Chicago.
*American Baptist Publication Society.....Philadelphia.
*American Bible Union.....New York.
American Spiritualist Publishing Co.....Cleveland.
*American Sunday School Union.....Philadelphia.
*American Tract Society.....Boston.
*American Tract Society.....New York.
*American Unitarian Society.....Boston.
Applegate, Poundsford & Co.....Cincinnati.
Appleton, D. & Co. (*Episcopal Prayers, etc.*)....New York.
Benziger Brothers (*Catholic*).....New York and Cincinnati.
Bible Society.....New York and Philadelphia.
Bloch & Co. (*Hebrew*).....Cincinnati.
Board of Publication of the Reformed Church..New York.
*Bosworth, H. S.....Cincinnati.
*Broughton & Wyman.....New York.
Breed, Lent & Co. (*Hymns*).....Buffalo, N. Y.
Bridgman & Childs.....Northampton, Mass.
Brobst, S. K. (*Lutheran*).....Allentown, Pa.
Butler, E. H. & Co. (*Bibles*).....Philadelphia.
Carter, H. H. & T. W. (*Swedenborg, etc.*).....Boston.
*Carter, Robt. & Bros. (*Presbyterian, etc.*).....New York.
Carroll, R. W. & Co.....Cincinnati.
Carlton & Lanahan.....New York.
*Catholic Publication Society (L. Kehoe, agt.)..New York.
Challen, Howard.....Philadelphia.
Clark & Maynard.....New York.
Clark, J. N.....Chicago.
Crocker & Brewster.....Boston.
Cummiskey, E. (*Catholic*).....Philadelphia.
Cunningham, P. F. (*Catholic*).....Philadelphia.
Darrow, E.....Rochester, New York.
Desilver, Chas.....Philadelphia.
*Dodd & Mead.....New York.
Donahoe, P. (*Catholic*).....Boston.
Draper, W. F.....Andover, Mass.
*Dutton E. P. & Co. (*Episcopal*).....New York.
*Evangelical Knowledge Society.....New York.
Ford, J. B. & Co. (*Beecher*) .....New York.
Frank, L. H. & Co. (*Hebrew*).....New York.
Friends' Bookstore and Publication House...Philadelphia.
*Garrigues, J. C. & Co.....Philadelphia.
General Convention of the New Jerusalem Church....New York.
Gould & Lincoln (*Baptist, and others*)..... Boston.
Hammersley & Co. (*Hymns*)..... .....Hartford.
Harding, W. W. (*Bibles*).....Philadelphia.
Harper & Bros.....New York.
*Hitchcock & Walden (*Methodist, etc., German & English*).....Cincinnati.
*Hoyt, Henry.....Boston.
Hurd & Houghton (*Common Prayer*).....New York.
Ivison, Blakeman, Taylor & Co.....New York.
Kelly, Piet & Co. (*Catholic*).....Baltimore.
Kohler, Ig. (*German Bibles, etc*).....Philadelphia.
Kurtz, T. N. (*Lutheran*).....Baltimore.
Lee & Shepard.....Boston.
Lent, De Witt C.....New York.
Lindsay & Blakiston.....Philadelphia.
Lippincott, J. B. & Co. (*Episcopal Prayer, etc*).Philadelphia.
Longstreth, H. (*Friends*).....Philadelphia.
*Lothrop, D. & Co.....Boston.
Lucas Bros. (*Catholic*).....Baltimore.
*Lutheran Publication Society.....Philadelphia.
*McGrath, H. (*Catholic*).....Philadelphia.
*McIntyre, J. W.....St. Louis, Mo.
Macmillan & Co.....New York.
McCauley, Richard (*Episcopal*).....Philadelphia.
Martien, A.....Philadelphia.
*Methodist Book Concern, Carlton & Lanahan agts. New York.
Methodist Episcopal Book Rooms.....Philadelphia.
Miller, E. W.....Philadelphia.
Miller, Jas.....New York.
Murphy, J. & Co. (*Catholic*)..... ..... Baltimore.
*Nelson, Thos. & Sons (*Common Prayer, etc.*).....Philadelphia.
Nichols & Hall.....Boston.
Noyes, Holmes & Co.....Boston.
Oakley, Mason & Co. (*Josephus, Cong. Hymns, etc.*) New York.
Osgood, Jas. R. & Co.....Boston.
O'Shea, P. (*Catholic*).....New York.
Palmer, J. C., Jr.....New York.
*Perkinpine & Higgins (*Methodist, etc.*).....Philadelphia.
Pott & Amery (*Episcopal, etc.*).....New York.
Porter, J. E. & Co. (*Bibles*).....Philadelphia.
Porter & Coates (*Ep. Prayer Books, Bibles, etc.*). Philadelphia.
*Presbyterian Board of Publication.....Philadelphia.
*Presbyterian Publication Committee.....Philadelphia.
*Protestant Episcopal Book Society.....Philadelphia.
*Randolph, A. D. F. & Co.....New York.
Reformed Church Publication Board.....Philadelphia.
Remont, Frank E. (*Episcopal*).....Philadelphia.
Roberts Bros.....Boston.
Routledge, Geo. & Sons.....New York.
Rutter, Wm. & Co. (*Episcopal Prayer*, etc.)....Philadelphia.
*Sadlier, D. & J. & Co. (*Catholic*).....New York.
Scribner, Chas. & Co.....New York.
Schæfer & Koradi .....Philadelphia.
Sheldon & Co .....New York.
Smith, English & Co.....Philadelphia.
Southwestern Publishing House.....Memphis, Tenn.
Strong, Thos. W. (*Catholic*).....New York.
Thomas, Mrs. J. H. (*Episcopal*, etc.).....Philadelphia.
*Tibbals, N. & Son.....New York
*Tomlinson Bros.....Chicago.
Universalist Publishing House..... .....Boston.
Virtue & Yorston.....New York.
White, Wm. & Co. (*Spiritual*).....Boston.

* Any communication in regard to inaccuracies in these lists will be thankfully received by the Editor. Publishers may secure proper representation by a regular supply of their trade-lists and circulars.

iddleton, W. J. (*Josephus, Milman, Stanley*, etc.)...New York.
iley, J. & Son.....New York.
illiamson & Cantwell (*Universalist*).....Cincinnati, Ohio.
ilstach, Baldwin & Co. (*Bibles*).....Cincinnati.
oung, Henry A., & Co.....Boston.
ll, T. E. (*Friends*).....Philadelphia.

FREEMASONRY.

pplegate, Poundsford & Co.....Cincinnati.
illey, John C. W .....Chicago.
iss, Theo., & Co.....Philadelphia.
rroll, R. W., & Co.....Cincinnati.
ark & Maynard.....New York.
ck & Fitzgerald.....New York.
ppincott, J. B., & Co.....Philadelphia.
asonic Pub. Company.....New York.
oss & Co.....Philadelphia.
illard & Leighton.....Boston.
illiams, A., & Co.....Boston.

EDUCATIONAL.

iams, Blackmer & Lyons Pub. Co.....Chicago, Ill.
ar, Alex.....New York.
drus, McChain & Co.....Ithaca, N. Y.
pplegate, Pounsford & Co.....Cincinnati.
pleton, D. & Co.....New York.
tams & Co.....Boston.
illey & Noyes.....Portland, Me.
ncroft, A. L. & Co.....San Francisco, Cal.
ncroft, J. A. & Co.....Philadelphia.
rnes, A. S. & Co.....New York.
nzizer Bros.....New York.
rendsohn Bros.....New York.
ddle, E. C. & J.....Philadelphia.
glow & Main.....New York.
ss, Theo & Co.....Philadelphia.
ch & Co. (*Hebrew*).....Cincinnati, Ohio.
ericke & Tafel.....New York.
adley (Milton) & Co. (*Kindergarten*)..Springfield, Mass.
ewer & Tileston.....Boston.
idgman & Childs.....Northampton, Mass.
ooks, J. D. F.....Boston.
tler, E. H. & Co.....Philadelphia.
rroll, R. W. & Co.....Cincinnati, Ohio.
ssell, Petter & Galpin.....New York.
allen, Howard.....Philadelphia.
atfield, C. C. & Co.....New Haven, Conn.
remont Mfg. Co.....Claremont, N. H.
rk & Maynard.....New York.
xton, Remsen & Haffelfinger.....Philadelphia.
llins & Bro.....New York.
wperthwait & Co.....Philadelphia.
ocker & Brewster.....Boston.
shings & Bailey.....Baltimore, Md.
rrow, E.....Rochester, N. Y.
vis, R. S. & Co.....Boston.
nnet, W. H.....Boston.
silver, Chas.....Philadelphia.
son, O. & Co.....Boston and New York.
aper, W. F.....Andover, Mass.
ffie & Chapman.....Columbus, S. C.
gers & Wilde.....Cincinnati.
rgott & Krebs.....Cincinnati.
iredge & Bro.....Philadelphia.
sworth, O.....Boston.
sworth, H. W. (*Penmanship*).....New York.
glish, A. H. & Co.....Pittsburgh.
rd, J. B. & Co.....New York.
an Bros. & Co.....Boston.
uld & Lincoln.....Boston.
aham, Andrew J. (*Phonographic*).....New York.
iggs, S. C. & Co.....Chicago, Ill.
le, E. J. & Son.....New York.
mersley & Co.....Hartford, Conn.
rper & Bros.....New York.
ndricks & Chittenden (*Vickroy*).....St. Louis, Mo.
lbrook, Josiah.....Lebanon, O.

Howe & Ferry.....New York.
Hoyt, Fogg & Breed.....Portland, Me.
Hunt's (Uriah) Sons.....Philadelphia.
Huntington, F. J. & Co.....New York.
Hurd & Houghton.....New York.
Ivison, Blakeman, Taylor & Co.....New York.
Ke ly, Piet & Co.....Baltimore, Md.
Kohler, Ig (*German*).....Philadelphia.
Knoefel, Henry (*German*).....Louisville, Ky.
Lea, Henry C.....Philadelphia.
Lee & Shepard.....Boston.
Leypoldt, Holt & Williams.....New York.
Lindsay & Blakiston.....Philadelphia.
Lippincott, J. B. & Co.....Philadelphia.
Lockwood, G. R.....New York.
Lucas, Bros.....Baltimore, Md.
McIntyre, J. W.....St. Louis, Mo.
Macmillan & Co.....New York.
Merriam, G. & C. (*Webster*).....Springfield, Mass.
Morton, J. P. & Co.....Louisville, Ky.
Moss & Co.....Philadelphia.
Murphy & Co.....Baltimore, Md.
Nichols & Hall.....Boston.
Nims, H. B. & Co.....Troy, N. Y.
Noyes, Holmes & Co.....Boston.
Oakley, Mason & Co.....New York.
O'Shea, J.....New York.
Peck, H. H.....New Haven, Conn.
Peterson, T. B. & Bros.....Philadelphia.
Putnam, G. P. & Sons.....New York.
Roman, A. & Co.....San Francisco, Cal.
Routledge, Geo. & Sons.....New York.
Sadlier, D. & J. & Co.....New York.
Schæfer & Koradi (*German*).....Philadelphia.
Schermerhorn, J. W. & Co.....New York.
Schmidt, L. W.....New York.
Scribner, Chas. & Co.....New York.
Sever, Francis & Co.....Boston.
Sheldon & Co.....New York.
Sherwood, G. & C. W.....Chicago.
Shorey, Jno. L.....Boston.
Smith, E. B. & Co.....Detroit, Mich.
Sower, Barnes & Potts.....Philadelphia.
Steiger, E. (*German*).....New York.
Taintor Bros.....New York.
Thompson, Bigelow & Brown.....Boston.
University Publishing Co.....New York.
Urbino, S. R.....Boston.
Van Nostrand, D.....New York.
Virtue & Yorston.....New York.
Wiley, J. & Son.....New York.
Wilson, Hinkle & Co,.....Cincinnati, Ohio.
Wilstach, Baldwin & Co.....Cincinnati, Ohio.
Witter, C. (*German*).....St. Louis, Mo.
Wood, Wm. & Co.....New York.
Woolworth, Ainsworth & Co.....New York.
Zell, T. Ellwood.....Philadelphia.

LAW.

Appleton, D. & Co.....New York.
Baker, Voorhis & Co.....New York.
Bancroft, A. L. & Co.....San Francisco.
Bankers' Magazine Office.....New York.
Banks & Bros.....New York.
Callaghan & Cockcroft.....Chicago.
Campbell, John.....Philadelphia.
Childs, Geo. W.....Philadelphia.
Clarke, Robt. & Co.....Cincinnati.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Cushings & Bailey.....Baltimore.
De Witt, Robt. M. (*Trials*).....New York.
Diossy & Co.....New York.
Gilbert, W. J.....St. Louis, Mo.
Gould, Wm. & Son.....Albany, N. Y.
Gross, E. L. & W. L.....Springfield, Ill.
Harper & Bros.....New York.
Hoyt, Fogg & Breed.....Portland, Me.
Houghton, H. O. & Co.....Cambridge.
Hurd & Houghton.....New York.
Johnson, T. & J. W. & Co.....Philadelphia.

Kay & Bro.....Philadelphia.
Lippincott, J. B. & Co.....Philadelphia.
Little, Brown & Co.....Boston.
Little, W. C. & Co.....Albany.
Loring, Short & Harmon.....Portland, Me.
Morrison, W. H. & O. H.....Washington.
Morton, J. P. & Co.....Louisville, Ky.
Munsell, Joel.....Albany.
Murphy & Co.....Baltimore.
Myers, E. B. & Co.....Chicago.
Parsons, J. D., Jr.....Albany, N. Y.
Pease, E. H.....Albany, N. Y.
Philp & Solomons.....Washington.
Roman, A. & Co.....San Francisco.
Soule, Thomas & Winsor.....St. Louis.
Throop, W. A. & Co.....Detroit, Mich.
Weed, Parsons & Co.....Albany.
Whitney, Sumner.....San Francisco.

MEDICAL.

Appleton, D. & Co.....New York.
Boericke & Tafel (*Homœopathic*).....New York.
Campbell, James.....Boston.
Carroll, R. W. & Co.....Cincinnati.
Clapp, Otis (*Homœopathic*).....Boston.
Claxton, Remsen & Haffelfinger.....Philadelphia.
De Witt, Robt. M.....New York.
Hulsey, C. S. (*Homœopathic*).....Chicago.
Harper & Bros.....New York.
Hurd & Houghton.....New York.
Judd (Orange) & Co. (*Veterinary*).....New York.
Lea, Henry C.....Philadelphia.
Lindsay & Blakiston.....Philadelphia.
Lippincott, J. B. & Co.....Philadelphia.
Potter, J. E. & Co. (*Popular*).....Philadelphia.
Townsend, W. A. & Adams.....New York.
Wilstach, Baldwin & Co.....Cincinnati.
Wood, Wm. & Co.....New York.
Wood & Holbrook (*Hygiene*).....New York.

ARTS AND SCIENCES.

Appleton, D. & Co. (*Miscellaneous*).....New York.
Baird, Henry C. (*Industrial*).....Philadelphia.
Benerman & Wilson (*Photographic*).....Philadelphia.
Bicknell, A. J., & Co. (*Architecture*, etc.) Troy, N. Y., and Springfield, Ill.
Cassell, Petter & Galpin (*Miscellaneous*) London and New York.
Claxton, Remsen & Haffelfinger (*Miscellaneous*).....Phila.
Dewey, D. M. (*Rural*).....Rochester, N. Y.
Gould & Lincoln (*Natural Sciences*, etc.).....Boston.
Hamersley & Co. (*Sribner's Mech.*).....Hartford, Conn.
Harper & Bros. (*Miscellaneous*).....New York.
Hart, Francis & Co. (*Typographical*).....New York.
Judd (Orange) & Co. (*Rural*).....New York.
Lea, Henry C. (*Chemistry*).....Philadelphia.
Lippincott, J. B. & Co. (*Miscellaneous*).....Philadelphia.
Macmillan & Co. (*Miscellaneous*)...London and New York.
Moore, D. D. & T. (*Rural*).....New York.
Munsell, J. (*Miscellaneous*).....Albany.
Nims, H. B. & Co. (*Architecture*).....Troy, N. Y.
Noyes, Holmes & Co. (*Birds of U. S.*).....Boston.
Oakley, Mason & Co. (*Architecture*).....New York.
Peterson, T. B. & Co. (*Riddell, Liebig*, etc.)....Philadelphia.
Porter & Coates (*Rural and Domestic*).....Philadelphia.
Potter J. E. & Co. (*Rural and Domestic*).....Philadelphia.
Routledge, Geo. W. & Sons (*Miscellaneous*)....London and New York.
Scribner, Chas. & Co. (*Miscellaneous*).....New York.
Sever, Francis & Co. (*Chemistry*).....Boston.
Steiger, E. (*Workshop*, etc.).....New York.
Taintor Bros. (*Rural*).....New York.
Tilton & Co. (*Horticulture*, etc.).....Boston.
Van Nostrand, D. (*Military, Engineering*, etc.).New York.
Virtue & Yorston (*Miscellaneous*).....New York.
Wells, S. R. (*Phrenological*).....New York.
Wiley, J. & Son (*Miscellaneous*).....New York.
Williams, A. & Co. (*Practical*).....Boston.
Wilstach, Baldwin & Co. (*Rural*, etc.).....Cincinnati.
Wood, Wm. & Co. (*Physics & Chemistry*).....New York.
Woodward, Geo. E. (*Architecture*; *Rural*, etc.)..New York.

GENERAL LITERATURE—STANDARD AUTHORS

(*History, Biography, Travel, Belles-Lettres*, etc.)

Appleton, D. & Co.....New York.
Butler, E. H., & Co.....Philadelphia.
Carlton & Lanahan.....New York.
Carter, Robt. & Bros.....New York.
Cassell, Petter & Galpin.....New York.
Catholic Publication Society.....New York.
Clarke, Robt. & Co. (*Ohio Valley S.*).....Cincinnati.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Clark & Maynard.....New York.
Ditson, Oliver & Co. (*Musical*).....Boston.
Desilver, Chas.....Philadelphia.
Dodd & Mead.....New York.
Dutton, E. P. & Co.....New York.
Felt, F. B. & Co.....New York.
Gould & Lincoln.....Boston.
Harper & Bros.....New York.
Haverty, P. M. (*Irish Lit.*).....New York.
Huntington, F. J. & Co.....New York.
Hurd & Houghton.....New York.
Kohler, Ig. (*Schiller, Eng. and Germ.*).....Philadelphia.
Leavitt & Allen Bros.....New York.
Lee & Shepard.....Boston.
Leypoldt, Holt & Williams.....New York.
Lippincott, J. B. & Co.....Philadelphia.
Little, Brown & Co.....Boston.
Lunt (*Local Hist.*).....Boston.
Macmillan & Co.....New York.
Miller, Jas.....New York.
Munsell, Joel (*Local Hist.*).....Albany.
Nelson T. & Sons.....New York.
Nichols & Hall.....Boston.
Noyes, Holmes & Co. (*Hudson, Shakespeare*, etc.)...Boston.
Oakley, Mason & Co.....New York.
Osgood, Jas. R. & Co.....Boston.
Peterson, T. B. & Bros.....Philadelphia.
Pooley, W. I.....New York.
Porter & Coates.....Philadelphia.
Putnam, Geo. P. & Sons.....New York.
Randolph, A. D. F. & Co.....New York.
Roberts Bros.....Boston.
Routledge, Geo. & Sons.....New York.
Sabin, J. & Sons (*Local History*).....New York.
Scribner, Chas. & Co.....New York.
Scribner, Welford & Co.....New York.
Sever, Francis & Co.....Boston.
Sheldon & Co.....New York.
Virtue & Yorston.....New York.
Widdleton, W. J.....New York.
Wiley, J. & Son.....New York.
Zell, T. E. (*Zell's Enc.*).....Philadelphia.

NOVELS.

See also Sunday-School Books; and Dime and Cheap Publications.

American News Co.....New York.
Appleton, D. & Co.....New York.
Brady, R. P.....New York.
Carleton, Geo. W. & Co.....New York.
Cassell, Petter & Galpin.....London & New York.
Claxton, Remsen & Haffelfinger.....Philadelphia.
De Witt, R M.....New York.
Dick & Fitzgerald.....New York.
Dodd & Mead.....New York.
Donahoe, P.....Boston.
Dutton, E. P. & Co.....New York.
Harper & Bros.....New York.
Hilton, W. E.....New York.
Hurd & Houghton.....New York.
Kelly, Piet & Co.....Baltimore.
Lassalle, Chas. (*French*).....New York.
Lee & Shepard.....Boston.
Leypoldt, Holt & Williams.....New York.
Lippincott, J. B. & Co.....Philadelphia.
Littell & Gay.....Boston.

:ing, A. K.....Boston.
:Kinney, H. N. & Co.....Philadelphia.
:cmillan & Co.....London & New York.
tional Temperance Society.....New York.
good, Jas. R. & Co.....Boston.
hea, P.....New York.
erson, T. B. & Bros.....Philadelphia.
rter & Coates.....Philadelphia.
tnam, G. P. & Sons.....New York.
ndolph, A. D. F. & Co.....New York.
berts Bros.....Boston.
utledge, Geo. & Sons.....New York.
llier, D. & J. & Co.....New York.
ibner, Chas. & Co.....New York.
ver, Francis & Co. (*Björnson*, etc.).....Boston.
eldon & Co.....New York.
rner & Co.....Philadelphia.
tue & Yorston.....New York.
nite, Wm. & Co.....Boston.

JUVENILE.

ems marked with an asterisk (*) have Sunday-School Books.

merican Baptist Publication Society.....Philadelphia.
merican Sunday-School Union.....Philadelphia.
merican Tract Society.....New York.
merican Tract Society (*now* Hurd & Houghton)..Boston.
erican Unitarian Society.....Boston.
pleton, D. & Co.....New York.
ed & Lent.....Buffalo.
ooks, J. D. F.....Boston.
leton, G. W. & Co. (*Mayne Reid*).....New York.
arlton & Lanahan.....New York.
croll, R. W. & Co.....Cincinnati.
rter, H. H. & T. W.....New York.
arter, Robt. & Bros.....New York.
ssell, Petter & Galpin.....New York.
atholic Publication Soc.....New York.
xton, Remsen & Haffelfinger.....Philadelphia.
ongregational Sunday-School and Publication Society. Boston.
nningham, P. F.....Philadelphia.
aghaday & Becker.....Philadelphia.
silver, Chas. (*Parley*).....Philadelphia.
k & Fitzgerald.....New York.
odd & Mead.....New York.
nahoe, Patrick.....Boston.
utton, E. P. & Co.....New York.
vangelical Knowledge Society.....New York.
it, F. B. & Co.....New York.
her & Bros.....Philadelphia.
ller, H. B.....Boston.
arrigues, J. C. & Co.....Philadelphia.
uld & Lincoln.....Boston.
raves, A. F.....Boston.
rper & Bros.....New York.
itchcock & Walden.....Cincinnati.
we & Ferry.....New York.
oyt, Henry.....Boston.
yt, Fogg & Breed.....Portland.
rd & Houghton.....New York.
lly, Piet & Co.....Baltimore.
hler, Ig. (*German*).....Philadelphia.
avitt & Allen Bros.....New York.
s & Shepard.....Boston.
ppincott, J. B. & Co.....Philadelphia.
ring, A. K.....Boston.
othrop, D. & Co.....Boston.
utheran Board of Publication.....Philadelphia.
:Longlin Bro. & Co.....New York.
cmillan & Co.....New York.
(artien, Alfred.....Philadelphia.
ller, Jas.....New York.
arphy & Co.....Baltimore.
ational Temperance Society.....New York.
elson, Thos. & Son.....New York.
chols & Hall.....Boston.
ms, H. B. & Co.....Troy.
yes, Holmes & Co.....Boston.
Kane, Thos.....New York.

Osgood, Jas. R. & Co.....Boston.
O'Shea, P.....New York.
*Perkinpine & Higgins.....Philadelphia.
Porter & Coates.....Philadelphia.
*Pott & Amery.....New York.
Potter, J. E. & Co.....Philadelphia.
*Presbyterian Board of Publication.....Philadelphia.
*Presbyterian Publication Committee.....Philadelphia.
*Randolph, A. D. F. & Co.....New York.
Roberts Bros.....Boston.
Roman, A. & Co.....San Francisco.
Routledge, Geo. & Sons.....New York.
*Sadlier, D. & J. & Co.....New York.
Scribner, Chas & Co.....New York.
Sewell & Miller.....Chicago.
Sheldon & Co.....New York.
*Skelly, J. P. & Co.....Philadelphia.
*Tibbals N. & Son.....New York.
*Tomlinson Bros.....Chicago.
Virtue & Yorston.....New York.
*Young, Henry A. & Co.....Boston.

WORKS OF ART—ILLUSTRATED BOOKS.

Appleton, D. & Co.....New York.
Butler, E. H. & Co.....Philadelphia.
Carlton & Lanahan.....New York
Cassell, Petter & Galpin.....New York.
Claxton, Remsen & Haffelfinger.....Cincinnati.
Clark & Maynard (*Willis*).....New York.
Dutton, E. P. & Co.....New York.
Harper & Bros.....New York.
Huntington, F. J. & Co.....New York.
Hurd & Houghton.....New York.
Leavitt & Allen Bros.....New York.
Lee & Shepard.....Boston.
Lippincott, J. B. & Co.....Philadelphia.
Macmillan & Co.....New York.
Miller, Jas.....New York.
Nelson, T. & Sons.....New York.
Osgood, Jas. R. & Co.....Boston.
Porter & Coates.....Philadelphia.
Putnam, G. P. & Sons.....New York.
Rice, D.....Philadelphia.
Roberts Bros.....Boston.
Routledge, Geo. & Sons.....New York.
Rutter, W. & Co.....Philadelphia.
Scribner, Chas. & Co.....New York.
Scribner, Welford & Co.....New York.
Stroefer, T.....New York.
Virtue & Yorston.....New York.
Widdleton, W. J.....New York.

HOUSEHOLD, COOKERY, AND RECIPE BOOKS, POPULAR MEDICINE, ETC.

American News Co.....New York.
Appleton, D. & Co.....New York.
Cassell, Petter & Galpin.....New York.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Dick & Fitzgerald.....New York.
Ford, J. B. & Co.....New York.
Haney, Jesse, & Co.....New York.
Harper & Bros.....New York.
Hunter & Co.....Hinsdale, N. H.
Hurd & Houghton.....New York.
Judd (Orange) & Co.....Boston.
Leavitt & Allen Bros.....New York.
Lee & Shepard.....Boston.
Lippincott, J. B. & Co.....Philadelphia.
Loring, A. K.....Boston.
Miller, Jas.....New York.
Oakley, Mason & Co.....New York.
Peterson, T. B. & Bros.....Philadelphia.
Porter & Coates.....Philadelphia.
Potter, J. E. & Co.....Philadelphia.
Putnam, Geo. P. & Sons.....New York.
Routledge, Geo. & Sons.....New York.
Wilstach, Baldwin & Co.....Cincinnati.
Wood & Holbrook.....New York.
Zell, T. E.....Philadelphia.

SPORTS, SOCIAL ENTERTAINMENTS, MANNERS, FACETIÆ.

Adams & Co.....Boston.
Appleton, D. & Co.....New York.
Beadle & Co.....New York.
Bliss, Theo. & Co.....Philadelphia.
Carleton, Geo. W. & Co.....New York.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Dewey, D. M.....Rochester.
Dewitt, R. M.....New York.
Dick & Fitzgerald.....New York.
Fisher & Dennison.....New York.
Haney, Jesse, & Co.....New York.
Harper & Bros.....New York.
Hunter & Co.....Hinsdale, N. H.
Hurd & Houghton.....New York.
Judd (Orange) & Co.....New York.
Lee & Shepard.....Boston.
Lippincott, J. B. & Co.....Philadelphia.
Miller, Jas.....New York.
Morton, J. P. & Co.....Louisville, Ky.
Munro, Geo.....New York.
Myers, E. B. & Co.....Chicago, Ill.
Oakley, Mason & Co.....New York.
Osgood, Jas. R. & Co.....Boston.
Peterson, T. B. & Bros.....Philadelphia.
Porter & Coates.....Philadelphia.
Potter, J. E. & Co.....Philadelphia.
Putnam, Geo. P. & Sons.....New York.
Redfield, Jas. S.....New York.
Roberts Bros.....Boston.
Roorbach, O. A.....New York.
Routledge, Geo. & Sons.....New York.
Van Nostrand, D.....New York.
Wells, S. R.....New York.
Woodward, Geo. E.....New York.

DIME AND CHEAP PAPER COVER BOOKS.

Barclay & Co.....Philadelphia.
Beadle & Co.....New York.
Brady, R. P.....New York.
Dewitt, R. M. (also Plays).....New York.
Dick & Fitzgerald.....New York.
Fisher & Dennison.....New York.
Fisher & Bro.....Philadelphia.
French, S. & Son (Plays).....New York.
Hilton, W. E.....New York.
James, U. P.....Cincinnati.
Monro, Geo.....New York.
Starr (Frank) & Co.....New York.

GUIDE BOOKS.

American News Co.....New York.
Appleton, D. & Co.....New York.
Bancroft, A. L. & Co.....San Francisco.
Cassell, Petter & Galpin.....New York.
Clarke, R. & Co.....Cincinnati.
Claxton, Remsen & Haffelfinger.....Philadelphia.
Disturnell, J.....New York.
Gibben Bros.....Parkersburg.
Griggs, S. C. & Co.....Chicago.
Harper & Bros.....New York.
Hurd & Houghton.....New York.
Lee & Shepard.....Boston.
Lippincott, J. B. & Co.....Philadelphia.
Maclean, Geo.....Philadelphia.
Merrill, Randall & Co.....St. Paul.
Miller, Jas.....New York.
Mills & Co.....Des Moines.
New England News Co.....Boston.
Osgood, Jas. R. & Co.....Boston.
Roman, A. & Co.....San Francisco.
Scribner, Welford & Co.....New York.
Stevens, Geo. E. & Son.....Cincinnati.
Taintor Bros.....New York.
Virtue & Yorston.....New York.
Westermann, B. & Co.....New York.
Western News Co.....Chicago.

MAPS.

Asher, Adams & Higgins.....New York.
Beer, D. G. & Co.....Providence.
Blanchard, Rufus.....Chicago, Ill.
Bridgman, E. C.....New York.
Campbell, R. A.....Chicago.
Colton, Zahn & Roberts.....172 William street, New York.
Cram, Geo. F. & Co.....Chicago.
Desilver, Chas.....Philadelphia.
Goodspeed, J. W. & Co.....Chicago.
Johnson, Alvin J.....New York.
Lloyd, H. H. & Co.....21 John street, New York.
Lloyd, Jas. T.....30 Cortlandt street, New York.
Van Vechten, Jas.....Chicago.
Warner, Chas. L.....Philadelphia.
Warner & Higgins.....Chicago.
Watson, G.....16 Beekman street, New York.
Western News Co.....Chicago.
Williams, A. & Co.....Boston.

MUSIC.

Firms marked with an asterisk (*) have School Music.

Balman & Weber.....St. Louis.
Barnes, A. S. & Co.....New York.
Benham Bros.....Indianapolis.
Biddle, E. C. & J.....Philadelphia.
*Biglow & Main.....New York.
Billings, E. W.....Providence.
Blume, Frederick.....New York.
Bollmann & Schatzman.....St. Louis.
Boosey & Co.....New York.
Bainerd, S. & Sons.....Cleveland.
Bromberg Bros.....Mobile, Ala.
*Butler, E. H. & Co.....Philadelphia.
*Carlton & Lanahan.....New York.
*Carroll, R. W. & Co.....Cincinnati.
Church, John & Co.....Cincinnati.
Cottier & Denton.....Buffalo, N. Y.
*Collins, S. C.....Philadelphia.
Davenport Bros.....Boston.
De Witt, R. M.....New York.
*Ditson, Oliver & Co.....Boston.
*Ditson, Chas. H. & Co.....New York.
Ellis, Mrs. John F.....Washington, D. C.
Escher, Chas. F. & Son.....Philadelphia.
Fairchild & Dwyer.....New York.
Hagen, Theo.....New York.
*Hall, Wm. & Son.....New York.
Hammersley & Co.....Hartford.
Harris, Chas. W.....New York.
Hays, W. S.....Louisville, Ky.
Hidley, J. H.....Albany, N. Y.
Hitchcock, Benj. W.....New York.
*Hull, Asa.....Philadelphia.
*Huntington, F. J. & Co.....New York.
Jordens & Martens.....New York.
Katzenbach, Fred.....Memphis.
Koppitz, Pruefer & Co.....Boston.
*Lee & Shepard.....Boston.
Kohler, Chase & Co.....San Francisco.
Kunkel Bros.....St. Louis.
*Lee & Walker.....Philadelphia.
Loomis, C. M.....New Haven, Conn.
Lyon & Healey.....Chicago.
McCaffrey, Henry.....Baltimore.
McAdow, R. B.....Columbus, O.
Martin, T. W.....Chicago.
Meyer, Louis.....Philadelphia.
Miller, Wm. C.....Baltimore.
Miller, Wm. E. & Son.....New York.
Molter & Wherlitzer.....Chicago.
*Morton, J. P. & Co. (*Hymns*).....Louisville, Ky.
*Nichols & Hall.....Boston.
*Perkins, T. E.....New York.
Peters, J. L.....New York.
Phillips, Philip.....New York.
*Pond, W. A. & Co.....New York.
Reinking, Ernest.....New York.

oot & Cady.....Chicago.
ssell, Geo. D. & Co.....Boston.
wyer, Chas. C.....Brooklyn, N. Y.
hermerhorn, J. W. & Co.....New York.
hirmer, G.....New York.
hubert, H. J. & Co.....New York.
aw, J. P.....Rochester.
ow, H. & Brown.....Mobile, Ala.
ratton, Geo. W.....Boston.
'aintor Bros.....New York.
ompson, Bigelow & Brown.....Boston.
ampler, Chas. W. A.....Philadelphia.
aldauer, J.....Mobile, Ala.
aters, Horace.....New York.
hite, Smith & Perry.....Boston.
hitney, C. J. & Co.....Detroit.
hittemore, Swan & Stephens.....Detroit.
illig, Geo. & Co.....Baltimore.
Vilson, Hinkle & Co.....Cincinnati.
Vilstach, Baldwin & Co.....Cincinnati.
inner, Septimus & Son.....Philadelphia.
oolworth, Ainsworth & Co.....New York.
igler, E. D.....Erie, Pa.

GENERAL JOBBING HOUSES.

merican News Co.....New York.
ppleton, D. & Co.....New York.
altimore News Co.....Baltimore, Md.
arroll, R. W. & Co.....Cincinnati.
arke, Robt. & Co.....Cincinnati.
axton, Remsen & Haffelfinger.....Philadelphia.
obb Bros.....Chicago.
rich, A.....New Orleans.
elt, F. B. & Co.....New York.
iggs, S. C. & Co.....Chicago.
dependent Book and News Co.....New York.
en, W. B., & Cooke.....Chicago.
e & Shepard.....Boston.
e, Shepard & Dillingham.....New York.
ppincott, J. B., & Co.....Philadelphia
ational News Co.....New York.
ew England News Co.....Boston.
ew York News Co.....New York.
chols & Hall.....Boston.
oyes, Holmes & Co.....Boston.
kley, Mason & Co.....New York.
. Louis Book and News Co.....St. Louis.
eiger, E. (*German*).....New York.
estern News Co.....Chicago.
ilmer & Rogers News Co. (*English*).....New York.

PRINCIPAL IMPORTERS OF FOREIGN BOOKS.

ehler, Edwd. (*German*).....Chicago, Ill.
ristern, F.W. (*principally French and German*) New York.
essel, Franz (*German and French*).....St. Louis.
assalle, Chas. (*French*).....New York.
ttle, Brown & Co. (*English*).....Boston.
endheim, H. & Co. (*German*).....San Francisco.
ennington, J. & Son (*English and French*)..Philadelphia.
ott & Amery (*English*).....New York.
hæfer & Koradi (*German*).....Philadelphia.
hmidt, L. W. (*German*).....New York.
hœnhoff & Mœller (*principally French and German*) Boston.
ribner, Welford & Co. (*English*).....New York.
eiger, E. (*German*).....New York.
almann, G. G. & Co. (*German*).....St. Louis.
an Nostrand, D. (*English and French*).....New York.
estermann, B. & Co. (*principally German*).....New York.
iley, John & Son (*English*).....New York.
ilmer & Rogers' News Co. (*English*).....New York.
itter, Conrad (*German*).....St. Louis.
ickel, S. (*German*).....New York.

AGENCIES AND BRANCH HOUSES.

ati-Nicene Library...Scribner, Welford & Co., New York.
d Pictorial & Industrial.G. P. Putnam & Sons, New York.
andel Society Publications....Pott & Amery, New York.
ugster's Publications.....John Wiley & Son, New York.

Bohn's Library.....Scribner, Welford & Co., New York.
California Geological Survey..Little, Brown & Co., Boston.
Cameron & Ferguson.....P. M. Haverty, New York.
Cassell, Petter & Galpin.....London and New York.
Dick's Cheap Classics.....Wm. W. Swayne, New York and Brooklyn.
Didot's (Paris) Publications ...F. W. Christern, New York.
Eyre & Spottiswoode's Prayer Books and Bibles...Pott & Amery, New York.
Hachette's (Paris) Publications.F. W. Christern, New York.
Macmillan & Co.....London and New York.
Nelson, Thos. & Sons.....London and New York.
Nimmo's Lib. Edition of Standard Authors.....Wm. W. Swayne, New York and Brooklyn.
Nisbet & Co.....E. P. Dutton & Co., New York.
Oxford Bibles.....Thos. Nelson & Sons, New York.
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Religious Tract Society.J. B. Lippincott & Co., Philadelphia.
Routledge, Geo. & Sons.....London and New York.
Strahan & Co.....Geo. Routledge & Sons, New York.
Sydenham Publications..Lindsay & Blakiston, Philadelphia.
Tauchnitz (Carl). Greek and Roman Classics.....B. Westermann & Co., New York.
Tauchnitz Edition of British Authors....Leypoldt, Holt & Williams, New York.
Teubner's Greek and Roman Classics..Christern, Schmidt, Westermann. (See Importers.)
Virtue & Co.....Virtue & Yorston, New York.
Warne, F. & Co.....Scribner, Welford & Co., New York.

BOOK AUCTIONEERS.

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Leavitt, Strebeigh & Co.....New York.
Sabin, J. & Sons (*receive orders for all auction sales, commission 5 per cent.* New York.
Thomas, F. W. & Son.....Philadelphia.

BUSINESS CHANGES OF 1870.

The first-named style is the old—the second the new.

ABBREVIATIONS :—*p.*=publisher ;—*b.*= bookseller ;—*s.*=stationer ;—*n.*=news dealer ;—*m.*=music dealer ;—*mis.*=dealer in varieties.

Adams, Blackmer & Lyons—Adams, Blackmer & Lyons Pub. Co., Chicago, Ill.
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Bielock & Co.—W. B. Rockwell & Co., *b. s. mis.*, Cairo, Ill.
Braden, W. & J.—Braden & Burford, *b. s.*, Indianapolis, Ind.
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Brinsmade & Hicks—John W. Lathrop, *b. s.*, Bridgeport, Conn.
Bryson & Sons—Draper & Douglas, Phila., Pa.
Carter, T. C.—D. K. Stockton, *b. s. n.*, Mobile, Ala.
Clark, Chas. W.—Chas. W. Clark & Co., *b. s. mis.*, Springfield, Mass.
Cobb, Pritchard & Co.—Cobb Bros., *b.*, Chicago, Ill.
Conklin, Holbert & Co.—H. Holbert, *b. s. mis.*, Ashland, Pa.
Cowperthwait, Chapman & Co.—Boyle & Chapman, *b. s. mis.*, Memphis, Tenn.
Copp, C. D. & E. J.—E. J. Copp & Co., *b. s. mis.*, Nashua, N. H.
Cotterell, G. W.—J. S. Locke & Co., *b.*, Boston, Mass.
Crittenden & McKinney—McKinney & Martin, *p. b.*, Phila.
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Diebert & Benshoff—J. Q. A. Benshoff, *b. s.*, Johnstown, Pa.
Dodd, M. W.—Dodd & Mead, *p. b. s.*, New York, N. Y.
Doyen, F. E.—J. M. D. Bartlett, *b. s. n.*, Quincy, Ill.
Earl, Benj.—Benj. Earl & Son, *b. s.*, Fall River, Mass.
Felt & Dillingham—F. B. Felt & Co., *b. s.*, New York, N. Y.
" " " —Lee, Shepard & Dillingham, *p. b.*, New York, N. Y.
Fields, Osgood & Co.—Jas. R. Osgood & Co., *p.*, Boston.
Franchere & Butler—P. H. Butler, *b. s. mis.*, North San Juan, Cal.
Frierson & Teasdale—Richards & Teasdale, *b. s. mis.*, Columbus, Miss.
Gilbert & Plant—Gilbert & Salisbury, *b. s.*, Utica, N. Y.
Hadley, Hill & Co.—Hadley Bros., *b.*, Chicago, Ill.
Heim, R. A.—Heim & Cromwell, *b. s.*, Atchison, Kansas.
Hogan, Jas. & Co.—Jas. Hogan, *s.*, Phila, Pa.

Hoskins. R. & Co.—Wm. H. Hoskins, *s.*, Phila, Pa.
Howe, W. P. & Co.—W. P. Howe, *b. s. m.*, Titusville, Pa.
Hubbard, S. C. & Co.—Heath, Davie & Co., Cincinnati, O.
Inglis, James & Co.—Inglis & Colles, *p.*, 21 Clinton place, New York, N. Y.
Ivison, Phinney, Blakeman & Co.—Ivison, Blakeman, Taylor & Co., *p.*, New York.
Johnson & Caldwell—C. A. Johnson, *b. s. mis.*, North East, Pa.
Kenney & Sumner—H. A. Sumner, *b.*, Chicago, Ill.
Kirk, J. S. & Co.—H. N. Clark, *b. s. mis.*, Havana, Ill.
Lang, A. F.—R. J. A. Boreman, *b. s. m.*, Parkersburg. Va.
Liebermann, C. D.—C. C. Pursell, *b. s.*, Washington, D. C.
March, A. D.—Cyrus A. Pollock, *n.*, Brownville, Neb.
Merrill & Co.—Merrill & Fields, *p. b. s. mis.*, Indianapolis, Ind.
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Preswick & Dudley—Preswick, Morse & Co., *b. s. m.*, Elmira, N. Y.
Putnam & Co.—Manly & Co., *b. s. mis.*, Mobile, Ala.
Putnam. G. P. & Son—G. P. Putnam & Sons, *p. b. s. mis.*, New York.
Reed, H. A.—Reed & Van Vliet, *b. s. mis.*, Poughkeepsie, N. Y.
Rice, L. W. & Co.—N. W. Graves, *b. s.*, Greenfield, Mass.
Ruggles & Barrows—S. W. Barrows, *b. s.*, Hartford, Conn.
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Sanders, Wm. J.—Theo. F. Batdorf, *b. s.*, Tremont, Pa.
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Stanage, Saunders & Co.—J. F. Saunders & Co., *s.*, Cincinnati, O.
Taber Bros.—Caldwell & Allen, *b. s.*, New Bedford, Mass.
Taylor, Henry & Co.—Baltimore News Co., Baltimore, Md.
Taylor & Finch—Dudley F. Finch, *b.* Ithaca, N. Y.
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Truax & Tubbs—G. Truax, *b. s.*, Maquoketa, Iowa.
Warren & Blakeslee—J. P. Warren, *p. b.*, Boston, Mass.
Webster & Bro.—Brownell & Mackenzie, *b. s. mis*, Keokuk, Iowa.
Webster & Bro.—Webster Bro. & Brown, *b. s.*, Fort Madison, Iowa.
Whittemore, J. H. & Co.—Whittemore, Swan & Stevens, *m.*, Detroit, Mich.
Wilder, C. P.—Robt. W. Cathcart, *b. s.*, Indianapolis, Ind.
Wilmer & Rogers—Wilmer & Rogers News Co., New York.
Woodruff & Pfeiffer—T. D. Woodruff, *b. s. m.*, Quincy, Ill.
Wright, Moses D.—Moses D. Wright & Bro., Connersville, Ind.

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Not yet reported in DINGMAN'S DIRECTORY.

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Cunningham, S. A., *b. s.*, Lewisburg, Ky.
Day, T. S., *b. s.*, Shawneetown, Ill.
Doyle & Parmalee, *b. s.*, Omaha, Nebraska.
Dye, A. D., *b. s. n. & m.*, Oneonta, New York.
Griswold, E. P., *b. s.*, Sing Sing, N. Y.
Hall & Pratt, *b. s. mis.*, Scranton, Pa.
Independent Book and News Co. and Wholesale Purchasing Agency, P.O. Box 4764, New York.
Libby & Swett, *b. s.*, San Francisco, Cal.
Minard, J. M., *b. s.*, Norwalk, Ohio.
Walker, John H., *b.*, New York, N. Y.

PUBLICATIONS TRANSFERRED DURING 1870.

W. V. Spencer's Publications, with a few exceptions—to Lee & Shepard.
Frank Forester's Series of Works on Field Sports, Fishing, etc. (Townsend & Adams)—to Geo. E. Woodward, New York.
Prof. Dana's Text-Book and Manual of Geology, and Prof. Silliman's Principles of Chemistry and Physics (Theo. Bliss & Co.)—to Ivison, Blakeman, Taylor & Co.
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T. Ellwood Zell's Educational Publications—to Eldredge Bros.
"Hearth and Home"—to Orange Judd & Co.
Everett's Science of Thought (W. V. Spencer)—to Nichols & Hall.
Urbino's Series of Books for the Study of Foreign Languages—to Leypoldt, Holt & Williams.
American Tract Society's Publications (Boston)—to Hurd & Houghton.
Woolworth, Ainsworth & Co.'s Miscellaneous Publications—to Nichols & Hall.

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Bemrose & Sons.....21 Paternoster Row, London.
Bentley, Richard.....New Burlington St., London.
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Bohn, Henry G...Henrietta Street, Covent Garden, London.
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Griffin, Chas. & Co.....Stationers, Hall Court, London.
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E. & H. T. ANTHONY & CO.
591 BROADWAY, NEW YORK,
Manufacturers and Importers of Stereoscopes, Stereoscopic Views, Photographs, Chromos, Frames, &c.
See advertisement, page 189. [1

DENNISON & CO.,
71 MILK STREET, BOSTON;
198 BROADWAY, NEW YORK.
Tags and Tickets for every conceivable purpose, Gum Labels, Notarial and Legal Seals, &c.
See advertisement, pp. 182 & 183. [11

C. B. HEWITT & BRO.,
No. 48 BEEKMAN ST., NEW YORK,
Binders' Boards, Paper Stock, Glue, &c.
[21

ADAMS & CO.,
25 BROMFIELD STREET, BOSTON,
Publishers of Books; also Publishers, Manufacturers and Importers of Games, Puzzles, Conjuring, Toys, Parlor Fireworks, and Holiday Novelties. Proprietors of Adams & Co.'s Golden Pens, and of *Sports and Games*: A Magazine of Amusements.
See advertisement, page 196. [2

CARTER BROS. & CO.,
27 MILK STREET, BOSTON,
J. P. DINSMORE,
36 DEY STREET, NEW YORK,
CARTER'S INK
See advertisement, page A. [12

A. P. HARD,
No. 44 BEEKMAN ST., NEW YORK,
Wholesale Paper Warehouse.
Sole Agent for Owen, Jessup & Laplin, Brown, Walsh, Metropolitan and Green Mountain celebrated Papers; Manufacturer of Binders' Straw Boards. [22

BERGEN & BAINBRIDGE,
33 BEEKMAN ST., NEW YORK,
Stationers' and Printers' Cards and Card Boards, of every quality and size.
See advertisement, page 211. [3

FISHER & DENISON,
98 NASSAU STREET, NEW YORK,
Song Books, Dream Books, Letter Writers, &c., &c.
Manufacturers of Valentines.
See advertisement, page 208. [13

WILSON, HOOD & CO.,
822 ARCH ST., PHILADELPHIA,
MANUFACTURERS OF
Photographic Materials.
[23

B. F. BENNETT & CO.,
116 STATE STREET, BOSTON,
Importers, Stationers, and Blank-Book Manufacturers.
See advertisement, page 176. [4

WILLIAM T. FROHOCK,
639 ARCH ST., PHILADELPHIA,
Wholesale Dealer in Patent Goods, Novelties, and Household Wares.
Salable Patents purchased or sold on commission, by special agreement. Agents and dealers supplied. Samples at retail
See advertisement, page 196. [14

H. B. HALL & CO.,
63 FULTON STREET, NEW YORK,
ENGRAVERS AND PUBLISHERS OF
STEEL ENGRAVINGS.
See advertisement, page A. [24

GEORGE W. BELL,
231 SANSOM ST., PHILADELPHIA,
Printer for Druggists.
All variety of Labels and work of that sort a specialty, Cut or in Sheets. [5

WILLARD FELT & CO.,
47 & 49 LIBERTY ST., NEW YORK,
WHOLESALE DEPOT OF
Laroche-Joubert, Lacroix et Cie's First Quality Fancy and Quadrille Note Papers and Envelopes.
See advertisement, page E. [15

JOHN R. HOOLE & SON,
78 DUANE ST., NEW YORK,
Manufacturers of Bookbinders' Materials of all kinds.
See advertisement page F. [25

E. C. BRIDGMAN,
No. 29 BEEKMAN ST., NEW YORK,
Patent Congress Tie Envelopes.
See advertisement, page 196. [6

FURNALD & CAMBRIDGE,
121 COURT STREET, BOSTON,
MANUFACTURERS OF
Picture and Looking-Glass Frames,
AND DEALERS IN
Engravings, Lithographs, and Chromos.
See advertisement, page 184. [16

MILTON BRADLEY & CO.,
SPRINGFIELD, MASS.
Publishers and Manufacturers of Home Amusements. Croquet; Kindergarten Alphabet & Building Blocks; Practical Guide and Occupation Material for the Kindergarten; The Juvenile Monthly; Work and Play.
See advertisement, pp. 186 & 187. [26

D. B. BROOKS & BRO.,
No. 55 WASHINGTON ST., BOSTON,
MANUFACTURERS OF
Le Cercle, Croquet, Ring Quoits, Cue Alleys, &c., &c.
See advertisement, page 191. [7

F. P. FREEMAN,
391 BROADWAY, NEW YORK,
Russia Leather Porte-Monnaies and Fancy Articles.
[17

MORGAN ENVELOPE CO.,
SPRINGFIELD, MASS.,
MANUFACTURERS OF
Envelopes and Writing Papers
See advertisement, pp. 193 &194. [27

J. W. CHRISTOPHER,
No. 24 DEY STREET, NEW YORK,
Has on hand back numbers of some three thousand different Periodicals, which he will supply to the trade at low prices.
See advertisement, page 176. [8

HAGAR & CO.,
38 GOLD STREET, NEW YORK,
Type Foundry and Printers' Emporium.
Book, News, Job, and Ornamental Type. Printing material of every description
See advertisement, page 192. [18

W. Mitchell McAllister,
728 CHESTNUT STREET, PHILADELPHIA,
Manufacturer of Stereopticons, Magic Lanterns, &c., &c.
See advertisement, page 227. [28

J. T. CAMMEYER,
No. 36 BEEKMAN ST., NEW YORK,
SOLE MANUFACTURER OF THE
Patent Document Tie Envelope.
Also Jobber in General Stationery.
See advertisement, page 190. [9

HOOPER, LEWIS & CO.,
120 & 122 STATE ST., BOSTON,
Importers and Wholesale Dealers in English, French, and German Fancy Goods, Stationery, &c., &c.
See advertisement, page 212. [19

MERRITT BROTHERS,
131 WILLIAM ST., NEW YORK,
Importers and Manufacturing Stationers.
Manufacturers of Specialties.
See advertisement, page G. [29

Boston Hand-Stamp Co.,
No. 46 SCHOOL STREET, BOSTON,
MANUFACTURERS OF
Ruggles' Flexible Hand-Stamps, Seal Presses, Ribbon-Stamps, Stencils, Stamp Ink, &c., &c.
See advertisement, page B. [10

J. A. BANCROFT & CO.,
512 ARCH ST., PHILADELPHIA.
School Furniture, School Merchandise of all kinds, Charts, Maps, Drawing Instruments, Mottoes for School-rooms, &c., &c.
See advertisement, page 226. [20

ROBERT PATON,
26 GROVE STREET, NEW YORK,
General School and Church Furnisher.
Black Boards, Lecterns, Speakers' Desks, Pews, Plain and Reversible, Altar Rails, &c., &c. Estimates furnished free.
See advertisement, page 210. [30

BIDWELL & CO.,
108 FULTON STREET, NEW YORK,
MANUFACTURERS OF
Bacon's Patent Home Gymnasium, Missionary Maps, for Lectures, Concerts, &c.
See advertisement, page 184. [31

JOHN ROGERS,
212 FIFTH AVENUE, NEW YORK,
Groups of Statuary.
Just ready: 1. Coming to the Parson; 2. The Foundling.
See advertisement, pp. 177–181. [41

S. N. BENEDICT,
No. 4 HOWARD STREET, COR. OF CENTRE, N. Y.,
Bookbinder in Cloth.
All orders promptly and faithfully executed.
N.B.—Covers made for the Trade. [51

Powers Paper Company,
SPRINGFIELD, MASS.,
Proprietors of Connecticut Valley, Brightwood, and Adirondack Mills Writing Papers, Importers of French Papers and Foreign Stationery, Blank Books, Fancy Goods, &c., &c.
See advertisement, page 185. [32

F. M. YERRINTON,
No. 56 WASHINGTON ST., BOSTON,
MANUFACTURER OF
Morocco Goods.
See advertisement, page B. [42

WILLIAM H. HOSKINS,
913 ARCH ST., PHILADELPHIA,
Stationer, Engraver, Steam Power Printer and Envelope Manufacturer.
The Trade supplied with novelties. [52

L. PRANG & CO.,
2182 WASHINGTON ST., BOSTON,
PUBLISHERS OF
Prang's American Chromos, Album Cards, Sunday-School Publications, Rewards of Merit etc., etc.
See advertisement, page 188. [33

VANDERBURGH, WELLS & CO.
110 FULTON ST., NEW YORK.
Manufacturers of superior Wood Type, Cabinets, Chases, Galleys, Presses, Stands, Cases, Pattern Letters and Brand Letters for Molders, Designing, Boxwood for Engravers, etc., etc.
See advertisement, page 195. [43

G. A. KIEPER,
No. 1122 CUTHBERT STREET, PHILADELPHIA,
Morocco Bookbinder.
Special attention paid to Half Bindings. [53

T. D. LEAK,
378 BLEECKER ST., NEW YORK,
Manufacturer and Sole Proprietor of Worden & Hyatt's (Trade I-X-L Mark) Violet and Fancy Inks and Water Colors.
☞ Violet, Brown, Green, Yellow, Pink, Crimson, Carmine, Mauve, Solferino, &c.
See advertisement, page A. [34

H. WOOD, JR.,
639 BROADWAY, NEW YORK,
Chromo and Art Publisher.
Manufacturer of Fine Gold and Walnut Frames.
☞ The Trade supplied. [44

WATERS & DAVIDSON,
73 & 75 JOHN ST., NEW YORK,
Cloth, Book, and Pamphlet Binders.
☞ Covers made for the Trade. [54

F. P. FREEMAN,
391 BROADWAY, NEW YORK,
Papier-mache, Leather, and Wood Desks, Work-Boxes, &c.
Musical Boxes, Swiss Carved Wood, &c., &c., &c. [35

A. N. KELLOGG,
110 & 112 MADISON ST., CHICAGO,
PRINTER OF
Auxiliary Inside and Outside Sheets, for Newspaper use. [45

WILLY WALLACH,
43 JOHN ST., NEW YORK,
Foreign and Domestic, Staple and Fancy Stationery, Inks, Inkstands, Steel Pens, Pen-holders, Gummed Labels, Visiting and Wedding Cards, Drawing Materials, Mathematical Instruments, Elast. Bands, Slates, Chessmen, Dominoes, Dice, Checkers, Blank Books, etc. [55

GEO. M. SMITH & CO.,
129 WASHINGTON ST., BOSTON,
MANUFACTURERS OF
Townsend's "Folding Globe."
See advertisement, page 184. [36

Printer Manufacturing Co.,
14 KILBY STREET, BOSTON,
Elastic Hand Stamps, for Printing on any material, cost from $2 to $20.
Printing Presses and Outfits, from $20 upwards.
Hand Stamps and Printing Material of all kinds. Send for Circular. [46

THADDEUS DAVIDS & CO.
127 & 129 WILLIAM ST., N. Y.,
MANUFACTURERS OF
Sealing-Wax, Wafers, Writing Inks, &c. &c., &c. [56

T. SHRIVER & CO.,
333 EAST FIFTY-SIXTH ST., N. Y.,
Letter Copying Presses
of all sizes, and of the greatest variety of styles of finish.
See advertisement page 213. [37

E. C. BRIDGMAN,
No. 29 BEEKMAN ST., NEW YORK,
Map Publisher
AND
Dealer in Map Papers. [47

WM. WOOD & CO.,
61 WALKER STREET, NEW YORK,
School Slates,
Three sizes, from 4 × 6 inches at $1.30, to 9½ × 14 inches at $4.30 per dozen.
See advertisement, page 176. [57

J. T. & W. J. SHEPPERD,
22 SPRUCE ST., NEW YORK,
Paper, Album, and Book-Edge Gilders.
Colored Edging. [38

Gardner Manufacturing Co.
110 BOWERY, NEW YORK,
Portable Book-Rack, Book-Case, and Writing-Desk Combined;
Looking-Glass and Picture Frames; Portable Cloth-Presses.
See advertisement, page 209. [48

J. L. SMITH,
27 S. SIXTH ST., PHILADELPHIA.
Map Publisher and Mounter.
Dealer in all kinds of Drawing Paper. Maps, Atlases, Globes, etc.
Drawing Paper mounted for the Trade. [58

JOHN P. SOULE,
199 WASHINGTON ST., BOSTON,
Photograph Publisher.
Stereoscopic Views, Cards, Cabinet, and Medium Photographs.
See advertisement, page A. [39

GEO. H. SANBORN & CO.,
78 DUANE ST., NEW YORK,
Manufacture every kind, size, and style of Bookbinders' Machinery required for the largest and most complete establishment.
See advertisement, page 176. [49

JOHN GLADDING & SON,
44 SOUTH FOURTH STREET, PHILADELPHIA,
Blank Book Manufacturers.
JOHN GLADDING. JOHN W. GLADDING. [59

SLOTE, WOODMAN & CO.,
119 & 121 WILLIAM ST., N. Y.,
Manufacturers of Blank Books, First-Class Letter Copying Books, Williams & Packard's System of Penmanship and Book-keeping Blanks.
See advertisement, pp. 197–206. [40

FRANCIS & LOUTREL,
45 MAIDEN LANE, NEW YORK,
Diaries and Journals for 1871, Francis' Manifold Letter Writer, Expense Books, Croton Ink, Indelible Ink, Wash-Books, Time-Books, Portfolios and Scrap-Books, Account-Books, Safety Tints, etc. [50

JANENTZKY & CO.,
1125 CHESTNUT STREET, PHILADELPHIA,
Artists' Materials,
Wholesale and Retail. [60

61. Altemus & Co.....Philadelphia.
62. Adams, Cassilly.....Cincinnati.
63. Bruce, Geo., Son & Co.....New York.
64. Bowles, Sam'l & Co.....Springfield, Mass.
65. Beck, Charles.....Philadelphia.
66. Bryant, George S. & Co.....Boston.
67. Conant, R.....New York.
68. Copper & Fry.....Philadelphia.
69. Culver, Page & Hoyne.....Chicago.
70. Collins, A. M., Son & Co.....Philadelphia.
71. Crowell, Thos. Y.....Boston.
72. Currier & Ives.....New York.
73. Clinton, A. & Co.....Philadelphia.
74. Doty & McFarlan.....New York.
75. Daugherty, A.....New York.
76. Duval & Son.....Philadelphia.
77. Dejonge, Louis.....New York.
78. Derrickson & Bartlett.....New York.
79. Elliot, L. A. & Co.....Boston.
80. Foerster, E. & Co.....New York.
81. Follett, Johnston & Co.....New York.
82. Faber, Eberhard.....New York.
83. Foley, John.....New York.
84. Fuller & Co.....New York.
85. Giles, Wales & Co.....New York.
86. Benedict Bros.....New York.
87. Fahnestock, John.....New York.
88. Goupil & Co.....New York.
89. Gillott, Jos. & Son.....New York.
90. Gurney, J. D. & Son.....New York.
91. Green & Terry.....New York.
92. Hart, Sam'l & Co.....Philadelphia.
93. Houchin, Thos. W.....New York.
94. Harding, W. W.....Philadelphia.
95. Horsman, E. J.....New York.
96. Hickok, W. O. & Son.....Harrisburg, Pa.
97. Harpel, Oscar H.....Cincinnati.
98. Hoe, R. & Co.....New York.
99. Indelible Pencil Co.....Northampton.
100. Johnson, Chas. E. & Co.....New York.
101. King, Andrew & Co.....New York.
102. Lawrence & Cohen .....New York.
103. Lipman, H. L.....Philadelphia.
104. Lipman, L. A.....Philadelphia.
105. Lockwood Manufacturing Co....Philadelphia.
106. Morton, Alex.....New York.
107. Maynard & Noyes.....Boston.
108. Magarge, Chas. & Co.....Philadelphia.
109. Moras, T.....Philadelphia.
110. Major & Knapp.....New York.
111. Mann, Wm.....Philadelphia.
112. Megargee, Theo.....Philadelphia.
113. New York Lithographing, Engraving and Printing Co.....New York.
114. Nesbitt, Geo. F. & Co.....New York.
115. Novelty Game Co.....Providence, R. I.
116. New England Lithographic Co.....Boston.
117. Price, Thomas W.....Philadelphia.
118. Plimpton Envelope Co.....Hartford, Conn.
119. Queen, Jas. W. & Co.....Philadelphia.
120. Raynor, Samuel & Co.....New York.
121. Richstein, W. T.....Baltimore.
122. Robinson, C. E. & Bro.....Philadelphia.
123. Schumann & Latham.....New York.
124. Schaus, W.....New York.
125. Swift, A. B. & Co.....New York.
126. Stevens, J. E. & Co.....New York.
127. Snedecor, John.....New York.
128. Smith, J. B. & Co.....Philadelphia.
129. Seaver, A. H.....New York.
130. Sears, Charles.....New York.
131. Turgis, J.....New York.
132. Williams & Everett.....Boston.
133. Zacharias & Dowell.....Frederick City, Md.
134. Claxton, Remsen & Haffelfinger, Philadelphia.
135. Hartley, Thos. W.....Philadelphia.
136. Corfield, C. S.....Philadelphia.
137. Bayersdorfer, M. M. & Co.....Philadelphia.
138. Hale, Goodman & Co.....Philadelphia.
139. Harrison, A. W., Agt.....Philadelphia.
140. Knapp, C. F.....Philadelphia.
141. Gibson & Co.....Cincinnati.
142. Lancaster, William.....Philadelphia.
143. Dubernet, L.....New York.
144. Cohen, Henry & Son.....Philadelphia.
145. Bardwell & Hopkins.....New York.
146. Culbert & Co.....New York.
147. Overfield & Emack.....Philadelphia.
148. Stroup, Wm. E.....Philadelphia.
149. Lambert, Edw. A.....New York.
150. Warrington & Co.....Philadelphia.
151. Raynald, J.....Philadelphia.
152. Leans, Martin.....Philadelphia.
153. Olry, M. V. & Co.....Philadelphia.
154. Haehnlen, Lewis.....Philadelphia.
155. Charlton, John P.....Philadelphia.
156. Glenn & Co.....Philadelphia.
157. Ringwalt & Brown.....Philadelphia.
158. Leypoldt, Holt & Williams.....New York.
159. American News Co.....New York.
160. Jas. Leech.....New York.
161. Putnam, G. P. & Sons.....New York.
162. Millar, G. W.....New York.
163. Nichols & Hall.....Boston.
164. Potter, John E. & Co.....Philadelphia.
165. Strong, T. W.....New York.
166. Judd (Orange) & Co.....New York.
167. Bridgman & Childs.....Northampton, Mass.
168. Western Publishing & School Furnishing Co., St. Louis.
169. Hammett, J. L.....Boston.
170. Andrews, A. H. & Co.....Chicago.
171. Schermerhorn, J. W. & Co.....New York.
172. Steiger, E.....New York.
173. Laing, Jos.....New York.
174. Owens, Owen C. & Co.....New York.
175. Tremper, H. & Co.....New York.
176. Marcy, L. C.....Philadelphia.
177. Westermann, B. & Co.....New York.
178. Uhlinger, W. P.....Philadelphia.
179. Roorbach, O. A.....New York.
180. Adams Press Co.....New York.
181. Whipple, G. M., & A. A. Smith.Salem, Mass.
182. American Photo-Lithographic Co....Brooklyn, N. Y.
183. Agar, Alexander.....New York.
184. Kelly, Thos.....New York.
185. Holland & Goodrich.....Springfield, Mass.
186. Momberger, Wm.....Morrisania, N. Y.
187. Taylor, Geo. S.....Chicopee Falls, Mass.
188. Colby & Bros.....New York.
189. American School Apparatus Co....New York.
190. Clairmont Manuf. Co.....Clairmont, N. H.
191. Newark Crayon Co.....Newark.
192. Sherwood, H. M.....Chicago.
193. Dechaux, P. & Co.....New York.
194. Gear, H. W. & Co.....New York.
195. Harrison, Bradford & Co.....New York.
196. Walker, A. A.....Boston.
197. Frost & Adams.....Boston.
198. Ayres, Isaac .....New York.
199. Fairbanks, Brown & Co.....Boston.
200. Sampson Scale Co.....Philadelphia.
201. Blunt & Co.....New York.
202. Vanhorn, Cornelius.....New York.
203. Zinn, Charles & Co.....New York.
204. Franciscus, A. H. & Co.....Philadelphia.
205. Schmalhousen, Herman.....New York.
206. Geisse, Herman C.....Philadelphia.
207. Harper & Co .....Boston.
208. Challen, Howard.....Philadelphia.
209. Smith, Jas. O. & Sons.....New York.

210. Travers, J. P. & Son.....New York.
211. Goff, R. W. P.....Philadelphia.
212. Palmer, Batchelder & Co.....Philadelphia.
213. Muller, Nicholas.....New York.
214. Tiffany & Co.....New York.
215. Ball, Black & Co.....New York.
216. Bailey & Co.....Philadelphia.
217. Banfield, Forristall & Co.....Boston.
218. Wallace & Fitch.....New York.
219. Bradley & Smith.....New York.
220. Murphy, Leavens & Co.....Boston.
221. Coxs, A. & Sons.....New York.
222. Baeder, Adamson & Co...Boston, New York, Chicago and Cincinnati.
223. Heyer Bros.....Boston.
224. Storrs (Amariah) & Co.....Boston.
225. Fraser, J. H. & Son.....New York.
226. Irons, Jas.....Philadelphia.
227. American Clock Co.....New York.
228. Nicol & Davidson.....New York.
229. Connecticut Clock Co.....New York.
230. Rice & Bro.....New York.
231. Allyn & Phelps.....New York.
232. Brown, Harris & Hopkins.....New York.
233. Hammacher, A. & Co.....New York.
234. Taylor, Henry H.....New York.
235. Hart Manuf. Co.....New York.
236. Barton, Alex., & Waller.....New York.
237. Biddle Hardware Co.....Philadelphia.
238. Langstroth, Maison & Co.....Philadelphia.
239. Shannon, Jacob B.....Philadelphia.
240. Althof, Bergmann & Co.....New York.
241. Meisel, Funk & Mollenhagen.....New York.
242. Strasburger, Fritz & Pfeiffer.....New York.
243. Meisel, Lampe & Co.....New York.
244. Doll, Geo. & Co.....Philadelphia.
245. Doll, John, & Son.....Philadelphia.
246. Wiegmann & Winters.....Philadelphia.
247. Kraft, Geo. J.....New York.
248. Newman, Bartus P.....Philadelphia.
249. Lauderbach, Jas. W.....Philadelphia.
250. Sebald, Hugo.....Philadelphia.
251. Van Ingen & Snyder.....Philadelphia.
252. Sears, Edward.....New York.
253. Orr, J. W. & Co.....New York.
254. Orr, N. & Co.....New York.
255. Paton & Co.....New York.
256. Schwartz, Gustavus A.....Philadelphia.
257. Altman Bros. & Co.....New York.
258. Bulkley, Murphy & Cecil.....New York.
259. Hooley, Abraham & Co.....New York.
260. Minster, Chalfant & Cox.....Philadelphia.
261. Mustin, Edward S.....Philadelphia.
262. Lilliendahl, G. A. & Co.....New York.
263. Shipley, A. B. & Son.....Philadelphia.
264. Conroy, J. C. & Co.....New York.
265. Goodyears Manuf. Co.....New York.
266. Novelty Rubber Co.....New York.
267. Hodgman, A. D. & C. A.....New York.
268. Poppenhusen & Konig.....New York.
269. Union India Rubber Co.....New York.
270. Vulcanite Jewelry Co.....New York.
271. Thornley, John.....Philadelphia.
272. Corning Flint Glass Co.....New York.
273. Hagerty Bros. & Co.....New York.
274. Thompson, John.....New York.
275. Neidlinger, John.....New York.
276. Boorse, Burrows & Co.....Philadelphia.
277. Whitehead, E. T. & Co.....Philadelphia.
288. Nims, H. B. & Co.....Troy, N. Y.
289. Lamb, J. & R.....New York.
290. Blume & Blaedel.....New York.
291. Esterbrook Pen Manufact'ng Co...New York.
292. Justice, A. B. & Co.....Philadelphia.
293. Purdy, Jos. B.....New York.
294. Sonntag, Hermann.....New York.
295. Babbitt & Eliott.....New York.
296. Dutton, E. P. & Co.....New York.
297. Robinson, John.....New York.
298. Kelsey & Co.....Meriden, Conn.
299. Scribner, Chas. & Co.....New York.
300. Appleton, D. & Co.....New York.
301. Barnes, A. S. & Co.....New York.
302. Cowperthwait & Co.....Philadelphia.
303. Hunt's (Uriah) Sons.....Philadelphia.
304. Ivison, Blakeman, Taylor & Co...New York.
305. Woolworth, Ainsworth & Co.....New York.
306. Adams, Blackmer & Lyons Pub. Co..Chicago.
307. Bancroft, A. L. & Co.....San Francisco.
308. Clark & Maynard.....New York.
309. Eldredge & Bro.....Philadelphia.
310. Morton, John P. & Co.....Louisville.
311. Payne, Holden & Herr.....Dayton, O.
312. Sheldon & Co.....New York.
313. Smith, E. B. & Co.....Detroit.
314. Wilson, Hinkle & Co.....Cincinnati.
315. Harper & Bros.....New York.
316. Benedict, Torrey & Twombly.....New York.
317. Kehoe, Simon D.....New York.
318. Bishop, S. C.....New York.
319. Caldwell, J. E. & Co.....Philadelphia.
320. Earle, Jas. S. & Son.....Philadelphia.
321. McLoughlin Bros.....New York.
322. Foote, John Howard.....New York.
323. Blume, Frederick.....New York.
324. Gordon, Stephen.....New York.
325. Zoebisch, C. A. & Sons.....New York.
326. Bauer, J. & Co.....New York.
327. Zogbaum, F. & Fairchild.....New York.
328. Stratton, John F. & Co.....New York.
329. Reinking, Ernst.....New York.
330. Klemm & Bros.....Philadelphia.
331. Schmidt, R. T.....Philadelphia.
332. Harlass, Frederick W.....New York.
333. Wagner, F. W.....New York.
334. Pike, Benjamin & Son.....New York.
335. Ward, S. W. H.....New York.
336. Lockwood, W. E. & A. D.....Philadelphia.
337. Estee & Smith.....New York.
338. Breed, Barricklo & Co.....New York.
339. Christy, Constant & Co.....New York.
340. Jones & Smith.....New York.
341. Howell Bros.....Philadelphia.
342. Howell, Finn & Co.....Philadelphia.
343. Kelty, G. L. & J. B. & Co.....New York.
344. Colgate & Co.....New York.
345. Silverman, Isidor & Co.....New York.
346. Westerburg, Jefferson & Co.....New York.
347. Am. Flask & Cap Co.....New York.
348. Glenn & Co.....Philadelphia.
349. Taylor, H. P. & C. R.....Philadelphia.
350. Evans, Thomas W.....Philadelphia.
351. Henry, John F.....New York.
352. Phalon & Son.....New York.
353. Kuhn (Gustave) & Co.....New York.
354. Aalholm & Hoffman.....New York.
355. Fredricks, Chas. D. & Co.....New York.
356. Sarony & Co.....New York.
357. Kurtz, Wm.....New York.
358. Stewart, Isaac W.....New York.
359. Richards, Richard.....New York.
360. Gutekunst, F.....Philadelphia.
361. Wenderoth, Taylor & Brown....Philadelphia.
362. Clark, Geo. A. & Bro.....New York.
363. Clerk, Andrew & Co.....New York.
364. Liebenroth, A. & Vonauw.....New York.
365. Pratt, E. C. Bros. & Co.....New York.
366. White, John G. & Bro.....New York.
367. Murphy, Edward.....New York.
368. New York Printing Co.....New York.
369. Green, S. W.....New York.
370. Hart, Francis & Co.....New York.

71. Little, Rennie & Co.....New York.
72. Cushing, Bardua & Co.....New York.
73. Forst, Averell & Co.....New York.
74. Sutton (James) & Co.....New York.
75. Collins, T. K.....Philadelphia.
76. King & Baird.....Philadelphia.
77. Ledger Book and Job Printing Office, Philada.
78. Sherman & Co.....Philadelphia.
79. Perkins & Goodwin.....New York.
80. Jessup & Moore.. Philadelphia and New York.
81. Durkee, E. R. & Co.....New York.
82. Mackellar, Smiths & Jordan.....Philadelphia.
83. Collins & McLeester.....Philadelphia.
84. Fagan & Son.....Philadelphia.
85. Conner's, Jas., Sons.....New York.
86. Wright Bros. & Co.....New York.
87. Heath & Smith Manuf. Co.....New York.
88. Roebuck Bros.....New York.
89. Smith (Isaac) Son & Co.....New York.
90. Drowne, Wm. A. & Co., Phila. and New York.
91. Pratt, Atwater & Owen.....New York.
92. Abel & Carpenter.....New York.
93. Peck & Snyder.....New York.
94. Branigan & Cuddy.....Boston.
95. Hughes, John A. & Co.....Boston.
96. Hunt, P.....Boston.
97. Rice, Kendall & Co.....Boston.
98. Siefert, Chas. A.....Boston.
99. Darling, Chas. K.....Boston.
100. Berry, J. & J.....Boston.
101. Lappen, O. & Co.....Boston.
102. Farmer, J. Frank.....Boston.
103. Moulton, B. S.....Boston.
104. Pease, Chas. F.....Boston.
105. Peters, C. J. & Son.....Boston.
106. Metcalf's Stencil Rooms.....Boston.
107. Stafford Manuf. Co.....New York.
108. Rue, Theodore.....Philadelphia.
109. Sheriff & Co.....Boston.
110. Hatch, H. B.....Boston.
111. Barnes & Smith.....Boston.
112. Abbott & Brooks.....Boston.
113. Cartwright, Geo. B.....Boston.
114. Hastings, F. C. & Co.....Boston.
115. Packard & Burrill.....Boston.
116. Fairbanks, J. L. & Co.....Boston.
117. Wild & Roberts.....Boston.
118. Rockwell & Churchill.....Boston.
119. Lunt, A. M.....Boston.
120. Thompson & Co.....Boston.
121. Harrington, Geo. B.....Boston.
122. Donald, W. C. & Co.....Boston.
123. Lovell, John P. & Sons.....Boston.
124. Moore's (John P.) Sons.....New York.
125. Merwin & Hulbert.....New York.
126. Schuyler, Hartley & Graham.....New York.
127. Grubbs, J. C. & Co.....Philadelphia.
128. Hooper, Lewis & Co.....Boston.
129. Morey & Smith.....Boston.
130. Jackson, C. A. & Co.....Boston.
131. Learned, L. S. & Co.....Boston.
132. Carr, M. W. & Co.....Boston.
133. Tolman & White.....Boston.
134. Rogers & Co.....Boston.
135. Chamberlin, Geo.....Boston.
136. Cutter, Tower & Co.....Boston.
137. Whitcomb, H. C. & Co.....Boston.
138. Forbes & Co.....Boston.
139. Wright & Potter.....Boston.
140. French, Abram & Co.....Boston.
141. Boston Type Foundry.....Boston.
142. Bricher, Henry.....Boston.
143. New England Type Foundry.....Boston.
144. Bufford, John H.....Boston.
145. Deland, W. L. & Co.....Boston.
146. Boston Stereotype Foundry.....Boston.
447. Novelty Manuf. Co.....Boston.
448. Springer, L. R.....Boston.
449. Moller, Chas. & Co.....New York.
450. Tyler, Jas. L.....Boston.
451. Wheaton, A. F. & Co.....Boston.
452. Bumstead, J. F. & Co.....Boston.
453. Schneider, Hermann.....Boston.
454. Boston Musical Instrument Manufac...Boston.
455. Dobson, Geo. C.....Boston.
456. Gregory & Robinson.....Boston.
457. Conant (Albert) & Co.....Boston.
458. Moore, J. & I. E.....Warren, Mass.
459. Stafford, S. S.....New York.
460. Pott & Amery.....New York.
461. Selchow, E. G. & Co.....New York.
462. Hawley, E. H.....New Haven, Conn.
463. Purdy, John L.....New York.
464. Mabie, Todd & Co.....New York.
465. Fairchild (Leroy) W. & Co.....New York.
466. Monaghan, Joseph.....New York.
467. Mears & Dusenbery.....Philadelphia.
468. Dreka, Louis.....Philadelphia.
469. Linton, W. J.....Yonkers, N. Y.
470. Ritchie, Alexander H.....New York.
471. Buttre, John C.....New York.
472. Sauter, G.....Philadelphia.
473. Lowell & Brett.....Boston.
474. Speroni, John L.....New York.
475. Gimbrede, Joseph N.....New York.
476. Gayetty, J. C.....New York.
477. Warren, S. D.....Boston.
478. Hartz.....New York.
479. Paillard, M. J. & Co.....New York.
480. Swiss Manufacturing Co.....New York.
481. Bensell & Bro.....Philadelphia.
482. Lippincott, J. B. & Co.....Philadelphia.
483. Murphy, J. & Co.....Baltimore.
484. Benziger Bros.....New York & Cincinnati.
485. Scott, J. W. & Co.....New York.
486. Stephens, H. L.....New York.
487. Campbell, Hall & Co.....New York.
488. Campbell & Armstrong.....New York.
489. Griffin, H. & Sons.....New York.
490. Laubenheimer, Robt.....New York.
491. Dejonge, Louis.....New York.
492. Houghton, H. O. & Co....Cambridge, Mass.
493. Wilson, John & Son.....Cambridge, Mass.
494. Welch, Bigelow & Co.....Cambridge, Mass.
495. Alvord, Corydon A.....New York.
496. Bruen, John C.....New York.
497. Andrew (John) & Son.....Boston.
498. Pierson, P. R. B.....New York.
499. Harley, Joseph S.....New York.
500. Colton, Zahm & Roberts.....New York.
501. Hall, Henry B., Jr.....Morrisania, N. Y.
502. Halpine, Fred.....New York.
503. Perine, Geo. E. (*Mezzotinto*).....New York.
504. Pawson & Nicholson.....Philadelphia.
505. Kohler, Ig.....Philadelphia.
506. Alexander, Geo. W.....New York.
507. Somerville & Bro.....New York.
508. Rutter, Rob.....New York.
509. Snider & McCall.....Cincinnati.
510. Shipley & Smith.....Cincinnati.
511. Stillman & Adams.....Cincinnati.
512. Thomas & Robinson.....Cincinnati.
513. Cincinnati Type Foundry.....Cincinnati.
514. Allison, Smith & Johnson.....Cincinnati.
515. McKay & Cullin (*Electro.*).....Cincinnati.
516. Menamin, R. S.....Philadelphia.
517. Dithmer & Tiedemann.....New York.
518. Foote, J. Howard...Chicago and New York.
519. Norris, B. F. & Co.....New York.
520. Hodgman, David.....New York.
521. New England Lithographing Co.....Boston.
522. Parsons, Geo. & Co.....New York.

523. Hinrichs, C. F. A. ..... New York.
524. Kurtz, T. Newton ..... Baltimore.
525. Pritchard, E. D. ..... New York.
526. Great Western Type Foundry ..... Chicago.
527. Lazar, S. & Co. ..... Chicago.
528. Randolph, A. D. F. ..... Chicago.
529. Smeal, Rebanks & Co. ..... Chicago.
530. Henderson, Isaac W. & Co. ..... Chicago.
531. Gillett, Freeman S. ..... Chicago.
532. Crook, Walter, Jr. ..... Baltimore.
533. Lakeside Publishing & Printing Co. .. Chicage.
534. Childs, S. D. & Co. ..... Chicago.
535. Barrett, John R. & Co. ..... Chicago.
536. Noyes, Holmes & Co. ..... Boston.
537. Hedge, F. ..... Boston.
538. Bancroft, A. L. & Co. ..... San Francisco.
539. Berlin & Jones Envelope Co. ..... New York.
540. Hulbert, H. C. & M. ..... New York.
541. Myers, Brinkerhoff. ..... New York.
542. Bernsdorf & Hollander ..... New York.
543. Headden, A. ..... New York.
544. Ipsen, Geo. & Co. ..... New York.
545. Gerlach, V. & John G. Millet ..... New York.
546. Baums & Kahn ..... New York.
547. Pelton, E. R. (see page 184) ..... New York.
548. McAllister, T. H. ..... New York.
549. Wallach, A. & E. ..... New York.
550. American Photo-Relief Printing Co. ..... Phila.

ENGLISH MANUFACTURERS' DIRECTORY.

Where no city is given, London is understood.

Description of Goods.	*Name and Address.*
Account Books	Letts, Son & Co. (Limited), New Cross.
Account Book Clasps	Guy, Harp-alley, Farringdon st., E.C.
Artists' Materials	Reeves & Sons, 113 Cheapside, E.C.
Boards, Straw & Mill.	Summers, 12 Tabernacle Walk, E.C.
Bone & Ivory Goods.	Tetsell, Darwin street, Birmingham.
" "	Hurley, Howard st., Birmingham.
Bookbinders' Materials	Eadie & Sons, Warwick lane, E.C.
Boxes, Fancy	Marshall & Tagg, Hoxton, N.
Brushes	Crowden & Garrod, Falcon sq., E.C.
"	Child, 43 and 45 Worship st., Finsbury.
Card and Drawing Board	F. & S. Turnbull, Leyton, Essex.
Card & Paste Boards	Linton, Clarence street, City road.
" " "	Parrot & Sons, Banner st., St. Luke's.
Colors and Bronze	Porcheron & Co., 22 Laurence Pountney lane, E.C.
Copying Presses and Patent Machines	H. Meyer & Co., 130 Holborn, E.C.
Copying, Screw, and Endorsing Presses	William Jones & Co., 11 and 12 Bloomsbury Market, New Oxford street.
Cricket Balls	Wolfgang, Fairfield road, Bow.
Croquet	Jaques & Co., 102 Hatton gard., E.C.
Cutlery	Barton, Hilliford, Sheffield.
"	Thomas Hardy, Sheffield.
Diaries & Almanacs.	Letts, Son & Co. (Limited), New Cross.
" "	M. Ward & Co., Covent garden, W.C.
Dispatch Boxes	Letts, Son & Co. (Limited), New Cross.
Dressing Bags and Cases	Pittway Brothers, Kirby st., Hatton garden.
Dressing Cases	Letts, Son & Co. (Limited), New Cross.
Dressing and Jewel Cases	Chapman & Son, Great Sutton st., Clerkenwell.
Dressing Case Fittings	Brookes & Crookes, Sheffield.
Elastic Bands, etc.	Newey, 10 Parade, Birmingham.
Electrotypes	Plummer, Great New street, E.C.
Endorsing & Stamping Presses	Millar, 1 High Holborn.
Envelopes (see also Paper and Stationery)	Dudley, Rolls & Co., Goswell street.
Envelope Machines, Envelopes and Inks	Fenner & Co., 29 St. John's lane, Clerkenwell.
Fancy Goods (see also Specialties)	A. Chatelin, 15 Newman street, Oxford st. W.
Fishing Tackle	Milward & Sons, Redditch.
Games, Puzzles, etc.	George Williams, Spencer place, Goswell road, E.C.
" " "	Dean & Son, 65 Ludgate Hill.
" " "	Stereoscopic Co., 54 Cheapside.
" " "	Perry & Co., 37 Red Lion square.
Gilt Goods	Villiers, 59 Frith street, Soho.
Glass Show Cases	Treble & Son, Gloucester street, Hoxton, London.
Gold Pens	Butler & Co., 13 St. James street, Clerkenwell, E.C.
Illuminated Silk Book-markers, Valentines, Sachets, etc.	T. Stevens, Coventry.
" "	E. Hollans & Co., Ranelagh Works, Leamington.
India Rubber Manufacture	W. Bell, Guildford street, Lambeth.
Inks, Writing and Copying	Stephens, 171 Aldersgate street.
" "	Harman, Brothers, Red Cross st., E.C.
" "	Letts, Son & Co. (Limited), New Cross.
" "	Hyde & Co., 61 Fleet street.
Inks, Printing	Diamond Ink Co., 36 Castle street, Holborn.
" "	Shackell & Edwards, Red Lion court, Fleet street.
Ivory Goods (see also Bone, Pearl)	Butes, Cross street, Clerkenwell.
Jewelry, Gilt and Plated	Harrison, Birmingham.
Leather Goods	Adler & Co., 12 Napier street, Shepherdess walk.
" "	Dollman, Stallard & Co., 27 Monkwell st., E.C.
" "	Johnson & Rowe, 15 and 16 Gough square.
" "	Klein, 75 Wimpole st., Cavendish square.
Leathers	Elliot & Alchin, 4 Lisle st., Leicester square.
"	Janson & Bloor, 19 and 20 King st., Snow Hill.
Litho' Presses	Hughes & Kimber, West Harding street, Fetter lane.
" "	S. Barrett, 8 Clifton street, Finsbury.
Machines for Stationers	Boulton & Co., Shoreditch, E.C.
" "	Simon & Son, Nottingham.
Magic Lanterns, etc.	Perry & Co., 37 Red Lion square.
" " "	Brodie & Middleton, 79 Long acre.
Marking Inks	Daughter of the late John Bond, 57 Southgate road, N.
" "	Tate, 47 Seward street, Goswell st.
Manifold Writers & Papers	Carlyle, 11 Waterloo Buildings, Hanover street, Liverpool.
Metallic Books	Letts, Son & Co. (Limited), New Cross.
Needles and Fish Hooks	Milward & Sons, Redditch.
Oleographs	Sampson Low & Co., 188 Fleet st.
Paper, Printing	Spicer, 19 New Bridge st., E.C.
" **Note & Envel.**	Terry, Stoneman & Co., Hatton Garden.
" **Writing**	Herring & Co., 64 Watling st., E.C.
Papers & Boards	Kaufman, 19 Bevis Marks
Pearl & Ivory Goods.	Chatwin, Darwin street, Birmingham.
Pearl & Tortoise Goods	Perry & Co., 37 Red Lion sq.
Pencils	Wolff, 55 Great Queen street, W.C.
"	Wilson, Keswick.
Pencils, Pens, and Penholders	Letts, Son & Co. (Limited), New Cross, S.E.
" " "	Perry & Co., 57 Red Lion square.
Pens, Steel	Hewitt, 100A Charlotte street, Birmingham.
Pen-knives, Scissors, etc. (see also cutlery)	Atlantic Works, Sheffield.
Perfumery	Rimmell, 96 Strand.
Playing Cards and Bezique	Thos. De La Rue & Co.
" "	Goodall & Son, Camden Works.
Portmanteaus	Gibson & Son, Aldermanbury.

Description of Goods.	*Name and Address.*
urses and Pocket-Books	Letts, Son & Co. (Limited), New Cross.
" "	Perry & Co., 37 Red Lion square.
chool Materials	Educational Trading Co., 9 and 10 St. Bride's avenue, Fleet st.
cotch Tartan Goods	Perry & Co.
" " "	Dean & Son.
" " "	Wilson & Amphlet, Birmingham.
tationery Sundries.	John Heath, Birmingham.
" "	Speller & Hetley, 19 Finsbury st., Chiswell st., E.C.
" "	Myers & Son, Birmingham.
tereoscopes & Views	Stereoscopic Co., 54 Cheapside.
tove Ornaments and Valentines	W. H. Elliot, 41 Kenton street, Brunswick square.
" "	Dean & Son, 65 Ludgate Hill.
tove Ornaments	W. T. Spragg, 30 and 36 Little Sutton street, Clerkenwell.
obacco Pouches	A. Oldroyd, Carlisle road, Leyton, Essex, E.
" "	E. Townshend, 12A Belvedere road, Lambeth, S.E.
oys	Sutton, 28 Hanover place, Clapham road.
"	Dean & Son, 65 Ludgate Hill.
oys, Scientific	Stereoscopic Co., 54 Cheapside.
" "	Dean & Son, 65 Ludgate Hill.
oy Steam-Engines, Steamships, etc	Samuel Hill. Birmingham.
" "	Thomas Davis, 31 King st., Clerkenwell.
" "	O'Bryan & Dyer, 467 Kingsland road.
ravelling Bags	Fuller, Tavistock st., Covent Garden.

Description of Goods.	*Name and Address.*
Valentines & Fancy Stationery	Canton, 172 Aldersgate street.
" "	E. Bollans & Co., Leamington.
Valentines, Sachets, Christmas Stationery (see also Illuminated)	Rimmell, 96 Strand.
" "	Dean & Son, 65 Ludgate Hill.
" "	Marcus Ward & Co., Covent Garden, W.C.
Work Baskets	M. Richards, 34 Hatton Garden.
" "	Letts, Son & Co. (Limited), New Cross.

EXPORTERS, SHIPPERS AND PURCHASING AGENTS.

General Depots of Stationery and Novelties.

Dean & Son.....65 Ludgate Hill, London.
Letts, Son & Co. (Limited).....New Cross, S. E.
Perry & Co.....37 Red Lion square, W. C.

IMPORTERS AND AGENTS FOR AMERICAN NOVELTIES.

American Agency Co.....Old Broad st., E. C.
Charles Churchill.....16 Laurence Poultney lane, E. C.
H. Jewitt & Co.....141 Leighton road, N. W.
Letts, Son & Co. (Limited).....New Cross, S. E.
Perry & Co.....37 Red Lion square, W. C.

GENERAL SHIPPING, FORWARDING, COMMISSION AND INSURANCE.

American and Foreign Parcels Express Co.....79 Grace Church St., E. C.

AMERICAN NOVELTIES OF 1870.

ADAMS & Co., Boston.—*Parlor Ring-Toss*, including "Grommets" and "Ringoli;" combining ll the popular features of the Out-door Ring-Toss, vith the advantages of an in-door game, black walnut standard, with felt-cased metallic rings, $2.50;—*Trade and Dicker*, a new and merry game, suited to ny number of players from two to twelve, 50 c.;—*The Seven Racers*, a new solitaire puzzle-game, with Key, 30 c.;—*The Japanese Picture Puzzle*, a dissected picture, drawn and painted in colors; each puzzle representing either processions, festivities, ames, manners, customs, or scenery of the Japan-se, 40 c.;—*The Conjuror's Puzzle*, consisting of et of brass rings joined in a chain, or interlaced in a not, 50 c.;—*The Spiral Puzzle*, consisting of metallic rings, each perfect and undivided, arranged ngs within rings, 25 c.;—*The Wizard's Pack of Playing Cards*, appearing like an ordinary pack, but so ontrived that any one, even a novice, can perform he most wonderful tricks; put up in a silvered-top ox, with directions for use, $1.00;—*The Magi Divination Cards*, with which may be told any person's ge, the number of dollars in his pocket, books in his brary, etc. etc., 15 c.;—*The Vanishing Photograph*, which will appear or disappear at the pleaure of the performer, 15 c.;—the well known *Chameleon Top*, a heavy metallic disk, variously colored, vill spin five minutes, displaying a variety of beautiul forms and colors; full appliances for running it, onsisting of a porcelain saucer, handle, cord, wires, i-colored card, diagrams and directions in English, rench, and German are enclosed with the top in a eat box, price $1.50;—a *Steamship*, $4\frac{1}{2} \times 1\frac{1}{2}$ inches, ith boiler and flag; will steam and run for quarter f an hour, or longer, $1.25;—*The Performing Blondin;* by a simple arrangement and a clever mechanical contrivance, a brazen figure of Blondin is made to glide gently and gracefully along a diminuive rope, which may be stretched across the angle of n apartment, and fastened by means of pegs to the vall, 50 c.;—*Automaton Jugglers, or Stair Leapers;* a box which can be transformed into a pair of chairs containing two men, dressed in fancy costumes, holding upon each side of them a gymnastic pole; these, placed upon the top step, immediately commence to descend, one leaping over the head of the other, until both reach the bottom, $2.00.

ADAMS, BLACKMER, & LYONS PUB. CO., Chicago—Library Cards and Library Tickets for Sunday Schools, $1.00 per hundred.

THE AMERICAN NEWS CO.—*Dickinson's Patent Slate Cushion, an Improved Rubber Cushion for Slates;* effectually prevents noise of slates in the schoolroom; can be applied to any kind of slate by a mere child; price, $3.00 per box, containing 400 pieces;—*Dickinson's Combined Arm Rest, Paper Cutter, and Ruler;* the blade is of steel and neatly finished in japan and gold, while the rest is of black walnut and fancy wood finished in oil; forms one of the best and strongest check cutters, as well as arm rest; price $9.00 per dozen;—*Dickinson's Ink-retaining Pens;* very simple, and the fountain can in no way interfere with the free action of the pen; price $1.00 per gross;—a neat and good article of *Initial Note Paper*, lately introduced, called Fay's Dollar Box of Assorted American and French Initial Stationery.

E. & H. T. ANTHONY & Co.—(the great New York depot of Photographic Novelties)—*Studies from Life*, an extensive collection of beautiful pictures, photographed in card and cabinet size, by the celebrated Sarony and W. R. Howell;—*Female Beauties*, a magnificent set of female heads, by Berlin and Vienna artists;—the *Southern India Series*, about 300 photographs, made under the auspices of the British Government, one of the most interesting collections of views, pagodas, temples, palaces, etc., of Southern India;—*Moonlight, Sky, and Water Effects*, some beautiful English studies, issued by Robinson and Cherrill and Capt. Worthy;—a new series of stereoscopic views of the *Yo-Semite Valley* and the *Mammoth Trees of California*, mounted on artistic mounts, wider than the ordinary style, and adapted to the Holmes stereoscopes, in order to show more powerfully the grand and unique effects of height

and depth of the wonders of California ;—a variety of novelties in photographic requisites, among which the most attractive are some fine gilt velvet frames, English albums and especially the scrap albums, the latter being just the thing for those who have scraps or unmounted photographs.

The Patent Graphoscope for viewing photographs, drawings, and other objects of art, form likewise, by means of a simple adaptation, a perfect stereoscope, moreover, an easel, upon which any drawing, &c., requiring a magnifying glass may be placed ; is of simple construction, elegant appearance, and moderate price, occupies little space, and cannot get out of order ; by it photographs of any size or description may be subjected to a powerful magnifying lens, and it is calculated to be useful in bringing to view those minute details which are not clearly discerned by the naked eye ; the effects produced by bringing out the latent qualities of the objects viewed, are singularly vivid and beautiful.

BAKER, VOORHIS & CO., N. Y.—A fine large steel engraving, imprint size, 23x30, of *Chancellor Kent*, author of the Commentaries on American Law, from a photograph by Brady, engraved by R. Dudensing, price $6 ; framed in black walnut, $12.

BANGS WILLIAMS MANUFACTURING CO., N. Y., and Am. News Co.—The Bangs Williams *Ikmasometer*, an ornamental advance indicator of the changes of the weather, made with and without thermometers, in various styles, varying in price from $1.50 to $5 each.

S. J. BESTOR, Hartford, Conn.—*The Smokers' Charm*, makes a cigar burn evenly. 50 cents.

MILTON BRADLEY & CO., Springfield. — *The Monarchs and Thrones*, a set of cards, a new game of contemporary history, embracing a period of 300 years, and containing the facts in the history of England, Scotland, France, Spain, Prussia, Germany, and the United States, per set, 60 c.—*The Model Ship Puzzle*, a dissected picture, on the same principle as the Smashed-up Locomotive, which has been more popular than any other similar puzzle ; the subject is a large chromo print, in oil, of a full-rigged ship, with the names of the principal parts printed on and punched out with the same die ; per set, with Key ; $1.25 ;—a *new edition of Authors Inspired*, put up in a fine box of gilt cloth and polished wood, and the cards printed in gold and purple with fancy backs, $1.00 ;—*The Kindergarten Alphabet and Building Blocks*, a combination of printed alphabets with a set of blocks adapted in form to building purposes, and superior to the form of a cube which has heretofore been adopted for alphabet blocks ; the various forms in these blocks have been proved by use in the Kindergarten system to be susceptible of a greater variety of combinations than any other equally simple forms ; set No. 1, containing Roman and Script Alphabets, large and small letters, numerals and animals, on 84 blocks, $1.50 ; No. 2, on 60 blocks, $1.25 ; No. 3, on 40 blocks 80 c. ; No. 4, on 40 blocks, 50 c. ;—Alphabet square Blocks, 30 c. ;—*Yankee Building Bricks*, consisting of 64 plain pine bricks, varnished without paint, for young children, 60 c. ;—*Magic Squares and Mosaic Tablets*, for recreation, entertainment and instruction, presenting some curious puzzles in the properties of numbers ; adapted for use in families and schools, by Edward W. Gilman ; tablets and book of problems put up in neat box, $1 ; —*Wiebe's Paradise of Childhood*, a complete practical guide to Kinder-Gartners, and indispensable to the right use of the celebrated Kinder-Garten Gifts; containing about 80 large double-column pages of Letter-Press, and 74 full-page Lithographed Plates, published in four parts, each 75 c. ; complete, $3;—20 *Kinder-Garten Gifts*, combining play and instruction in the most ingenious manner, as may be judged from the following enumeration :—Gift 1st, six rubber balls, painted in various colors, to teach color and develop bodily movements, set, $6.50 ;—2d, sphere, cube, and cylinder, to teach form, box, 75 c. ;—3d, 4th, 5th, and 6th, cubes of various shapes and sizes, to serve as building blocks ; 3d and 4th, per box, 75 c. ; 5th and 6th, per box, $1.12 ;—7th, quadrangular and triangular tablets for laying figures, per box, $1.25 ;—8th, wooden staffs for do., package, 50 c. ;—9th, whole and half rings for do , box, 87 c. ;—10th, drawing materials, 62 c. ;—11th, material for perforating, each needle, 12 c. ;—12th, do. for embroidering, per set, 7 c. ;—13th, 45 lithog. paper, etc., for cutting, per set, $1 ;—14th, material for weaving or braiding, set, 50 c. ;—15th, slats for interlacing, set, 50 c. ;—16th, joisted slats, set, 60 c. ;—17th, 18th, and 20th, no extra material required ;—19th, material for peas-work, set of wires, 20 c. A pamphlet, containing sample pages of the letter-press, and lithographic plates of the "Kindergarten Guide, or Paradise of Childhood," and descriptive list of gifts, will be sent on receipt of 10 c. by the publishers.

D. B. BROOKS & CO., Boston.—*Le Cercle*, the popular field game now arranged as a parlor game, played without injury to carpet or furniture, claims as a special and attractive feature that there is something definite to play at ; instead of simply passing through wickets, as in croquet, the player has stakes, swinging balls, and joker to play for, and by a skilful stroke may carom from the stakes to the swinging balls, from the swinging balls to the joker, and from the joker to a playing ball, &c., thereby making *two* counts with *one* stroke. Prices: No. 1, maple, $7.50, No. 2, maple, polished, extra, $10, No. 3, boxwood, elegant finish, $18 ;—the new *Chinese Target Pistol*, patented Feb., 1870, self-loading, without any complicated charging apparatus, fired by compressed air, noiseless in action ; can be used by the youngest child without danger, suitable for training the eye and hand for target practice ; pistol and game in box, $1 ;—*The Game of the Detective*, representing the flight of a fugitive from justice pursued by detectives, as played by four persons, though it may be arranged for three or two ; can easily be learned by children ;—*Buried Cities*, a new and interesting card game ; the places given are called "buried" because they are so hidden in the prepared sentences that it is oftentimes very hard work to "dig them out ;" the cards are to be read aloud, and the game consists in finding out the names of the places hidden ; price 50 c.

CULVER, PAGE & HOYNE, Chicago.—*Amberg's Holder, File and Binder*, which requires no mucilage, dispenses with indexing and tedious filing, is instantaneous in its operation, and arranges papers alphabetically, has no hooks to tear the paper, and when full may be bound in a few minutes by any one without incurring expense.

A. A. CHILDS & CO., Boston.—A charming chromo, *Isn't it Funny?*

CLAXTON, REMSEN & HAFFELFINGER. — *The Planter's Account Book*, containing a simple form of accounts adapted to the wants of Southern Planters ; consisting of Statement of Business ; Contract with Laborers ; Inventory of Stock, Grain, Farming Tools, &c., &c. ; Time Table for each month in the year ; Table for Lost Time during the year ; Accounts with Laborers, &c., &c., broad cap, 115 pages, $1.50 ; broad cap, 75 pages ; $1.25 ;—*The Household Treasury*, a Manuscript Receipt Book, designed for Household use ; intended to supply a want long felt by housekeepers and others who desire to retain a memorandum of the many receipts obtained from friends, of familiar home dishes, some entirely out of

date, and some unknown to compilers of cook books; has the form of a small quarto blank book of 256 pages, divided into 22 sections, with appropriate headings for receipts of various kinds and a classified table of contents and numerous illustrations; $2;—the following *New Games:* New Game of Authors; Game of Courtship and Marriage; Game of Familiar Quotations; Great Truths by Great Authors; Game of Great Events; The Shakspearian Game; The Stratford Game of Characters and Quotations, and the Stratford Solitaire, two games in one box; 50 c. per box;—*Protean Cards;* or, Box of One Hundred Games, with a new and enlarged book of directions, containing many improvements and novelties, $1.25 per box. The above Games are handsomely put up in boxes with an engraved label on the cover of each box, also in strong paper boxes of one dozen packs each, making them convenient for packing, and protecting them from being defaced or soiled;—*The Game of Natural History*, by Mrs. Abbey A. Tenney, consisting of fifty beautifully illustrated cards, 50 c.

COLBY BROTHERS & CO., 508 Broadway, N. Y.—*Patent Repeating Toy Pistol*, shoots peas, beads, and marbles, eight times at one loading, $1;—*The Dollar Steam Engine*, with real cylinder, fly-wheel, boiler, etc., claims to make 1000 revolutions in a minute; per doz. $9.00;—*A New Baby Tender*, made of black walnut with polished brass springs, worsted cord, tassels, and new patent clothes to hold the child; can be hung from the ceiling or in the doorway of any room, $6.00; per doz., $48.00.

COLTON, ZAHM & ROBERTS, 172 William Str., N. Y.—A large chromo of Guido's Beatrice Cenci, the gem of the Barberini Palace at Rome.

E. DEXTER, 73 Nassau street, New York.—A most successful *Portrait of Edwin Booth*, engraved on steel by Henry B. Hall, Sr., of Morrisania, after Booth's favorite photograph. The picture, one of the finest specimens of line engraving, so much pleased Mr. Booth, that he consented to place his own signature on the limited number of first-proof copies. (Price $5, second proof $3.)

M. DOOLADY, 98 Nassau St., N. Y.—*Birds of Prey*, 12 fine pictures of birds, 5¾x4¼ inches, printed in oil.

FISHER & DENISON, N. Y.—The following *New Games:*—Game of Utah;—Home and School;—Leap Frog;—Pork;—Snags;—The Fishing Party, each 10 c.;—Squails, 50 c.;—The Game of the Moorish Fort, a round game, consisting of fort, cues, and opposing forces—affording opportunity for skill, which may be acquired with a little practice, each in a strong wooden case, $3.00—The Game of Japanese Railroad, a new and amusing game, played on a polished walnut hinged board, representing a railroad, with stations, switches, turntables, etc., played with locomotives which accompany the game, in neat case, $2.00—*The Chameleonoscope*, combinations of an infinite number of colors, embracing most beautiful effects, produced by a simple mechanical arrangement; each enclosed in a handsome box, price, 75c.;—*The Bottle Witch*, a Magician's Trick, by which any one can puzzle his friends, per doz. in neat box, 75c.;—Quartette Games, printed on fine linen stock, ornamental backs: Authors;—Artists;—and Musical Composers, each in clo., gilt case, 50 c.;—Card Games: The Wide World, and Game of Flowers, each 35 c.;—Puss in the Corner;—The Old Woman who Lived in a Shoe;—Cats and Mice;—The Merry Foxes;—Jack and the Beanstalk;—An Old Maid, each 25 c.

W. T. FROHOCK, Phila.—*Combination Tools;* twelve tools combined in one, to be carried in the vest pocket: pocket rule, ruler, square, bevel, screw driver, chisel, compasses, scissors, button-hole cutter, paper knife, eraser, and pencil sharpener. Sample (Polished Steel), 50c.; extra silver plated, $1; extra finished, gold plated, $2.00, $4.00, $7.50, and $10.00 per doz.;—*The Handy Carpet Stretcher*, claims, among other advantages, that the carpet can be stretched, with ordinary exertion, to its utmost extent, without injury to the fabric; all the "corners" can be reached by it, and the carpet held firmly in position; the tack is firmly and securely held in a perpendicular position, and will not slip or change until driven in the carpet; either plain or leather-head tacks, of any ordinary size, can be used; is simple in construction, easily worked, neat in appearance, and any child can use it;—*The Clasp Combination Necktie Collar*, tie and collar perfectly united and complete in one article; price, in paper, $2.25 to $2.50 per 100;—*Excelsior Combination Bill-file*, strong and durable, enabling any person to remove any particular bill on the file at pleasure, without disturbing the others, 25 c. each, $2 per doz., $21 per gross;—*Excelsor Propelling Swing*, can be used without assistance by simply pulling down upon the handles; they are secure, and so simple that they cannot get out of order, are easily adjusted to any locality, and do not require a mechanic to put them up, like most other propelling swings; for ordinary use, with walnut seat and handles, $3.00 each, $25.00 per doz; for the Nursery, with chair seat, finished in good style, $3.50 each, $30.00 per doz.;—*Hawley's Patent Air Pistol*, a *breech-loader*, about the size of a *Navy Revolver*, weighing one pound; has no heavy spring to break or get out of order; either darts or bullets can be fired from it (darts are furnished with each pistol); no powder or caps can be used with it; shoots from 5 to 10 shots from 50 to 100 feet with one charging; $3.50, plated, $4 each; or $30 and $35 per doz.; darts, $1.25 per doz. Send for illustrated and descriptive catalogue.

THE GARDNER MANUFACTURING COMPANY, No. 110 Bowery, N. Y.—A most useful article in the shape of a portable bookcase and writing desk combined, which can be taken apart in a few moments, and packed away or shipped from place to place as easily as a few short boards, and set up again by any person without the aid of any tools.

P. C. GODFREY, 119 Nassau St., N. Y.—*Parlor Air Pistol*, which, by the use of compressed air, shoots, by one charging, 5 to 10 shots, from 30 to 50 feet, accurate as a pistol, price $3.50; for sale by the Am. News Co.

MR. GOLDING, of *The Eclectic Magazine*.—A pen so contrived as to take up by suction at a single dip in the ink-bottle ink enough to run for ten or fifteen minutes.

E. L. & W. L. GROSS, Springfield, Ill.—*The Attorney's Business Docket*, with a separate envelope for the papers in each case, affording a cheap, simple, and easy means of placing on record for instant reference and without posting all the business transactions of an attorney, agent, collector or real estate dealer, keeping all the entries in one book, and each case by itself; prices, No. 2, leather back and corners; holding 200 cases, $3;—No. 4, page twice the size of No. 2, same binding, and holding 400 cases, $6;—No. 8, same page, full leather binding, and holding 800 cases, $12;—Envelopes per hundred, $1.

J. GURNEY & SON.—A chromo of *Esmeralda*, after the celebrated picture by Van Lerius of Antwerp;—and *Hiawatha's Wooing*, after Jerome Thompson's last great picture;—also a number of new portraits in their photograph gallery of celebrities.

E. J. HORSMAN, 100 William St., N. Y.—*Amusette*, or Portable Family Billiards, can be placed

upon any table, takes but a few minutes to put it up or take it down; Complete Set, including Balls and Cues, $6.00.

IVISON, TAYLOR, BLAKEMAN & CO.—*The American Primary School Slates*, a novelty, furnishing to the pupil employment, amusement, and instruction in exercises of the highest importance.

THOMAS KELLY, New York.—A beautiful steel engraving, entitled *The Dying Soldier*, size 18x22 inches;—also *Christ Blessing Little Children*, size 19x24 inches, engraved by I. A. O'Neal. The Portrait of Gen. Robert E. Lee, lately published by the same firm, has already met with a very large sale.

KELSEY & CO., Meriden, Conn.—A $500 *Printing Office*, with press, types, and furniture complete, for practical purposes.

J. P. KING & CO., 113 East 4th St., N. Y.—*Barlow's Musical Games* and Descriptive Pamphlet, by which the science of music can be taught in a very amusing and progressive manner. Price 50 c.

KIRBY & CO.—*Brisque*, a clever new game, invented by Mr. Charles Richardson, and played with tables, dice, and counters, somewhat like backgammon.

T. D. LEAK, Manufacturer of Worden & Hyatt's Fancy Inks, 378 Bleecker St., N. Y.—*Gold and Silver Inks* of a very high order of merit, for the use of Artists, Architects, etc.; the silver ink is made from pure silver, and makes a beautiful white silvery stroke; the gold ink is made from an article not heretofore used.

LEE & SHEPARD, Boston.—*Patience*, a series of thirty games with cards, compiled by Mrs. E. D. Cheney; some of the present series contain profound mathematical problems and exercise for the most adroit skill of the military tactician; while the simplicity of the outward form is such that any child can compass them; the book comes in a handsome box with two packs of cards, price $1.50.

L. J. MARCY, 632 ARCH STREET, PHILA.—*Marcy's Sciopticon*—an improved form of Magic Lantern, gives a remarkably clear and intense light; is easily managed and perfectly safe; burns coal oil; price $40 and $50.

RUFUS I. MERRILL, Boston.—*Family Expenditure Diary*, a little book in flexible covers, with pages ruled for the entry on each day of the year, for rent, provisions, fuel, clothing, services, furniture, medicine, charity, and other common expenses.

MERRITT BROS., 131 William St., N. Y.—The *Eureka* Pencil Sharpener, the blade of which opens and shuts, thus permitting it to be sharpened when dull;—*Merritt's New Air-Tight Inkstand*, made very durable by a much thicker rubber than any other heretofore made; any part of this Inkstand if lost or injured can be easily replaced at nominal cost from any stationer;—*The Aërial Globe Tosser*, a mechanical toy, being a metallic figure made to toss and turn a globe by a simple contrivance, easily managed by children; specimen sample boxed, 75; per doz., $6.00.

MORGAN ENVELOPE CO., Springfield, Mass.—Morgan's Patent Reservoir Mucilage Stands; and Calendar Inkstand.

MURPHY & CO., Baltimore.—*Registers of Matrimony and Baptism*, prepared by order of the Xth Provincial Council of Baltimore: Matrimoniorum Registrum; and Baptismorum Registrum, ad Mentem Patrum Concilii Provincialis Baltimorensis X. Concinnatum. These Registers, carefully compared with printed forms in Latin, in conformity with the formula prescribed by the Roman Rituals, are issued in neat style, in Books of a convenient size, and sold at low prices.

THE NOVELTY GAME CO., Providence, R. I.—*The Loxo Pendulum*, a parlor game, combining Ten Pins, Bagatelle, King-Toss, and Pockets, and with Cue Attachment, recently added, a Miniature Billiard Table, made of black walnut, lined with the finest quality of billiard cloth, and only 3½ feet long, 12 inches wide, and 2½ inches deep, price $10.

L. PRANG & CO., Boston & New York—The following new chromos, which already are so familiar to the Trade that further commendation is unnecessary—*Easter Morning*, reduced size, after Mrs. Jas. M. Hart, 6¾ x 10½ in., $3;—*The Queen of the Woods*, and *Little Bo-Peep*, companions, after J. G. Brown, 14⅛ x 18⅛, each $6;—*First Lesson in Music*, after T. Lobrichon, 15 x 18, $6;—*City Life*, after De Vos, and *Country Life*, after F. Lautenberger, companions, 8 x 6½, each $1 50;—Scene near Cayuga Lake, N. Y., *Spring*, scene near Stockbridge, Mass., *Summer*, scene near Farmington, Conn., *Autumn*, scene near New Russia, N. Y, *Winter*, companions, after J. M. Hart, 16 x 9, each $5;—*Travelling Comedians*, Nos. 1 and 2, after De Vos, 6¾ x 6½, per pair $3;—*Flowers of Hope*, after M. J. Heade, and *Flowers of Memory*, after Miss Remington, 14⅝ x 8½, each $5;—*Wild Flowers*, Nos. 1 and 2, after Miss Ellen Robbins, 10 x 7, per pair $4;—*The Joy of Autumn*, after Wm. Hart, 16½ x 20, $12;—*Prairie Flowers*, after Jerome Thompson, 16½ x 20, $12;—*View on the Hudson*, near West Point, and *Lake George*, companions, after Herm. Fuechsel, 26 x 15¼ in, each $12;—*Senator Revels*, after Theod. Kaufmann, 11 x 13¾ in., $3;—*Little Prudy* and *Little Prudy's Brother*, companions, after Mrs. Eliz. Murray, neatly mounted in a mat, 7½ x 9½ each, mat 14 x 17, each $4;—*The Three Tom Boys*, after John G. Brown, 17 x 21, each $15;—*The Maiden's Prayer*, after John G. Brown, 14 x 18, each $12;—*The Close of Day*, after Arthur Parton, 24½ x 13¾, $15;—*Ruggles' Gems*, after Dr. Ruggles, each 3¼ x 5, per set, $3;—*Little Christel*, No. 1, by E. Knobel, three pictures set in one mat, with poem printed underneath in gold letters, size of mat, 21 x 13, $3;—*Little Christel*, No. 2, one of the above three illustrations, with an extract from the poem, size of mat 11 x 14, $1;—*Bouquets*, Nos. 1, 2, 3 and 4, 7 x 9⅝, each $1;—*Portrait of Beethoven*, after the celebrated painting by Schimon, now preserved in the Royal Library at Berlin, executed in oil colors, published in two sizes, life size 18 x 23¾, unframed, $20; cabinet size, 11 x 14, unframed, $5;—also some additions to their Illuminated Sunday School-room, Day-school and Scripture Texts, Albums, Album Pictures, Marriage Certificates, Crayon Pictures, Design-Books, Tables, etc.

JOHN S. PURDY, 212 Broadway, N. Y.—Prince's Improved Protean *Fountain Pen*, ink contained in the handle, writes 12 hours with one filling.

G. P. PUTNAM & SONS.—Sampson Low & Co.'s *Oleographs*, claimed to excel the chromo by giving a perfect canvas imitation; including works of Raphael, Douw, Sassoferrato, Dolci, Rembrandt, and Reni (the English school of Turner, Lawrence, Callcott, and Constable in preparation); also, the *Auto-type* fac-similes of drawings by Dürer, Van Leyden, Rafaelle, and Michael Angelo.

A. D. F. RANDOLPH & CO.—*The Pastor's Register*, by W. T. Beatty, a large blank book, containing such a register for sermons and places preached, of baptisms, communicants, visits, funerals, etc., as will commend itself to any methodical man;—a *Duplicate Certificate Book*, for the use of churches which dismiss members, and will by its use retain the names in the side after the certificate has been torn off, like a check from a check-book;—*The Pastor's*

Visiting Book (price $1.00);—also, a *Relief Map of Palestine*, 10x8 inches, intended to show the Holy Land as it is: the hills, mountains, valleys, etc., in their exact appearance, in folio paper, $1.00; and in black walnut or gilt frame, $1.50.

ROCK RIVER PAPER CO., Chicago, and B. E. Hale, N. Y.—*Building Paper*—a hard, compact paper, like an ordinary book-cover, saturated with tar, and used on the outside of frame buildings, under the clapboards, also under shingles and floors, to keep out damp and cold, also used on the inside, not saturated, *instead of Plastering*, to make a warm and cheap wall, costs from $8 to $30 (according to size) to cover houses on the outside.

ROCKWOOD & CO., N.Y.—A photograph of Scott's celebrated portrait bust of Edwin Booth.

JOHN ROGERS, N. Y.—Two new statuette groups —1, *Coming to the Parson*: A rustic pair, the lad with an umbrella under his arm, a nosegay in his buttonhole, his hat in his hand and bashfulness on his face—the girl piquantly pretty and full of love, have come with hands clasped to the village preacher with a request which needs no explanation. The good man sits in his dressing gown at a desk covered with books and manuscripts, but was reading, when he was interrupted, a newspaper headed "The Union." The parson's cat and the lover's dog do not seem likely to agree, but there is much harmony among the other personages, and the group is as characteristic as any by this clever artist;—2, *The Foundling*—represents a poor woman who has left her baby in a basket at the door of an old gentleman, who is lifting it kindly up, while she conceals herself under the grape-vine, and listens to hear how it will be received. Attention is called to Mr. Rogers' advertising pages, which contain an illustrated list of all his groups, with short descriptions.

SARONY & CO., N. Y.—An admirable photograph of Longfellow.

E. G. SELCHOW & CO., 37 John St., N. Y.—Three new styles of *Parcheesie*, the Indian backgammon board, at $1, $2, and $3.

SEWELL & MILLER, Chicago.—A smaller chromo of Beard's Red Ridinghood and the Wolf, size 13½x18, $6.00; the old chromo is of the same size as the original painting, 18x24, price $10.00.

GEO. M. SMITH & CO., 129 Washington St., Boston.—*Townsend's Six-Inch Folding Globe*, for families and Schools—so constructed, that by means of a metallic fixture within, it is expanded or folded together at will; durable, beautiful, and not liable to get out of order by any reasonable treatment; mounted on a neat stand, that can also be folded together, and the whole be enclosed in its portfolio, which is pasteboard with clasps and ornamental title page, containing a Key (embracing nearly Two Hundred and Fifty names, with references to numbers on the globe), and suggestions as to the best method to be pursued in its use, price 75 c.

MARK TWAIN says of the "*Folding Globe*"—"It is a 'singed cat' of a looking thing, but if I could only have had it in boyhood to assist the atlas, the world would now be *really* round to me, instead of being irrevocably pictured in my mind as two dead-flat, *vari*-colored disks marked 'Eastern' and 'Western Hemisphere,' and no more suggestive of a *sphere* to a boy's mind than *two buckwheat cakes are suggestive of a football*."

JOHN P. SOULE, Boston—More than a hundred of his admirable *Stereoscopic Views* of the *Yo-Semite Valley*, forming the most magnificent panorama of American scenery; we have received the following: 1141, Butt-end of Big Tree, Calaveras Co.;—1147, The Boom, on Big River, Mendocino Co.;—1163, Yo-Semite Valley, from So. Dome;—1164, Mt. Watkins, from So. Dome;—1165, Mt. Watkins, from So. Dome, Mt. Raymond in distance, perpetual snow in foreground;—1166, Distant View of the Sierra Nevada Mountains, from So. Dome;—1167, Cloud's Rest, from So. Dome;—1173, Vernal and Nevada Falls, from Glacier Point, Mt. Hoffman in distance;—1174, Yo-Semite Fall, from Glacier Point;—1176, So. Dome, Mt. Watkins, Cloud's Rest, and Cathedral Peak, from Glacier Point;—1177, Yo-Semite Fall, from Sentinel Dome;—1180, The Sierra Nevada Mountains, looking South, from Buena Vista Peak;—1190, So. Dome, from Cloud's Rest, perpetual snow;—1199, Bridal Veil Fall, near view;—1204, Nevada Fall, from the New Trail;—1206, Nevada Fall, near view;—1212, Vernal Fall, and Cap of Liberty, 600 feet above the Valley;—1217, Yo-Semite Fall, from near Hutchings', with Excursion Party;—1218, Yo-Semite Fall, from near Sentinel House, Boston Excursion Party; 1227, North Dome, Washington Column, and Mt. Watkins, from Glacier Cascade;—1229, North and South Domes, 6000 feet above Valley, from near Hutchings';—1230, South Dome and Washington Column, 6000 and 2400 feet high, from opposite side of Valley;—1232, South Dome, 6000 feet high, from head of Valley;—1238, Ribbon Fall, from the Valley;—1241, El Capitan, from Harding Trail;—1244, North Dome and Lamon's Cabin;—1248, Mirror Lake and Mt. Watkins;—1273, Grizzly Giant (circum. 101 feet, the largest tree known), Mariposa Co.;—1280, Big Tree, felled in Fresno Grove (78 feet circum.), Fresno Co.;—1281, Cutting off section of Big Tree (78 feet circum.), Fresno Co.

MRS. J. H. THOMAS, Phila.—*The Home Above* is a beautiful engraving, representing Faith clinging to the Cross and looking upward.

E. H. TRAFTON, Chicago, has published—*Morning Prayer*, a chromo by Louis Kurtz, after a painting by John Phillips.

A. & E. WALLACH, 451 Broadway.—Elaborately carved Book Racks for centre-tables that can be lengthened or contracted to accommodate any desired number of books;—also new and rich designs in inkstands, handsomely inlaid with mother-of-pearl, with and without trays;—a ladies' writing-desk, work-box, and portfolio combined—in book form, made of fine Russian leather, with gilt mountings.

T. WHITTAKER, 3 Bible House, N. Y.—Karl Lessing's famous two pictures, *Luther's Thesis Nailed to the Church Door in Wittenberg*, and *Luther Burning the Pope's Bull*, reproduced by photo-lithography with great fidelity and skill. Size 26x21 inches, with titles in English and German; price $4 per pair; or single, framed in black walnut, $5 each.

H. WOOD, Jr., N. Y.—The following new chromos:—*A Fond Delusion*, after Walter Anderson of London, size 20x25, $15;—*Lost on the Prairie*, after A. J. Miller, 20x24, $10;—*Pat-a-cake*, after Lily W. Spencer, 14x17, $6;—*Four Landscapes*, after J. M. Key, each $5;—a Cabinet portrait bust of *Charles Dickens*, in style similar to the well-known Rogers Groups, height 15 inches, price $5.

WILLIAM BOOTHE, of Williamsburgh, N. Y., has obtained a patent for a portable writing-desk. This invention has for its object to improve the construction of portable writing-desks, so as to make them stronger, more durable, and less liable to get out of order.

ENGLISH NOVELTIES OF 1870.

(*Prices preceded by ** are Manufacturers' wholesale prices.*)

Account Books.—*Quale's Self-instructing and Self-Checking Series of Account Books*, based upon the old Ledger, Day Book, and Cash Book plan, but so arranged that any errors may easily be detected and the chances of dishonesty rendered impossible; specimen sets, with a pamphlet of explanation, 2s. 6d. *Letts.*

Aniline Pencil.—A new apparatus for marking linen, resembling in form a miniature rocket, with its stick attached. *Perry & Co.*

Bezique.—*The Self-scoring Bezique Marker*, scores with a single action not only tens but hundreds. At the back of the article is given a scoring-table for the purpose of reference, and each set is accompanied with a book of the rules of this now popular game. *W. H. Willis & Co. of* 80 *Long Acre.*

Bezique Box.—New style. *Perry & Co.*

Blotting Books, each book containing a copy of "Cobbett's Blotting-case Dictionary and Writer's Ready Word reference," issued in 3 sizes. *Dean & Sons.*

Brooch.—*The Floral Brooch*, resembles a butterfly, but is so constructed as to constitute a combination of brooch and bouquet-holder in gilt metal. 1s. *Richard A. Green, Strand.*

Cork.—*The Everlasting Air-tight Cork*, requires no force for either insertion or extraction, and will be valuable in every case where liquors, etc., are required to be kept free from deterioration; the stopper is made of wood and india-rubber, so arranged that, by turning a thumbscrew, the bottle becomes hermetically sealed; in 5 styles; per gross ** from 16s. to 72s. *Matthews, of* 43 *High Street, Bloomsbury; Letts.*

Damper.—*Letts' New Damper*, saves the trouble of using water and brush on every occasion of copying a letter; consists of tray, glass cover and 6 sheets of prepared India-rubber; each set ** 5s.; extra sheets, per doz. 2s. *Letts.*

Dial Cyphergraph for Secret Correspondence and Private Telegrams, by which messages are easily constructed and wholly undecipherable to any save the correspondents, an indefinite variation of ciphers being afforded; issued in two forms, for the library and the pocket. 2s. each, or 3s. 6d. the pair. *Stereoscopic Co.*

Diaries.—*Letts' Metallic*, in oblong form. Says the *London Publishers' Circular*: "When one desiderates a good diary, the public knows where to go without our telling them. They cannot get a better, cheaper, nor a more various assortment anywhere than at Messrs. Letts's. The peer and the publican, the lady of honor and the housekeeper—and so catholic is their industry, even the bishop and the betting-book holder—will find their wants supplied."

Drinking Flask (*New Patent*), covered in leather, dispenses with extra cup and removal of stopper. 2s. 6d. *Stereoscopic Co.*

Cases.

—*A. B. C. Japanned Letter Case*, with 24 divisions, with gilt lettering and thumb place. ** 22s. 6d. *Letts.*

—*A. B. C. Letter Case*, when closed occupies but a very few cubic inches, in which letters, accounts, or other papers can be instantly placed, and as readily found; in 8°, six styles, from 4s. to 15s.; in 4°, 6s. to 20s. *Johnson & Rowe.*

—*A. B. C. Letter Case*, leather, in principle the same as the numerous A. B. C. letter and bill cases now before the public, but a good mock Russia case is here offered at as low a price as the inferior cloth ones are supplied at; full 8° size (9½in. by 6in.) with 12 pockets, ** 46s.; do. 24 pockets ** 63s. per doz. *Ortner & Houles.*

—"*Left Luggage*" a small case resembling a strapped-up railway rug, which contains a pair of scissors, needle-case, crochet-hook, thimble, and two reels of cotton. *John Smith, of* 5 *Renfrew Road, Kensington.*

—*The Pocket Friend*, a neat leather case containing two reels of cotton, a thimble, needles and pins, 12 mounted on a show-card. 6d. each.

Fans.

—*The Patent Album Fan*, so constructed as to hold a vignette or portrait at the wide end of each leaf, which may be withdrawn at pleasure, the same as in an ordinary album. Per doz. **72s. *O. Chapman & Son.*

—*Poetry Fan*, a neat and novel toy. *Dean & Sons.*

File.—*Downing's* "*Climax*" *Invoice and Bill File*, leaves both hands at liberty for the manipulation of papers, and keeps the latter screened from dust and observation. *Crown Works, Birmingham; Letts.*

Flower Vase.—*The Nautilus Flower Vase*, a fine Nautilus shell, mounted on rustic stand, gilt with best leaf gold, 3 sizes, **6s., 9s. 6d., and 16s. *Letts.*

Games & Puzzles, etc.

—*Aphelein*, or the Race to the Sun, with rules complete, per doz. **9s., 12s., 15s. 6d., & 18s.

—*The Borean Paradox*, a puzzle. 1s. *Stereoscopic Co.*

—*Card Games*, suitable for children, and for adults who object to the use of ordinary playing cards; one of which, *Stella*, is played in the same manner as Bezique, astronomical signs being used instead of the customary Court Cards. *Bingham, of Bristol.*

—*Cubes and Dissected Puzzles*, a large variety, printed in oil colors by Kronheim & Co. *Geo. Williams, Spencer Place, Goswell Road, E. C.*

—*The Development of Species*, showing original condition and present state of development; intended for dedication (without permission) to one's particular friend, and causing much mirth from the revelation of the later stage; 1s. *Stereoscopic Co.*

—*The Italian Problem*, a trick. 1s. *Stereoscopic Co.*

—*King's Head Game*, particularly for boys, who will find in it room for skill and accuracy of aim, 11s. 6d. *Perry & Co.*

—*Kings and Queens*, a new and amusing Game, can be played by any number of persons from two upwards, 5s., 7s. 6d., 10s. 6d., 21s., 31s. 6d., and 42s. each. *Dean.*

—*Magic Box of Beauty*, an entertaining and perplexing novelty, with six medallion photographs from life of beautiful female heads; the discovery of the secret mode by which the hidden portrait is determined will afford much amusement to the ingenious, 2s. 6d. *Stereoscopic Co.*

—*Multitude*, with rules complete, per doz. **27s. 6d., 34s. and 42s.

—*The Oracle of the Sphinx and Python*, will infallibly answer any question proposed, and can be adapted to reveal the individual secrets of any assembly, affording great mirth, 7s. 6d. *Stereoscopic Co.*

—*Rainbow Top*, a great novelty, **per dozen, 21s.

—*The Regatta* teaches not only all the points of the compass, but also how to guide and steer a yacht in any direction, by means of a chart and half-a-dozen toy yachts, accompanied by a set of intelligible rules; can be played by half-a-dozen, or by two persons at a time. Per dozen, 20s.

—*Siege of Paris*, game of skill, with rules complete, each **6s., 8s., 10s., and 15s. 6d.

—*Table Croquet*, 4 mallets, 4 balls and arches, starting posts and rules complete, each **2s. 9d.;—Ditto, mallets, 8 balls, and 10 arches, etc., complete, **5s. ;—Ditto, ditto, superior finish **11s. 6d.

—*The Wonderful Tub*, made of solid wood, but so constructed, that articles, when placed within it, and apparently secured by being tied up and sealed therein, can be extracted therefrom in a singularly effective manner; 2s. 6d., or in superior wood 15s. *Stereoscopic Co.*

Glass Letter Weights, with photographs of famous places in Great Britain, 2 sizes, per doz. ** 8s. and 12s. *Letts.*

Gum—Scented Gum for the Drawing-room, with brush and metal cap complete, 6d. per bottle. *Dean.*

—*The Stopper Gum Bottle* the stopper can be easily withdrawn by simply passing the handle of the brush through the copper loop, fastened to the cork; the brush provided with a spring attached to the cap, cannot become covered with the gum; two sizes, per box of 1 doz. **4s. and 8s. *F. Mordan; Letts.*

Imitation Cameo and Gem Medallions, made of Cornish clay or "Kaslin," which form very pretty ornaments when mounted as brooches or ear-rings. *L. & A. Pyke of Ely Place.*

Ink—*Invisible Ink*, for secret writing, turns an intense black on exposure to heat. *Letts.*

—*Paper Ink* in black, red, violet and blue paper, each slip making one ounce of best ink, by being immersed in water; in cases cont. 1 doz. envelopes, each filled with 6 papers. *Letts.*

Label—The Cabinet Label, made for the purpose of being folded in such a manner that they will stand up in front of the articles. *Bemrose & Sons.*

Lamp Clock, in which the time can be as distinctly seen by night as by day; the value of the oil for a week's consumption is only threepence; the movements are horizontal, working on four jewels, and the clock can be carried in any position without in the least interfering with or stopping the movement: the globe is of opaque white glass with the figures in black, and can be removed for cleaning or lighting at pleasure; eight day clock, brass column, bronzed, rim gilt, **35s. ;—Statuette, imitation bronze, 40s. ;—Ditto, best bronzed, the base, rod, and platform gilt, 52s. ;—Ditto, decorated gilt body, green and gilt clock, green gilt and black base, 60s. *Letts.*

Letter Clip, consisting of two triangular pieces of brass joined together by means of a hinge, and studded on the inner sides with spikes; the second side being fastened by means of a pin, after the fashion of a hinge, and the third side left open; has the merit of keeping flat all papers inserted within it. *Singer, of* 1 *Ingram Court, Fenchurch Street.*

Metallic Gold and Silver Cakes, for illuminating, etc., intended to supersede the gold inks; more economical than any other substance hitherto in use; the material lays upon the paper more smoothly than do liquid inks, while it burnishes very readily; gold cakes, each 1s., silver, 9d. *E. Wolff & Son*, 55 *Great Queen Street, W. C.*

Metallic Gold and Silver Shells for illuminating, made of the same materials as the gold and silver cakes, 3d. each. *E. Wolff & Son*, 55 *Great Queen Street.*

Musical Boxes, Improved, can, at the will of the owner, give forth lively dances, in which are heard the sounds of the castanet and the kettle-drum, or the sweet silvery chimes of the bells, while the boxes themselves are very handsome and richly gilt. *Wells & McCulloch.*

Note Paper.—Cambridge Bordered Mourning Note Paper and Envelopes. *J. Hodgson*, 16 Queenhithes, E. C.

—*Oxford Stationery*, note paper and envelopes, with red, violet, and black borders crossed at each angle. *Terry, Stoneman & Co.*, Hatton Garden, E. C.

—*Locket Note Paper and Cards*, beautifully executed, the designs represent gold lockets, which open, and display under the lids appropriate photographs; there are other designs in colored stamping and in lithography, with envelopes to match, all of which are well done. *Bedford*, of 99, St. Martin's Lane.

Paper Knife, Pencil and Ruler combined, made of ivory or bone, can be carried in vest-pocket, 1s. *Perry & Co.*

Paris.—Letts' Relief Model, produced from a genuine survey, and in every part justly proportioned; horizontal scale about 2½ inches to the mile, the vertical about 44 times that of the horizontal; gardens, woods, rivers, roads fortifications, etc., colored in; framed and glazed, but can be packed with perfect safety, price ** 63s. *Letts.*

Pens, Penholders, etc.

—*Anti-Blotting Pen-Holder*, can be laid on the desk without danger of rolling or blotting, per gross, 8s. *Letts.*

—*Aluminum Gold Pen and Pencil Case with Surplus Leads*, is the spiral-motioned *Pen and Pencil case* with the novel addition of twelve leads inserted in separate cylinders within the barrel, each lead being upwards of an inch in length, by which reserve of leads, each pencil may be in daily use for two years without requiring to be replenished. *Perry & Co.*

—*Letts' Ink-Supplying Penholder* will enable three or four letters to be written with one dip of ink, per doz. on card, ** 2s. 8d. *Letts.*

—*Letts' Siamese Pen*, two pens in one, there being a point at each end, making the pen last twice the time of the usual make, in boxes cont. ½ gross of pens, with fine, medium, or broad points, per doz. boxes, ** 7s. *Letts.*

—*The Perfumed Penholder*, of colored fluted glass, is made hollow and filled with perfume, which can be extracted by removing a cork at the apex of the shoulder and under the brass tip; sold in boxes containing twelve assorted colors. *Gustave Boehm.*

—*Scholastic Penholder*, so made in a triangular form, as to compel the user to hold the pen in its correct position; per gross **3s. 6d. Do. of superior wood and mounted on show-cards,** 6s. 6d. *Letts.*

Penwipers, representing dogs mounting guard, standing on their hind feet, reading the *Times*, &c., &c., all of them droll as well as useful; from 6d. to 1s. each. *Dean & Son.*

Pocket Pencil Light, in form of a pencil; requires no preparation, continues to light every time it is struck, not affected by damp, cannot be blown out, yet be extinguished in a second, and no danger. No. 1, German silver, per doz.** 16s; No. 2, alum. gold, 40s; extra lights, in boxes containing six, per box, 6d.; per doz. 4s. *Samuel Peace, Liverpool; Letts*

Purse.—Letts' Pincushion Purse, with Letts' patent lock-fastening and pincushion, supplied with various sized pins; two sizes, 3½ and 4 in.; per doz. Persian,** 33 and 37s.; Morocco, 40 and 44s.; Russia, 44 and 49s. *Letts.*

Report Flowers, "Holly and Roses," very amusing for evening parties; a flower struck on the table or wall, will send forth a loud report; each flower contains a motto. Per doz. 1s. *Dean.*

Ribbon Book Markers, including the *Charles Dickens series*, suited for the two most popular editions of Dickens' works; in two sizes, each 1s. and 1s. 6d. *Bollans & Co.*, Leamington.

Sash and Shutter Chain, Harcourt's, a copper chain, constructed on the same principle as that employed in the hanging of suspension bridges, very strong, and at the same time so moderate in price that it may fairly compete with the old hempen sash line even on the score of economy. *David Harcourt & Co., of Lozells, near Birmingham.*

Scotch Tartan Wood, eighteen new assorted articles to retail at 6d., mounted on card, per card** 6s.; —twelve ditto, to retail at 1s., per card,** 8s.;—six ditto, to retail at 1s. 6d., per card,** 6s. *Dean.*

Smokers' Companion (The), a neat boxwood case, somewhat similar in appearance to a screw pocket ink, containing cigar piercer, tobacco stopper, and 30 wax tapers; per doz. on show card,** 4s. *Letts.*

Soap.—The Transparent Photographic Soap, a tablet containing in its centre two photographs of eminent persons placed back to back, which may be seen plainly through the transparency of the composition. *Dean & Son.*

Silk Scent Sachets (Stevens's Patent Illuminated). Mechanical and other cards, highly perfumed, with sentimental, birthday, friendship, relations, verses, and other centres, beautifully woven in silk, from 1s. 9d. to 21s. per doz. *Thos Stevens, Coventry.*

Silk Embroidered Jewelry (Stevens's). Brooch, Ear-rings, and Solitaires to match, also Gentlemen's Scarf-pins, &c., &c. *Thos. Stevens, Coventry.*

Toys, Scientific, Mechanical, etc.

—*The Chameleon Gyroscope*, an entire Novelty, combining the beautiful color changes of the Chameleon Top (including new effects), with the extraordinary mechanical motions of the Gyroscope. 2s. 6d. *Stereoscopic Co.*

—*Chemical Magic* two boxes, by means of which 50 and 100 simple experiments may be made. 1s. and 2s. 6d. *Statham.*

—*Discs for the Chameleon Top*, a box of Discs, forming a series of ingenious designs to render this now celebrated "Top" more attractive and pleasing than ever. *Perry & Co.*

—*Prismatic Discs (six)* for the Chameleon Top, quite new, and by the employment of the perforated screen, affording delicate gradations of color in infinite variety. 1s. *Stereoscopic Co.*

—*The Fountain Top*, an ingenious toy, consisting of a hollow chamber capable of being charged with water by exhausting the air within the reservoir by suction; the spinning ground for the top is a flat sheet of vulcanized india-rubber, which lies at the bottom of a dish filled with water; the top is started in the usual manner with a string, and then a fountain jet springs from the arrangement and plays as long as the fluid lasts or the spinning continues. *H. Novra*

—*The Iris Fountain*, in which water is made to rise above its own level; an elegant and complete Table Fountain in a portable form; the water-supply is derived from an ornamental enclosed pedestal stand, forming also a receiver for the waste, and presenting the entire novelty of a projection of water in varied colors from a reservoir *below* the jet. 12s. 6d. *Stereoscopic Co.*

—*The Japanese Sword Top*, possesses all the properties of the Gyroscope, some of the Chameleon top, and a great many which belong to neither; will spin along a thread *à la* Blondin, whirl on its spindle in a horizontal or a vertical position, at the same time revolving around the string, even at an angle of 90 degrees; will whirl on the edge of a knife, sword, or thumb-nail, and on its head equally as well as on its point. Per doz. 8s. *Perry & Co.*

—*The Pedemascope*, an amusing optical novelty, by means of which figures and devices are apparently made to skip, leap, dance, and move about. 6d. each. *Dean.*

—*Protean Cabinet (The)*, an ingenious invention of Messrs. Pepper and Tobin, by which astonishing and amusing effects may be produced in every household. 7s. 6d. *Stereoscopic Co.*

—*The Youth's 6d. Chemical Cabinet*, containing upwards of 10 chemicals, &c., for performing 14 experiments, and also 10 inches of magnesium wire. 6d. *Dean.*

—*The Youth's 1s. Chemical Cabinet*, containing upwards of 20 chemicals, re-agents, salts, &c., &c., and 28 of the most brilliant experiments in chemical magic. *Dean.*

—*The Youth's 1s. Cabinet of Wonders*, containing the new mystery, sheet lightning, the great wonder, magic photography, the Chinese pagoda, the marvellous Pharaoh's serpent, the magic beacon, the beautiful sunlight, fiery ferns, and also the detonating powder, and three colored fires. *Dean.*

—*The Boy's 1s. 6d. Box of Elementary Photography*, containing printing frame, negative, albumenized paper, cards, fixing bath, the tyro's introduction to photography, &c., &c. *Dean.*

—*Youth's 2s. Box of Experimental Chemistry*, contains 30 chemicals, in boxes and bottles, 6 pieces of apparatus, full instructions, &c. *Dean.*

—*The Walking Dressed Doll*, a very pretty and amusing toy for Christmas 1s. each. *Dean.*

Valentines, the most prominent of which is the "Love Office Telegraph," a capital imitation of a post-office telegram form, in which is lithographed an appropriate message. *Rimmel.*

—A new variety. *Dean.*

Whist Markers.—Perry & Co.'s Registered Whist Markers for Long and Short Whist, a prettily designed board, made of mahogany or other fancy woods, with ivory pistons or studs, as seen on concertinas or accordions, which are moved up or down on the board by means of springs underneath, regulated by a catch. *Perry & Co.*

—*Self-Scoring Whist Marker*, for long or short whist; in three styles; per doz.** 4s., 6s., and 8s. *Letts.*

Window-Shaking Preventive, a disc of vulcanized india-rubber mounted on a sharply pointed brass screw; no tools required; a few turns with the hand and the little instrument is firmly fixed at the side of the window-frame; per doz.** 2s. *Herbert, Goswell Road; Letts.*

MISCELLANEOUS.

New Method of Filing Office Papers.—The *Money Market Review* lately noticed Mr. R. W. Lapper's plan of registration of correspondence, and tells us that the same gentleman has now supplemented that excellent system by proposing a new method of filing away and indexing miscellaneous office papers. As to the usefulness of being able at once to find any particular paper out of a thousand others at any time, nothing need be said, except that it prevents irritation, perhaps loss, and incalculably assists the transaction of business. To do that for such papers which he has done for correspondence is the intelligent aim of Mr. Lapper. After describing very clearly the practical operation of the system with regard to miscellaneous papers, Mr. Lapper has, in the pamphlet before us, given a model index, which is applicable to correspondence and documents on all subjects. Most of our readers will be acquainted with the "New Common-Place Book" in Locke's works. That system of common-placing was in fashion a hundred and twenty years ago among literary students, and it may be, to some extent, in use now. It is the best that has yet been devised, but it is laborious to keep up in its original form. Mr. Lapper takes up the principle, and applies it to commercial correspondence and documents, but with ease and brevity, so that a mere glance will remind the heads who may have occasion for the knowledge, what is the subject of any document, where the document is deposited, or what has become of it. This is one of those unobtrusive helps to the good conduct of business that really deserve a good word.

Book-Lending Indicator.—Mr. Elliot, librarian of the Free Library, Wolverhampton, has, according to the *Midland Counties Express*, invented what is called an "Indicator," for diminishing the amount of labor in giving out books from a library. The instrument is described as of simple construction, and consists of a framework running along a counter, and divided into numbered compartments. When a person wishes to take out a book, he hands the card with the number on it to the librarian, and, having received the book, the card is placed in the compartment of the corresponding number, and there it remains till the book is brought back. In the interim, should any one want the book, all he has to do after finding its number in the catalogue, is to go to the compartment in the frame, and the fact of its being occupied by the ticket will tell him at once that the book is out. Of course an empty compartment shows that the book with the corresponding number is in and may be had. By this system the librarian is spared the trouble of answering questions, of going to look for books that may be out when asked for, and of making memoranda of the issues. Mr. Elliot, it is stated, too, "has sheets of paper, ruled for the purpose, on which he registers by a single stroke of the pen each volume he issues in that branch of literature or science to which it belongs, so that he can very readily calculate how many volumes he has issued in an hour, a day, or a week." The names of persons who have the books of course can be at once ascertained on referring to the "Indicator."

The History of the Piano-forte. With an account of Ancient Music and Musical Instruments. By Edgar Brinsmead. (Cassell.)—Mr. Brinsmead's aim has been to trace the growth of our chief modern stringed instrument, the piano-forte, from its origin to the present day. He does not profess to be very original, but frankly confesses his obligations to others, among whom are Dr. Burney and Sir John Hawkins, Fétis, Pole, Thalberg, and Dr. Rimbault. After a brief account of ancient music and musical instruments (in which it is admitted that Egypt was the first nation "to bring to any degree of perfection the instruments of music handed down to them by the descendants of Jubal"), the early instruments with the piano-forte keyboard—the clavicytherium, clavichord, virginal, spinet, harpsichord, &c.—are described, and then we come to the invention of that "orchestra of the drawing-room," the piano itself. The invention is claimed for Father Wood, an English monk in Rome, and for Bartollomeo Cristofali, of Padua. The date of the invention is 1710, and from that time there have been constant improvements, all of which are described by Mr. Brinsmead, who, although, as we have said, he has not produced a work of original research, has supplied us with a monograph that, in short compass, tells ordinary readers and musicians all they would require to know concerning the history of that instrument which has found its way into every respectable house in the land.—*London Bookseller.*

Mr. Parton, in his article entitled *The Piano in the United States*, published in the *Atlantic Monthly* a few years ago, estimated the annual production at that time to be twelve thousand instruments. It is now over twenty-five thousand, netting about seven millions of dollars.

THE PRESENT CASH PRICES OF PAPER.*

From the Printers' Circular.

The following table of prices of paper is corrected monthly by Chas. Magarge & Co., wholesale paper dealers, Nos. 30, 32 and 34 South Sixth Street, Philadelphia:

	February 1, 1871.		
Note paper, first class	35	@ —	per pound.
" super	27	@ 30	"
" fine	24	@ 26	"
Foolscap and Quarto, first class	32	@ 35	"
" " super	25	@ 28	"
Flat cap and folios, first class	30	@ 32	"
" " super	26	@ 28	"
Fine flat cap	22	@ 24	"
Common News	11	@ 13	"
Good news, rag	13	@ 14	"
Fair white book	15	@ 16	"
Extra book	16	@ 17	"
Sized and calendered book	17	@ 19	"
Extra sized and calendered, book, plate and map	22	@ 26	"
Manilla wrapping	13	@ —	"
No. 2 Manilla	11	@ —	"
Hardware	10½	@ 12½	"

* How little the prices have varied since the last year may be judged from comparing the above quotations with those of February, 1870, which show only the following slight variations: Note paper, super, 26@30; Hardware, 10½@12.—Ed.

THE PUBLISHERS' BOARD OF TRADE.

OFFICE PUBLISHERS' BOARD OF TRADE,
NEW YORK, February, 1871.

AT the last regular meeting of the Publishers' Board of Trade the following was adopted:—

Whereas, the objects and design of the Board of Trade are not fully understood by many persons interested in the subject of Education; and

Whereas it is desirable that the character of the Board be made more unmistakable by an official circular; therefore, be it

Resolved, That a committee of three be appointed to prepare for distribution a brief paper, giving such an account of the proceedings of the Association as shall clearly develop its purpose and design.

In accordance with the foregoing resolution, the following explanation is offered:—

For many years previous to the organization of the Board, the business of publishing school-books had been subject to many abuses, which had at last brought it into a position which was neither honorable nor profitable. The Board of Trade was organized for the sake of attempting to make it both. The following is a statement of some of the abuses that needed correction:

First.—Agents in the field with competing series of books, straining every point to accomplish success, would sacrifice their principles, and often their employers' at the same time, to gain their ends. Teachers and boards of education were subsidized in a manner that the publisher himself would never sanction, if submitted to him; and the evil had grown to such extent that hardly an introduction could be secured without even exchange or a reward of some sort being offered.

Second.—Teachers would not seldom have samples which they desired to examine for the purpose of introduction, when the very books were used, and had been for years. Soon the teacher would write again, and order a given quantity at introduction price. They were sent, and sold at full rates by the teachers, and the publisher congratulated himself on a new introduction.

Third.—The country dealer would propose to a friendly teacher to correspond for another series of books, offering his (the teacher's) services to secure their adoption for a commission on introduction price. The dealer would take the books to the nearest market (Chicago, Cleveland, St. Louis, Detroit, or elsewhere), and either sell them at once for the Eastern net price, delivered, or five or ten per cent. discount, or pay his debts with them, or buy additional supplies of other books.

Fourth.—The business conducted through dealers in the larger cities West and South was being greatly interfered with by publishers' agents, who were making arrangements with the country dealers to become local agents, and receive compensation through a liberal commission from introduction price. The dealer readily accepted a deposit of this kind, and upon the "capital" thus obtained, operated in the following manner: He of course often needed other stock, being a dealer in the books of various publishers. At such times he would take an inventory of this "special deposit"—visit his Chicago or St. Louis bookseller and offer the special books at five or ten per cent. below their publisher's regular selling price in exchange for the books he might need. At the appointed time he would make his return, and *order a new supply*, "to complete the introduction." (!)

Fifth.—This same dealer goes along swimmingly for about a year, and this "special deposit" is discontinued. He is told that he must now pay usual rates. He gets irate—posts off to an agent of a rival series, and says: "I have been agent the past year for McGuffey's series" (for instance), "and now we are at variance about the terms. They cut me down in discounts," &c. "Now I am school director in our town, and I *know* what can be done, and will lay the train for throwing overboard Mr. McGuffey" (or whatever is used), "and work for your books. I have a large trade in the neighborhood, and can bring influences to bear that no one else possesses," &c., &c. He now manœuvres for just as good an arrangement as he had the year before from another house, and proceeds to operate as before.

Abundant evidence of the above can be supplied. The following are a few among many illustrations:—

A book house in Chicago stands ready to make oath that they traded for and purchased during the year 1869, from the country dealers of the Northwest, fully $60,000 worth of school-books, at rates that paid better than to buy from publisher direct.

A dealer owed a Chicago firm $290, and offered Warren's Geographies and Edwards' Readers at 25 per cent. discount from net, in payment. The offer was accepted, and *this dealer ordered the necessary quantity from Warren's and Edwards' agent in Chicago, who sent them in* (to the very same Chicago jobber's), "*to pack*" *for Mr. Swindler.* The said books were soon neatly arranged on the Chicago jobber's shelves, and Swindler thus paid his $290 debt.

Another claim of nearly $500 was paid with Edwards' and Hilliard's Readers, Mitchell and Monteith's Geographies, at similar rate of discount. The same house shows an invoice of $1000, made up of 200 Warren's Geographies and balance in Brewer & Tileston's stock—*all at* 30 *per cent. discount from net list.*

In 1870 a Chicago agent filled an order for Geographies for introduction in Clinton, Iowa, and a large part of them he found on a Chicago bookseller's shelves in less than four weeks from date of his sending out the books.

The trade were beginning to boast of it, and to say that they felt justified in getting all the stock they could in this way, while publishers were overrunning the country with agents, and through them scattering books at such prices as make it utterly impossible for the jobber to keep up his trade and make a respectable living.

Sixth.—Even exchanges or introductions were nade for a mere nominal price, not half the nanufacturing cost. This system, at first, was supported by the argument that from the use of the books three to five years a profit would accrue to he publisher. But things had got to such a pitch that there was no guarantee that the books hus put in would be retained longer than till he next man should come along with a similar offer. Country Superintendents and Boards of Education, desirous of saving expense to the children, saw a good thing in repeating the operation from year to year.

Seventh.—The plan of donating to normal chools did not operate to secure the continued ise of the same series by teachers who graduated and scattered through the States, more particularly for the reason that every teacher was approached by agents with "special inducements" o adopt something else.

The foregoing is an unvarnished statement of he condition of affairs before the foundation of he Publishers' Board of Trade.

During the year 1869 there was a large increase in the abuses already detailed, and in December the subject of remedies was considered by two or three gentlemen in New York, and conferences were held in which it was determined to make an effort to bring the publishers together in convention and get the views of *all*.

On the 16th of March, 1870, a very respectable representation of the school-book publishing fraternity assembled at 216 Broadway, and for three days continued their meetings, which resulted in establishing the Association now known as the Publishers' Board of Trade.

The following articles of Association and By-laws were adopted:—

ARTICLES OF ASSOCIATION.

1. The firms and individual members thereof whose names appear hereunto signed, associate themselves under the name and title of THE PUBLISHERS' BOARD OF TRADE.

2. The object of the Board shall be to advance and protect the interests of the several School-Book Publishers who are now and shall hereafter be members in good standing.

3. The Officers of the Board shall be a President, Vice-President, Secretary, and Treasurer, to be elected by a majority of votes of the members by ballot, and no firm to have more than one vote, and the President and Vice-President shall be ex-officio members of all *Standing* Committees with power to vote.

4. There shall be an Executive Committee of five persons, of whom the President and Vice-President, ex-officio, shall be two, and three to be elected by a majority vote by ballot.

5. There shall be a Committee of Arbitration, consisting of five, elected by ballot.

6. Should one or more members of the Arbitration Committee at any time be an interested party or parties in a case before the Committee, then it shall be competent for the remaining members to elect substitutes therefor from members of the Board.

7. The regular meetings of the Board shall be every three months, the first meeting to be held on Wednesday, July 6th, 1870, and the succeeding meetings on 1st Wednesday in October, January, and April.

8. These meetings shall be held at places agreed upon at previous meeting of the Convention.

9. Applicants for membership shall give, in writing, name of the firm of which they are members, and shall transmit such information and applications to the Chairman of Executive Committee.

10. Any person making application for membership, and who may be rejected by a majority vote, may immediately renew such application for action at the next regular meeting.

11. At any meeting of the Board, duly authorized representatives of one-third of the number of the firms, members of this association, shall constitute a quorum.

12. Two members of the same firm cannot hold office in the Board, and the term of office shall be one year.

13. These Articles of Association and the By-Laws shall continue in force from this date, March 17, 1870, until July 1, 1871.

BY-LAWS.

I. From and after the seventeenth day of March, 1870, no School Books shall be introduced into any Schools, public or private, Colleges or Academies, or any Educational institution whatever, at a less rate than one-half the published retail prices for cash, to be paid within ninety days after completion of the introduction.

II. Publishers at this date not having a retail price-list, shall cause one to be published at once.

III. When books are supplied for first Introduction by Publishers or their Agents, no more shall be sent than are absolutely required to supply one to each pupil using books of corresponding grade so displaced, and there shall be no allowance for old books.

IV. Should an order for first supply exceed in number of books the required quantity as provided for in Section III., then such excess shall be returned to the Publisher, or sold for cash at the established retail rates, less the usual discounts to the trade. If a short supply has been sent, the additional books needed may be forwarded on an order signed by the proper person having the matter in charge.

V. No longer time than ninety days shall be granted for making and completing introductions—compensation for services in distributing the books introduced may be granted to Boards of Education, or to such party or parties as they may designate, but in no instance to exceed ten (10) per cent. of the introduction price, and in no case shall the Publisher negotiate with the bookseller or dealer for such compensation.

VI. Charges for freight, boxing, and cartage may be prepaid or allowed to be deducted, if so agreed at time of making introductions, vouchers to accompany the settlement; no more shall be allowed or prepaid than the actual freight charges and boxes and cartage.

VII. No employment, money, promissory notes, drafts, checks, or real or personal property, or promises to give—verbal or written—nor any-

thing that can be converted into cash or its equivalent, no books (except single copies for examination), maps or charts, or school furniture shall be offered or given by Publishers, members of this Association, their Agents, or any person or persons representing them, nor any undue means whatsoever shall be used to bring about and accomplish or prevent introductions, either before or after said introductions have been secured or defeated.

VIII. Introductions of new editions of books in the matter of terms shall be regarded as new books, and are not to be introduced at less than one-half the retail price.

IX. Disagreements between members of this Association, and any and all violations of its laws, shall be referred to the Committee of Arbitration, and it shall be the duty of this committee to fully and at once consider all the evidence, and to procure, if possible, a peaceable settlement between the parties at issue. In case of failure to procure such settlement, all the facts shall be submitted at the next regular meeting of the Association.

X. The Committee of Arbitration shall have power to investigate the violations complained of, and send for persons and papers, and for all expenses attending such investigations an assessment shall be levied upon members of the association to meet the same.

XI. No school-books shall be sent out *On Sale* or *Commission* to any party or parties whatever, either Book Agent, Teacher, City, County, or State Superintendent, members of Boards of Education for Districts, Cities, Towns, or Villages, Township clerks, Treasurers, Booksellers, Storekeepers, or private individuals.

XII. Publishers in their sales of school-books shall not make a greater discount than forty (40) per cent. from the retail price as the maximum for the largest purchase, and there shall be no allowance made for boxes, cartage, or freights in addition thereto.

XIII. Publishers, members of this Association, shall be allowed to establish offices at certain centres in the United States, to a number not exceeding eight, selected at the discretion of each Publisher, for the purpose of establishing Corresponding Agents, whose duties shall be clerical, and who shall in no case visit towns, cities, or individuals in that place or elsewhere, to solicit, encourage, or oppose introductions, or changes in school text-books.

XIV. Members of this Association whose books are attacked by publishers not members of this Board, shall have the right to protect themselves by such measures as they may deem best, not inconsistent with the rights of members of this Association. Immediate notice of such action shall be sent to the Executive Committee, and full details in each and every case shall be filed with the same Committee. In case of non-observance of their requirements, or upon complaint from members of this Board, with satisfactory evidence, that any article has been transgressed, the Executive Committee shall have authority to suspend this privilege. The utmost care shall be taken not to infringe in any way the rights of any members of this Association.

XV. When a Publisher shall have selected his Corresponding Office or Offices, he shall at once notify the Chairman of Executive Committee of such selection, and once taken and established no change to another city or town shall be made before the first day of July following.

XVI. No Agent or Agents shall be employed for outside or field labor, and it is understood that in the term *Agent* is included Publishers themselves, Authors, and all interested in copyrights.

XVII. If on the first day of July, 1870, there remain any unsettled accounts, opened and heretofore continued by agents, it shall be the duty of the Publishers or their corresponding agents to close such, and likewise all commission accounts.

XVIII. Books sent to any of the Corresponding Offices established, or to be established, or to any Branch Houses, shall only be used for Introductory purposes, and not for selling to the book trade at a less rate than twenty (20) per cent. discount from retail list rates.

XIX. Applications from Normal schools may be treated according to the discretion of the publisher as to price *above* one-half retail, but in no case shall donations of books be made to them, nor any sale at a less rate than half the retail price.

XX. If any question or doubt arises in the mind of any member as to the construction of any of these By-Laws, such question shall be referred to and decided by the Committee of Arbitration, and that decision shall be at once reported to all the members of the Board, and shall be binding until the next regular meeting of the Association.

XXI. It shall be the duty of the Secretary to notify members of the Board of time and place of next regular meeting.

XXII. Should Publishers or their Confidential Agents visit Correspondents at their respective offices to observe or inquire into the faithful and efficient discharge of their legitimate duties; to counsel and advise with them and adjust and settle accounts; such Publisher or Agent shall be required to make his visits by the most direct and expeditious routes, not stopping at intermediate points by the way, or devoting his time to other purposes than those herein enumerated.

XXIII. Where a person is attached as Correspondent to any office, it is understood that he is to remain connected with the same, unless ceasing to be a correspondent, for a period of at least three months, and he shall not be transferred to any other office, as correspondent of the same, for the said period.

XXIV. Publishers and their Correspondents are forbidden to negotiate for, or in any way seek to bring about arrangements between Authors of their respective Houses and Teachers' Institutes, Associations, Conventions, &c., for the employment of said Authors as instructors or lecturers in said Institutes, Associations, &c.

XXV. It shall be competent for the members of the Board of Trade to amend these By-Laws or Articles of Association at any regular meeting, but no amendment can be made by a less number of votes than two-thirds.

No candid person can compare the foregoing set of regulations with the statement of the abuses they were designed to obviate, without realizing that they are honestly adapted to the

purposes for which they profess to be adapted, and that they contain no evidence of any ulterior designs upon the purses of the educational public. They leave abundant room for all honorable competition, and the worst that can be said against them is, that they define what competition is honorable and what is not. They put the necessary warfare of trade under a civilized code, instead of leaving it open to any dishonorable practices that excitement and greed might engender.

In doing this, the publishers have done nothing which has not been found necessary among the members of every other important branch of industry, and is not considered honorable by them.

But at the organization of the Board of Trade there was some apprehension among some houses lest the older firms, and such as had been employing agents extensively, should have an advantage in the new arrangement. This fear deterred several houses from signing the Articles of Association, even after they had themselves voted for the By-Laws which were adopted.

There are those who think the action of these houses mistaken, while they freely concede to them the right to conduct their business in any honorable way they see fit. But one feature of the conduct of some of them has been a systematic misrepresentation of the motives and objects of the Board of Trade, in order to draw to themselves the patronage previously enjoyed by the members of the Board. This misrepresentation has, of course, been largely promoted by persons whom the action of the Board has necessarily thrown out of employment as agents, and by such teachers, members of school-boards, and dealers as were in the habit of committing the abuses which the Board endeavors to suppress. Among the charges brought, the principal are:—

I. *The Board will maintain unfairly high prices.*

To this the answers are: (1.) Where there is no limit to the amount of discount allowed the dealer or teacher, there is no limit to the retail price which publishers will be forced to charge in order to be able to compete for the favor of the dealer or teacher by offering large discounts. Therefore the Board, in limiting (by Articles I., VI., VIII., XII., XVIII., XIX. of its By-Laws) the amounts of discounts, limits the prices of books. (2.) Where large quantities of books have had to be sold to dishonest persons at no profit at all, those which are sold to honest persons must pay a profit large enough to compensate. Therefore, the Board, in protecting itself (by Articles III., IV., V., XI., XVIII.) against dishonest buyers, makes it certain that prices can be put lower to honest ones. (3.) The expenses of agents, even exchange and bribery, have had to be paid by the public in shape of higher prices for books. Therefore, the Board, by abolishing agents and illegitimate expenses (by Articles V., VI., VII., XIII., XVI., XIX.), has abolished a heavy expense, and so rendered lower prices possible. (4.) While some houses stay out of the Board, and employ agents, and give bribes, and even exchanges, houses in the Board will be obliged to employ enough agents, and use enough other means, to defend themselves, though they are not obliged to go to these expenses to compete with each other. Therefore, it is the houses outside of the Board, instead of those in it, that promote the expenses which necessitate high prices of books.

II. *The Houses in the Board conspire to secure a monopoly of the School-Book business to themselves, by a system which gives no chance to new houses.*

This is simple assertion, without there being any evidence for it in the causes, purposes, or methods of the organization. In answer to it, it would appear (1) That a young house which can employ but, say five agents cannot, be on the same footing as an old house which can employ fifty. Therefore the Board, in abolishing agents, puts the young houses, in this respect, on an equal footing with the old. (2) If it is to be a question of even exchanges and bribery, no new house in moderate circumstances can compete with any old and rich one. Therefore the Board, in abolishing even exchanges and bribery, puts the new houses on a footing with the old. (3) The Board has no power to force any house to enter into its compact. The fact of its organization, while it leaves houses not included in it to use any means they see fit, makes the old houses unable to use any means but those prescribed by the By-Laws. Therefore the organization of the Board, instead of crippling the houses outside, really limits the opposition which they have to encounter.

III. *The Board is a strong body which can work, and intends to work, as a unit to crush any house outside.*

Where is the evidence? Nothing in its laws provides for such action, and as a fact, its treasury has never been used for any purpose but conducting its deliberations, publishing its proceedings, and obtaining evidence to reconcile misunderstandings between its own members. In no matter directly affecting an outside house has it ever stirred a finger or spent a cent, or expected to.

It is now ten months since the organization was effected, and seven months since agents were withdrawn from the field. The testimony of a large majority of the members of the Board, and of dealers throughout the country, is that the experiment is a successful one, and its permanency greatly to be desired. Some agency work outside of the established offices has been necessary to repel the encroachments of such houses as still adhere to the old methods. With the exception of occasional illegitimate demands for extra discounts for introduction, this employment of a few agents in self-defence is, as far as the members of the Board are concerned, the only relic of the barbarous state of affairs existing before the formation of the Board. That this relic is left, is the fault, not of the Board, but of the houses which condemn it.

DECISIONS OF ARBITRATION COMMITTEE, NOV. 8, 1870.

As a basis of settlement by Parties for Introductions after the 12th of April, made at Even Ex. or at less than half retail, in violation of agreement, the Committee decide, That on all books so introduced there shall be an award of a sum equal to the profits of three annual supplies, the number of books to be based on the order for first Introduction.

It was also agreed that the compensation claimed by parties for the books in the schools before the displacement took place, should not in the judgment of the Committee be allowed, as they had already, as it was taken for granted, received pay for such books when originally introduced.

It having been mentioned to members of this Committee that some publishers of Magazines, also publishers of School Books, and members of the Board of Trade, had already, or might desire to engage former School Book Agents to solicit subscribers for their periodicals, decided that it is improper and inexpedient so to do.

At the meeting of the Board, October 5, 1870, the following was adopted:

Mr. Henry Ivison, Chairman of Arbitration Committee, made verbal report that no complaints had been brought before the Committee requiring special action. He further reported that the Committee decided that, in their interpretation of the By-Laws, local agents are not permitted to attend Teachers' Institutes, School Conventions, or schools in the cities where their offices are located; also that Drawing Books and Drawing Slates are considered as Text Books.

Voted, that Section XX. of By-Laws be amended so as to read after the word "decision" in fourth line, "shall be at once reported to all the members of the Board," "and shall be binding until the next regular meeting of the Association."

Voted, that all proceedings of the Board be submitted to the Executive Committee before publication, who shall advise in regard thereto.

At the regular meeting of the Board, Jan. 4th and 5th, 1871, the Committee appointed to report upon the meaning of the language of "New Editions," in Article VIII. of the By-Laws, respectfully report:

By "New Editions" in Article VIII. in the By-Laws—it was evidently intended to mean such a revision, alteration, or change in the matter of arrangement of a book as would prevent it being used side by side in classes with previous editions in use.

Report accepted, and on motion was adopted unanimously.

The Chairman of the Executive Committee Reports that the following firms and individuals have selected as "Corresponding Offices" the Cities designated after their names.

E. H. BUTLER & CO., Philadelphia.

New Haven, Conn. Pittsburgh, Pa. Leavenworth, Kan.
New York City. Bloomington, Ills. Atlanta, Ga.
Harrisburgh, Pa. Chicago, Ills.

SHELDON & CO., New York.

Chicago, Ills. Detroit, Mich.

D. APPLETON & CO., New York.

Boston, Mass. Columbus, Ohio. Detroit, Mich.
Chicago, Ills. St. Louis, Mo. St. Paul, Minn.
Baltimore, Md.

WOOLWORTH, AINSWORTH & CO., New York.

Boston, Mass. Chicago, Ills. Philadelphia, Pa.
San Francisco, Cal.

HARPER & BROTHERS, New York.

Boston, Mass. Pittsburgh, Pa. Chicago, Ills.
Buffalo, N. Y. Indianapolis, Ind. St. Louis, Mo.
New Orleans, La.

BREWER & TILESTON, Boston.

New Haven, Conn. Philadelphia, Pa. Leavenworth, Kan.
New York City. Chicago, Ills.

IVISON, BLAKEMAN, TAYLOR & CO., New York.

Rochester, N. Y. Indianapolis, Ind. New Orleans, La.
Boston, Mass. Chicago, Ills. Detroit, Mich.
Philadelphia, Pa. St. Louis, Mo.

A. S. BARNES & CO., New York.

Boston, Mass. Buffalo, N. Y. Baltimore, Md.
Chicago, Ills. New Orleans, La. San Francisco, Cal.
St. Louis, Mo. Philadelphia, Pa.

WILSON, HINKLE & CO., Cincinnati, Ohio.

New York City. Indianapolis, Ind. St. Louis, Mo.
Baltimore, Md. Detroit, Mich. San Francisco, Cal.
Cleveland, O. Chicago, Ills.

CLARK & MAYNARD, New York.

Cleveland, O. Chicago, Ills. Boston, Mass.

THOMPSON, BIGELOW & BROWN, Boston.

New York City. San Francisco, Cal.

A. H. ENGLISH & CO., Pittsburgh, Pa.

Gettysburgh, Pa.

COWPERTHWAITE & CO., Philadelphia, Pa.

Boston, Mass. New York City. Chicago, Ills.
St. Louis, Mo.

SCRIBNER & CO., New York.

Boston, Mass. Cleveland, O. Pittsburgh, Pa.
Chicago, Ills. Cincinnati, O. St. Louis, Mo.
Leavenworth, Kan.

The following houses and individuals have signed the Articles of Association:

D. APPLETON & CO.
IVISON, BLAKEMAN, TAYLOR & CO.
SHELDON & CO.
A. S. BARNES & CO.
CHAS. SCRIBNER & CO.
GEO. R. LOCKWOOD.
LEYPOLDT & HOLT.
CLARK & MAYNARD
HARPER & BROTHERS.
WOOLWORTH, AINSWORTH & CO.
COWPERTHWAIT & CO.
E. H. BUTLER & CO.
SOWER, BARNES & POTTS.
ELDREDGE & BRO.
URIAH HUNT'S SONS.
E. STEIGER.
BREWER & TILESTON.
ROBERT S. DAVIS & CO.
GOULD & LINCOLN.
THOMPSON, BIGELOW & BROWN.
JOHN L. SHOREY.
CROCKER & BREWSTER.
NICHOLS & HALL.
OLIVER ELLSWORTH.
SEVER, FRANCIS & CO.
J. W. SCHERMERHORN & CO.
THEO. BLISS & CO.
J. A. BANCROFT & CO.
MOSS & CO.
C. DESILVER.
A. H. ENGLISH & CO.
WILSON, HINKLE & CO.
G. & C. W. SHERWOOD.
COLLINS & BROTHER.
GINN BROTHERS & CO.

And the following have been solicited to unite, but up to this date have not decided to do so.

TAINTOR & CO.,
UNIVERSITY PUBLICATION CO.,
ALEXANDER AGAR,
WILLIAM WOOD & CO.,
OAKLEY, MASON & CO.,
D. SADLIER & CO.,
P. O'SHEA,
BABBITT & ELLIOT,
H. W. ELSWORTH & CO.,
L. W. SCHMIDT, } *New York.*

CLAXTON, REMSEN & HAFFELFINGER,
J. B. LIPPINCOTT & CO., } *Philadelphia.*

KELLY, PIET & CO.,
J. MURPHY & CO., } *Baltimore.*

DUFFIE & CHAPMAN, *Columbia, S. C.*
J. P. MORTON & CO., *Louisville, Ky.*
E. B. SMITH & CO., *Detroit.*

MISCELLANEOUS TRADE MATTERS.

TRADE ADVERTISING.

ADVERTISING TO THE TRADE.—Manufacturers and wholesale houses and retailers may each take a profitable hint from the following remarks that appeared in the *Chemist and Druggist*:—

The last few years have witnessed the establishment of a most excellent series of class and trade journals in several countries,—more especially in England,—addressing themselves to readers of various professions and kinds of business. To all projectors of new specialties this class of journals is invaluable, as well as to the proprietors of such established ones as it is desirable to keep alive in the minds of the trade. A great step in advance is made if the trade can at once be thoroughly informed respecting a new article. In default of ability to inaugurate an extensive range of advertising to the public, a most important impression can be made by bold announcements in suitable class journals; and in conjunction with an elaborate programme of publicity, the columns of this branch of the press offer palpable advantages. These journals, although as yet in a successful infancy, are destined to occupy a greatly enlarged position and influence. The day is rapidly approaching—in fact, has arrived—when every intelligent tradesman must regularly peruse a periodical specially edited and published for himself and his *confrères*, in order to keep thoroughly posted in its special trade intelligence. Obviously, these are among the earliest channels in which originators of specialties should communicate with the trade, beginning by at once making their articles known, by name at least, to the whole body.

ILLUSTRATED ADVERTISEMENTS will be found more profitable to the fancy trade than ordinary descriptive text. There cannot be two opinions upon the subject. We therefore strongly advise our friends who introduce and advertise novelties, to incur the trifling additional expense of woodcuts, so that the retail trade may become acquainted with the appearance of the articles. And we further advise that stereotypes of the engravings be proffered to retailers for the purpose of enabling them to illustrate their circulars. The latter hint is worth acting upon. The idea is not new to some wholesale and manufacturing houses, but to the major portion it is so. We are acquainted with a firm who some time ago produced a novelty that deserved success. Travellers thought it would sell, but the shopkeepers would not buy. The goods consequently remained on hand as dead stock. We, however, suggested the plan heretofore stated. The result has proved successful. The gift or loan of blocks to retailers induced those persons to produce effective handbills, and to make sales. The customary circulars of tradesmen are most effete, and in nine instances out of every ten they are unprofitable. "J. F. takes this opportunity of thanking the nobility, clergy, gentry and inhabitants generally for their kind support, and hopes by increased attention to his business to merit continued support." This is the usual nonsensical style. What possible effect can such a ridiculous composition have in inviting customers? None. What would J. F. think if Messrs. So-and-so, wholesale warehousemen of London, were to issue such a production? Why, he would laugh at them. "Let me see your goods, or let me know what you have," J. F. would reply. If, then, he is not to be caught by such chaff, how can he imagine that still more educated people are to be hooked by meaningless fulsomeness? When tradesmen hereafter issue circulars, let them drop the usual style, and substitute therefor a practical price list, with as many illustrations therein as they can collect. If they do this, circulars, if properly distributed, may be found to pay.—*Stationer.*

THE STUDY OF BIBLIOGRAPHY and the *London Bookseller.*

Mr. Whitaker, editor of the *Bookseller*, has added another to the services which he has already rendered to the cause of the book-trade by his proposal to offer a series of prizes for the best papers, collections, or essays on subjects connected with general and special bibliography. It is unfortunately but too true that the younger members of our trade are not brought up with that precise knowledge of books and authors which was possessed by the booksellers of the past generation, and that the bibliographical apparatus of the country, especially that part of it which emanates from booksellers, and is intended for the special use of booksellers, is far from what it ought to be, and makes the foreigner smile when he has occasion to examine these curious productions. Even the great and costly English bibliographical works by Dibdin, Watt, etc., do not come up to the standard of the best class of French and German bibliogra-

phies; and are, moreover, according to Mr. Fred. Muller (about whom more presently) so exclusively English *that it would almost appear as if the art of printing had been invented for the sole and especial benefit of English literature.* Of course the exception proves the rule, and any country would be proud of bibliographers like our *confrères*, Henry G. Bohn, and Mr. Henry Bradshaw, of the University Library, Cambridge. But to return to our subject. Such a state of things needs remedying, and Mr. Whitaker deserves our thanks for having taken the initiative in so intelligent and practical a manner. It is to be regretted that he has to contend in this matter, as he has had in others, with superciliousness and indifference; but he may console himself with the reflection that in every new beginning there are difficulties of some sort or other to be overcome, and in the interim it must be to him a matter of great satisfaction that the step which he has taken has been countenanced by competent judges in America—the proprietors of one of the Bookseller's journals * there having announced a prize of equal amount for the best essay upon a matter of trade interest—as well as on the Continent. On the Continent, our colleague, Mr. Frederick Muller, of Amsterdam, himself a bibliographer of rare power, and an enthusiast for his calling, has devoted a great part of the space of his article on Bibliography, now appearing in the *Nieuwsblad voor den Boekhandel*, to Mr. Whitaker's generous attempt for the encouragement of the study of bibliography. Mr. Muller in the same paper pays also a very graceful compliment to Mr. Bradshaw. We give the following extracts, translated, from the article in question:—

Although I have always perused with great interest every number of the English periodical *The Bookseller*, I never read more interesting notices than those in the last three numbers, to the effect that the Editor, Mr. Whitaker, had offered a first prize of £10. 10*s.* for the best bibliographical essay, written by any one engaged in the book-trade, whether as principal or as clerk, and sent in for adjudication before the 10th of May. He, at first, left it free for the candidates to select their own subjects; but, considering afterwards that it would be very difficult to award the prize if the subjects varied too much, he limited them to the following:—First, a bibliographical list of works on paper; second, works on book-binding; and third, works on booksellers and the book-trade. Our well-known colleague, Mr. Henry G. Bohn, of London, will join Mr Whitaker in awarding the prize. Whilst, therefore, it gives me much pleasure to hear that bibliographical studies will thus be encouraged in England, it pleases me all the more to find that this is being done by such an eminently practical man as the Editor of *The Bookseller*. His thoroughly practical sense is best proved by the two following facts. About thirteen years ago Mr. Whitaker decided on buying the old, antiquated, badly edited Bent's *Literary Advertiser*, established in 1802, and by a thorough reform, making it a really good paper, worthy of England. He carried out his intention, and called his "monthly" by the name of *The Bookseller*,* and has since given in it, besides advertisements, reports on everything appertaining to the book-trade, and interesting to booksellers; also short notices of all new and important books. The twelve annual numbers form a stout volume of about 1,400 pages in 8vo, of which about 300 are occupied alone by the Christmas number. The annual subscription, including postage, is 5*s.* only, and the foreign postage on the Christmas number alone costs the publisher 1*s.* 6*d.* each per copy. It is naturally the advertisements to which the proprietor must look for the recovery of his heavy expenditure; but so great is the circulation of the *Bookseller*, that he sells from 5,000 to 6,000 copies in all parts of the world, and this number is rather on the increase than otherwise, so that the ownership furnishes a very handsome annual income. Another evidence of Mr. Whitaker's practical sense is the following: In 1868 he formed the plan of publishing an Almanac, such as did not yet exist, and which was to contain not solely what one expects to find in such a work, but also a list of the Members of the two Houses of Parliament, the names of all those persons who hold appointments in the administration of the laws, in the army, in the navy, in the diplomatic service, etc. Besides all this, accounts of the extent of the population, of the finances, the budgets of all countries, and among them, of course, those of England and the Colonies, particularly complete; and indeed, so many other subjects, that according to some of the reviewers, it is more difficult to say what subjects are not treated of than what are. This Almanac contained, in 1869, 367 closely-printed pages of two columns each, at the small price of 1*s.* per copy. It stands to reason that this is only possible with a sale of an enormously large number of copies. Mr. Whitaker hopes to increase the sale within ten years to 250,000 or 300,000 copies. I believe that so far this expectation has, in this the second year of the existence of the Almanac, bid fair to be fulfilled, so great has been the interest with which the Almanac has been received.—I am not, however, alone delighted at the offering of a prize by Mr. Whitaker because it is addressed to the book-trade, but because there is now a hope that the study of bibliography will henceforth be followed in England in a more solid, accurate, and universal manner than heretofore, and that the shining examples of the French and Germans (the masters of bibliography) will not be any longer lost on our English friends; for although great and costly bibliographical works are not at all wanting in England (I need only remind my readers of the works of Dibdin, Ames, Sotheby, Watt, Blades, Lowndes, and others)—they are all, as a rule, so exclusively English, that it would almost appear as if the art of printing had been invented solely for the advantage of English literature; and yet they are not so perfect as similar French and German works, and the annual catalogues more particularly are so imperfect in the description of the

* *The Trade Circular.*

* In this Mr. Muller is somewhat in error. *The Bookseller* was commenced by Mr. Whitaker in 1858, and it was not till 1860 that he purchased *Bent's Literary Advertiser*, which he then amalgamated with *The Bookseller*.—Ed. Lit. Rec.

ditions, dates, prices, as well as in other re-
pects, so as to be scarcely of any use to for-
igners. Hardly anybody in England takes an
nterest in foreign bibliography—the only
xception being now that excellent biblio-
rapher, Henry Bradshaw, Fellow of King's
College, Cambridge, who is examining with
reat enthusiasm the *Incunabula Typographica*,
nd who has lately arrived at most important
nd surprising results in this department. I
ave lately received from him a small pamphlet
f 27 pages on 59 Incunabula (books printed
efore 1500) which occurred in the sale of the
ollection of Mr. J. de Meyer (Ghent, Nov.,
869), and I do not know which most to admire
n this pamphlet—the acumen of the conjec-
ures about the places where some of the works
vere printed, or the clearness with which the
vriter treats several very difficult subjects.....
Mr. Bradshaw. Librarian of the rich University
Library of Cambridge, where almost all editions
f Caxton and a great number of rare and
urious early foreign prints are found, continues
his bibliographical investigations on a large
cale, assisted therein by our intelligent country-
nan, Mr. J. H. Hessels, who, under Mr. Brad-
haw's guidance, may in time benefit greatly
our own bibliography. Mr. Bradshaw, who
xamines books in a way very superior to that
f his countryman Sotheby, is the first who
urns to advantage the excellent lessons of the
French and German bibliographers, and through
im a new light will probably arise in English
bibliography.—*Trübner's American and Orien-
al Literary Record.*

The Culture of the Trade.

From the (London) Stationer.

The education of many retail tradesmen is of
he most meagre description, and singularly,
hey do not attempt to improve themselves. It
s no uncommon circumstance to see well-dress-
d and good-mannered men and women be-
hind counters display gross ignorance in the
orthography of the simplest words in their in-
voices and business letters, while every rule of
yntax appears to be studiously defied. Among
persons who have risen from artisans to be mas-
ers, excuses may be permitted. We cannot, how-
ever, be equally lenient with booksellers, sta-
ioners, and news-venders. Trafficking in litera-
ure, these persons should possess a moderate
amount of scholarship. In many hundreds of
ases, however, we have found such tradesmen
make the grossest blunders. Recently, from a
high-class metropolitan establishment, an in-
voice, written by the principal, contained
charges for supplying the *Athenium*, the *Pell
Mell Gazette*, the *Gardner's Magazine*, the *Family
Herrald*, and the *Spectater*. The "ballance" of
amount was referred to, and credit for a pay-
ment was described as "received on a Count."
This is no isolated case, as we could produce
numerous instances of a similar character. Or-
thographical and grammatical errors in invoices
and ordinary business correspondence may not
be injurious to retail tradesmen; but, undoubt-
edly, they cannot fail to bring the writers into
contempt when mistakes occur in circulars that
are issued for local distribution. Indeed, so
often are prospectuses foolishly and badly in-
dited, that we believe much of the non-success
that attends them may be attributed to the
scholastic incapacity of the writers. This
reason sufficiently warrants our referring to the
circumstance, and we hope these remarks may
be the means of inducing our partially educated
friends to be for the future careful in having
their business announcements properly revised
before publication. Among the trades indicated
there are very many highly educated and ac-
complished individuals who will thoroughly
endorse our remarks, and who desire to see
their brother tradesmen endeavor to give a
higher tone to their occupations. As a curio-
sity of business literature, we extract, *verbatim
et literatim*, from a circular lately issued by a
bookseller in a fashionable suburb of London,
in which he announces his removal:—

"——Begs respectfully to inform and thank those Ladies' and Gentlemens' to whose kind patronage he is indepted in having succeeded in establishing himself in Business in ——, that he is removing from —— to —— (on and after March the 19th) where he has taken premises more suitable for an increase of Business, and being in the main road it will be more central, and therefore affords greater facility for communications, and hopes by strict attention and punctuality to still merit their kind favours."

How to Increase the Sale of Books.

One of our daily papers recently repeated the story of Mr. R. H. Horne, the author who endeavored to get a circulation for his work by first issuing it at the nominal price. The price fixed upon was *one farthing*, but no one was permitted to buy more than a single copy at a time. Three editions were sold in rapid succession at this price. The fourth edition was issued at a shilling, and the fifth at half a crown, and these two editions were taken up almost as rapidly as the preceding three. Mr. Horne was thus in a fair way to recover his outlay; but, unfortunately, his publisher at this juncture became bankrupt, and the author who advanced the needful funds to sink on the preliminary ventures had had no settlement since his work began to bring in a profit, and his funds being exhausted, he was unable to take advantage of the market which he had created by his ingenuity.

Although this is a device which for obvious reasons cannot be repeated, the lesson which it teaches is perfectly applicable to the business of book-selling in general. The object in view, in the low price of the first issues, was to get the book in the hands of readers, and to arouse public interest and curiosity as to it; the author rightly assuming that all that it was necessary to obtain for it, in order to sell it at his own price, was notoriety. In order to get the attention of the public and to keep it directed to the issues of publishers, books must be constantly brought into notice. If ever fame was linked to fortune, it is in these days. There are so many distractions, that books stand a poor chance, unless they are themselves the sensations and topics of the hour. The book-trade in this country must be built up by sensations. Books must be made valuable and important in public estimation, so that to buy and read them shall seem unavoidable. Until the habit of reading books is formed, they are only read on compulsion. The present

position of the mass of the American public with regard to books is one of hostility. Books make a demand upon their time and attention which they do not desire to comply with, and yet feel that they cannot altogether deny. Hence they rely upon quotations and summaries, and only read the originals when the exigencies of social position and conversation require it. In this view of the public with which our publishers have to deal, the necessity of making the importance of books thoroughly known, and the books talked about, becomes at once apparent. If Americans were habitual readers of books, the necessity of the noise and sensation which we advocate would not be so great. We have to make habitual what is now, with most, exceptional or accidental. Every new book, such as *Lothair* or *Put Yourself in His Place*, which has a great circulation, cultivates the habit of reading books, and makes thousands of new book-buyers. We believe that these popular books are the most potent agents at work in increasing the general demand.

The illustration of books is another great means of making them attractive. Illustrations are especially adapted to the character and taste of our people. A picture tells a long story at a glance. A well-illustrated book is a picture gallery, worth to the purchaser the cost of the book if he never reads a line; and this is a great solace to book-buyers who are not readers. The principal obstacle to the circulation of illustrated books, hitherto, has been their cost; but the new methods of copying and printing have so reduced the expense of manufacturing them, that illustrated books are now but little higher than those without illustrations. The principal attraction of subscription books in the eyes of rural buyers is found in the great plenty of coarse woodcuts scattered through them. But, after all, illustrations are chiefly to be valued as a means of increasing the number of readers, as it is the readers of books in every country who are the regular buyers and the reliance of the trade. If a person buys a book for the illustrations, sooner or later he will master the letter-press.

There is another source of demand for books, which some estimate as sufficiently important to be mentioned among the very first; the use of books as articles of furniture and decoration. Every house of any pretensions has a room set apart for books, and known as "The Library." The culture of the occupants, of course, determines, to a certain extent, the number and the character of the books which are placed in this room; but not altogether, as wealth and fashion will induce the purchase of magnificent collections, which the purchasers never look into or know aught of beyond the titles. But the formation of those household libraries is, in general, a labor of love, beginning with the modest purchases of youth, which create the taste, frequently passion, for book collecting, to which we owe the preservation of so many literary and typographical treasures. The formation of a library is like the amassing of a fortune, in that the most difficult step is the first. John Jacob Astor was accustomed to say that his first thousand dollars cost him more exertion than the balance of his fortune; so the first books that a man or boy pays his hard-earned money for are the most dearly bought. After his collection has begun to grow, money seems really as the dross of the world but as it may be transformed into octavos and duodecimos. It is the great mission of juvenile books to cultivate this instinct of book-collecting in the young, and we are greatly mistaken if the next generation of booksellers and publishers do not greatly benefit from the sowing broadcast of juvenile literature which has been the leading feature of the book business of the last ten years.

We have in a previous article called attention to circulating libraries as a means of increasing the book-trade. While they militate against the formation of private libraries and the sale of immense editions, they enable publishers to put a price on their books, which insures a return quite as liberal as if their circulation was larger at a lower price. At the same time they afford the reading of books to the public at a merely nominal price, and thus compete with the cheapest forms in which the literature of the day is offered. But Americans would not stick at the price of books, even if higher than at present, if once they fairly comprehended the advantage and amusement to be had from an habitual reading of the best books of the day.—*American Booksellers' Guide.*

SUBSCRIPTION BOOKS.—The subscription book publishers have recently agreed that they will discharge and refuse to re-employ any agent detected in selling their books to the trade or to news-dealers, or in any way not specified in the contract. Hartford, Connecticut, is the headquarters for this kind of trade, no less than twelve or fourteen firms in that city being engaged in it. The *Nation* (N. Y.) gives some interesting figures in regard to this branch of the book business: In the eight years, 1861–68, there were issued from Hartford alone about 30 subscription books, the other cities publishing, perhaps, enough more to make 100. The business in Hartford amounted during that time to $5,000,000, and employed 10,000 agents in disposing of 1,426,000 copies. The character of the works which have been sold in this manner, and the extent of sales, may be gathered from the following statistics: Greeley's "American Conflict," 225,000 copies; "Nurse and Spy," a tale of the war, absolutely devoid of merit, 175,000; Kettell's "Rebellion," a work we hear of for the first time, 120,000; the late A. D. Richardson's "Field, Dungeon and Escape," 100,000, and his "Beyond the Mississippi," 90,000; Stephen's "War between the States," 62,000; Frank Moore's "Women of the War," 60,000; Prof. Stowe's "Origin and History of the Books of the Bible," 60,000; Mrs. Stowe's "Men of Our Times," 55,000; Mark Twain's "Innocents Abroad," 60,000. An utterly valueless work by Rev. Matthew Hale Smith, called "Sunshine and Shadow," has had a sale fully equal to the average of those just named, and other adventurers in this same field have been Dr. Holland; the historians, Abbott, Lossing, and Headley; newspaper correspondents, like Junius H. Browne, Thomas W. Knox, and George Alfred Townsend; editors, like the late H. J. Raymond, Samuel Bowles and Augustus Maverick; law professors, like Chamberlain and Parsons; together with Mr. Beecher, Mr. Parton,

Mr. P. T. Barnum, and a few other persons of some note as lecturers or writers, including, among the latest, Miss Olive Logan. The impetus given by the war to this business is apparent, and it furnished not only popular subjects for book-making, but a host of cripples to serve as agents. Religious books, embracing a "Cottage Bible," medical works, and books for making every man his own lawyer, represent what may be called the natural staple of the subscription business.

SUBSCRIPTION PUBLISHERS AND UNDERSELLING.—The *Nation* recently contained some well-timed remarks upon the subscription publishers, and the worthless character of most of the books which they foist by thousands upon the public. It remarked, with justice, that, in certain cases, to publish a book by subscription was not only allowable, but beneficial alike to the public and to the publishers. Encyclopædias and works of that character, published in parts or volumes, in which the cost of production is immense, would often meet with but a limited sale if it were not for the personal canvassing of the agents, and, by a quick return of the outlay, enable the publisher to complete what might otherwise be beyond his means, or, at any rate, be an unprofitable speculation.

This is a perfectly legitimate branch of the publishing trade, and indirectly assists the regular bookseller; for, by promoting the love of literature, and by increasing the number of readers, it necessarily increases the number of book-buyers. But with the greater number of the books published by the regular subscription houses the case is different. These books are often absolutely worthless, and this is not only true with regard to the nature of their contents, but also extends to their manufacture, in which paper, print, and binding are usually of the commonest and worst description. How buyers can be found for such books is a puzzle, for, beyond their title, there is nothing attractive about them, and yet they sell by thousands. We should imagine the people who buy them resemble the man who bought a Webster's dictionary to amuse himself with during the long winter evenings, and who, when he had read it half through, observed that it was a very good book, only he could not quite make out the plot.

There is one virtue, however, about the subscription trade which booksellers might do well to follow. Underselling is unknown. We now learn from the Boston *Evening Gazette* that "the subscription book publishers of Hartford have opened a warfare on the regular booksellers. Subscription books are sold by agents or peddlers; retail booksellers often surreptitiously get hold of subscription books, and undersell, to the injury of the business. As a means of retaliation, the subscription-book publishers now propose to buy up quantities of popular books published in the ordinary way, and to retail them at cost."

We do not think, however, that they are likely to carry this threat into execution; for, in the first place, it would be a direct loss to themselves, and in the second, we think there are few publishing houses so blind to their own interests as to supply them; for, by killing the regular booksellers, they would be stopping their own trade.

Underselling has most unfortunately been extending with great rapidity during the last few years, and, though all unite in deprecating the evil, few have the courage to stem the tide. What first might have easily been stamped out, now seems to be beyond a remedy, and the suggestions which have been made are useless, because the unanimous support of the trade is wanting. What the ultimate consequences of the practice will be are not yet apparent, but it is a significant fact that in England the number of names which have appeared in the bankruptcy lists have increased in exact proportion as this baneful custom has extended.—*Am. Lit. Gazette.*

BOOKS UNDERSOLD FOR CATERING PURPOSES.—The moral of the following paragraph from the *Stationer* will be fully understood in this country:—Drapers, not content with keeping stocks of fancy articles and of jewelry, are now turning their attention to bookselling. But, unlike booksellers, they do not buy new publications. This would not pay. Discounts of twenty and twenty-five per cent. to their customers they understand not, so they purchase remainders at waste-paper prices. And while booksellers are endeavoring to dispose of cheap novels and cognate works at almost cost prices, the drapers completely out-Herod them. Here is an extract from the advertisement of a firm of drapers of Wine street, Bristol, who announce the source from whence some of their goods have been purchased:—

JONES & CO. *have also purchased from* Messrs. Blackwood, the eminent publishers of Paternoster Row, London, over 5,000 Volumes of useful BOOKS.

300 NOVELS, published at 31s. 6d. each, all at 1s. 11½d.
500 PRAYER BOOKS, all at 6¾d. and at 12¾d. each.
MAPS OF THE WAR, 2¾d. each.
PORTRAIT ALBUMS, to hold 50, only 15¾d. each.
500 Albums to hold 100 portraits, 1s. 11¾d. each.
500 BIBLES, gilt edges, with Clasps, 18¾d. each.
500 SCHOOL ATLASES, Colored, containing 12 Maps, 6¾d. each.
500 ILLUSTRATED DICTIONARIES, 4¾d. each.

If Messrs. Blackwood have opened a direct account with Messrs. Jones & Co., *drapers*, we consider that booksellers have cause for complaint. Their trade is already so upset by the discount-allowing houses, that it ought not to be made worse by publishers disposing of their surplus stocks to outsiders, who are of course prepared to undersell for the purpose of getting a lead up to their legitimate wares.

A GOOD EXAMPLE.—The following "Trade Circular," just issued by Messrs. A. D. F. Randolph & Co., deserves a permanent record:—"We beg to advise you that we have reduced the prices of our 18mo publications as follows:

The 85 and 90 cent books to	-	-	-	75 cents.
" 75 cent "	-	-	-	60 "
" 60 " "	-	-	-	50 "
" 50 " "	-	-	-	40 "
" 40 " "	-	-	-	35 "

"*We shall hereafter make no discount on our publications to Sunday-schools;* while our discount to the trade on these books will continue to be 33⅓ per cent.

"The excessive discount made to the trade on

a certain class of Sunday-school and Juvenile Books, has not only unsettled many retail prices, but has also increased the discounts offered to schools, until the bookseller engaged in this branch of the business finds his profits less and less each year.

"We are convinced that the present system is not only pernicious, but will continue to grow worse, unless the booksellers array themselves against it, and demand that the publishers sell their books at *net* prices to all schools.

"Our conviction is, that if your clerks will but take the trouble, it will be an easy matter for them to convince any purchaser that our 75-cent book, at a *net* price, is cheaper than very many books upon which a large discount may be offered to the purchaser.

"*By this arrangement you will retain the whole of your discount of* 33⅓ *per cent., instead of dividing the* 40 *or* 50 *per cent. of other publishers with the purchaser.*

"We have adopted this course with the conviction that it is based on sound commercial principles, and in the hope that it will receive the encouragement and support of those whom it is designed to benefit and protect."

THE NEW TARIFF.—The Tariff bill passed by the Senate provides for very few alterations in the duties on books. The existing tariff remains unaltered, except the clauses relating to the following articles, which have been placed on the free list:—

Books which have been printed and manufactured more than twenty years (before 1850).

Fashion plates, engraved on steel or on wood, colored and plain.

Rags, of cotton, linen, jute, and hemp, and paper waste, or clippings of any kind, fit only for the manufacture of paper, including rope and waste bagging.

The new tariff went into effect on the first of January, 1871.

COPYRIGHT LAW. — Little, Brown & Co.'s "American Law Review," for July, contains in its digest of recent English cases (page 703) the following decisions on the subject of copyright:—

1. "The proprietor of a newspaper has, without registration under the copyright act, such a property in its contents as will entitle him to sue in respect of a piracy. But the piracy of 'a list of hounds' is not a case for an interlocutory injunction, as a correct list is easily got, and it is liable to frequent changes.—Cox *vs.* Land and Water Journal Co., L. R., 9 Eq., 324.

2. "Plaintiff wrote an essay for the 'Welsh Eisteddfod,' to prove that the English are the descendants of the ancient Britons, which he published. Defendant afterwards did the like. His book was plaintiff's in theory, arrangement, and to a great degree, in the citation of authorities. The latter facts were explained by both parties, having taken their references from Pritchard, and the theory by the occasion of writing. Two authorities were seemingly taken from the plaintiff, and certain results were based upon his tables. The writing was the defendant's. Held (reversing the decision of James, V. C., on the facts) that plaintiff was not entitled to an injunction.

"Defendant had a right to take authorities from Pritchard, even though sent there by plaintiff's book which took the same. An author has no monopoly in a theory propounded by him.

"Per James, V. C. In cases of literary piracy the defendant is to account for every copy of his book sold, as if it had been a copy of the plaintiff's.—Pike *vs.* Nicholas, L. R., 5 Ch., 251.

3. "Although a rival publisher is not justified in copying slips cut from a directory previously published by another party, by having sent out canvassers to verify them, and to obtain leave of those whose names were on the slips to publish them in that form, he may use such slips to direct his canvassers where to go for the purpose of obtaining the addresses anew.—Morris *vs.* Wright, L. R., 5 Ch., 270."

INTERNATIONAL COPYRIGHT ACTS.—In the recent English equity cases of Wood against Chart, and Wood against Wood, Vice-Chancellor James holds that the intention of the framers of the International Copyright Act of 1852, in requiring that in order to entitle the foreign author of a dramatic piece to the benefit of the act, a translation sanctioned by the author must be published within three calendar months of the registration of the original work, was to give to English people the opportunity of knowing the foreign work as accurately as is possible by means of a translation. A translation, such as is required by the act, must be a translation of the whole work; and it is not sufficient that it be a version which the foreign author may have sanctioned as a translation. Where the original work sought to be protected was a French comedy entitled "Frou-frou," and the version sanctioned by the foreign authors, and published in England, was entitled "Like to Like;" the names of the characters and the scenery were changed from French to English; in some instances English manners were substituted for French, and considerable omissions of speeches and alterations of passages were made; it was held that the version was not a translation within the meaning of the act, such as to entitle the foreign authors and their assignee to the benefit of the statute.

BOOKS PUBLISHED IN ENGLAND DURING 1870.

Extracted from the London "Publishers' Circular," Dec. 31, 1870.

THE *Publishers' Circular* has recorded during 1870 the full transcript of title-pages, with size, price, publishers' names, and numbers of pages of 5,251 books. This gross number includes 169 of mere re-entries for changes of price, and 426 imported new American works, leaving a total of new books and new editions published in Great Britain from January 1 to December 31, 1870, of 4,656, in the following proportions of 3,377 new books, and 1,279 new editions of books originally published prior to 1870.

The proportion of new editions to the gross number of the year's publications is about the

same as last year, but an examination of this table will show on what class of books this dignity is mostly conferred. By following the line of Novels and Works of Fiction to its total at the right it will be seen that, out of 381, the proportion of new editions is 162. This is the highest proportion of any of the fourteen classes. The class of Poetry and the Drama is the next, being about one-half; and Travel, etc., has the lowest average of new editions, as Year Books and Miscellaneous can hardly be said to enter into the record. The largest number of new editions is to be found under the head of Theology; and also the largest number of new publications under the same heading, although the proportion is not so large as that of the previous year. The division of Education and Philology shows an advance of 90 over last year's report, and Novels and Works of Fiction a reduction of 83. The largest number of new books of any one division in any one month is that of Juvenile books in November; and August is the month in which there appears to be the least activity in the trade. America sends us 55 works on Theology, but that is not so large a proportion of the whole as in History, etc., of which she sends us 55, which is actually one-fourth of the new works under that heading. The large increase of new publications under Travel, etc., in July and August, is caused by the charts and plans—of which we have recorded 35 in all—upon the War in France.

It would be almost practicable for a man who had been absent from the world for that space to comprehend the history of the year—certainly to interpret its principal events, and the intellectual course of advancing time—by studying the titles of the books published. Early in the year he would find titles of pamphlets on the Land Question in Ireland, pamphlets and books on the various Ecclesiastical questions, and on the Great Catholic Council. In June he would be excited by Biographies of Charles Dickens! and in July and August be appalled with Maps of the *War in France!* Later on, pamphlets on Metropolitan Improvements would acquaint him with building movements in London, and other publications would tell of an impetus given to travels in the air, and of balloon navigation. He would discover in the same way that the steam-engine ran untrammelled across the North American Continent, and that a thread of water bore our vessels through the Isthmus of Suez. From the commencement to the close of the year he would find symptoms of agitation going on in Educational matters, and would be led to expect great and beneficial results therefrom. November and December, with their Almanacs and Diaries, would remind him of the coming year, etc., etc.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1870.

☞ *a* New Books; *b* New Editions; *c* American Importations.

Theology, Sermons, Biblical, etc.	*a* 548		
	b 208		
	c 55		
			811
Educational, Philology, Classical, etc.	*a* 406		
	b 142		
	c 20		
			568
Juvenile Works and Tales	*a* 486		
	b 171		
	c 38		
			695
Novels and other Works of Fiction	*a* 200		
	b 162		
	c 19		
			381
Law, Jurisprudence, etc.	*a* 64		
	b 39		
	c 20		
			123
Political and Social Economy, and Trade and Commerce	*a* 77		
	b 26		
	c 16		
			119
Arts, Science, and Fine Art Works	*a* 205		
	b 83		
	c 58		
			346
Travel and Geographical Research	*a* 245		
	b 52		
	c 41		
			338
History and Biography	*a* 235		
	b 106		
	c 55		
			396
Poetry and the Drama	*a* 212		
	b 134		
	c 20		
			366
Year Books and bound Volumes of Serials	*a* 313		
	b 13		
	c 12		
			338
Medicine and Surgery	*a* 106		
	b 49		
	c 38		
			193
Belles Lettres, Essays, Monographs, etc.	*a* 155		
	b 71		
	c 23		
			249
Miscellaneous, including Pamphlets, not Sermons	*a* 125		
	b 23		
	c 11		
			159
Total			5,082

SUMMARY FOR EACH MONTH.

	New Books.	New Editions.	American Importations.
January	234	88	58
February	301	112	21
March	309	113	43
April	267	120	26
May	261	108	39
June	254	117	35
July	252	96	25
August	159	76	26
September	178	82	35
October	340	107	41
November	375	129	45
December	447	131	32
	3,377	1,279	426

Making the total during the twelve months, new publications, 5,082.

JAMES AND WESLEY HARPER.

JAMES HARPER, the eldest of the four brothers who for more years than are counted as an ordinary generation constituted the firm of Harper & Brothers, was born at Newtown, Long Island, on the 13th of April, 1795. Upon the father's side he was of English descent; his mother belonged to one of the old Dutch families of the island. The father, a substantial farmer, was among the earliest American Methodists, and his house became what was styled a "preacher's home," where the fathers of Methodism were accustomed to tarry during their journeyings. Not a few of these were men of marked character and intellect; and their way of life brought them into immediate contact with all sorts and conditions of men. One day they would be cherished guests of men of the highest culture and refinement, the next they would be at home in some lowly cabin. Their sacred functions, before which all human distinctions disappeared, made them the equals of every man whom they met. The highest were not above them; the lowest were not beneath them. Trained in the school of life, most of them grew to be gentlemen in the broadest sense of the word. Although James Harper was of that fibre of temperament and character that would have given assurance that he would in any case be a gentleman, it cannot be doubted that to the associations of his early home may in no small degree be attributed that suavity and dignity of manner which distinguished him through life.

Of his life, as a man of business, we need speak but briefly. His name, in that regard, has come to be a household word. At the age of sixteen he came to New York, and was apprenticed to a printer. He brought with him a sound body, a sound mind, sound principles, and a firm determination to rise in the profession which he had chosen. Long before he had finished his apprenticeship he was looked upon as one of the best craftsmen in the city. Probably there was not one apprentice whose bills for "overwork" equalled his. By the time when his apprenticeship was over he had invested his savings in the purchase of the stock for a small printing-office, in which he was joined by his brother John, eighteen months his junior, and J. & J. Harper soon took place as the first printers and publishers of the day. As their business increased, they took into partnership their two younger brothers, and in 1824 the firm became Harper & Brothers. By what untiring industry, bold enterprise, skilful management, and unquestioned integrity, their establishment grew to its present magnitude, we shall not attempt to recount.

It is rather of the man than of the merchant that we have undertaken to speak. Save for the two years, 1844–1846, when he was Mayor of New York, he never held or desired to hold any public office, although to the last he took an earnest and active part in benevolent and philanthropic enterprises. The oversight of his business and the amenities of his home sufficed for his ambition. No other man in the trade grew to be so widely known. He carried his genial and joyous temperament into every department of activity. At the periodical "Trade sales," which used to gather booksellers from every section of the country, James Harper was the life and soul of the meeting. Every man knew him; and when his tall, erect form was seen entering the room, every eye was turned from the catalogue; and when, as was usually the case when the list of the Harpers was reached, he went up to the auctioneer's desk, every one knew that something good was coming. Some joke or anecdote was sure to put life into the dullest bidding. Every one felt that he was not merely desirous to make business brisk, but that he had something lively to say, which must come out. His genial, joyous nature cropped out equally in his intercourse with his employés. He seemed to know them all—men and women, boys and girls—and for each had ever a kindly word. Next to making a joke, he was fond of taking one, and rarely failed to give as good as he received.

James Harper touched life at so many points, that only those who knew him well fully understood the strong, deep nature of the man. He fully appreciated the responsibility which rested upon him as a publisher. When a book was offered for publication, the first question was, "Is it a proper book to do?" Those who acted as readers and advisers in this matter, came to understand that this question must be answered first of all. If the answer was in the negative, the matter was decided. And considering the great number of the books bearing the imprint of the firm, it is remarkable how few there are which they could wish not to have found place on their Catalogue.

Of the home-life of James Harper this is hardly the place to speak at length. But it may be said, that in this regard few men ever were or deserved to be more fortunate. Save when his father and mother passed away, full of years and honor, only once for half a century did the shadow of death darken his threshold. His own was the first coffin borne from the doors of the dwelling which was his home for more than twenty years. Except once when he made a week's trip to Niagara, he never, during this time, slept for three consecutive nights under any other roof. Saving two excursions in Europe, this trip to Niagara, and an occasional visit on business to Boston or Philadelphia, he was never a hundred miles from the place of his birth. His recreation was a regular afternoon drive through Central Park. His household was conducted generously, as befitted his ample means, but unostentatiously. I doubt if he ever gave a formal party or entertainment; but he kept open house, and one could hardly drop in of an evening without finding gathered there a pleasant circle.

For the last twenty years of his life, during which I saw James Harper almost every day, and usually many times a day, his life was as serene as that of any man I ever knew. One day was much like another. He carried his early habits through life. Daylight, summer or win-

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ter, never saw him in bed; between rising and breakfast, always at seven o'clock, his time was his own. The Psalms and Paul's Epistle to the Romans were his favorite reading. At breakfast there was a brief prayer; then he went down to business. Two or three hours sufficed to read the letters of the day and dispose of their contents. Then for about as long he went through all parts of the establishment, looking with a keen eye upon the manner in which everything was going on; yet often stopping to converse upon matters other than those of business. After this there was a space when he seemed to be at the disposal of anybody who had anything to say. By three o'clock he was ready to return to his home.

The regular morning routine was slightly broken in upon on Thursday, March 25, 1869. The brother Wesley, the best loved of all, was confined by illness at his home, and the three others went together to visit him. Returning to his own home, James Harper, at the desire of his brothers, stopped at a photographer's to have his picture taken. After dinner, accompanied by his daughter, he drove to the Park. When about a mile from his own door, his horses took fright, the carriage was overturned, and he fell heavily upon his head. He spoke but once, asking "Is Julia killed?" The daughter was uninjured; but the father was borne unconscious into St. Luke's Hospital, close by the scene of the accident. For two days he lay, giving only now and then a momentary sign of consciousness, and on Saturday, the 27th of March, he passed away from earth. Although having by four years exceeded three-score and ten, his vigor of mind and body was unabated. His dark hair was hardly tinged with gray, and his tall robust form was as erect as in early manhood. Few men have lived so worthy a life. Few men have had more friends, and none fewer enemies.

The fair brotherhood which had lasted so many years was broken. But within less than a year another was to follow into the Silent Land. The shock of his brother's death seemed for a while to reinvigorate that other one whose death had appeared so imminent. For a few weeks Wesley Harper again reappeared at the office. But the visits grew shorter and more widely apart, and then they ceased altogether, and all knew that they would never be resumed. First he was confined to his house, then to his room, and then for long weary weeks of intense suffering to his bed. With what patience and gentleness he bore that long agony; with what abounding gladness he welcomed the many friends who saw him, and what tender messages he sent to others, may not here be recounted. He ever seemed most pleased to see those who had long been among his employés. As the morning of February 14, 1870, broke, he awoke seemingly free from pain. Motioning to his sister, he asked that the curtain of the window should be withdrawn. He looked out for a few moments, and then said, "I think I can sleep again," and turned his face to the wall. In a few minutes his sister leaned over him to listen to his breathing. All was still. Thus quietly passed from the Here to the Hereafter one of the purest and noblest spirits that ever dwelt upon earth. It was characteristic of the man that he desired that the pall-bearers at his funeral should be chosen from among those whom he had longest known in the relation of employer and employés. With not one of these had he held that relation for less than a quarter of a century; with more than one it had existed for fully forty years.

"Wesley"—for so he was always called, few remembering that his full name was Joseph Wesley Harper—lacked something of the robust physical temperament which marked his brothers. He had the aspect of a scholar and gentleman rather than of a man of business. So unvaryingly gentle was he, in his intercourse with men, that few knew that no feeble fibre entered into his constitution. His "Yes" and his "No," though quietly spoken, meant as much as that of any man who ever lived. When he first entered the establishment, he acted as foreman of the composing-room. Those who have means of knowing say that he was a model foreman. Wherever he had the right to order, it came to be understood that his quiet order, couched always in the form of a request, was to be carried out. He also acted as proof-reader, and it was rare that an error ever escaped his eye. In after years his great delight was to go up to the composing-room, and peruse proofs as they lay upon the reader's desk or upon the imposing-stone. In this way he came to be a notably well-read man. When the business of the house grew larger, he seemed to fall naturally into the place which fitted him. He was the one upon whom it fell to conduct correspondence with authors, and for years he was noted as the best correspondent in the trade. Every letter written by him said just what it was meant to say, and everything was so clearly expressed, that I believe there never was a question as to anything involved in any letter from him. Such was his invariable courtesy and gentleness, that many men supposed him incapable of deep indignation. They misjudged the man sorely; and if, as now and then happened, they attempted any gross and palpable wrong upon him or others, they had good reason to remember how the effort was received. I have more than once found myself quoting, in regard to Wesley Harper, the fine memorial lines of Wordsworth, which were perhaps all the more fitting to him in that they were written of a woman:—

"Pale was his hue; but mortal cheek
Ne'er kindled with a livelier streak
When aught had suffered wrong;
When aught that breathed had felt a wound—
Such look the oppressor might confound,
However proud and strong."

Among the many tributes to the memory of Wesley Harper, we give but one—that written by George William Curtis, who for years has been known as the "Easy Chair," of Harper's Magazine. The "Easy Chair" thus wrote, when Wesley Harper had just been laid in his grave:

"Often during the long and sorrowful days of the war, as the Easy Chair wound its slow way to its corner, it heard a quiet greeting, and looking up saw a friend standing aside upon the steps, calm, unhurried—and the greeting was followed by the significant and challenging

question, 'Well?' The tone was tender and tranquil, and conveyed all the meaning of many words. 'Where are we now? What will come of this last news? How, when, where will the bitter struggle end?' Then stepping out upon one of the bridges that connect the tower of the staircase with the various floors of the huge buildings in which this *Magazine* is prepared, the Easy Chair and its friend conversed. There was a singular sagacity and justice in all that the calm friend said, and the most truculent opponent of the cause to which his hopes and faith were given would have heard nothing acrid or exasperating from his lips even in the darkest hour of the struggle. As they parted and the Easy Chair resumed its way, it was with a soothed and cheerful conviction that, whatever might happen to states and nations, nothing could shake the power of steadfast, manly character.

"During the same day, or any other, if it chanced to move into some other part of the buildings, whether in the artists', the engravers', or the editors' rooms; in the bindery, the press-rooms, the folding-rooms, the composing-rooms, or in the counting-room, the Easy Chair encountered that same friendly, serene presence, which had yet its voice of authority upon occasion, but which seemed to pervade all the rooms like sunshine. And upon all who met him that friend made the same impression. To every one, editor, printer, errand-boy, unknown visitor, or distinguished guest, he was so simply courteous and kind that he controlled without commanding; and in other days, when he had been the head of the most turbulent work-room, he had kept the peace without an oath or a blow. It was the man, not his clothes nor his condition, that this man regarded. It was as natural to him to stop in the street and talk with an old black woman whom he knew as with the most renowned author whose works he published. When Oliver Goldsmith lay in his coffin the poor women who had known him sat weeping upon the stairs of the house. And so when this true gentleman died, even the little old pie-woman who sells cakes and apples through the buildings left her traffic for a day, and, clad in her sad best, stood tearful at his funeral.

"It was not strange, therefore, that when the fire of twenty years ago seemed to have destroyed everything and to have ruined him and his partners, the quality of the man appeared reflectively in the feeling that was shown toward him by those who see us all without disguise. When the misfortune was supposed to be complete the domestics in his family assembled, apparently by a common feeling, to consider how they could best express their sympathy; and as he returned home at evening he was met by one of them, whom they had chosen, to tell him that they had all agreed to continue their service at reduced wages, or for no wages at all, until he should recover from the heavy loss. 'I stood everything very well up to that time,' said he to a friend who tells the story to the Easy Chair, and who had asked him if it were true, 'but that broke me down.' And the tears were in his eyes as he said it.

"Of course every one who, during the last forty-five years, has been familiar with this publishing house knows that the Easy Chair is speaking of Joseph Wesley Harper, the third of the four brothers by whom the house was founded, and who recently died in the sixty-ninth year of his age. He was so truly modest, he avoided publicity so unostentatiously, that the Easy Chair almost feels as if it were doing wrong to mention him here with praise; so hard is it to believe that his eyes will not rest upon these lines with all the old kind appreciation. But it is a sermon or a poem that none of us can spare, the life of a man who in very great prosperity kept not only the true heart of a child, but the humble heart that owned no inferior. We are judged usually by our public successes; by the esteem of distinguished persons. But the real test of character is the feeling of those before whom we play no part. What does the nurse in the nursery think of us, or the porter in the store, or the butcher-boy? If a man's children confide in him—if all whom he employs at home and in his business feel that he is full of thought and sympathy for them as for brethren—if those who meet him perceive the charm of his urbanity, and as they draw nearer and know him better, honor and love him more and more, we may be very sure that he has the noblest human qualities, whose influence will be a possession to us forever.

"Such was the friend whom for so many years the Easy Chair has constantly seen, and whom it will now see no more; and as it meditates, not sadly, but with the sober cheerfulness which his own serene faith in the divine order could not but inspire, upon that good life now peacefully ended, it feels how truly Wesley Harper will always be remembered by those who knew him well, as among

> "'The wise who soar but never roam,
> True to the kindred points of heaven and home.'"

GEORGE W. CHILDS.

By JAMES PARTON.

TWENTY-FIVE years ago, when I was a resident of Philadelphia, there was one spot of that sedate and tranquil city which seemed like home; for it exhibited the vitality which New Yorkers are accustomed to witness on every hand. This was the corner of Third and Chestnut Streets, where was published the *Public Ledger*, and where there was also the most flourishing depot of newspapers and cheap publications then existing in the city. It was always exhilarating to pass that corner; such was the bustle and bright display of the fugitive wares of literature. The *Ledger* then seemed as firmly established in the habits and confidence of the people as a newspaper could be, and it was still owned by the three able men who had founded it many years before. The Ledger building was solid, tall, and imposing, and the office wore that air of immutable prosperity which old banks and old newspaper establishments alone possess.

It had begun in the quiet way in which things of lasting importance usually do; and it had had that tough struggle for life which the strong never escape. On half a sheet of paper three journeymen printers from New York had drawn up, in 1836, their articles of partnership, had hired a small office, bought a hand-press, engaged an editor, and launched their enterprise—

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Geo. W. Childs

Printed for the Trade Circular Annual, by the American Photo-Relief Printing Co., Philadelphia.
(WOODBURY'S PATENT PROCESS.)
Negative by *Seddards & Pennemore*, Philadelphia.

a penny paper—a novelty then in Philadelphia. They would have failed if they had been cowards, for they had not the capital to wait long for success. Luckily for them, questions arose which gave them the chance of risking destruction by doing right. They *did* right; they took the side of law against influential mobs. When the medical students—a numerous brotherhood in Philadelphia—were disorderly, the little *Ledger* defied and rebuked them. During the fearful excitement attendant on the Native American riots of 1844, the *Ledger* courted odium by denouncing lawless violence, and nearly incurred ruin. When the abolitionists were mobbed, the *Ledger*, through its corps of proprietors and editors, disapproved their proceedings, defended their right to assemble and discuss public questions.

Such conduct as this makes a newspaper strike down its roots deep in the gratitude and esteem of the stable and the *subscribing* portion of the public. A newspaper gains by daring to lose. It never does so well for itself as when it gives widespread offence by being right a month before its readers.

In 1848, when the *Ledger* had been in existence twelve years, it had grown past the perils of its youth, and yielded to its proprietors incomes ample and secure. They were still in the prime of life, and with powers strengthened by use and success; nor were there wanting in the establishment men of mature and tried ability, who might be supposed capable of taking their places when age should have disposed them to withdraw. At that very time the future master of the *Ledger* worked in a portion of the Ledger building. He was not its chief editor. He was not foreman, book-keeper, or confidential factotum. He was not in the line of promotion at all. If any one had been asked to go over the edifice and name the person employed in it who was most likely to succeed to the proprietorship, he would not have so much as taken into consideration the chances of a youth, named Childs, who occupied a small office in the building. I should have passed him by as a person totally out of the question. And yet he, the almost unknown lad of eighteen, without capitalled friends or connections, with nothing to aid him but his own brain, hands, and habits—he, George W. Childs, was the predestined person! The editor, who was a forcible and fluent writer, attempted mastership and failed. Other leading men in the building tried for the same prize, but with no memorable success. That boy was the man. *He* was the born master. *He* was the heir, though not the heir apparent. And, what was still more remarkable, he had already distinctly set before himself, as an object to be accomplished, the proprietorship of the *Ledger* establishment. He had said to himself: "*I will own all this some day!*"

It was not the random utterance of a light-hearted boy. He meant it. It was his deliberate purpose; and he had grounds, even in his boyish successes, for believing in its fulfilment. In the years that followed, he made no secret of his intention; but often said to his intimate friends, "If I live, I will become the owner of the *Public Ledger*." He said so to Dr. R. Shelton Mackenzie, nine years before he accomplished his purpose, and at a time when there seemed no likelihood of its ever being for sale, or of his possessing the means of buying it. The audacity of such a thought in a boy of eighteen can hardly be appreciated by any one who was not familiar with Philadelphia at the time, and with the solid basis of prosperity upon which the *Ledger* stood. It was as though a poor boy who had struggled to London from a distant town, and obtained some obscure employment about Printing House Square, should quietly say to himself:—"I will one day own the 'London Times!'"

The lad was a stranger in Philadelphia, recently arrived from Baltimore, his native city. His early friends in Baltimore do not depict him as in the least resembling the ideal boy of modern novels—the Tom Browns, who put forth their whole soul in foot-ball and cricket, and bestow the reluctant residue upon the serious business of school. With sincere deference to our honored guest, Mr. Thomas Hughes, I must beg leave to state, that superior men, who learn to govern themselves and direct affairs, do not spend their boyhood so. *Not* in the Rugby style do the Jeffersons, Franklins, Pitts, Peels, Watts, nor the great men of business, nor the immortals of literature and art, pass the priceless hours of boyhood and youth. Such boys do not despise the oar and the bat, but they do not exalt the sports of the play-ground to the chief place in their regard. This boy certainly did not. He exhibited, even as a child, two traits seldom found in the same individual; a remarkable aptitude for business, and a remarkable liberality in giving away the results of his boyish trading. At school he was often bartering boyish treasures—knives for pigeons, marbles for popguns, a bird-cage for a book; and he displayed an intuitive knack in getting a good bargain by buying and selling at the right moment. At a very early age he had a sense of the value of time, and a strong inclination to become a self-supporting individual. He has told his friends that, in his tenth year, when school was dismissed for the summer, he took the place of errand-boy in a bookstore, and spent the vacation in hard work. This was not romantic, but it was highly honorable to a little fellow to be willing thus to work for the treasures that boys desire. At thirteen he entered the U. S. Navy, and spent fifteen months in the service; an experience and discipline not without good results upon his health and character.

He was a favorite among his boyish friends. One of them, Hon. J. J. Stewart, of Maryland, has recently said:—"He was then what you find him now. His heart was always larger than his means. There is but one thing he always despised, and that is meanness; there is but one character he hates, and that is a liar. When he left Baltimore, a little boy, the affectionate regrets of all his companions followed him to Philadelphia; and the attachment they felt for him was more like romance than reality in this every-day world. . . . I remember that he wrote to me years ago, when we were both boys, that he meant to prove that *a man could be liberal and successful at the same time.*"

Let us see if the career of the man has fulfilled the dream of the boy.

Upon reaching Philadelphia, a vigorous lad of fourteen, he knew but one family in the city, and they, soon removing, left him friendless there. He found employment in his old vocation of shop-boy in a bookstore. But he was no longer a boy. Experience had given him an early maturity of mind and character, and he was soon discharging the duties of a man. Paying strict attention to business, working early and late for his employer, disdaining no honest service, he soon had an opportunity, young as he was, of showing that he possessed the rarest faculty of a business man—*judgment.* After shutting up the store in the evening, he was entrusted by his employer with the duty of frequenting the book auctions and making purchases; and by the time he was sixteen, it was he who was regularly deputed to attend the book trade-sales at New York and Boston. After serving in this capacity for four years, being then eighteen years of age, having saved a few hundred dollars capital, and accumulated a much larger capital in character, in knowledge of business, and in the confidence of business men, he hired a small slice of the Ledger building, and set up in business for himself. Already he felt that his mission was to conduct a great daily paper; already, as before remarked, he had said to himself, that paper shall be the *Public Ledger.*

In his narrow slip of a store in the Ledger building, he bestirred himself mightily, and throve apace. Faculty is always in demand; and I say again, a young man generally gets a step forward in his career about as soon as he is able to hold it. Before he was quite twenty-one, we find him a member of that publishing firm which afterwards obtained so much celebrity and success under the title of Childs & Peterson. The intelligent head of the old firm of R. E. Peterson & Co. had the discernment to see his capacity, and sought an alliance with him. It was a strong firm; for the talent it contained was at once great and various. Mr. Peterson and his family had considerable knowledge of science and literature, and Mr. Childs possessed that sure intuitive judgment of the public taste and the public needs without which no man can succeed as a publisher. He had, also, that strong confidence in his own judgment which gave him courage to risk vast amounts of capital, and even the solvency of the firm, upon enterprises at which many a more experienced publisher would have shaken his head.

There is no business so difficult as that of publishing books. Few succeed in it, and still fewer attain a success at all commensurate with the energy and risk which it demands. The very knowledge and taste which a publisher may possess are more likely to mislead than to guide him aright; and, accordingly, we find that some of the greatest publishing houses in every country are conducted by grossly ignorant men, who never read the books they publish, and who consider nothing but the reputation of authors, or follow implicitly the judgment of experienced readers. Such persons are never led astray by tastes of their own. They never think the public will like a book because *they* happen to like it, or suppose the public interested in a subject because it is interesting to *them.* There are publishers, however, whose tastes and preferences are in such harmony with those of the public that their own personal approval of a book is a sufficient guide. In the firm of Childs & Peterson there was much of both kinds of judgment—that which comes of general knowledge, and that which results from a knowledge of the world. Consequently, nearly all of its ventures were successful. They published few books, but they frequently contrived to make a great hit once a year. Mr. Peterson compiled a work from various sources called "Familiar Science," which Mr. Childs' energy and tact pushed to a sale of two hundred thousand copies, and secured for it a footing in many schools, which it retains to this day. We all remember with what skill and persistence Mr. Childs trumpeted the brilliant works of Dr. Kane upon "Arctic Exploration," and how he made us all buy the volumes as they appeared, at five dollars, and how glad we were we *had* bought them when we came to read them. Nor was Dr. Kane ill pleased to receive a copyright of about seventy thousand dollars. Parson Brownlow's book was one of Mr. Childs' successes. It was not his fault that the book turned out to be absolute trash. He could not foresee that. Before a copy of the work existed, he had so provoked public curiosity, that it sold to the extent of fifty thousand copies. He had the pleasure of handing over to the patriotic author the handsome copyright of fifteen thousand dollars.

Mr. Childs, either by himself or in connection with partners, was a publisher of books for a dozen years or more; during which he gave the public several works of high utility, involving an outlay such as few young publishers have ever been in a condition to undertake. No publisher's list has ever contained less of the sensational—Mr. Brownlow's book being his only venture of that kind, and that was an accident of an exceptional period. Among the massively useful books bearing his imprint, there is that truly extraordinary enterprise, "Dr. Allibone's Dictionary of English and American Authors," which is dedicated to Mr. Childs. It is questionable if there has ever been produced by one man a book involving a greater amount of labor, or one containing a smaller proportion of errors, than this colossal dictionary. Often as I have had occasion to use it, I have never done so without a new sense of its wonderful character. Probably when Mr. Childs undertook its publication, there was hardly another publishing house in the world that would have given the laborious author any encouragement; and it is safe to add that but for the outbreak of the war, he would have pushed it to a compensating sale. Other costly works published by Mr. Childs are "Bouvier's Law Dictionary," "Bouvier's Institutes of American Law," "Sharswood's Blackstone," "Fletcher's Brazil," and "Lossing's Illustrated History of the Civil War."

But it is not a detail of his particular enterprises that is required in a brief sketch like this. It is important to know in what spirit and manner he has conducted these extensive affairs, and what are the real causes of his success in them.

His career has not been all triumph; nor can

he, any more than other men, justly claim that his success is due to his unassisted powers. The strongest man needs the aid of his fellows, and he is the strongest man who knows best how to win and deserve that assistance. Such a man as Mr. Childs makes friends. It belongs to his hearty, hopeful, and generous nature to inspire regard in kindred minds; and even minds that have little in common with his own love to bask in the sunshine of his influence. It so chanced that among the friends who were drawn to him, early in his Philadelphia career, was the celebrated banker, Mr. Anthony J. Drexel, a gentleman whose name in the metropolis of Pennsylvania is suggestive of everything honorable, liberal, and public-spirited. Mr. Childs is proud to acknowledge that, at many a crisis in his life, Mr. Drexel's sympathy and ever-ready help have been a tower of strength to him. They have usually been side by side at the turning-points in Mr. Childs' career; the capitalist being always prompt to lend the support of his credit and wealth to the execution of Mr. Childs' well-considered schemes.

In the long run, however, a man stands upon his own individual merits. No external aid can long avail if there are radical deficiencies in his own character. It is his own indomitable heart and will that carry every man forward to final victory. "There have been times in my business career," Mr. Childs once said, "when everything looked discouraging, and many would have given up in despair; but I always worked the harder, and never lost hope."

He was sure to remember a kindness, and was never backward in reciprocating it. It has been a principle with him in business not to be blind to all interests but his own, and he has endeavored to act in the spirit of the old maxim: "Live and let live." "I have never been aggressive," he sometimes says, "but I am very determined in self-defence." While he has refrained from all operations foreign to his own business, he has given his whole mind to that; shrinking from no labor which its exigencies required, and never considering that anything was done while anything remained to do. He thinks that many who started with him in the race have failed to reach any valuable success, merely from not giving their whole attention to their business, unwilling to defer the enjoyment of life until they had earned the right to enjoy. "Meanness," says Mr. Childs, "is not necessary to success in business, but economy *is*." He has been an economist, not only of money, but of his health, his strength, his vital force, the energy and purity of his brain. It has been his happiness to escape those habits which lower the tone of the bodily health and impair the efficiency of the mind—such as smoking and drinking—which, at this moment, lessen the useful energies of civilized man by, perhaps, one-half! He tells the young men about him that Franklin's rule for success in business is about the best that can be given—simple as it is. It consists of three words: "Temperance, industry, and frugality."

During his career as a publisher of books, he never lost sight of his favorite object, the control of a leading daily newspaper. The time came when he could gratify this ambition.

The *Public Ledger* had fallen upon evil days. Started as a penny paper in 1836, the proprietors had been able to keep it at that price for a quarter of a century. But the war, by doubling the cost of material and labor, had rendered it impossible to continue the paper at the original price except at a loss. The proprietors were men naturally averse to change. They clung to the penny feature of their system too long, believing it vital to the prosperity of the *Ledger*. They were both right and wrong. *Cheapness* was vital: but in 1864 a cent for such a sheet as the *Public Ledger* was not a price at all; it was giving it half away. Retaining the original price was carrying a good principle to that extreme which endangered the principle itself; just as we are now putting in peril the principle of cheap government by condemning important servants of the people—judges, mayors, governors, presidents, cabinet ministers, and heads of bureaus—to pinching and precarious penury. Nor were the proprietors then in a condition to superintend a radical change. One of them was dead. Another was absorbed in the management of another enterprise; and the third was indifferent. This firm, once so capable and vigorous, had outlived its opportunity, and the *Public Ledger* was for sale.

The establishment was then losing four hundred and eighty dollars upon every number of the paper which it issued. This was not generally known; the paper looked as prosperous as ever; its circulation was immense, and its columns were crowded with advertisements. And yet there was a weekly loss of three thousand dollars—a hundred and fifty thousand dollars a year. Upon learning this fact, the friends of Mr. Childs, whose opinion he sought, said with decision: "Don't buy!" Nevertheless, he looked the ground carefully over; he made minute calculations; he kept on his thinking-cap day and evening. He bought the *Public Ledger*—the whole of it, just as it stood—for a sum a little exceeding the amount of its annual loss. The purchase was completed December 5th, 1864. A week after, the new proprietor announced the two simple and obviously just changes that were necessary to the prolonged existence of the paper. He doubled its price and increased the advertising rates to the compensating point. The first shock to the establishment was severe: subscribers fell off, and the columns were lightened in some degree of their burthen of advertisements. But a daily newspaper of any great importance is to large classes of people a *necessity;* and the *Public Ledger* was eminently such, for it had been for twenty years the established medium of communication between employers and employed, between buyers and sellers, between bereaved families and their friends, and between landlords and tenants. The subscribers, too, comprehended the reasonableness of the change, and Mr. Childs was not the man to neglect the means of bringing it home to their minds. He knows the power of advertising, and how to use that power. In a few days the tide turned. At the end of a month he made a concession of which no one who does not know Philadelphia intimately can understand the importance: he reduced the price of the paper from two cents a day to ten cents a week. What a trifling matter this seems

to us lavish New Yorkers! But Philadelphia—leaving out a few hundred very rich people, who are the same everywhere—is composed of a prodigious number of highly respectable families, whose means are limited, and to whom severe economy is a thing of conscience, necessity, and life-long habit. Not because they earn less than the inhabitants of other cities, but because they are ambitious for their children, and because it is the custom of the place for all but the very poorest people to live with a certain decent and orderly respectability, incompatible with waste. Poverty is not regarded there as an excuse for squalor and dirt. Hence the change in the cost of the *Ledger*—the sole luxury to many virtuous families—was really an important stroke of policy, which restored the paper to more than its former ascendancy.

Behold, then, Mr. Childs, at length, in the enjoyment of the position upon which he had fixed his hopes sixteen years before! He assumed, at once, personal control of the paper, both as a business and as a vehicle of communication with the public mind. For four years he rarely left the editorial rooms before midnight. Himself a man of the people, in full sympathy with the people, he has conducted the paper in the interests of the people; and yet there is no paper in the world the tone of which is more uniformly *unsensational* than that of the *Public Ledger* of Philadelphia. There is a certain sincerity in the editorials which contrasts most pleasingly with the mockery, the chaff, the hypocrisy, and the cowardly indirectness which are such hideous characteristics of some of the newspapers of New York. Mr. Childs evidently feels that a lie is a lie, that an insult is an insult, and that a calumny is a calumny, whether it be spoken or printed; and he does not consider that it is less atrocious to inflict a stab at midnight, from the safe seclusion of an editorial room, than to take an assassin into pay for a similar purpose. It is an honest, clean, industriously edited paper—an honor to journalism, to Philadelphia, and to its proprietor. Nothing is admitted into its columns, not even an advertisement, which ought not to be read in a well-ordered household. The adoption of this rule by Mr. Childs excluded from the paper a class of advertisements which yielded a revenue of three hundred dollars a week.

The people of Philadelphia have responded to his efforts with a liberality which has enabled him to serve them better and better. A new Ledger building, ample in proportions, and furnished with elegant completeness, now adorns the city, and invites the approval of visitors. The public seems sometimes to bestow its favors capriciously—as if indifferent to the worth or worthlessness of those competing for its suffrages. In this instance, the people of Philadelphia have rallied warmly to the support of a man whose ambition and constant endeavor have been to render them solid and lasting service. No one can patiently examine a few numbers of the *Public Ledger* without perceiving that, in every department of the paper, there is an honest effort to give the reader the most and the best that can be put into the space assigned. It is gratifying to know that a newspaper conducted in this spirit is one of the most profitable in the country.

Mr. Childs, now in the enjoyment of a princely income, honors himself by his constant consideration of the comfort, pleasure, welfare, and dignity of the persons who assist him. He has provided for them apartments to work in as handsome and commodious as the nature of their employment admits, and the building abounds in such conveniences as bath-rooms and ice fountains. He takes pleasure in compensating faithful service liberally, and loves to see happiness and prosperity around him. He has presented his assistants recently with insurances upon their lives, and has given to the Typographical Society an elegant improved lot in Woodlands Cemetery, besides contributing liberally to the Society's endowment. Care was taken, in furnishing the compositors' room, to give the walls and ceiling the subdued tone most agreeable to the overtasked eyes of the compositors. On days of festivity, such as the Fourth of July and Christmas, Mr. Childs is accustomed to provide for those in his employment and their families an entertainment of some kind, in which all can participate—the happy effects of which shine in their countenances and animate their minds for many a day after. In a word, his is a generous heart, that finds happiness in diffusing happiness, and loves to make all around and about him sharers in his prosperity.

How much nobler is this than to scrimp and screw for fifty years, blasting all the life within range by a cold, begrudging spirit, and then leave behind, as a heavy burthen upon posterity, a huge mass of property, which the owner parts with only because he cannot carry it with him! Posterity will have care and perplexity enough without being saddled with crude, injudicious bequests. But nearly the whole efficient population of the globe sustains the relation of employer and employed; and, as far as we can discern, this is an unchangeable necessity of human life. Hence we may say that the welfare and dignity of man depend upon the degree to which the duties involved in this relation are understood and performed. A man in the position of Mr. Childs can, if he will, render the lives of many of those who serve him bitter and shameful; he can discourage them by a hard, pitiless demeanor; he can corrupt them by a bad example; he can wound them by unjust reproaches; he can weaken them by excessive indulgence; he can keep them anxious by his caprice; he can foster ill-will, and relax honest effort by favoritism; or, he can simply hold aloof, and regard his assistants merely as part of the apparatus of his business. Mr. Childs, on the contrary, chooses to be the friend and benefactor of those who labor with him; and, as he has himself labored faithfully in every post, from errand boy to chief, he knows where and how to apply the balm that solaces the hearts of the toiling sons of men. It is for *this* that I honor him.

JAMES BROWN.

Extract from "A Memoir of James Brown," by George Stillman Hillard.

JAMES BROWN was born in Acton, in Massachusetts, May 19, 1800. He sprang from that

class from which so much of the moral worth and intellectual distinction of the country has proceeded,—the rural population of New England,—made up of men who cultivate their own farms with their own hands; whose characters are strengthened by the daily exercise of economy and self-denial, but whose spirits are rarely darkened by hopeless poverty, and never crushed by the consciousness of inability to rise.

His early years were by no means destitute of the means of intellectual improvement. Besides such instruction as he could pick up at the district school, taught in the winter by a male, and in the summer by a female teacher, he had access to a good circulating library, which was kept at the minister's house; and he was a diligent reader of such books as were suited to his age. There was also the society of an intelligent and well-educated mother, who had among her own possessions a closet full of books; among which those who are conversant with the literary tastes of the last century will not be surprised to hear were Young's Night Thoughts and Hervey's Meditations.

From his farm, and the proceeds of the town offices which he held, his father was able to maintain his family in comfort and respectability; but upon his death, in 1813, the widow's means were not enough to enable her to keep all her household together; and the younger sons were obliged to go from home in search of employment and subsistence. James went to live with a farmer in Acton, and remained with him for some time; taking part in such farm labors as were suited to his years and strength. It was while living with Mr. Noyes that his first visit to Boston was made—an event which was looked forward to with great interest, and long remembered from the distinctness of the impressions which it left. Some time in the year 1815 he went to Cambridge in search of employment, probably attracted to that place by his love of books, and a sort of undefined feeling that it was something to breathe even the air of learning; and perhaps by a faint hope that some of the crumbs of knowledge which fell from that ample board might drop into his lap.

Immediately upon arriving in Cambridge he found a situation as a domestic in the family of the late Professor Hedge. The fastidious spirit of our times and our country shrinks from the contemplation of a position like this, as if there were something in it of humiliation and pain; but such a feeling flows from the weakness and not the strength of our nature.

Young Brown was a conscientious and intelligent lad, whose spirit was docile and whose temper was without a flaw. It need hardly be said to those who knew the late Dr. Hedge at all, that he was a just, a good, and a benevolent man; and those who knew him well were aware that under a plain exterior he concealed much tenderness and delicacy of feeling. Every member of his household felt the influence and encouragement of his gentle and benignant nature; and the friendless youth from the country began at once to breathe the genial atmosphere of home. By the surviving members of Dr. Hedge's family he is well remembered as a well-grown stripling, but of a slender frame and pallid complexion, bearing the aspect of delicate health, and holding out no promise of that vigorous tread, erect bearing, and ample presence which he afterwards attained. He was perfectly amiable in temper, irreproachable in moral conduct, of an obliging disposition and cheerful spirit, and especially remarkable for his insatiable love of knowledge—reading everything in the shape of a book he could lay his hands upon, and by the energies of a healthy mind drawing nutriment from all.

Dr. Hedge himself, seeing his taste and aptitude for knowledge, gave him private instruction in mathematics and the Latin language; and the plan of his entering college was entertained and discussed, and might have been carried into effect but for a subsequent change in his position and prospects.

The whole period of Mr. Brown's residence with Dr. Hedge, extending through three or four years, was highly favorable to the growth of his mind and character. The light services required in a simple household left him both time and energy to gratify his love of knowledge; and in this praiseworthy pursuit he had not merely the sympathy, but the aid of his employer. Living too under the roof of a scholar, he was never without the means of obtaining books, the first want of an expanding mind. But in a gentle and sensitive nature like his these intellectual advantages would have borne but little fruit, had they not been attended, as they were, with a spirit of kindness, with a readiness to acknowledge cheerful and faithful service, and with a considerate thoughtfulness which laid no needless burdens upon him. In Dr. Hedge's family he was never tried with unreasonable requisitions, or capricious exactions, or harsh language; and always had the assurance that so long as he did his duty he might rely upon their friendly regard and substantial good-will.

Some time during the year 1818, as Mr. Brown was walking through the streets of Cambridge, on a Sunday, he was met by the late Mr. William Hilliard, and asked by him if he would like to enter his service as a salesman and general assistant. Such a proposal was a piece of good fortune as unexpected as it was gratifying, and it was very gladly accepted. For this offer on the part of Mr. Hilliard, Mr. Brown was indebted to the thoughtful and considerate kindness of Dr. Hedge, who, seeing the moral worth and intellectual tastes of his young *protégé*, had warmly recommended him to Mr. Hilliard as an assistant, whenever any vacancy should occur in his business. Mr. Hilliard was at that time largely and actively engaged as a publisher and bookseller. He was an intelligent and estimable man; and had his love of money and care of small things been equal to his general capacity and enterprise, he could hardly have failed to accumulate an ample property.

Mr. Brown at once went into Mr. Hilliard's service, and entered upon an untried occupation. His position was at first rather difficult and perplexing. Besides opening and shutting the store, going on errands, attending to the wants of customers, he was employed during a portion of every day in pressing the sheets that came from the printing-office—a labor that tasked severely his physical powers. Mr. Hilliard spent

a portion of every day in Boston; and his former assistant, who had been expected to initiate Mr. Brown into his new duties, immediately left his post, without warning, as soon as the new-comer arrived; and he was thus left to grope his way, with very imperfect guidance, over an unknown path. But his natural quickness, aided by resolute industry, qualified him to meet the claims made upon him; and his duties were soon fulfilled with ease to himself and satisfaction to his employer.

Mr. Brown's engaging in the service of Mr. Hilliard was the decisive fact of his life, and from that moment his progress, though slow at first, was sure and uninterrupted.

But there were no unexpected incidents, no sudden turns, no lucky windfalls in his career. It was all substantially moulded of the same elements; each portion bound by natural relation to what had gone before. His subsequent prosperity was as much the inevitable result of the qualities which he showed in the very first week of his engagement with Mr. Hilliard, as the oak is of the acorn. He had found an occupation which suited his tastes, and for which his faculties and capacities were singularly well fitted. He was fond of books; he liked not merely to read them but to see them, to handle them, and to have them about him. He was orderly and methodical in his habits; never idle, and never in a hurry; never permitting his business to get ahead of him; possessed of a most retentive memory, always knowing whether he had a book or not, and if he had it, able to put his hand upon it in the dark.

For some years his principal occupation was that of selling books at retail. The success of a salesman, as is well known among men of business, depends mainly upon certain natural endowments which may be improved by culture, but can neither be taught nor learned; they are innate, and dependent upon organization and temperament. But in a person who sells books, and thus deals with scholars and men of letters, these qualities must be more nicely tempered and harmonized, than in one who sells shoes or domestic goods to country customers. In Mr. Brown the elements were happily mingled for this object. He was born with the feelings and instincts of a gentleman. He had an unerring power of observation, and a delicate tact that never failed him. His manners were winning, because they were the natural language of a good heart and a sweet temper; and their effect was increased by the open and ingenuous expression of his countenance. But his success in this department came mainly from those sources from which the whole success of his life was derived—from his entire truthfulness and perfect honesty. Nothing is more difficult to assume than the simplicity of truth. An artful man may make his manners fine, but hardly natural. But every one who dealt with Mr. Brown felt that he was dealing with a thoroughly honest man, and that every word that fell from him could be taken at its full value, with no qualifications and reservations. In his intercourse with those who came to buy of him there was no alloy of coaxing, or wheedling, or fawning; no subtle flattery; no politic use of weaknesses; no disingenuous concealments; and no loud vaunting of the merits of his merchandise.

Mr. Brown continued in the service of Mr. Hilliard till 1826, constantly growing in the confidence of his employer, and gradually assuming a larger share of the management of the business. In that year the relations between them were substantially though not apparently changed, by the formation of a copartnership. The articles were dated September 4th; and the copartnership was to continue for five years.

In May, 1832, soon after the copartnership with Mr. Hilliard had expired by limitation, Mr. Brown formed a new connection with the late Mr. Harrison Gray and Mr. John H. Wilkins, under the style of Hilliard, Gray & Company. In June, 1832, a copartnership was formed between Mr. Lemuel Shattuck on the one part, and the firm of Hilliard, Gray & Company on the other, under the style of Brown, Shattuck & Company, which had its place of business in Cambridge; and its management was under the personal superintendence of Mr. Brown. In August, 1832, Mr. Wilkins withdrew from the firm of Hilliard, Gray & Company, and Mr. Gray and Mr. Brown continued to carry on the business under the same name until March, 1833, when Mr. Charles Browne was admitted a member of the firm; no change taking place in its designation. The firm of Brown, Shattuck & Company continued till some time in the year 1834.

In August, 1837, Mr. James Brown withdrew from the firm of Hilliard, Gray & Company, and entered into copartnership with Mr. Charles C. Little, under the style of Charles C. Little & Company,* the new firm taking the law books and foreign books of Hilliard, Gray & Company. In this business connection Mr. Brown continued till his death; Mr. Augustus Flagg, and his son, Mr. James Perry Brown, subsequently becoming members of the firm.

In seeking the causes which led to Mr. Brown's success in business,—and which contributed to the success of the copartnerships of which he was a member,—we find them in a combination of qualities not so rare in themselves as in their harmonious union. They may be briefly summed up by saying that he had the tastes of a scholar, the manners of a gentleman, and the habits of a man of business. He was born with the instincts and perceptions of good breeding; and he had nothing to learn or to forget in order to qualify him to stand in the highest social place. He was born, too, with a strong love of knowledge, and consequently a strong love of books; and having had more than common opportunities in his youth for indulging this taste, he began active life with an amount of literary and miscellaneous acquisition not common among men who have not had what is usually termed a liberal education. These acquirements were of daily use to him as a publisher and a seller of books. He understood books as a scholar, as a bibliographer, and as a tradesman; he knew their substantial worth, their factitious or artificial value in the eyes of

* The name of the firm always appeared in the imprint of books as Charles C. Little & James Brown; and it was also popularly known as Little & Brown. The present style is Little, Brown & Company.

collectors, and their popular estimation. But these scholarly accomplishments would have been of doubtful value had they not been tempered and controlled by a sound practical understanding. Booksellers and book publishers sometimes fail of success because they love books not wisely, but too well; because they push the scholar's tastes and habits into the region of pure business, and regard the contents of their shelves more as a library than as a stock in trade. Mr. Brown was a man of accurate and careful habits of business, as well as a lover of books. These habits, did not, perhaps, so much belong to his original constitution as did his literary tastes, but a strong sense of duty and a resolute will gave them all the energy of natural impulse.

The principal part of the business of the firm of Little & Brown consisted in the publication and sale of law books, and in the importation and sale of foreign books. Their publications in general literature have been, for the most part, of a grave, solid, and substantial character, such as works in theology, history, politics, political economy, and biography—rarely meddling with those lighter and more ephemeral publications that come with the leaves of spring and go with the leaves of autumn. In their sales of law books they were, it is believed, the first to apply that well-known rule in political economy, that in articles of permanent demand the increase of purchasers is greater, in proportion, than the decrease of price. It was formerly the usage to print a small edition of a law book, and to sell the copies at a high price —a custom transmitted from England, and there founded on the limited demand presented by a bar neither numerous nor rapidly increasing. But Messrs. Little & Brown had the sagacity to perceive that the lawyers in our country were a numerous body, that their increase would keep pace with the progress of the country; and they drew the ready inference that if they could offer them at three dollars such books as had formerly cost five, the difference in price would be more than made up in the difference in sales. The result justified their enterprise; and thus they and the members of the legal profession were alike benefited. For obvious reasons, the price of law books must always be more than that of works in general literature; but in the legal publications of Messrs. Little & Brown the difference is less than that which the profession were previously accustomed to.

The importation and sale of foreign books was the department of their business which came under Mr. Brown's especial control. For this he was particularly well fitted by his tastes and accomplishments. He knew the worth and the value of books; and he had an intuitive sagacity in discerning what the public wanted. This branch of their business was much increased during the latter years of his life, and after his successive visits to Europe. His temperament was hopeful and sanguine, and he bought very largely both of old works and new editions. The result did credit to his judgment and discernment; but his latest purchases were on a scale beyond which he could hardly have gone with safety.

During the last fourteen years of his life, Mr. Brown made five voyages to Europe. With the exception of his second visit, in 1845, he had always the companionship of one or more members of his family. The formation or extension of his business connections was the main inducement to these excursions, and London and Paris were his chief points of interest; but he allowed himself time to visit many places interesting from associations or attractive from natural beauty. His simple, cordial manners, and the unaffected worth and intelligence which they expressed, made him everywhere welcome; and many of his transatlantic acquaintances ripened into enduring and valuable friends. The London publishers and booksellers with whom he was brought in contact—a shrewd and observant body of men—at once recognized his claims as a man and as a man of business; and the favorable relations he established with them were due not merely to the ample pecuniary credit he commanded, but also to the confidence inspired by his presence.

As Mr. Brown's partnership with Mr. Little was the crown and consummation of his business career, so the building of his house, and the establishment of his family at Watertown, in 1840, was an event of similar moment in his domestic and private life.

When fairly settled in his new home, Mr. Brown began to indulge himself in the gratification of two tastes, which had previously been kept somewhat restrained by the circumstances of his life, and these were his love of land and his love of books. Born with a love of Nature, and having a strong relish for agricultural pursuits, his purchases of land kept steady pace with the increase of his substance. One small farm after another was gradually added to his estate, until at his death he was the owner of about one hundred and forty acres* in the vicinity of his residence.

The last few years of Mr. Brown's life do not present much for his biographer to record. His visits to Europe, and occasional journeys to other parts of our own country, were the only interruptions to the uniform channel in which his days glided by. Happy, it has been said, is the nation whose history is dull; happy, it may be added, is the man whose life is uneventful. Certainly the lot of humanity can hardly permit one to be more happy than was Mr. Brown during the last ten years of his sojourn upon earth. His business was, of course, his primal and paramount interest; it was the mainspring of his mind, calling forth all its energies, and allowing no faculty to gather rust by inaction. But while his business occupied, it never absorbed or exhausted him; it never left him in such a state of prostration as to require the sting of some sharp excitement to rouse his languid spirit. He did not bring back to his home a brain so worn out by long-continued toil as to be incapable of anything but absolute repose. His days were wisely divided and happily ordered. He paid to duty its just tribute, but from the hours of every day something was reserved for the domestic affections, something for the claims of health, something for the cultivation of the

* Besides these, he owned a parcel of land of about eleven acres, on the banks of Fresh Pond, and several lots and houses in Cambridge.

mind, something for the gratification of pure and elevating tastes. His life turned upon two poles; one was his place of business, and the other was his home, his library, and his farm—and it turned harmoniously, because it was proportionably distributed between the two. And this double interest contributed to the health of both body and mind.

Such was Mr. Brown's life at the age of fifty-four; such were his sources of usefulness and of happiness. The bounty of Providence had been showered upon him with a most liberal hand, and it was acknowledged with a proportionably grateful spirit. Possessed of an ample fortune, rich in friends, happy in his domestic relations, occupied but not absorbed by his business, enjoying a daily increasing confidence and respect—he had won, with no exhausting struggle, all the best prizes of life. And he had known enough of privation and sacrifice to enjoy with keen yet temperate relish the blessings of his lot. The flavor of prosperity was heightened by the remembrance of difficulties subdued and obstacles overcome. The delight he took in aiding others was enhanced by his recollection of a period when he was in a condition to receive but not to bestow favors. He had the happiness, in the closing years of his life, to see his two eldest sons established in business, and settled in homes of their own; and the birth of a grandchild, while it served to remind him of the lapse of time, by the beginning of a new generation, touched his heart with the sense of that new relation, which seems to have the sweetness and tenderness of the parental tie without its anxiety and responsibility.

He died, after short illness, on Saturday, March 10, 1855.

THOMAS TEGG.

A NOTEWORTHY example of what might be accomplished by indefatigable industry, courage, and prompt and patient attention to business, is furnished by the life of the late Mr. Thomas Tegg, of Cheapside, father of the present proprietor of the business. Mr. Tegg, who died on April 21, 1845, left behind him in MS. an autobiography, in which he has set down, without much regard to the graces of style, the chief incidents in his career; and from this, which has been printed in the *City Press*, we are enabled to lay before our readers some particulars which will interest not only those who are engaged in the same pursuit as that which occupied the life of the writer, but all who care to follow the fortunes of one who, by unflagging perseverance, rose from humble beginnings, and finally, after many trials and reverses, occupied a position of wealth and dignity.

Mr. Tegg, son of a grocer, was born in 1776, at Wimbledon, in Surrey, where, as he himself records with pride, as if sunned by reflected greatness, he had for neighbors John Horne Tooke, Mr. Pitt, Lord Melville, and Sir Francis Burdett. On the death of his parents the boy was sent, for cheapness, to the Scotch village of Galashiels, in Selkirkshire, where for ten guineas a year he was boarded, lodged, clothed, and educated. Although the honorarium was small, the institution did not appear to have been a Dotheboys' Hall. "The master ruled by kindness," the boy tells us, "rather than by flagellation." He frequently took his pupils out into the country, and taught them by question and answer as they walked through the fields. At his final leave-taking, after four years' residence, the boy left, with a copy of Dr. Franklin's "Life and Essays," which had been presented to him by his master. The choice had been presented to him of being a saddler or a bookseller; he selected the latter alternative, always having had a longing for the life of a bookseller in London. Tegg, like many others who have achieved their ambition, began the world with sixpence. One cold morning in November he set out for Dalkeith, where his future master lived, with only the above-mentioned coin in his pocket. He arrived at Dalkeith when it was dark, and there made his bow to his first master, Mr. Alexander Meggett, to whom he was bound apprentice; and "from this humble origin," says our autobiographer proudly, "I, who am one of the first booksellers in England, have risen." His apprenticeship was not all that was desirable. Mr. Meggett, who, before he was bound, was a model of kindness, turned out to be "a tyrant as well as an infidel." It appears he was a wit as well. Every market day he got drunk, and on his return he used to beat his household without respect to sex or person. "I have done nothing to deserve a beating," our apprentice once ventured to exclaim. "You young English rascal," was the retort; "you may want one when I am too busy, so I will give it to you now." The life of an apprentice under Mr. Meggett became intolerable. The boy resolved to evade the rigors of the Dalkeith household, and one Saturday night in January he furtively set off on foot towards the South, with ten shillings, a crooked halfpenny (given him for luck), and "Dr. Franklin's Life and Essays," in his pocket. He was advertised for as a runaway apprentice. But he had taken his resolution—he would not go back. On the Monday he reached Berwick, where he lived nearly a month by selling cheap books about fortune-telling, conjuring, dreams, &c. The next stage towards London was Belford. Alnwick was soon afterwards reached; then Newcastle-on-Tyne, where he stayed two or three weeks, and formed an acquaintance with Bewick, the famous wood engraver. There he might have remained, a Mr. Russell having offered to provide for him if he would give up travelling. But his heart yearned for London, and he proceeded. At Sheffield he was roughly treated. Two parish officers laid hold of him till the beadle had him in charge—for travelling on Sunday! But Sheffield was not so bad as it seemed. When the doughty officials understood the position of the young vagabond they had apprehended, they found him a home, and paid for him eighteenpence a week; which included bread-making and a weekly clean shirt. Mr. Gale, the printer of the *Sheffield Register*, engaged him for seven shillings a week—"a sum which proved sufficient for my small wants," is the boy's commentary, "and enabled me to get new clothes." At Mr. Gale's he saw many eminent men, including Tom Paine, "a tall, thin, ill-looking man, with a fiend-like countenance, who frequently indulged in oaths and blas-

phemy," and that laureate of our British tars, Charles Dibdin, the writer and composer of more than fourteen hundred patriotic songs. Leaving Sheffield after nine months, Tegg crossed over to Ireland. He visited Belfast and Dublin, "a city of palaces and hovels," and from the capital of Ireland worked his passage to Liverpool. Chester, North Wales, Bristol, Bath, Newark-upon-Trent, Wisbeach, and Lynn, were all visited by him during his wanderings. For three or four years he remained at Lynn in the service of a Mr. Marshall. Then came changed fortunes. "In 1796," he says, "I mounted the Cambridge and London coach, with a few shillings in my pocket, and a light heart, saying I would never return to Lynn until I could afford to visit it in my own carriage." When at school in Scotland the lad, with a scrap of paper with only the magic name of London upon it, used to visit the spot where the Gala Water joins the Tweed, and cry himself to sleep; and now the fulfilment of his dream was to be realized as he entered the mighty city. Some young men with whom he had formed acquaintance on the journey, proposed to him on their arrival—it was Easter Monday—that before they sought for work they should first spend a few days in sight-seeing. But Dr. Franklin's "Life and Essays" seems to have made a deep impression on the mind of the young adventurer. He resisted the suggestion, and like Jack Campbell, afterwards Lord Chancellor of England, he alighted from the stage, and at once proceeded to seek employment. At 53 Leadenhall street, he found a bookseller's shop, kept by Mr. Lane, the proprietor of the Minerva Library. "What can you do?" was the inquiry of the great man to the petition of the applicant. "My best," was the reply. "Go to work, then," was the agreeable rejoinder; and Tegg tied on his apron, and in less than half an hour from his arrival was at work "in one of the first houses in London," with regular wages—eighteen shillings a week. Dismissed by Mr. Lane for refusing to commit what was much like perjury, he sought and obtained employment with the good old Quakers, John and Arthur Arch, where he remained till he went into business on his own account.*

"Having got a legacy (£200) from the wreck of some family property, I resolved to begin the book trade for myself, and opened a shop in partnership with a Mr. Dewick, in Aldersgate Street. I became a book-maker. My book contained only 100 lines of original matter, and was called the 'Complete Confectioner.' It reached a second edition. I now indulged in a journey to Scotland, and bought off the residue of my apprenticeship from my old master. My old schoolmaster had died after the amputation of a broken leg. He was a worthy man, and truly loved his scholars. Returning to London, I again entered the service of Messrs. Arch. Seeing a bill in Fenchurch Street, I engaged two rooms as a lodger. Coming downstairs I was met by a good-looking, fresh-colored, sweet-countenanced country girl, and, without thinking of the impropriety, I ventured to wink as she passed; on looking up the stairs, I saw my fair one peeping through the balusters at me. I was soon on speaking terms with her, and told her I wanted a wife, bidding her look out for one for me; but if she failed in the search, she must take the office herself. After waiting a short time, no return being made, I acted on this agreement. Young and foolish both, we were married at St. Bride's Church, April 20, 1800. Our hasty union turned out well, She was the mother of fourteen children. I was most happy in my choice, and cannot write in adequate terms of my dear partner, who possesses four qualities seldom found in one woman—good nature, sound sense, beauty, and prudence. Each day added to our happiness, and for these blessings, under Providence, I was mainly indebted to the good counsel of my young wife. Again I commenced business, and met with various troubles, owing to want of capital. Opening shop, I sold out my £200 to pay for the goods I bought at Christmas. A supposed friend, knowing I had the money, urged me to discount a bill for £172 14s. 9d. I did so, and lost all but about 3s. in the pound. I found more difficulty in realizing my first £500 than acquiring £5,000 later in life. My second shop was in St. John's Street, Clerkenwell. I had a partner. I wrote all night and worked all day. Here my wife was ill, and two of my children died within a week of each other. All things seemed wrong. We dissolved partnership, and my business companion soon drank himself into the grave. My creditors met, but Mr. Plummer, my noble friend, was security for me. Then I left my home, declaring I would never return until I could pay every one their own. Previous to my journey I had removed to Warwick Square, and from thence to 111 Cheapside. But God never forsook me. A man may lose his property, and yet not be ruined—peace and pride of heart may be more than equivalents. I took out a country auction license. My books were a sorry collection, chiefly shilling political pamphlets, and some thousands of the *Monthly Visitor*. At Worcester I commenced selling, and bought a lot of books from a clergyman for £10. The good man would never receive payment for them. My evening auction came. With a beating heart I mounted the rostrum. The room was crowded. I took £30 that first night, and in a few days a knife and fork were laid for me at twenty houses. 'God helps those (I thought) who help themselves.' At Bristol I was equally successful; and at the auctions my wife officiated as clerk. My success was wonderful. I bought the duplicates of all the gentlemen's libraries I heard of. I was rapidly getting out of debt. I returned to London. My ardent desire for advancement led me into difficulties. One day I was called from my shop three times by the sheriffs' officers (a few years afterwards I paid a fine of £400 to be excused serving sheriff myself). I had been arrested at the suit of a Mr. Craig for £15. I was able to discharge the debt. Bailiffs are not always iron-hearted. I have met with very kind officers; some have taken my word for debt and costs, and one lent me the money to pay both.

"I was rising now, but difficulties frequently recurred. Mr. Hunt, of whom I had purchased £100 worth of books, told me, when he heard of my situation, to pay for them when I pleased.

* The above is an extract from the *London Bookseller*; the following is taken in full from the *City Press*.

In the fulness of my heart I told him should he ever need my aid he should have it. I thought he smiled at my simplicity. I was often forced to pawn my watch and spoons. I could always raise £50 at Dry's, in St. Martin's Lane. Thirty years after (1826), I was in my counting-house, when Mr. Hunt, with a queer-looking companion, came in and reminded me of my promise. He was under arrest, and must go to prison unless I would be his bail. I acknowledged the obligation, but said I would first take my wife's opinion. 'Yes, my dear, by all means help Mr. Hunt (was her answer); he aided us in trouble; you can do no less for him. Next morning I found I had become his surety for £30,000. I was sharply questioned in court as to my means, and, rubbing his hands together, Mr. Barrister remarked that bookselling must be a fine trade, and wished he had been brought up to it! I answered, 'The result did not depend on the trade, but on the Man; for instance, if I had been a lawyer I would not have remained half the time in your situation; I would have occupied a seat with their lordships.' There was a laugh in court, and the Judge said, 'You may stand down.' I now felt poignantly the want of a more complete education. How could I best employ the powers I possessed? I began to publish a series of pamphlets, printed in duodecimo, with a frontispiece. These were abridgments of popular works. Of such books I once had above 200 sorts, many of them selling to the extent of 4,000 copies, Up to the close of 1840 I had published 4,000 works on my own account. Of the whole not more than twenty were failures. One morning a friend said to me, 'Tegg, Admiral Nelson is dead; shot at Trafalgar.' I instantly desired an engraver to put a portrait of Nelson in hand. I had found an old plate of him, hat and all. I purchased the *Naval Chronicle*, and found materials for a biography. In a few hours 'The Whole Life of Nelson' was ready for the press. I sold 50,000 sixpenny copies of this work. Taking a day of pleasure at Windsor, our expenses amounted to £5. We came to see the King. Can't we make him pay our bill? I suggested a 'Life of Mrs. Mary Ann Clark,' with a colored portrait. I sold 13,000 copies, at 7s. 6d. each. Our bill was profitably liquidated. When our thrivings increased I bought my first great coat, and my wife her first silk pelisse. I always avoided bad habits and vain indulgences. I am neither a smoker nor a drinker, nor a snuff-taker. We now paid in cash; the advantage was immense. It was time to give up the book auction, so long continued, and so profitable. At my last sale I took £80 in cash. Just previous to this a gentleman came in and bought a book, asking me, 'If I ever left off selling, for one evening, fifteen years before, on my way to embark for Calcutta, I bought of you. To-day, I landed from India, and still find the book auction proceeding at 111 Cheapside.'

"We well remember these sales. They were quite a fascination to us. Mr. Tegg was an admirable auctioneer, and often gave heavy books wings, which they never had till then. His manner in the desk was lively and amusing. His features expressed benevolence and intellect. It was not easy to escape from his searching eye. We doubt not the public benefited largely by the dispersion of many excellent books at these auctions.

"Another journey in Scotland renewed my acquaintance with Sir Walter Scott. There was nothing in his manner or conversation to impress a visitor with his greatness. I now made my final remove to the Mansion House, Cheapside. It was once the residence of the Lord Mayor. The change was very advantageous. My account current of sales rose in the proportion of from eighteen to forty-two. I was now a popular man. I was elected a Common Councillor of the Ward of Cheap. I was once a great pedestrian, and have walked from Lynn to Cambridge, a distance of fifty miles. I took a country house at Norwood, and set up my carriage. It was indeed a pleasure to congratulate my wife on our success. I had a beautiful garden, though ignorant of horticulture, scarcely knowing a rose from a rhododendron, but then I took care to employ a good gardener. In 1824, Mr. Tegg purchased the copyright of Hone's 'Every Day and Table Book,' but he republished the work in weekly parts, and made a large profit. He also gave Mr. Hone nearly £500 to compile 'The Year Book,' but it was far less successful. In 1825 he published the 'London Encyclopædia.' It was a season of great commercial difficulty; when his bills were dishonored to the amount of £20,000, and the work was begun in order to give employment to those who had been faithful to him in more successful years. It was completed in twenty-two volumes, super-royal octavo, and was most favorably received by the public. He also republished Dr. Adam Clarke's 'Commentary on the Scriptures.' Then came a season of severe trial, both domestic and pecuniary; still Mr. Tegg thought that few men were ever insolvent through mere misfortune. But he desponded, and feared he should lose his reason, till roused and cheered by his admirable wife. Then he roused himself, and ultimately became a gainer rather than a loser by the panic. Here he relates that he purchased, at Hurst & Robinson's sale, the best of Scott's novels at 4d. per volume. This he thought a wonder; yet we now can buy 'Guy Mannering,' &c., three volumes in one, at 6d. In 1835, when everything he touched seemed to prosper, he was nominated Alderman of his Ward, but was not elected. In the following year he was chosen sheriff, but declined serving, and resolved never again to seek civic distinction.

"Here are a few detached facts. He caused a life of General Bonaparte to be written, and disposed of the whole impression, 4,000 copies, in less than three months. His cheap books, such as 'Sandford and Merton,' 'Tegg's Chronology,' 'Philip Quarll,' &c., sold very rapidly. He says that the original of Smollett's Strap ('Roderick Random') lived in Villiers'-walk, Adelphi, where he saw him; he was then very old, but cheerful, and thought it a high honor to have been at the same school with Dr. Smollett. An original copy of 'Johnson's Dictionary' then sold for £5 5s. He resolved to republish it in a cheaper form. His diamond edition of the work was perhaps the most useful of all his publications, and justly entitled him to the public gratitude. In 1834 he

purchased the stock and copyright of 'Murray's Family Library.' 'I was the broom (says he) that swept the booksellers' warehouses.' He made various other daring purchases, but succeeded in them all. Far the greatest, however, was that of 'Valpy's Dolphin Classics,' in one hundred and sixty-two large octavo volumes, the stock amounting to nearly 50,000 copies. In the course of two years, 'I had not a copy left.' He by no means confined himself to books usually thought popular, for we find on his list, 'Blackstone,' by Price, 4 vols.; 'Smith's Wealth of Nations,' 3 vols.; 'Burton on Melancholy,' 2 vols.; 'Douce's Illustrations;' 'Locke's Works,' 10 vols.; 'Bishop Butler's Works;' 'Hartley on Man;' 'Hooker's Polity;' 'Chillingworth's Works,' &c. It would be idle to enlarge on the character of the man who made so many useful and successful efforts to assist the progress of knowledge in his generation. He desired wealth, and he gained it by honorable labor; but he did far more, for he lived and worked to preserve for his countrymen the works of some of their most illustrious authors; and few citizens of London have deserved better of their brethren than Thomas Tegg!

"In conclusion, we give a few sentences of his own. They sound egotistical, but they are true. 'If ever man was devoted to his profession, I am that man!' "I feel that my moral courage is sufficient to carry out anything I resolve to accomplish.' 'There is no faculty that gives more delight than a well-stored memory; those who cultivate it most enjoy the longest lives.' Falling into ill-health, probably from long-continued exertion, both mental and physical, Mr. Tegg, after much suffering, died April 21, 1845.

GOULD AND LINCOLN.

From the Watchman and Reflector.

Among the many signs which show the earnest desire of the present age for improvement, are the changes which are continually taking place. Localities which, within the memory of many, were exceedingly fashionable, are known only now as identified with business and trade, and even in those streets which have always been devoted to traffic in all its branches, the necessity for enlarged accommodations has compelled many to change their location on account of their increasing business. It is refreshing, therefore, to find, here and there, some kind of business carried on, year after year, on the very spot where it was originally started, and by some firm whose name has become as familiar to the public as their store is to the many that pass it day after day, and for whom it is one of the landmarks in our rapidly-growing city.

Such a place is No. 59 Washington Street, where for nearly a century the book business has been carried on in all its branches, and where some of the best works in the English language have been published and kept for sale.

As early as before the revolutionary struggle, by which our fathers asserted and conquered their independence, Mr. Samuel Hall, a native of Medford, in this State, established on that very spot, known then as No. 53 Cornhill, a book and stationery store in connection with a printing office. Mr. Hall, who had learned the printing business from his uncle, Mr. Daniel Fowle, in Portsmouth, N. H., had previously published a newspaper at Salem, where he was established from 1760 to 1765, called the *Essex Gazette*. Thence he had, by the advice of influential friends, removed to Cambridge with all his printing apparatus, and continued his paper there, calling it the *New England Chronicle and Essex Gazette*. After the evacuation of Boston, however, by the British troops, he had established himself in this city, continuing the publication of his paper, not permanently, however, for in a few weeks he sold his presses and type, with the subscription list of his paper, to Powers & Willis, and returned to Salem, where in 1781 he began the publication of the *Salem Gazette*. There he remained busily engaged in the interest of his paper for nearly five years, until near the end of 1785, when he established himself in Boston for the second time, and issued for two years *The Massachusetts Gazette*, which he sold in 1787, and opened the book store, then 53 Cornhill, now 59 Washington Street. Mr. Hall was proverbially an honest man, an earnest Christian, and a consistent patriot. Identified from conviction with the whig party, he advocated its principles and measures with much ability, and his services were duly appreciated by leading men and patriots.

Once established in his book store he gave his whole time to his business, publishing especially books designed for children and youths, many of which, embellished with cuts engraved by Samuel Hill, are remarkable for those days, and very creditable to their publisher. Besides those, Mr. Hall published larger works also, and a few octavo volumes bearing his imprint are met occasionally.

In connection with his stationery business Mr. Hall had the almost exclusive printing and sale of blanks for legal instruments in the counties of Suffolk, Middlesex, and Norfolk, besides all the printing for the Custom House, for which last he was indebted to his friend, Gen. Benj. Lincoln, who was then the collector of the port.

Thus was Mr. Hall engaged, building up an extensive business, while still finding time to attend to his social and religious duties, and to be interested in whatever related to the welfare of his fellow-men, until the fall of 1804, when his health beginning to fail, he foresaw that he could not long be able to carry on business with his accustomed vigor, and he commenced looking about for some one, among the younger printers, to whom he could sell out his establishment, with the assurance that his customers would not suffer from the change. Quite a number of offers were made to him when it was found that he intended to sell, but he declined them all, until at last he concluded a bargain with two young men, Ensign Lincoln and Thomas Edmands, selling to them all his stock of books, stationery, blanks, and all the furnishing of his printing office, they having formed a partnership under the title of Lincoln & Edmands, to carry on the business. The very next year, 1807, in the month of October, Mr. Hall died, much respected and greatly regretted, but leaving in good hands the business with which, from the very beginning, his name had been honorably connected.

Ensign Lincoln, the senior partner of the

new firm, was a native of Hingham, in this State. He learned the printer's trade of William Manning, of the well-known house of Manning & Loring. During the summer of 1800 he began business for himself in Water Street, and the first work which he printed were the poems of William Cowper, the first complete American edition published. He printed also an abridged edition of Johnson's dictionary, a small pocket-volume, pearl type, and for those days a beautiful specimen of typography. He was thus engaged in 1806, when he formed his partnership with Thomas Edmands, and the connection was only dissolved by Mr. Lincoln's death in 1832.

In many respects Mr. Lincoln was a remarkable man. Before he had reached his twenty-first year he became impressed with the importance of religion, and joined the Baptist Church, to which the Rev. Dr. Baldwin then ministered, and all his life he remained earnestly attached to that same church and denomination. A few years before his death, he was licensed to preach by an association of Baptist ministers, and although he never relinquished his secular business to settle in the ministry, still he preached occasionally to destitute and poor churches, and by his manner and conversation ever adorned his profession as a business man, a Christian, and a minister.

Thomas Edmands, the junior member of the firm, was born in Charlestown, in February, 1781. Like Mr. Lincoln, he learned the printer's trade from Wm. Manning, and for two or three years after his apprenticeship, he was employed as foreman in the office of Thomas & Andrews. Seeing no chance of advancement in that profession, as he thought, he became discouraged, and left the business to go into a grocery store with his father in Charlestown. He missed the clatter of the press and the click of the types, however, and when the opportunity offered to go into partnership with his former fellow-apprentice, Mr. Lincoln, he embraced it at once, giving his time chiefly to the superintendence of the printing department, and the many works which bear the imprint of the firm, during a period of more than twenty-five years, bear witness to his skill and accuracy as a printer. Soon after Mr. Lincoln's death, he retired on a farm in Newton, in this State, devoting the remainder of his life to the pursuit of agriculture. He died in January, 1851, at the good old age of seventy years.

Mr. Edmands was highly respected by all that knew him, and although naturally of a quiet disposition, and never ambitious of public notoriety, he was ready to serve his fellow-citizens when they required it of him, first as a member of the school committee, then as a representative to the Legislature. He was also an efficient officer in the militia, and a member of the Board of Trustees of the Massachusetts Charitable Association, which he had joined in 1827. As a specimen of his perseverance, the fact is worthy of notice that he was afflicted in his youth with an impediment in his speech, which by persistent efforts he overcame when he had reached his twenty-fifth year.

Mr. Edmands, like Mr. Lincoln, his partner, was one of the men whose influence is felt for good in the age in which they live, while their name and example still live and flourish for the good of those who follow them.

At the death of Mr. Lincoln, in 1832, Mr. Charles D. Gould had been appointed administrator of his estate. He was born in Ipswich, N. H., where his father, Nathaniel D. Gould, then resided. Mr. Gould, senior, was a man of much ability, and greatly respected by all that knew him. Having held several positions of trust in the town of Ipswich, he had been elected its representative to the Legislature of New Hampshire. Besides Charles D., he had another son, who studied medicine, and became a physician of standing, and a naturalist of considerable repute, having published several important works and papers on natural history, besides being associated with Prof. Agassiz in the authorship of the popular text-book, "Principles of Zoölogy."

In October, 1822, when in his fifteenth year, Charles D. Gould came to Boston and entered a wholesale West India goods establishment, in which business he continued until 1832, when, as we have already noticed, he was appointed the administrator of Mr. Ensign Lincoln's estate. A part of his duty as such was the closing up of the business of the firm, which was thus of necessity dissolved by the death of the senior partner. In order better to discharge those trusts, he located himself at the bookstore, 59 Washington Street, and in a short time he succeeded in disposing of the stock and business to James Waitt, Robert S. Davis, and B. F. Edmands (a son of Thomas Edmands, the junior partner of the late firm), who commenced business under the firm of Lincoln, Edmands & Co. Owing, however, to some internal difficulties, they continued only a short time, and made an assignment for the benefit of their creditors to Uriel Crocker, Samuel E. Sewell, and Chas. D. Gould. After several unsuccessful attempts to dispose of the property, Mr. Gould resigned his assigneeship, and with Charles S. Kendall, lately a clerk in the store of William Pierce, of this city, and Joshua Lincoln (a son of Ensign), who had been a clerk in his father's store, and who had not yet quite reached his majority, he purchased the concern, January 17, 1835, and commenced business under the style of Gould, Kendall & Lincoln.

Under the conduct of this young and enterprising firm, the business was largely increased and successfully carried on for fifteen years, when Mr. Kendall left the concern, and became a member of the firm of Williams, Carter & Co., paper dealers, afterwards Rice, Kendall & Co. Since that period the business has been conducted without interruption or change by GOULD AND LINCOLN, at the same old stand, originally 53 Cornhill, and now 59 Washington Street. From that day to the present, the utmost harmony has marked all the undertakings of the firm. In fact the two members of it are united still nearer by their family ties, each having married the sister of the other.

Their business and their list of publications has been constantly on the increase, so that at the present time there are few catalogues more extensive or containing more important and popular works than theirs. With the exception of Crocker & Brewster, they are the oldest publishing

Samuel Brown

LIBRARY
OF THE
UNIVERSITY of ILLINOIS.

house in Boston, and while they as Baptists have published a number of denominational works, and in fact were, until within comparatively few years, the only Baptist publishing house of any importance in the country,—still their list comprises a much larger number of works by writers of other and different religious denominations.

A brief mention of the names of some of the authors whose works they have published will show the character of the books that bear the imprint of this deservedly popular firm.

In the *Educational Department* we may name Hamilton, Guyot, Agassiz, Blake, Dilloway, Haven, Hopkins, Loomis, Gould, Mansel, Paley, Peabody, Roget, Gage, Wayland, Bayley, etc., etc. In the *Literary and Scientific Department* we merely mention Sears, Edwards, Felton, Wells, Marsh, Chambers, Rogers, Gould, Pickering, Mussey, Whewell, Knight, Mason, Miller, Buck, Hopkins, etc.

In *Biography*, Lawrence, Laurie, Mason, Gillett, Mackie, Tullock, Bateman, Wayland, Guild, Knowles, Hovey, Gamwell, Miall, Knight, etc., etc.

In the *Religious Department* their list is very extensive and we select only a few names:—Thompson, Ide, James, Hayne, Peabody, Stone, Hackett, Sprague, Adams, Guthrie, Walker, Marsh, Newcomb, Miller, Anderson, Chalmers, à Kempis, Hopkins, Conant, Bunyan, Bungener, Baxter, Phelps, Krumacher, Tweed, Gibson, etc.

Aids for Bible Students by Camden, Eadie, Ellicott, Gaussen, Hackett, Swain, Kitto, Malcolm, Hutchinson, Ripley, etc.

Writers for the Young, Walter Aimwell, Banvard, Chowles, Sleeper, Newcomb, Thayer, Oliphant, etc.

It has been a fixed principle with Messrs. Gould & Lincoln not to publish any works of doubtful influence, however great the temptation of large sales may be. Hence we find in one of their catalogues the following paragraph:—"Bad taste, skeptical notions, and evil habits, glossed over by wit and novelty, are painfully frequent in works which are freely circulated in society. The moral virus which such works diffuse is very great. It has been our aim to entirely expurgate these evils from our literature. While we have not shunned to furnish agreeable entertainment and varied information for hours when the mind needs to be released from the fatigues of study, the pressure of business, or perplexing care, our chief aim has been to diffuse abroad the pure light of science, learning, and religion."

These are noble words, and we thank Messrs. Gould & Lincoln for them. Would that all other publishers were as careful of the contents of the books that bear their imprint and to which they give their "God speed!"

It is gratifying to know that the public appreciate such a course, and that whatever may be the success of the so-called "yellow-covered literature," more solid works do also find a sale.

Thus, for instance, among the books issued by Messrs. Gould & Lincoln, we are informed that Guyot's "Earth and Man" has reached a circulation of over 19,000 copies; Haven's "Mental Philosophy" (new) 18,000; Agassiz's and Gould's "Principles of Zoölogy," 68,000; "Life of Amos Lawrence," 28,000; Wayland's "Moral Science," 131,000; Wayland's "Political Economy," 54,000; the aggregate circulation of Dr. Wayland's works being over 195,000 copies; "The Annual of Scientific Discovery," edited by D. A. Wells, Esq., of the Internal Revenue, has reached a circulation of more than 50,000; "The Old Red Sandstones," 22,000; "The Testimony of the Rocks," 30,000; A Kempis' "Imitation of Christ," 75,000; "Aimwell Stories," 90,000; Kitto's "Encyclopædia of Biblical Literature" (large octavo), 7,000; Malcolm's "Bible Dictionary," 150,000; "The Psalmist, Hymns for Public Worship," 540,000, etc., etc.

Messrs. Gould & Lincoln published for years the "Christian Review," a quarterly which was purchased by W. F. Draper, of Andover, and merged in the Bibliotheca Sacra.

It is thus that for nearly one hundred years the store at 59 Washington Street has been occupied for a bookstore, during nearly seventy years of which time the name of Lincoln has been connected with it; for the last thirty-six years as a part of the present firm. May we not hope that it will be many years before that spot, hallowed by so many pleasant associations, shall cease to be occupied for its present useful purpose, and that the style under which the firm is so favorably known shall be perpetuated from generation to generation, for centuries to come.

JOHN GRIGG.

John Grigg, the subject of the following sketch, was born in Cornwall, England, in the year 1792. It may be fairly claimed that he did more for the book trade of the United States than any other man ever engaged in it. Left an orphan at an early age, his restless spirit drove him to the water, and he early exchanged the monotonous life of the farmer for the excitements of that of a sailor. The activity of the young and enterprising not unfrequently takes this direction. Amid the perils of the Bay of Biscay, and the tempests of the West Indies, he had ample opportunities, by which he did not fail to profit, to become thoroughly versed in the whole art of seamanship; a calling well calculated to bring out the qualities of prompt decision and self-reliance. In 1808 he accepted an invitation from some relatives to reside in Richmond, Virginia, in order to complete his education. The quickness and original force of his character, the zeal with which he pursued his studies, and resumed them when broken off, and his devotion to mathematics in particular, for which he manifested that taste and capacity which often accompany the talent for practical life and affairs, attracted the notice of the relatives with whom he lived, and led them to anticipate a bright future for the young student. But he was poor; he had his own way to make in the world; and soon leaving Richmond, he went to Ohio. There we find him engaged in the duties of Clerk of the Court of Common Pleas and Chancery of Warren county, Ohio, with the sole charge of this responsible office.

These duties he performed to the satisfaction of all, and won for himself the esteem and friendship of such men as the late Mr. Justice McLean,

who had not then left the courts of Ohio for the place which he afterwards so ably filled on the bench of the Supreme Court of the United States, and of the late Hon. Thomas Corwin, afterwards Secretary of the Treasury. As he performed most of the work of his office, sometimes devoting fifteen to eighteen hours a day to it, his health suffered, and he entered the woollen factory of Mr. Joel Scott, in Scott county, Kentucky, as superintendent. This was in 1815, when he was in his twenty-third year. He performed the duties of his new position with diligence and ability. In the following year he removed to Philadelphia, which henceforth was his home. Some years before, the late Mr. Benjamin Warner, in conjunction with Mr. Jacob Johnson, his brother-in-law, opened a bookselling and publishing house in Philadelphia, the firm being that of Warner & Johnson. Mr. Grigg became a clerk in this house in 1816, and there learned the business by which he subsequently made his large fortune. Mr. Warner was a man of ability and enterprise, but died at Richmond, Virginia, in September, 1821, at the early age of thirty-five. The testamentary disposition of his property recommended that his business, which had become very large in the West and South, should be wound up by competent persons, and especially suggested that Mr. Grigg should be engaged to do it. Accordingly, from 1821 to 1823, Mr. Grigg closed it up, and in the latter year commenced business on his own account.

He had need of all his own resources of character in the calling which he had adopted. But it was the last change of pursuit he was to make. He had found a business whose range of operations suited his abilities and ambition. The difficulties of the bookselling business are said to be peculiarly great. This is the consenting of those familiar with it; and it is obvious how much tact and discrimination, sagacity, and careful study of the public taste it requires. So connected is it with literature that a mistaken literary judgment may involve the most serious business consequences. Dazzling projects which on paper give assurance of brilliant results, when put in execution prove worse than failures. Upon the same spot where he began, Mr. Grigg conducted his business with ever-increasing success, and widening range of operations. The genius and enterprise of its head pervaded the house, and all its operations were conducted with that unity of aim and effect which a commanding mind knows how to give to the most multifarious details, and to impress upon all who come within its range. Nor was the influence of this almost military promptness and efficiency of operation confined to his own house. Mr. Grigg became noted among his brethren for his peculiar faculty. A nervous energy, a rapidity of calculation and resolution, a promptness to act, marked his entire course. His energy, probity, good temper, and far-seeing sagacity, seemed to turn all he touched to gold. Nearly all the customers of the former firm dealt with him, the large number of books that he published finding a ready sale in the West and South.

In 1831 his business was so great that he was induced to take the late Mr. Hugh Elliot as partner, and the firm of Grigg & Elliot continued to flourish up to 1847, when more new blood was infused by the introduction of three young partners, Messrs. Grambo, Claxton, and Remsen. The new house of Grigg, Elliot & Co. had a continuance of prosperity. In 1850 the two senior partners sold out to their juniors above named, and also to Messrs. Lippincott and Willis, by whom the business was much expanded. The present firm of J. B. Lippincott & Co. is a continuation of the original house of Grigg & Elliot. Through the financial tempest of 1836 and 1837 Mr. Grigg steered his course safely and successfully, and although engaged in a business of vast extent during the whole perilous financial period from 1833 to 1840, was among the few who suffered little by the revulsions of the times. He was largely interested in stocks and other species of property most liable to be affected. But he saw from afar the dangers that were threatening the business of the country, and his quick foresight early anticipated the inevitable issue of the unequal contest between the Government and the United States Bank. He promptly took measures to change his investments from stocks to real estate, and became the owner of large properties in Mississippi and Illinois, as well as in Philadelphia. Philadelphia is indebted to him for numerous elegant dwellings which adorn her beautiful streets.

During the latter years of his life Mr. Grigg was engaged in the business of a private banker in the premises called "Grigg's Building," Walnut Street, erected by himself, and the first fireproof place of business erected in Philadelphia. He was liberal in giving aid to all public enterprises which he deemed worthy of his confidence, and in this way made his wealth largely useful to his and other communities. We know, also, that he was a very charitable man, but his acts of benevolence were so quietly and unobtrusively done that but few persons, save those whom he benefited, were aware of this amiable trait in his character. Mr. Grigg died in Philadelphia on the 2d of August, 1864.

CASSELL, PETTER & GALPIN.

PROMINENT among the larger publishing houses and producers of books on this side the Atlantic is the house of Messrs. Cassell & Co., of London; a house founded by the active and philanthropic educational publisher, the late John Cassell, but which has grown of recent years to mammoth proportions.

The services of Mr. Cassell in popularizing literature will long be remembered in connection with such men as Charles Knight, Henry G. Bohn, the Messrs. Chambers, and the Messrs. Nelson; and the men who succeed him in business, Messrs. Petter & Galpin, are, with the aid of abundant capital and every modern appliance in book manufacture, developing an immense business, and doing much to encourage and extend the taste for choice literature, both artistic and utilitarian, among the people. They are essentially the Harpers and Appletons of Britain, and, like those New York houses, they engrave, print, and bind every work they produce in their own establishment—in fact, manufacture all the parts of a book but the paper on which it is printed. A glance at their new illustrated catalogue, which is in itself a work of art, will interest every lover of books; the mag-

nificent table books of Doré, the choice treasures of their Illustrated Library, their attractive Children's Series, their valuable Educational Hand-books, and their popular and instructive Household Guides—all evidence not only the desire, but the capacity, to produce a series of books which will at once delight, elevate, instruct and interest every reader.—*Canada Bookseller.*

HENRY CAREY BAIRD.

From the Industrial Record.

The accompanying engraving presents to our readers the likeness of Mr. Henry Carey Baird, of Philadelphia. No apology is needed for reproducing in an American industrial journal the features and biography of this gentleman, who, though still in the prime of manhood, and with, as we hope, many years of activity yet before him, has already won for himself an honorable name in the history of our rising industry.

Henry Carey Baird was born Sept. 10, 1825, at Frankford, Pa., and is the son of Capt. Thos. J. Baird, U. S. A., a graduate of West Point, who distinguished himself in the war of 1812. His grandfather was Matthew Carey, who, in his capacity as publisher of the *Volunteers' Journal*, which he published in Dublin for the defence of the interests of Ireland, drew upon himself the wrath and persecution of Parliament, which culminated in his temporary imprisonment. Shortly after his release, in the year 1784, he emigrated to the more congenial soil of America, and settled down in Philadelphia. Here General Lafayette, who highly esteemed this ardent friend and martyr of liberty, lent him his assistance, and enlisted the influence of Gen. Washington and others in his behalf. After establishing in succession the *Philadelphia Herald*, the *Columbian Magazine*, and the *American Magazine*, he engaged in 1793 in the business of printing, publishing, and selling books, founding the business which, under the successive firm names of M. Carey & Sons, Carey & Lea, Carey, Lea & Carey—especially that of E. L. Carey and A. Hart—gained a national reputation which it deservedly maintained until it was dissolved in the year 1849. Henry Carey Baird was employed in the firm of the latter house from 1841. His uncle, E. P. L. Carey, died in 1845, and he succeeded to his interest, which he retained until he engaged in business for himself, after the firm had been dissolved. From the beginning he devoted himself almost exclusively to the publication of scientific and technological works, a branch of literature formerly almost entirely neglected in this country, but to which Mr. Baird has given such an impulse by his encouragement, that he is now the largest publisher of this class of works in the English language, while at the same time his judgment and discrimination in selecting works for publication, and his own labors in the field of authorship, have given him a position as authority in all matters connected with his specialty. In his own writings Henry Carey Baird

has devoted himself more particularly to the discussion and elucidation of questions of political economy, and has been a stanch and consistent advocate of a policy of protection, and of the theories of his distinguished relative, Henry C. Carey, probably the greatest political economist that the country has yet produced. He has contributed a large number of articles on these subjects to prominent journals and magazines, and in many instances has embodied his opinions in essays and pamphlets, and in this manner has exercised a great influence on the thought of the day. The articles on subjects of political economy in Appleton's *American Encyclopedia* are also from his pen. In all his writings, as well as in conversation, Mr. Baird conveys an impression of restless activity, earnestness of conviction, depth of thought, and complete familiarity with the theories and facts of his favorite science.

JOSEPH LILLY.

Mr. Lilly was a native of Birmingham, in which town his father was engaged in the metal trade. He was born in 1804, and was consequently 66 years of age at the time of his death (Oct. 25, 1870). By his own account he had a natural turn towards old books, and it is only one instance among many that may be cited, that an antiquarian bookseller must, like a poet (to compare small things with great), be born, not made. When about 15 years of age Mr. Lilly came up to London, where he found employment at the then great bookselling house of Lackington and Co., in Finsbury Circus, an establishment where many of the most eminent booksellers and publishers of the last 40 years had their business education, one or two of whom still survive. After leaving Lackington's, Mr. Lilly was for some time with the late Mr. Cuthell, and then, when he was only 25 years of age, commenced business for himself in what might now be considered the most unpromising street in London for an old bookselling business, the Old Bailey. He used often to mention that the first book he sold here out of his window was a little old volume entitled "The noble birth and gallant achievements of Robin Hood," for a few shillings. It was bought by Mr. George Daniel, and at the sale of his library, 30 years later, the same book was sold for £32 10s. Mr. Lilly was afterwards for some years in Museum Street, and subsequently, for a short time in Pall Mall; thence he removed to King Street, Bedford Street, and New Street, Covent Garden, at which last address he carried on business till the evening before his very sudden death.

Whether by coincidence or by design, he had almost a specialty for the works of two great writers, who, like himself, were born in Warwickshire: Shakspeare and Sir William Dugdale. He had probably possessed and sold more copies of the first four folio editions of Shakspeare than any other bookseller who ever lived, and whenever one was to be sold, so surely did Lilly's well-known figure appear in the saleroom on the look-out for it. Benlowe's Theophila, and Chauncey's Hertfordshire, were also books which he rarely allowed to escape him, especially the former, and there is probably no one now living who knows as well as he did how many ordinary plates and how many additional ones would constitute a perfect Benlowe.

He had the spirit to publish, at very great expense, and certainly at no profit to himself, the most valuable bibliographical monograph in the English language, namely, the Life of William Caxton, by Mr. Blades, a book altogether unrivalled for its research and pains-taking accuracy.

Mr. Lilly was the last of a well-known and well-respected circle of antiquarian booksellers: Thorpe, Rodd, Pickering, Boone, and Lilly, recall such memories of the palmy days of old bookselling as we can never hope to see again. His stories of country sales in the olden time, when a twenty-four hours' journey outside a coach, and then a journey across country in a post-chaise were thought nothing of to secure some rare books, were extremely entertaining. His beau ideal of happiness, he would often say, was to retire to some small house in the country where he might invite old booksellers down to talk over old times, but death cut all such projects short, as is usually the case.

In the death of Mr. Lilly, the Booksellers' Provident Institution loses a most warm advocate and supporter, and active member. During the years that he was on the board of directors there was probably no one whose attendance was more regular, and who took greater interest in the welfare of the institution.—(*London*) *Bookseller.*

ROBERT CARTER AND BROTHERS.

From the Congregationalist.

There is scarcely a village or hamlet in our broad domains, making any pretension to literary culture, where books with the imprint of "Carter & Brothers, Publishers, New York," may not be found. Mr. Robert Carter, the founder of the house, arrived in this country from Scotland, in 1831. Without capital or friends, he soon found a schoolmaster's situation, and in 1834 opened a little shop on Canal St. His first publication was "Symington on the Atonement," and Messrs. Gould, Kendall & Lincoln—a firm of equal integrity—purchased the first lot that came to this city. This was followed by the solid works of Horne, Rollin, Jay, etc., and we well remember in our boyhood of associating the name of quaint "Old Humphrey" with the genial face of that Cheeryble of merchants, Robert Carter. The firm is now composed of three brothers, and they are constantly adding to their immense list of books the best works of our choicest writers. To them are we indebted for the lofty poetic imagery of Dr. Guthrie; the sweet loving thoughts of McDuff, whose "Words of Jesus" have consoled hundreds of thousands; for Bonar, the Christian poet, whose "hymns of Faith and Hope" have found a response in many a devout heart; for the works of President Edwards and John Howe, bright luminaries in the Christian Church; for the Commentaries of Henry and Kitto; and for Dr. Sprague's invaluable "Annals of the American Pulpit." The rising generation have also been bountifully blessed by the pure words of A. L. O. E., Dr. Newton, and a host of others, and we know of wee ones who have read with delight the books of "P. C." who, forgetting the cares

and burdens of publishing, lays aside the pen of the book-keeper and wields it gracefully for the children. This firm in their history have proved themselves literary knights—"Sans peur et sans reproche," and can look back with proud satisfaction, because of never prostituting the press by issuing any book, the perusal of which would weaken one's Christian faith, or diminish the purity of the most delicate soul. We doubt if in their large list of books any can be had which has not had the critical judgment of the senior member of the house. Of course, such integrity and industry resulted in their material wealth, not to be compared, however, to the spiritual wealth imparted by them to the world. They have a large capital employed, and have won the respect and regard of the book fraternity throughout the country. May their future career prove as brilliant as their past.

D. VAN NOSTRAND.

From Trübner's Literary Record.

David Van Nostrand, Military and Scientific Publisher of New York, is a native of that city, and descended from the Dutch settlers of the province. He commenced in youth the business of life as a bookseller and publisher, and "Van Nostrand and Dwight" were, nearly forty years ago, chiefly publishers of religious works. That firm was dissolved about 1833, and for several years subsequently Mr. Van Nostrand was disconnected with the business. During a part of this period he was employed as an accountant by an officer of United States Engineers, then superintending the construction of the fortifications of New Orleans, Louisiana. His earlier occupations had gained him the acquaintance and friendship of many young men and scholars who subsequently became prominent as literary and scientific men, or as professors or directors of educational, literary, and scientific institutions of the United States; he now came in contact with its military life, and formed acquaintances and connections which had an important influence in subsequently establishing him as "par eminence" *the* military publisher of his country. Returning to New York, he some time about the year 1850 recommenced, on a modest scale, the business of a bookseller. Called upon first to import military and scientific books for individual officers of the United States army with whom he had previously formed acquaintance, then for the United States Military Academy, then again for various learned institutions, his business rapidly expanded and naturally allied itself with that of a publisher, and his establishment in New York soon became the resort of military men, college professors, engineers, and, in general, of all seeking works on the exact sciences, on engineering, practical mechanics and manufactures, or on military subjects. The United States, while prolific in practical applications of science, had been, through obvious causes, somewhat sterile, until a quite recent date, of literary expositions of its works. The last decade has, however, shown a great and rapid development of such works, and with no name is this development more intimately associated than that of Mr. Van Nostrand. His genial liberal character and enterprising spirit, united with a great business capacity, attracted to his establishment most of those who read such works to publish or desired to prepare them. The recent civil war gave an especial impetus to his business by creating an immense demand, from the Government officers and from the volunteer soldiery, for military and naval works, foreign and of his own publication. Somewhat singularly, too, this period of intense activity was prolific of works on such subjects by officers and others, which have been eagerly sought for in foreign countries; and the works issued by his house on tactics, artillery, naval and marine, on fortifications and military engineering, on cavalry, and on the modern applications of iron to fortifications and ships, and on torpedoes, are standard authorities, and perhaps the most valuable that have appeared in any country. Quite recently he has commenced an engineering periodical, called "Van Nostrand's Eclectic Engineering Magazine," the object of which is to furnish to the engineers of his country the most valuable matter from foreign engineering, mechanical, chemical, and metallurgical publications, and at the same time to furnish a vehicle for publishing original articles on these subjects. This periodical, about two years old, has met with great success. As a gentleman of extensive and varied information, of genial and attractive character, eminent business capacity, and of important achievements in his profession, Mr. Van Nostrand stands prominent among the publishers of the day.

OBITUARY.

Ashmead, Isaac, printer, Phila., March 1.

Beer, R. G., of the firm of Wilson, Hinkle & Co., Cincinnati, Jan. 3.

Brady, Frederick A., New York, March 12.

Collins, T. K., printer, Phila., April 6.

Curmer, Henri Leon, Paris, Jan. 29.

De La Rue, W. F., of the firm of Thomas De La Rue & Co., London, August 24.

Evans, of the firm of Bradbury & Evans, London.

Fourdrinier, Paul, wholesale stationer, London.

Gowans, William, New York, Nov. 27.

Harper, Joseph Wesley, New York, Feb. 14.

Herring, Elizabeth, of the firm of Herring, Dewick & Hardy, London, June 2.

Hessey, of the firm of Taylor & Hessey, London.

Hubbard, Sherman Gilbert, of the firm of S. G. Hubbard & Co., Cincinnati, August 31.

Langston, Alfred B., of the firm of Sotheran & Co., London, January 24.

Lilly, Joseph, London, October 25.

Littell, Eliakim (founder of Littell's Living Age), Boston, May 17.

Merwin, Andrew, of the firm of Bangs, Merwin & Co., New York, Sept. 16.

Parker, John William, England, May.

Sharp, William, manager of the wholesale department of Longman & Co., London, July 6.

Spencer, Wm. V., Boston.

Warne, F., Jr., London.

Welch, J. K. P., of the firm of Welch, Bigelow & Co., Cambridge.

DESCRIPTIONS OF ESTABLISHMENTS.

J. B. LIPPINCOTT & CO.'S NEW BUILDING.

(See Engraving.)

THE great publishing house of Messrs. J. B. Lippincott & Co., situated at Nos. 715 and 717 Market Street, is one of the largest in this country, if not in the world. The business was started about the close of the last century, and has been successfully followed up to the present time. It was in the hands of several parties until 1850, when it was purchased by Mr. J. B. Lippincott.

The business covers all branches connected with the book and stationery trade. More than thirty new works are now in the course of rapid preparation. Four monthly magazines are published by this house, and all of them have a very large circulation. They are—*Lippincott's Magazine*, *The Sunday Magazine*, *Good Words*, and *Good Words for the Young*. The firm has added to these, on the 1st of October, *The Medical Times*, a semi-monthly journal of medical and surgical science.

The establishment which the firm occupies is of marble, 220 feet deep by over 40 feet front, on Market street. The first three floors are devoted to salesrooms, the three upper stories are for bookbinding of the finer styles, and the basement is used for packing. In the rear of this vast structure is a fire-proof building, where the stereotype plates, which have cost more than a half-million dollars, are kept. Besides this building another one, six stories in height, was erected a few years ago on Fifth street above Cherry, where are the composing and printing rooms, the bindery for school books, and also the blank-book factory. In the printing office in this building there are fifteen steam presses.

Large as this latter establishment is for the purposes intended, still it is not of sufficient magnitude for the amount of business transacted within its walls. To accommodate the increasing business the firm has purchased a large lot in the rear of their present building, on Filbert street, on which a building 100 feet on Filbert street by 146 feet in depth is to be constructed. This will cost between two and three hundred thousand dollars, and is to be completed by next June. Excavations have been commenced and are now in active operation. This building is intended for a printing office and composing rooms. It is proposed to arrange the two buildings in connection with one another, that everything in connection with the book business can be brought right upon the spot, so that when any manuscript comes in it can be got out as a bound volume within one complete establishment.

The new building will be six stories, exclusive of the basement, which will be beneath the whole structure, and a sub-cellar beneath the northern portion, 52 by 75 feet.

The basement, first, second, and third stories will be divided into three separate and distinct stores, of unequal width, with heavy walls between them; in the fourth, fifth, and sixth stories each, the whole area will be in one large room.

The foundation walls will all be built with the best building-stone. All the walls are to be built with bricks, and all the arches of the fire-proof floors are to be trimmed with the same materials.

All the exterior brick walls will be 22 inches thick, and the principal interior walls 26 inches through the pilasters, and 13 inches in the bays.

The first story front, with its returns and cornices, with all the girders, &c., requisite to make everything complete for the support of the brick-work above, and in accordance with the design and drawings, will be made of cast iron. The metal of the structure is to be 1½ inches thick, and to have all the requisite flanges, bolts, &c., to make the whole complete.

Two flights of neat cast-iron stairs from first to sixth story will be constructed in the most substantial manner, four feet wide, with combination horses, perforated risers, and corrugated treads, all firmly secured to the wall, and provided with neat hand-rails, balusters, and newels of approved and substantial pattern. The five flights of stairs to basement, and one to the sub-cellar, will be of the same description.

The stairs are all to be constructed with a combination of cast and wrought iron.

All the entrance-doors will be made folding, 2½ inches thick, moulded panels below, and glass above the lock-rail.

All the lumber for the carpenter-work throughout is to be well seasoned, and of good and approved quality, and to be white pine where not otherwise specified.

Set over the front stairway, on the walls of the same, and supported by the requisite iron beams, a wrought-iron tank of 3,000 gallons capacity, made of No. 12 boiler iron, and provided with supply, waste, and overflow, is to be constructed. The supply is to be at least 1¾ inch galvanized pipe, and led to the proper point for connection with the engine-pump.

This tank is to afford the supply for all the building above the second story, exclusive of the second story, which, with all beneath it, will be supplied by Fairmount pressure direct.

A safety hoist to lift 3,000 pounds from the basement to the sixth floor, with regular cage, all complete and ready for belts, to move forty feet per minute, is to be erected. Each floor to have self-closing doors, for the prevention of accidents. The cost of this machine, when erected and in order for use, will be $1,250.

The various floors of the building are designed to be occupied as follows: The *first* floor and *basement* will be connected with the present store, as additional room for the jobbing business, making two immense rooms, each of 366 feet deep by 40 feet wide. The *second* and *third* stories will be divided into rooms for various branches of the book-manufacturing business, such as engraving on steel and wood, lithography, stereotyping, &c. In the *fourth* story will be the printing and composition departments. The *fifth* story will be devoted to the forwarding and finishing of the bindings of the books, which will be folded and sewed in the *sixth* story.

The building is being rapidly finished; the

roof being on, and a considerable portion of the flooring done.

Taken altogether, the new building will be a very handsome and imposing one. The lower portion will be of cast iron and the upper portion of brick. The present building on Market Street and the new one will be connected, when they will have a clean sweep of 366 feet from Market to Filbert Street, making the whole the largest stores in the city, and fitted up with all the conveniences for performing the entire work in their branches of business, and will equal if not excel the famous establishment of the Harpers in New York.

MILTON BRADLEY & CO.

In April, 1870, Milton Bradley & Co., manufacturers and publishers of Home Amusements, in Springfield, Mass., moved to a new block which they had built the previous season, thus gathering into one building their several branches of business which had before been separated for want of suitable accommodations in any one place. Their retail department, with a stock of general stationery and fancy goods, together with lease of store, was sold to William J. Rhees, of Washington, D. C., who has since added a news department.

The new block of Messrs. M. B. & Co. consists of a main building 90 feet by 40 feet, five stories high, and a wing 75 feet by 25 feet, four stories high. Of this building the owners occupy the larger part, comprising about twenty thousand square feet of floor room. The lower floor is devoted exclusively to wood-working machinery used in the manufacture of Bradley's Patent Croquet, new alphabet and building blocks, Kindergarten gifts, and numerous parts of other amusements.

The second floor is largely occupied by the offices, sample room, fire-proof vault, packing and shipping room, &c. The third floor is devoted to the use of the artists, engravers, and printers.

The fourth floor is devoted to the making and putting up of the games, &c., made largely of paper and paper board, in which the work resembles a book-bindery. In the wing is a department for the manufacture of the Kindergarten Alphabet Building Blocks, for the production of which Mr. Bradley has invented new machinery by which three times as many blocks can be produced for the same money as heretofore, and the public at once gains this advantage, as these blocks are sold as low as other blocks of less than one-half the number. These blocks, in various colors, are ornamented with lettes, figures, and animals, are very beautiful as wll as instructive, and the introduction of the Kindergarten forms renders them the best buildng-blocks in the market.

The number of names on the pay-roll of this establishment for last month was about seventy; of whon thirty-eight are men averaging from fifteen to thirty-five dollars per week.

This firm also commenced, in Jan., 1870, the publication of Work and Play, a juvenile magazin of home amusements and occupations, which has proved itself worthy of the generous reception it has met with from the public.

HALL BROTHERS, ELMIRA, N. Y.

It is pleasant to watch, and no less pleasant a task to record, the progress of undertakings and business, that from small beginnings have gone on till they reach proportions of considerable magnitude. Care, thrift, and industry, guided by shrewdness and intelligence, will assuredly bring about results that are flattering to the parties concerned, speak well for the community in which they are exercised, and make examples for others who are laboriously climbing up the road to prosperity and influence.

In 1842, Mr. Frank Hall brought into the then thinly settled village of Elmira his first stock of books and stationery. It was not so large but that he himself, from the head of Seneca Lake, drove with it into our town. He established himself on the south side of Water street, a little west of where now is the business place of Gridley & Davenport. Concerned with him in his venture was his brother L. W. Hall, now a lawyer in Syracuse, N. Y., who, however, never took an active part in the business.

For six years Mr. Frank Hall remained in the place he had chosen, and then removed to the opposite side of the street, where Weller & Newcomb now are, in which place the business was carried on for twenty-two years. The firm name has always been the family one, though at different times different brothers have been interested in the business. Besides Frank and L. W. Hall, there have been Maxwell, Frederick, Chas. C., and Robert A., who have been at different times connected more or less with the firm. From its small beginnings the business has continued to thrive; it has grown with the growth of our city, and kept exact pace with the wants of the community and neighborhood by which it has been surrounded; showing a watchfulness on the part of its conductors that many a business man might take pattern by.

For some time previous to 1869 the firm had felt that their quarters were cramped and that they should have enlarged facilities for the accommodation of their increasing trade. A fire in the block standing on the spot that their present magnificent building occupies, destroyed some wooden structures that had long been an eyesore to those who have at all regarded the good looks of Water street.

The lot, a part of which has long been known in the legal annals of the city as the "disputed territory," Messrs. Frank and Fred. Hall had been successful in securing, and early in 1869 they commenced operations to build. It was the design to erect an edifice different from any other in the city—one that should be at once original and striking, noticeable for its beauty and from having a likeness nowhere in our midst. In this the architect, Mr. H. N. White, of Syracuse, assisted by ideas furnished by Mr. Fred. Hall, has most admirably succeeded.

In June, 1869, the work was begun, and is but just completed, standing now the most ornamental structure on our streets and an honor to its projectors. It is four stories in height, with a French roof, built of pressed brick with granite facings, and in the modern German mixed style of architecture. It has been put up with great care, nothing hurried, all the woods thoroughly dried, and everything allowed time

to settle and become firm before anything was added to it.

The building is one hundred feet deep and wide enough for two stores, each of twenty feet width.

The appointments are all in perfect keeping with the exterior, and one cannot help but be struck with the completeness of the whole from cellar to attic. In the cellar you observe the foundation, that seems weighty enough to sustain one of the pyramids. Two large Littlefield furnaces warm the building—the arrangement for keeping the coal is a model in itself—and the hanging shelves, full of the heavier goods of the business, all show that the eye that has watched the construction of the building from its beginning to its finishing, has omitted not even the smallest detail to make everything perfect. On the ground floor is the business apartment of the firm. This is a superb room, one hundred feet long, twenty feet wide, and fourteen feet from floor to ceiling. Its furniture, the wood work of the shelves, cases, counters, desks and racks for paper hangings, is a tasteful intermingling of ash and black walnut. Then the counters with their curiously carved bronze legs, the gas-burners, and the ornamentation of the desks, all in strict harmony, are of original and modern design and pattern, without likeness and without superior in this city, and we much question if elsewhere either: the plans for them all being made by the architect according to the ideas and arrangements furnished by Mr. Fred. Hall himself.

The second floor is used in part for a display room for paper hangings and for offices,—the third floor being also fitted up into apartments for offices and for the use of one of the proprietors. Throughout, the same care in the furnishing is observable, ash and black walnut forming all the perceivable wood-work, from the hidden stairway to the cellar, to the peak of the roof.

All concerned in the construction of the building deserve some complimentary allusion, for the taste, care, and patience they have displayed in all the minutest particulars. It is the work of Elmira mechanics entirely, and they have a right to point to it with pride. Cotrell & Hawkins were the carpenters; the wood finishing, that peculiar and marvellous polish which is remarked by every one, was done by Samuel Griggs, and the painting by W. Marsh. Gerity & French did the masonry work; and George Swain laid the foundation, that nothing but the next earthquake will disturb.

Hall Brothers are now established in a place of business that for comfort, convenience, and beauty, has no equal, in this part of the country at least. A look through their store of an evening, when the brilliant gas lamps light up and beautify every nook and cranny, will repay one immensely. There is almost everything there to satisfy the purest of tastes, and you will not come from the doors without feeling better for the visit, even if you are unable to buy anything.

The Messrs. Hall Brothers deserve every whit of success they have obtained, and there are few people who will not rejoice with them in their prosperity, and in the enjoyment of their new and beautiful quarters.

WESLEY JONES' NEW BOOK AND PAPER HOUSE, BURLINGTON, IOWA.

EIGHTEEN or twenty years ago one of the city carriers of *The Hawk Eye* was Master Wesley Jones.

On Saturday, Jan. 21, 1871, there was thrown open to the inspection of the public, one of the most commodious and elegantly furnished book and stationery houses in the West. During the day these rooms were visited and admired by hundreds of ladies and gentlemen, and the proprietor, Mr. Wesley Jones, the leading bookseller and stationer of Iowa, who is still on the sunny side of thirty, received the congratulations of a multitude of friends. The carrier-boy is now the honorable and prosperous merchant, just moving into new and spacious quarters, commensurate with his large and increasing business and thoroughly adapted to the requirements of such a house.

We have not space to give, had we the facts at hand, all the intermediate steps in a prosperous business career, which may well serve as a model for boys and the younger class of young men, but will proceed to give, as briefly and plainly as we can, some account of Mr. Jones' new establishment.

The building, known among old residents as the Green & Thomas banking-house, is five stories high, with a front of forty feet on Jefferson street, and seventy feet on Third street. It was purchased for its present use some months ago by Mr. Samuel H. Jones (Wesley's elder brother) for $28,000, and has been refitted at an expense of about $12,000, making the whole cost $40,000. The location for business is not surpassed, if equalled, by any other in the city.

The basement, which is to accommodate the jobbing department of the house, is divided into two main rooms, the one on the east devoted to wall papers, and the one on the west to stationery and notions. In the rear of the west room is a packing-room communicating with a room under the pavement (on Third street) in which there is a patent pavement elevator—perfectly safe and very convenient—on which a boy, by turning a crank, can raise two or three tons at a load. The basement story is ten feet in height, well lighted and ventilated.

The ground floor or retail salesroom is 40x70 feet, with ceiling sixteen feet high, and altogether so spacious, airy, and attractive, that we fear there will not be those wanting who will be tempted to envy Mr. Jones his admirable place to do business. This room has three broad entrances, one on Third street and two on Jefferson. In each there are folding plated glass doors. Between the two opening on Jefferson street are two large show windows, of plated glass, with a recess finely suited for the display of goods. Within, between the Jefferson street doors and immediately in front of the windows, is a neatly contrived and fitted-up cash desk. On either side of the room shelving is arranged for books, in alcoves, each surmounted with a tastefully finished cornice, with central spaces or openings for statuary. The east side is devoted to blank books, memorandums, college and high school books, retail wall paper and window shades. On the west side are standard miscellaneous, and juvenile books. In the entre are

finely bound volumes, with immense stacks of school-books, etc., etc.

In the south-west corner of this main room Mr. Jones has an exquisitely finished office. It is on a raised floor, divided into two apartments, carpeted and furnished in capital order. The desk and easy-chair of the proprietor are so situated that with his eye he can command every part of the room, while at his side are speaking-tubes communicating with the basement rooms and the rooms above; while just within the office, out of sight, under the desk, sand opening into the main room, is a dumb waiter, connecting with the packing-room below. This cosey nook is also supplied with a lounge and other little conveniences such as a young bachelor with good digestion, a clear conscience, and a rightly balanced ledger, couldn't well dispense with.

One-half of the third floor is used exclusively for picture-frames and mouldings.

The opening of this splendid establishment may be justly regarded as an event in the history of our city. It is the finest book and paper house in the State, and would rank with the best in cities like Chicago and St. Louis. Mr. Jones is wide awake in his business, has abundant means to operate with, has had ample experience, and thoroughly understands all the minutiæ of his branch of trade. The Jones brand of fine papers are among the best in the world. His pens and pencils, of his own brand, have also stood the test of long experience. He is the sole agent in Southern Iowa for the celebrated Plimpton Envelope Company, of Hartford, Conn., with many other advantages that we have not now room to specify.

THE POWERS PAPER COMPANY, SPRINGFIELD, MASS.

THE "opening" of the Powers Paper Company's store, in their new granite block, corner of Main and Lyman streets, was attended by large numbers of our best people, whose universal expression was one of surprise and delight. While everybody had admired the massive stone front of the block, few were aware what a gem of a store Mr. Powers had been preparing inside for his own and the public's gratification. The first thing which strikes the visitor is the rare taste to be seen in every adornment. The ornamentation is elaborate, without being ostentatious; the colors blend in harmony, nowhere giving offence to the eye; every part seems perfectly adapted to every other part, the idea of unity of effect being completely carried out; and there is really nothing with which the most critical judgment could find fault. All who have seen the store will bear witness to the truth of what we say; and all who have not need only to see for themselves to be fully convinced.

Three floors of the five in the building are to be occupied by the Powers Paper Company. The basement was originally designed for the newspaper department, but other branches of their business have assumed such size and importance as to require all the space, and the news-room will remain at its old location, under the Massasoit House, while the basement of the new block will contain wholesale quantities of blank books, envelopes, and the heavier goods in their line. Here are two light, pleasant rooms (the basement is mostly above ground), fitted up in butternut and black walnut. All goods in bulk are received in and forwarded from the rear room, whence an elevator, on which a boy can raise a ton, runs to each of the floors above. The first floor proper is some five feet above the level of the street, and is the one with which the public will become best acquainted. Here is the elegant outfit to which we have already referred. The room is 14½ feet high, the floor dimensions being 24 by nearly 80 feet. A magnificent window, composed of a single pane of plate glass, 8 feet by 11, admits a flood of light from the front, the window being arranged on a pivot, so as to furnish any amount of ventilation in warm weather. There are also large windows of plate glass in the rear on this and all the floors. The cases, shelving, tables, etc., in this room are of the most costly and elaborate description, being beautifully carved in black walnut. Here will be sold miscellaneous stationery and fancy goods, such as groups of statuary, bronzes, vases, toilet sets, and a thousand articles of bijouterie, exquisite specimens of which were displayed yesterday. The private office of Mr. Powers, and that of his bookkeeper, are in the rear of the store, the former being a marvel of beauty and taste. The desk and woodwork are of the richest mahogany; the carpet, purchased of Stewart and made to order, is gray, with brown tints and a brilliant border; a costly mirror and pictures add their charm; and there is a cosey elegance about the place such as few business houses anywhere can match.

The second floor, which is fitted up with butternut and black walnut, is devoted to the notion trade of the company, which alone amounts to nearly $150,000 a year. The third, fitted up in butternut and chestnut, and the fourth, in chestnut simply, have been leased respectively to the American Corrugated Iron Company and Smith & Sergeant, book-binders; but the Powers Company will be obliged to take these also, if their business continues its rapid increase. There are bronze knobs and trimmings on almost every door, and those on the massive oak doors at the entrance are remarkably handsome, while the glass doors leading from the main stairway to the first floor are neatly etched with the letters "P. P. Co." The front stairs are black walnut, with a railing which is doubtless the richest piece of work in this line to be found in the city; and a private stairway, farther back, also connects the different floors. By means of speaking-tubes and dumb waiters, Mr. Powers' office is placed in instant communication with every part of the building. Every room is ventilated, and on every room is a wash-room and a water-closet. Nothing which could add to the completeness and convenience of the building has been overlooked.

This business house, surpassed in elegance and beauty by no similar building in Boston, and by few in New York, comprises the northern half of the block, the southern half of which has been built, and in February will be finished and occupied by the Agawam National Bank. The

architects of the exterior were Richardson & Gambrill of New York, and the contractors Clements & Creesey of Lawrence, who sub-let the stone-work to William N. Flynt of Monson, from whose quarries came the granite used. The architectural designs for the interior, which exhibit a great deal of taste, were made by Jason Perkins; the tinting and frescoing bear witness to the skill of E. C. Pierce; the "filling" of the wood-work (there are no painted woods in the house) was done by Ryan & Powell; the gas-fixtures were made to order and purchased through E. M. Elwell; the steam heating apparatus was put in by J. H. Appleton & Co.; the plumbing was by C. L. Goodhue; and the superintendence of the work in general was in the hands of S. D. Rogers—all Springfield men who may justly be pardoned some pride in their share of so noteworthy an achievement. The sign, with a ground of gold leaf and letters of block, was made by Masterson & Steele, of New York.—*Springfield Republican.*

PRANG'S ART PUBLISHING HOUSE.

From the Watchman and Reflector.

In Roxbury—or Boston Highlands—there is the first building ever erected, either in the Old or New World, for the sole purpose of issuing art publications for the million. We refer to Prang's Art Publishing House, which was first occupied during the month of October, 1868, and in which one hundred men and women are now constantly employed in producing those wonderful *fac-similes* of oil paintings, so widely known under the general title of "Prang's American Chromos."

Mr. Prang is by birth a German, and received in his native country and other continental States, as well as in England, a thoroughly practical education in everything pertaining to the application of chemistry to the useful arts. Becoming embroiled with the government of Prussia in consequence of the active part which he felt it his duty to take in the revolutionary movements of 1848, he determined to emigrate to the United States, and, soon after his arrival here, took up his residence in Boston, where he has continued to live ever since. He has employed himself chiefly in wood engraving and lithography.

At the beginning of the war, his local business as a commercial lithographer being entirely ruined, he commenced the publication of military maps, card-portraits of the Federal Generals, album pictures, and illuminated texts; and his immediate success in these ventures led him to attempt chromo, the monopoly of which hitherto had been enjoyed by Europe. His first chromos were not successful, but the publication of a group of chickens, after Tait, won an instant popularity, not only for the picture itself, but for the new art. Since that date he has issued, in regular and quick succession, a series of chromos after American and foreign artists, but chiefly after native painters, which have been received with almost unvarying favor, and have won for his house a popularity that is seldom attained excepting after long years of honest work, great expense, and untiring energy.

Mr. Prang has now no rivals in America; for other houses do not attempt to reproduce the feeling of an oil painting which distinguishes his publications. They seem satisfied with producing a pleasant subject pleasantly—with making a pretty picture rather than striving to imitate every peculiarity of the original painting. Mr. Prang's success in this endeavor, indeed, has brought down on him the anathemas of some of the fine-art critics, who seem as indignant that the people should possess a faultless copy of the true work of art, and presume to judge what is best in art, as the old monks were intolerant of the notion that the "*common* herd" should have books of their own, and interpret the holy book for themselves. But if ever there was a blessing unalloyed with evil, surely this new art of chromo-lithography is precisely that benefaction. There is absolutely nothing but good that can flow out of a device by which the refining influences of art are disseminated throughout every household in the land—in the dwellings of the lowly as well as in the palaces of our merchant princes.

Let us briefly describe how chromos are made.

A lithograph, as our readers are aware, differs from a steel engraving and a wood-cut, by the fact that it is printed from a stone, and from a perfectly smooth surface. In a steel engraving the impression is produced from an indented plate. That is, the steel is cut into with a sharp instrument, the incisions are filled up with ink, the paper is pressed into them, and thus an impression is secured. In a wood-cut, on the contrary, as with common type, the impression is made by the ink deposited on a raised surface; all the parts that are intended to be blank in the picture having been cut away. An entirely different method obtains in lithography. Here there is neither raised nor sunken surfaces; everything, as one writer has expressed it, is as smooth as a politician's ante-election promises.

A lithograph is printed on large slabs of stone,—known as lithographic stone,—quarried in Bavaria, containing carbonate of lime, which, as is well known, has a strong affinity for oils. These slabs are three or four inches in thickness; before they are used they are polished to their utmost capacity, and they readily take an exquisite finish. If it is desired to print a portrait, for example, the drawing is made directly on the stone, either with a lithographic crayon or with a pen charged with lithographic ink. Now, a lithographic pencil is simply a hardened piece of fatty matter, colored black in order to show the marks; and lithographic ink is a black fluid charged with oily ingredients. The oil in the ink or pencil forms a chemical union with the lime of the stone, and the application of certain acids fixes it indissolubly. It only remains, now, that this result has been reached, to fill up the pores of those parts of the stone which were intended to be blank with gum, in order to prevent the ink when applied afterwards from adhering to them. This done, which gives a certain enamel to the blank spaces, the stone is placed on a press and wet with a sponge. The ink, or color, is then applied with a roller. Of course, the gummed portions of the stone, having retained the moisture from the sponge, reject the oily color; whereas the drawn or oily portions of the stone, having rejected the water, re-

tain the greasy ink. The paper is then put on, and the impression taken.

In making a plain lithograph, this is the whole process, and it is repeated as often as an impression is taken—every time, the stone must be sponged before it is inked. A colored lithograph is first printed as a plain proof, and the colors are printed on the black surface afterwards. This is what Mr. Prang terms a "half-chromo." Such colored lithographs may be, and often are, quite pretty pictures, but they have no depth, and no "feeling of oil" about them—they are good enough for an undeveloped taste, and good only as far as they cultivate a love for something better and more beautiful.

Chromos, on the other hand, "full chromos," are produced by pure color—by carefully printing tint over tint, color over color, here a little, there a little, now deepening, now heightening, now shading, now brightening—following the method although not the tools of the artist with the brush and pallette. The first color is commonly a light ground tint which covers all the print, or most of it, excepting, for example, in a figure piece, the spots to be covered by the eyes, or to be rendered in white, which a gray or pinkish ground tint would spoil. The next, and every succeeding stone—up, sometimes, as high as forty-three stones—each have a separate color, which is applied, as the subject and stage of progress indicates, either to a minute portion of the picture or to nearly all of it. This process is continued until all the effects of the original have been produced; and no chromo is entitled to be regarded as a masterly one which, viewed at a short distance, could be detected as an imitation. Prang's chromos, seen at a distance of a few feet, have deceived the best artists in the country, who quite as frequently select his work, as the painting, for the original picture.

It may strike the reader as extraordinary that it is possible in a picture which has gone through the press between twenty and forty times to be able to obtain that exactness in "registration"—to use a technical phrase—which enables the workmen to print the color in precisely the right place every time. For any one can readily see that if the paper were to shrink a little, or if the pressmen were not to hit the exact spot, the eyelashes of the "Barefoot Boy," for instance, might be planted in the centre of his pupils, or promoted to the rank of brevet eyebrows. But this difficulty is ingeniously overcome in chromo-lithography. The first process in making a picture, is to trace a skeleton outline, not of the figure or composition only, but of the shades and colors; and this is transferred to every stone used in the production of a chromo. The artists, therefore, know where to rub in the greasy drawing, in order to print a shade, and where to apply the gum in order to fill the pores of each stone—and know it with an infallible accuracy, in which guessing, or skill of hand, has no part whatever. In the same way the pressman, if he is a skilful hand—and no others are employed—by simply making sure that he always puts the sheets into the needle-holes of the first impression, is sure to hit the mark in his work; but it depends on his sobriety, evenness of temperament, mechanical skill, knowledge of colors, and trained eye, whether all the impressions are of equal value. For, if he should lay on the color too thickly or too thinly, the blemish or defect—the excess or lack of tint—would be instantly detected by the practiced eye of the master in the completed work. After the picture has gone through the press it is embossed, or has imparted to it that appearance of being painted on canvass which every one must have noticed on Prang's chromos. The "loaded touches" of the brush are excellently imitated, and the effects of such tricks of the artists are well rendered in the chromo. The picture is then gummed to pasteboard, cut, trimmed, varnished, touched up by the brush if defective, and sent to the store-room for sale.

ARTS AND TRADES.

Woodbury's Process of Photo-Relief Printing.

Extract from the "Photogravher."

(See portrait of Geo. W. Childs.)

Photographs or sun pictures, from the days of Daguerre, have been admired for the delicate play of lights and shades which pervades all that are well made, and which give the appearance of rotundity and richness to the object photographed. Beautiful as its results are, however, photography on paper possesses weaknesses which render it like all things else in this world, imperfect, and as leaving something to be sought after. These weaknesses are, first, a lack of permanency, caused by the nature of the chemical used; and second, by the fact that uniformity of results—uniformity of color and tone, we mean—cannot well be secured in large quantities. These drawbacks have long been familiar to the learned in our silvery art, and it would make a formidable record to detail all the efforts and experiments made to produce pictures with the charms of the photograph, without its shortcomings, by *mechanical means*. It would be out of place here to give even a synopsis of the processes that have even approached the great end sought for, except to say that where only line drawings are to be reproduced, that the effort has been eminently successful in the hands of Osborne, Albert, and others. Albert, and others too, have secured very clever half-tones in some of their pictures, but as their processes require the impressions to be pulled on a regular lithographic stone in lithographic ink, the results are really nothing more than a very superior lithograph.

It was reserved for Mr. Walter Bentley Woodbury, a distinguished photo-experimentalist of London, to make the great discovery.

About six years ago he exhibited examples of his success at the meeting of the London Photographic Society, and since then his fame has become world-wide. His process is now worked by large stock companies in England, Germany, Italy, by private parties in America, and until the present war razed their establishment to the

ground, was largely operated by Messrs. Goupil & Co., the well-known art publishers in Paris.

Let us now make a visit together to the works of the American Photo-Relief Printing Co., at No. 1002 Arch St., Philadelphia, and see Mr. Woodbury's process in operation, and learn all about it. Here we find Mr. John Carbutt, the able superintendent, himself an Englishman, though long living in this country, and well known for years as the leading photographer in Chicago, actively at work, a trip to England having made him perfectly familiar with the process in all its many details.

We are on the top floor, which is divided and subdivided into sundry rooms for the different manipulations, one of which is an ordinary photographic skylight or atelier, in which are made copies of paintings, drawings, furniture, machinery, people, or anything else, animate or inanimate, which it is intended to produce pictures of in quantity. In apartment No. 1 we see a pan of melting gelatine, such as is used for cooking purposes, mixed with any desired pigment to give color to the gelatine, and a bichromate to make it sensitive to light. By a dexterous move of the hand, this liquid, when of the consistency of syrup, is poured upon a glass plate in quantity proper to make a thin sheet. This sheet is then placed in a drying-box. When it is dry it is ready for printing. This operation is performed exactly in the same way as the photographic printer prints upon paper, only the gelatine sheet is substitued for the paper, and the bichromate used as a sensitizing agent, instead of nitrate of silver. An ordinary photographic negative is used, and used but once, for after we have exposed this little thin gelatine film, we have that which takes the place of the negative. We take our gelatine sheet, after exposure to the sun, into the second room, called the "preparing room," where we find that some parts of it have now been rendered insoluble by the light of the sun. It is well washed until all the soluble parts are washed away, and then holding it up to the light we have a perfect picture from our negative *in relief*. Place a white card in contact with it, and we see the most beautiful of pictures, full of delicate lights and shades made by the varied thicknesses of the sheet.

This limpid, shining film, is taken into a third room, where it is again well washed in order to remove all the bichromate. It is then dried, and after that it appears to us as a thin, horny sheet, hard and tough. It is, to all appearances as fragile as glass, yet when in a tight place so that it *can't* yield, it does its work valiantly. We call this the "*relief*." We take it up and carry it down to the hydraulic press. We place it upon a steel plate lying ready for the work. A lead plate is then laid upon our relief, and the whole pushed in the press. Now the assistant pumps away until the great jaws nearly meet. You rush to look at the gauge, and you see that already the press is exciting 160 tons atmospheric pressure. "A little more," cries the relentless Mr. Corbutt, and a crank is then appealed to, to increase the pressure. "Ah! me," you say "our little delicate relief is shattered into a thousand pieces, and the lead plate mashed to an unrecognizable jelly." Let us see. The turning of a half-inch screw releases the pressure, and those awful jaws slowly part and allow you to remove the plates, and the "relief" between them. We find the lead plate is whole, and apparently unchanged by that terrible squeeze. Turn up its face, and we see upon it the image of our "relief," elegantly engraved in perfect detail, and *not a line lost*. The "relief" lies *unharmed*, ready and able to perform the same feat a dozen times without straining or distorting its tender form.

Now from these impressed or engraved plates, which we shall, for brevity, call moulds, the prints are made, and we will proceed to the printing department and see how it is done. On one side of the room are two huge revolving tables. On each side of these stand six singular-looking pieces of machinery with one jaw thrown up like that of an alligator "set" for flies. In the mouth of one of these presses, level upon the lower jaw, we place our plates. Near at hand is a stand with a heating apparatus. The printer takes from this a bottle containing a warm solution of gelatine and pigment similar to that used in making the "relief," only having no sensitizing agent in it. A little puddle of this solution is poured upon the plate, a piece of paper laid over the whole, and the upper jaw of the press brought down; the solution is thus made to spread in all directions, to fill in the depression of the mould and to adhere to the paper firmly. While this is taking place our printer turns his table, fills another press, and so on until six are filled. By the time he reaches the last, the print in the first is ready to remove. He catches the paper by one corner, pulls gently, and the separation of the picture from the plate is readily made. Thus we have a beautiful picture, but still needing further treatment. It is now dried on a muslin sheet. When dry it is plunged into a solution of alum and water, which *tans* it and really makes leather of it. It is again washed, dried, and mounted upon the card in the same manner as a photograph. How it compares with photographs made in the old way the reader will judge.

Prints may be made upon glass with the same facility, for the ornamentation of windows, lantern-slides, and hundreds of other uses. All kinds of commercial photograph printing are now undertaken at the works in Philadelphia, for book illustrations, trade catalogues, machinery, advertising cards, drug and perfumery labels, &c.; in any one color or tint, on paper or glass. During our visit we saw under way a large order for the Baldwin Locomotive works, M. Baird & Co., proprietors, for an illustrated catalogue of locomotives; portrait illustrations, from life, of many of the principal business men of Chicago, for a biographical sketch-book; stereoscopic views, machinery, &c., besides illustrations for the *Philadelphia Photographer* and *Photographic World*, proving, to our satisfaction, that there is a great field for this wonderful picture-printing process, and much to do for the appalling array of machinery at the works in this city, already busy fulfilling their useful mission. The process will open up a field for itself, and promises to be greatly in demand. Mr. Frank Leslie, the enterprising publisher, has already had 75,000 copies of one picture for gratuitous distribution with his periodicals.

The negative of Mr. Childs was made by Mr. George H. Fennemore, of the firm of Suddards & Fennemore, No. 820 Arch St., Philadelphia, with a No. 2 Ross Cabinet Lens, quick-acting. It is a small lens, only intended for cabinet-size work, yet Mr. Fennemore showed us an 8 x 10 group of children he made with it. It was sent to him to make Mr. Childs' picture, and he became so enraptured with its good qualities that he refuses to part with it. Mr. Ross's lenses are, assuredly, winning fresh laurels continually in his country, and they are very worthy of them.

CARBON PROCESS.

"There are three so-called carbon processes, all depending on the quality which the chromates have of rendering gelatine in combination with them insoluble when exposed to light. The autotype process makes the prints by a direct action of sunlight on a chromated gelatine tissue impregnated with coloring matter. The sunlight, penetrating the negative, impresses those portions which represent the shadows, and the print thrown into tepid water permits the lights, which were protected by the dense parts of the negative, to be washed away. The results of this process are in all respects equal to the silver prints, and are indestructible.

"The Woodbury-type, or photo-relief, is a mechanical process, in which the gelatine film is, after the action of the light, allowed to lie in cold water, which makes the film swell in those portions corresponding to the lights, producing an intaglio, from which a mould is made, which, being filled evenly with a gelatine ink, is transferred by a press to a paper, on which it dries, preserving all its lines and shadows.

"In the Albert-type, the block (of ground glass) is coated with a similar film as in the other processes, which, being wetted, swells and gives a printing surface, from which, as from a lithographic stone, many copies can be printed.

"In the two former processes, the color of the print is some coloring matter mixed with the gelatine; in the last, printer's ink."—*Nation.*

NEW PROCESS OF PHOTO-LITHOGRAPHY.—Says the *Daily News*:—"Mr. Francis, of the *Athenæum Press*, having secured the invention from Mr. Griggs, has introduced an entirely new method of producing copies of prints and pictures to the publishing world. The combination of photography with lithography was first attained and patented by Sir Henry James, of the Topographical Department, but the process of Mr. Griggs claims to be a considerable advance on the original invention. Mr. Griggs takes a photograph of a print or picture in the ordinary way, but upon paper prepared in a manner only known to himself. The photograph thus taken is laid upon the stone and transferred, as in simple lithography, when it produces copies of the original picture with perfect accuracy and great clearness and delicacy of outline. We examined some copies of rare old prints which had been taken by this process, and except for the fresher color of the paper it would be quite impossible to distinguish them from the originals. In addition to the main process of photo-lithographic transfer, which may be said to constitute the germ of the invention, Mr. Griggs has also matured a very ready and ingenious means of reducing or enlarging the picture to be copied, and has also succeeded in adapting it to the purposes of chromo-lithography. Without going further into details, it will be seen that if this invention realizes in actual use the promises of its experiments, it will have a very salutary effect in reducing the price of rare engravings and of illustrated works. Old books as well as old prints can be reproduced by this process, and the ponderous quarto of a century ago transformed, as if by magic, into the most portable of duodecimos. In addition to all the above advantages, the inventor of this new process of photo-lithography claims for his process the crowning merit of great comparative cheapness and despatch. He undertakes to reproduce books, pictures, and prints, at the fourth the price, and in one-fourth the time the same work can be done at present."

SLATE PENCILS—HOW AND WHERE THEY ARE MADE.

AFTER a careful search through all the works within my reach, including the all-knowing "Appleton," and many others of considerable fame, I was obliged to confess that I had not gained a single fact in relation to slate pencils. Of your numerous readers, probably every one has used a slate pencil more or less, and knows that there is a hard, black kind, full of grit, and a soft, light-colored one, usually called soapstone; yet I dare say that not one in a thousand knows how or where they are made, or what the difference between them is. The black variety comes from Germany; but the light or soapstone pencils, whether the perfectly round pencils of the present day, or those which we used to get years ago, and which seemed to have been whittled out with a knife, are manufactured from a deposit of stone in the northwest corner of the town of Castleton, Vermont, about eight miles west from Rutland, and about a quarter of a mile from Lake Bomoseen. The tract of country known to contain the stone is very small, being at most only one and a half miles long and half a mile in width. As far as is known, this is the only deposit of rock fit for making pencils of this kind in the world. Every inch of the country for miles and miles around has been searched in vain to find another outcrop. Probably there is more of the stone in the world, but certain it is that none having just the right grain has yet been found in the United States; and Castleton has the honor of being the only place in the world where the pleasant-working soapstone pencil is made.

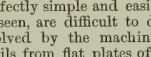
The light green color, and soft, chalky character of the stone are known to all. Although it is called a soapstone, it is not strictly so. In the beds it seems more like an indurated clay than anything else; yet it is much harder than clay, and has a grain more like slate, which it resembles very much, splitting readily into plates. Silica and alumina enter very largely into its composition, as well as potash and iron. Although containing more than fifty per cent. of silica, it does not appear to have any grit. The tools employed in cutting it hold an edge nearly as well as in a wood of equal density. The beds "dip" at an angle of about forty-five

degrees. The general line of "strike" is north and south.

The stone as it comes from the quarry is split into slabs from one to two inches thick, which are then taken to the factory. This is a large, two-story building with a basement. Upon one side is a wing, constituting the engine-house, where a very fine eighty-horse power engine furnishes the motive-power for the machinery. The stream upon which the factory is situated follows the general direction of the ledges for nearly a mile. Its course has several times been changed to allow quarries to be opened.

The slabs are taken to the first floor of the mill, where they are sawn up into blocks six or seven inches long and four or five inches wide. The saws used are very similar to those used in cutting wood, except that they are not above twelve inches in diameter. From the saws the blocks are carried to the "splitting-table," where workmen, seated upon the edge of the table, split the blocks into plates or slabs about one-third of an inch thick. This is done with a hammer and a thin bit of steel, looking very much like the blade of a carving-knife. The plates are now much thicker than the pencils are to be, and uneven besides. The next thing is to plane them. This is done by two broad knives, like the irons of a carpenter's plane, but much larger. These are set like a letter > with a small opening at the point. As the plates enter at the point of the > the edges cut off all superfluous stone, leaving the slabs ready for the

"*Rounding machines.*"—These machines, though perfectly simple and easily understood, when once seen, are difficult to describe. The problem solved by the machine is to make round pencils from flat plates of rather brittle stone. The essential part of the machine is a series of steel knives made from square bars of steel, the edge or lower side of which is grooved thus:



The plates are forced along beneath this knife or "cutter," which makes a number of grooves upon the surface. About two inches behind this first cutter is a second, set so as to cut a little deeper, and after this another and another, until the plate has been carried beneath eighteen of these cutters, when it comes out looking precisely like a small stone wash-board. As the plates come from this machine, a man sitting at the end of it takes them up and feeds them into a machine exactly like the first, excepting the little tables that carry the stone under the cutters, which are grooved to hold the half-made pencils. As they come from this last machine, boys gather them up and pile them up in boxes upon the elevator. They are then carried into the second story, where they are sawed to the proper lengths. The longest are six inches, the next five, then four, and some three and a half. Though really the cheapest pencils, these shorter sizes do not find as ready a sale as the longer. Three four-inch pencils do not seem nearly as long, to the "ciphering" community, as a single five or six-inch one at the same price. The cutters for the rounding machines, considering their size and the amount of labor expended upon them, are very expensive. They are less than an inch square, and about eight inches long, and have perhaps twenty transverse grooves; and the company pays for them, by the quantity, $1.90 each.

Sharpening pencils (by which we do not mean the primitive method of the jack-knife), though a simple operation, becomes a question of importance when it has to be performed upon forty or fifty thousand per day. The demand for a ready sharpened pencil has become so great that a machine for doing it rapidly and well has become a desideratum. Several have been tried, but as yet with small success; and at present the pointing is done by holding the pencils separately upon a grindstone.

A new idea, or rather an old one borrowed from the foreign black pencils, has recently been introduced, and the pencils for children's use are often painted in colors. Even older folks know how disagreeable to the fingers is a new pencil, with its coating of dust. The children, however, in particular, chose pencils as they do Sunday-school books, taking the bright-colored ones in preference.

The factory, under the most favorable circumstances, could probably produce from 75,000 to 100,000 pencils per day; though, for various reasons, the number does not usually run above 50,000. The supply of "stock" is unlimited; and, as the demand for the pencils increases, the supply will be made to correspond; so that it is not at all improbable that in time the world could be supplied with pencils from this Vermont factory. The transportation of so small and compact an article forms so trifling an item in its cost, that the retail price is the same everywhere. During the last twenty years, this pencil has driven all others from the California market, and in time will probably do the same for the markets of the Atlantic and Mississippi States. One of the first orders filled by the company was for 30,000 pencils to be carried to South-Africa by an American missionary.

The quarries are situated along the line of the stream already mentioned. On account of the softness of the rock, it is impossible to tunnel into it without expensive timbering, and so wherever it is taken out, the excavation extends from the surface all the way down. Gunpowder is used to loosen and break up the stone, which is then hoisted out, split up into slabs, and *immediately* taken to the mill. Like some slate rocks, if it once becomes dry, or is exposed to the air for any considerable time, it is spoiled. It grows hard and brittle, and will neither split, nor, if split, make pencils. It can, like slate, be kept for a short time if placed beneath the water; but even then its quality is impaired. One of the most recently opened quarries seems to be beneath the site of an ancient Indian burial-place. Human bones, arrow-heads, and flint implements were found in digging through and removing the dirt above the rock.

Were the supply any less abundant, the waste attending the manufacture would be something much to be regretted, since scarcely one hundredth part of the rock taken from the quarry makes its appearance in the form of pencils. There is, in other words, more than ninety-nine

er cent. of waste, an amount almost incredible to one who has not watched the process. Mr. Brown, of the pencil works, having a Yankee's ingenuity, and a Yankee's aversion to unnecessary waste, has devised an excellent use for the unavoidable refuse of this manufacture.

For some years, paper-makers have employed clay to fill the pores of the paper pulp, and give "body" and a satin surface. But clay is so soft as to be gritty, and it darkens the paper, so that it can only be used in the darker grades. Mr. Brown has a patent covering the use of ground stone of any kind for this purpose, and commonly called the kaoline or argillite patent. Argillite is the name of the white slate-pencil stone. After the patent was obtained, a set of machinery like that used in flour-mills was put into the basement of the factory, and the dust and waste from the manufacture of the pencils ground to a powder three grades finer than the finest double-extra flour. Being very light in color and free from grit, it can be used in the manufacture of fine white printing-papers as well as letter-paper, so filling the pores that even without sizing it is possible to write upon it, while the surface is like that which has been calendered.

While the patent was pending in this country, and before it was granted, some one found means to get copies of specifications, and obtained a patent upon them in England. The idea met with favor in that country, and at least one paper company searched up and down all England for the argillite; but none was to be found, and they were obliged to send to Vermont for the desired article. In the end, therefore, the fraud only amounted to saving the American company the expense of an English patent.

Owing to the peculiar composition of the stone, it is quite probable that still further useful applications will be found for the refuse.

The stone has been known as a "pencil rock" among the inhabitants hereabout for years; and pencils were occasionally put into the market; but previous to 1846 there were very few. Twenty-three years ago, Mr. H. O. Brown began the manufacture of slate-pencils, getting the stone from this place and carrying it to Rutland, where it was made into pencils by splitting into slabs, cutting into strips by hand with a carpenter's saw, and *whittling* the square strips to a tolerably round shape. When a boy at school, Mr. Brown and his school-mates used to think themselves lucky to get a bit of this rock for pencils, and on one occasion he paid ten cents for a piece no larger than his two fingers. He determined to know where the ledge was from which that stone was obtained. Few at that time knew the location. The glen in which the ledge is situated was then hidden in a dense forest. By the merest accident, through some boys he met while hunting for the place, he learned its location. Ten dollars was the result of his sales of pencils made from the bushel of stone which he got at his second visit. During the winter he got out stone enough to make three thousand pencils. The stone was all carried to Rutland, and the pencils made there.

When Mr. Brown first spoke of going into the business, and was making permanent arrangements for it, people sneered at him, asking if making *slate-pencils* was not rather small business. His reply was, "Look here; wouldn't you rather have one of these soft pencils than one of those hard, black, gritty things?" "Yes." "Well, everybody is just like you, and will get one of these if he can; and if every body uses them, there must be money in it." And so it proved. After a long struggle with poverty and rival owners, he has succeeded in getting control of all the pencil-stone under one management, the style of the firm being the Adams Manufacturing Company, named after the senior partner. At present, there are about one hundred hands, men and women, employed in and about the factory by the company.

Near the quarries mentioned is another, in which the stone is of a rich dark purple color. Could any means be found to harden this stone, it would be of the greatest value for making school-slates, as it has every other requisite for a first-class article.—PERDIX *in* "*Manufacturer and Builder.*"

PLAYING-CARDS—HOW AND WHERE THEY ARE MADE, AND HOW MANY—CARDS OF DIFFERENT COUNTRIES—EXTENT OF CARD MANUFACTURE IN THIS COUNTRY.

THE legend that ascribes the origin of cards to an ingenious attempt to dissipate the sadness and cheer the desponding soul of Charles VI., of France, is probably correct, so far as regards what may be called the preliminary sketch or rough draft of the invention, but the learned men of many nations have had a hand in its improvement, until the pack of cards has gradually developed into what we see to-day. The lively Frenchman, the courtly Spaniard, and the phlegmatic German have each contributed certain variations and improvements to the original idea, and, if we may credit the touching narrative of "truthful James," sworn to and substantiated by his friend "Bill Nye," it is true that even the "heathen Chinee" has ventured upon introducing certain Oriental differences of his own, including the somewhat startling innovation of playing with twenty-four packs at once, of which twenty-three are concealed from the unsuspecting adversary by the unregenerate gentleman from the Flowery Kingdom, "in his sleeve, which is long."

The first cards made in the year 1390 for Charles, as aforementioned, were intended to convey a deep moral meaning to that merry monarch, who certainly stood in need of all the extraneous morality that could be made to engage his attention, he having no great superabundance of intrinsic morality of his own. Thus the diamonds were supposed to symbolize wealth; hearts, the affections; spades, industry; and clubs, physical force; or, to apply the symbolism directly to the different grades of society as then organized, the diamonds stood for the merchants and other money-getters; the hearts for the choir-men or priests; the spades or lance-points for the nobility and soldiers; while the club, or trefoil, signified the peasants. The meaning was a deep one, for wealth, love, power, and labor have ruled the world from the time of Adam, while the traders, the peasants, and the priests have all their various spheres as

sharply defined to-day as 500 years ago, and love has a realm as universal now as then.

The figures upon the cards vary somewhat in different countries, and the number in a pack is not always the same. Some of the Mexico-Spanish inhabitants of South and Central America, for instance, having 80, and some 104 in a pack. The Spaniards have "bastos" or staves instead of the trefoil, and thus we get our term "club" by giving the Spanish name to the French figure. The Spaniards have also "swords" or "espadas," in place of the lance-point, or pike-head, and here, again, doubtless, we get our name of "spade" by again giving the Spanish name, or a corruption of it, to the French form of the spot. The diamonds and hearts, being of more universal significance, are the same, or nearly so, in the cards of all civilized nations. The "picture" or "court" cards have, also, their own special significance. The four kings represent David, Cæsar, Alexander, and Charles, and these names still appear on all cards of French manufacture, and represent the four monarchies of the Jews, Romans, Greeks, and Franks under the Emperor CHARLEMAGNE. The four queens are severally named Argine, Esther, Judith, and Pallas, which names are still retained on French cards, being typical of Noble Birth, Piety, Fortitude, and Wisdom—Argine being the anagram of "Regina," meaning Queen by birth. The "knaves" represent servants to the knights or nobles, the word "knave" formerly signifying simply a servant, and having nothing of the opprobrious meaning that is now attached to it. Probably the inventors of "Chess" and "Cards," both which games were designed to cheer the despondent hours of a sickly monarch, and perhaps covertly, under the guise of amusement, to teach him a valuable lesson in political morals, never, in their wildest dreams, had any idea of the world-wide celebrity their several inventions would attain, but certainly there is now no nation not utterly barbarous which does not have its ardent votaries of both cards and chess.

We have lately made a thorough investigation of the card manufacturing interest in the United States, and, by the courtesy of one of the largest, if not the largest, manufacturer and dealer in the country, who has given us access to his books, and kindly shown and carefully explained every step and every process in the elaborate business of card-making, we have been able to collate some facts not generally known, and which we think cannot fail to interest the reader. When we set forth with the astounding statement that there are now made 5,000,000 packs of cards in the United States every year, and that all this immense quantity of goods is made and sent into the market by but four factories, and that one of these four produces more cards than the other three combined, it will be readily perceived that the business of this last house requires a manufactory of considerable magnitude. In England, the large establishment of Charles Goodall & Sons, and De la Rue make many fine cards, very few of which are imported to America at present, for two reasons—firstly, the high, almost prohibitory duty; secondly, the American manufacturers produce cards of quite as good quality as the foreign, and at a price much cheaper. When it is considered that every pack of cards made in this country pays to the Government a tax of five cents per pack, without regard to quality, and that this tax amounts to $250,000 per annum, it will be seen that the card manufacturer's interest is by no means a contemptible one. One manufacturer carries on his business in a large five-story building, thirty feet front, every room in which, from cellar to attic, is used for the manufacture of playing-cards or the storage of stock or finished goods. One hundred and fifty persons are employed within the walls, where every operation connected with card-making is carried on, save only the original manufacture of the paper stock—even this is brought into the building in the rough, and is there pasted, thickened, sized, calendered, and otherwise manipulated to secure for it the degree of high polish requisite to the best finished cards. Even the colored inks are ground and mixed by the workmen, and many of the complex machines used in the business were invented, built, and set running on the spot where now they do their work.

Of the 150 persons constantly employed, two-thirds, or about 100, are girls, whose ages run from about fifteen up to as old as they will own up to. Their work is sorting, counting, packing, sealing, tending cutting machines, and doing other light work, for which women are peculiarly fitted. These girls earn from $4 to $7 a week each, according to the style of work and the quickness and capability of the worker, and they find constant employment all the year round. In the panic years of 1857 and 1861 the factory closed, stopping work each year about six weeks. At no other time from the year 1848 to the present date has a single employé ever been discharged from this establishment for lack of work. A considerable number of boys are also employed to tend the printing presses. Very much of the work which is here accomplished by machinery is done in England by hand. Indeed, there are certain machines in this establishment which are unknown to the trade elsewhere, having been invented and patented by the manufacturer himself, who is a most ingenious practical mechanic.

Contrary to the general supposition, the stock, or pasteboard, of which playing-cards are made, is not by any means a single sheet of thick pasteboard; it is made of three sheets of specially prepared paper, which are carefully pasted together, and afterward, while moist, placed in a hydraulic press of tremendous power, which expels all the air from the paste, and causes the sheets to cohere perfectly. The thick sheet produced in this manner has elasticity, spring—what the makers call "life"—while a sheet of ordinary pasteboard is pulpy, porous, and with no spring or power of restoring itself when bent out of line. These pasted sheets are dried in large, airy rooms at the top of the house—a process which takes two or more days. The three sheets which compose the card are the face sheet, on which the spots of the card are printed; the back sheet, containing whatever design the taste of the maker has chosen; and the middle or body sheet. These three sheets are by no means of the same quality of stock, the face, back, and

middle being not unfrequently of three different degrees of fineness, according to the grade of goods it is desired to produce.

The printing of the faces and backs is, of course, done before the pasting of the sheets. The entire "deck" of fifty-two cards is printed on every face sheet; the twelve court cards are grouped in the middle, and the others are arranged about them—the sheets are manufactured so as to leave a very narrow margin, that they may be cut with little waste. This is very easily managed, for all cards, no matter what the quality, are of exactly the same size. The printing of the backs is done on steam presses from engraved brass cylinders, in precisely the same way that calico printing is done. Indeed, it is stated that the movable wooden blocks, which at first were employed for printing card-backs, suggested the mode of calico printing which is now in use. These presses are exceedingly ingenious affairs, and, by a beautiful though simple arrangement of separate rollers and ink-fountains, they print in five colors at once—the sheet which goes in blank coming out with the entire pack printed thereon, the kings, queens and knaves resplendent in yellow, blue and green, besides the red and black in which not only they rejoice, but which is the everyday wear of their humbler companions of the rank and file. The backs also, often having five or less colors, are printed in the same manner. Having been printed, the cards are now "sized" and then "calendered," which processes are to render them smooth and glossy, and to make them "slip" easily. They are now ready for the "cutting," which is done by machinery—the cutting-tool being what is known as the "circular shears," an arrangement by which two blades, fixed spirally around cylinders which move in opposite directions, catch the sheet between them and cut it perfectly true and smooth. The sheet is passed through the cutting-machine twice, the first time slitting it into long slips, which, on the second cutting, are divided into cards of the proper size. Each of these machines will cut twenty packs a minute. When the owner of this concern went into business in 1848, he had a single cutting machine, worked by a foot-treadle, which would cut three gross of cards a week, or do in six days about two hours work of one of the present cutters. Having been cut, the cards are next assorted, or laid out in piles with the proper number for a pack in each. The cutting-machine itself drops the cards off in packs, and at one time the cheaper sorts were packed and sent off with no other counting. It was soon found, however, that though the machine would lay off the proper number of cards, and those of the proper suits for each pack, it could take no note of damaged or badly-printed specimens. Now, the cards, after leaving the machine, are carefully assorted by a girl, who sees that there are fifty-two perfect cards of the proper suits in each "deck." This girl works by the piece, and as, in her eagerness to assort as many dozens as possible in a day, she is liable to make mistakes, her work is looked over, and her cards again assorted by another girl, who is paid by the week, and who therefore has no temptation to gain time at the cost of slighting her work. The loose cards now pass into the hands of the "wrappers," who put each pack in its own paper or wrapper, with one of the familiar well-known figures on it, the warlike "Highlander," the easy-going "Grand Mogul," the explosive "steamboat," or the screeching "American eagle;" every six packs are then enclosed in a larger wrapper and handed to another girl, who fastens the ends of the envelope with sealing-wax.

The cards are now ready for sale, though not for delivery, for after a sale is made the goods must be unsealed, the Government five-cent stamp affixed to each pack, and then resealed. In England the Government at one time made sure of its tax by compelling the manufacturer to buy one of every pack from the Revenue Office; thus the card manufacturer could print but fifty-one of the fifty-two cards, but must buy every ace of spades from the Queen, the making of that card by any but the Government agents being a felony, amounting to counterfeiting. This is why in all English cards the ace of spades is always so highly ornamented. It formerly bore the Queen's stamp, and now in America that card is generally selected by the maker on which to print his own name.

We have omitted to describe many of the minor operations of card-making: suffice to say that even the cheapest cards are handled sixteen times, while the finer qualities go through no less than thirty-three separate processes from the time the paper goes into the factory till the finished card goes out. While the "pips" and "court-cards" remain ever the same, the backs of playing-cards are varied almost infinitely. There are hundreds of distinct designs, English, American and French, which are multiplied to hundreds more by printing the same back in different combinations of colors. It has often been asked why card-makers persist in retaining the same old meaningless, and certainly hideous faces and dresses for their court cards. The kings and queens, as represented in the picture cards, would be the vilest of caricatures if they bore the slightest resemblance to anything in the heavens above, the earth beneath, or the waters under the earth. The experiment has been tried, however, of having beautifully engraved pictures of women and men in royal robes for the monarchs of the "deck," but it has always resulted in failure and in pecuniary disaster. The manufacturer, whose place we have been describing once undertook to rectify the public taste in this regard. Paying out a large sum for finely-engraved court ladies and gentlemen, he put the same upon the market, anticipating not only the thanks of all lovers of the beautiful, but also looking for a substantial return of many shekels to his yearning pockets. Alas! the ungrateful public ignored the pretty women and the gallant men, and stuck tightly to the red and yellow monstrosities of their youth; eventually the enterprising manufacturer sent his fancy cards to California, where they were ignominiously sold at auction for something considerably less than a penny a pack, and he philosophically pocketed the loss, having bought his experience at the reasonable sum of a trifle over $15,000, gold.

The great demand for the cheaper grade of playing-cards is found in the West. Before the late war St. Louis was the great card depot of the country. The Atlantic and Mississippi Steamship Company have often bought $1,500 worth of cards at once. Massachusetts calls for more fine cards than any other State in the Union, the reason being that there are few theatres or other places of amusement, and cards are called in to fill the gap. Previous to 1860 there were but four manufactories in the United States. From 1861 to 1864 there were six new ones added, making ten, all of which six collapsed when the soldiers were disbanded in 1865. In 1862, '63, and '64, the largest house produced 1,131,950 packs—then, having increased their facilities, they began to make at the rate of 500,000 packs a year From 1850 to 1858 the greatest number of cards was made, owing to the rush to California, and the lack of female society there, and the utter isolation of thousands of the men from every other species of amusement. In those years the average number of packs per annum was 9,000,000, an average which was again attained from 1862 to 1866, when the greatest number of soldiers were in the field to put down the great rebellion. Of these more than 50 per cent. were common sorts of goods. Although by far the greater number of packs contain fifty-two cards each, there are some "euchre packs" made, in which all under the seven spots are rejected, leaving thirty-two in a "deck." Marked cards, for gamblers' uses, are made generally by the cheats themselves, who take common honest cards and print "extras" over them, though it is said that some regular manufacturers make them to order. In prices American cards vary all the way fron the common steamboat, star or calico back at $18 a gross up to the elegant Great Mogul cotton-plant backs, with gold spots, extra super enamelled at $150, so that any one who is prepared to pay his money, can certainly be allowed almost any sort of a reasonable choice.—*N. Y. Times.*

How Glass Paper-Weights Are Made.

Every one knows those paper-weights of solid colorless glass in a hemispherical shape, in the centre of which are bouquets, portraits, and even watches and barometers, &c., &c.; but few persons know how or by what means these things are incarcerated in the centre of the glass.

There is a great distinction to be made not merely between the objects, but also between the materials of which they are composed.

As those representing flowers and bouquets in glass,—those from which the name is derived,—are the most ancient and the best known, we will begin with them.

The first thing to be done is to sort and arrange a certain quantity of small glass tubes of different colors in the cavities of a thick molten disk, disposing them according to the object to be represented. This done, the tubes are enclosed between two layers of glass. To do this the workman begins by placing on one side of the disk which contains the tubes a layer of crystal, to which the tubes soon become attached. When this is done the disk is removed and a second layer of crystal is placed on the opposite side.

The object being placed in the centre between these two layers of glass thus soldered together, it becomes necessary to give the ball its hemispherical form, which is done when the crystal is again heated, by means of a concave spatula of moistened wood. It then only remains to anneal and to polish it on the wheels.

That a glass ornament, being covered with a layer of hot glass, should receive no injury or change of color, may be easily understood from its extremely refractory nature; but it is not the same with objects in metal, such as watches, barometers, &c., which a far less degree of heat would oxidize or even entirely destroy. The mode of manufacture, therefore, of these latter objects is quite different from that of the first. It is easy to prove this. If we look at a paper-weight, provided the interior be made of glass, the upper and under part of the recipient will also be of glass. If we now examine a paper-weight containing a watch or barometer, under the lower part of the ball will be found a piece of green cloth, the use of which is to keep in place the objects, which, instead of only forming one body with the covering of glass which surrounds them, are only placed in a cavity made beforehand in the centre of the half-spherical ball; in a word, to take out the glass ornaments it would be necessary to break the paper-weight, whilst to take out the others it would suffice to take off the cloth.

As for the paper-weights in which are placed portraits, usually of a yellowish color, these profiles are made of refractory earth, and may thus bear well a heat which only softens glass.

Manufactured successively at Venice under the name of "Millefiori," and then in Bohemia, these paper-weights have been carried to perfection only by French artists.

The sole difficulty in their manufacture is in avoiding internal air bubbles, which would the more deform the objects, as any defect would be much increased by the thickness of the glass. —*The Stationer.*

Valentines.

The raw materials, in this case, consist of sheets of little Cupids in every conceivable attitude, and of groups of flowers (principally roses, forget-me-nots, and heart's-ease) from Germany; piles of little squares of silk and satin, upon which sprigs of fuchsia and jessamine have been charmingly painted by hand in Paris, from designs sent from here a year ago; while of London-make there are boxes of artificial flowers and of pearl beads, chests of little landscapes printed in colors, and quires of embossed silvered and gilded paper and envelopes, and of that delicate lace-work which is a perpetual wonder to children of all ages. Of course the process of perfuming, if required, is done before the materials are given out to be made up. If it is difficult to realize the amount of work that has gone to the preparation of each of these various ingredients, and the number of hands employed, just take one item—that of lace-paper, of which the manufacture might have been seen at the last Paris Exhibi-

tion, or may now be inspected by any one whose curiosity will carry him not a hundred yards from Temple Bar, to a printing-works in one of those quaint rabbit-warrens which surround that legal quarter—Crane Court, Fleet street. A flat sheet of plain white paper, that has to be transformed into a tissue of gold or silver lace, will upstairs have the design printed on it from a stone, in a kind of varnish, to which the gold or silver leaf sticks when rubbed off carefully from the other parts. The sheet has then to go down stairs to be embossed, to a long low room in the basement, with at each end four or five presses, like those which many people use to stamp their own note-paper, immensely magnified, and down the centre three huge giants of the same description—the largest standing some nine feet from the floor, and having a driving-wheel ten feet in diameter. Our sheet is handed first to a boy, who makes two holes in it to catch the register-pins which are to keep it in position while in the press, and then, after being embossed, goes upstairs again to a small room covered with white powder like the inside of a mill, where the perforation is done. This, the hardest and most laborious process of all, is the only one—except, of course, the designing—which cannot be managed by machinery. Each sheet has to be placed separately on the die, and all the open parts rubbed away by hand with glass paper. So much for the work required to produce a sheet of lace-paper, without mentioning the art of designing and the labor of cutting the dies in the first instance. For some of the more elaborate of these dies the engraver alone receives as much as £110; and the time required for preparing them is so great that new patterns for 1871 have already been several months in hand. The sheets of little colored landscapes or bouquets are of course prepared like other color-printing; but people who do not know that process will scarcely realize the amount of work which is required for a page of little pictures, where perhaps nine colors are employed. To print this nineteen stones are used. On the first, called the *keystone*, a skeleton design is traced, and from that nine *offsets* are printed, *i.e.*, one for each color. These offsets are drawn in their respective colors by hand, and then transferred to the actual stones to be used in printing by means of transfer-paper, which is prepared in such a manner that it imbibes nothing, but transfers to the stone everything that it has received from the offset, itself remaining as white as it was at the beginning. Finally, if the flowers on our sheet have to be raised, they must, of course, go through the embossing press after the color-printing is finished.—*Macmillan's Magazine.*

The *N. Y. Times* gives some figures in connection with the trade in valentines, which indicates that the custom of sending valentines is reviving:—

"The largest manufacturer of valentines in this city states that his experience is that the worse the caricatures and the more bitter the words, the better do the comic valentines sell. He has this year disposed of about 40,000 gross of the 'comics.' One dealer alone took 1,300 gross. These are sold by the manufacturer at 50 cents a gross. Of the 'sentimental valentines,' varying in price from 5 cents to 75 cents, he will probably dispose of nearly 100,000; while of the 'box valentines,' varying in price from $1 to $50, he disposed of about 15,000 last year, and expects to increase the number this year. In 1867 he sold seventy-five at $10, twenty at $15, eight at $20, three at $50, and one valued at $100. The receipts from the sale of valentines amounted to $60,000 last year, and he expects to clear $15,000 this season. Complete statistics have not yet been made out, and will not be until the sale is closed. Another dealer has disposed of over 2,964 valentines at prices above $5. This dealer has sold seventy-eight valued at $50."

A Parisian Wall Paper Manufactory.—Before the present war commenced the most complete establishment in Paris, especially for the manufacture of wall papers by machinery, was that of Messrs. Gillou and Thorailler, who produced about one-eighth of the total quantity made in France. The value of the sales in Paris, the provinces, and abroad, amounted to 2,500,000 francs annually. The proportion of Great Britain in the above sum was nearly 400,000 francs. They employed steam power and machines for multicolored printing, which enabled them to print mechanically twenty or twenty-two colors at a time. Perceiving that their manufactures required the aid of the artist to maintain it in the first rank, they called upon several eminent men to furnish them with designs, and their success was in part owing to this step. The plant which they employed consisted of one 14-cylinder printing machine, three 8-cylinder do., four 4-cylinder do., six machines for "grounding" the paper, fourteen hanging machines, three pressing machines, a 20-horse engine, a 10-horse engine, eighty plate printing-tables, six hand-printing machines, and six printing machines, from two to three colors. Only animal size was employed, whilst the English manufacturers use vegetable matter. The French method, though more costly, insures a result superior in every respect, the colors being more brilliant and durable, more in relief, and giving more body to the paper. It is, consequently, better able to withstand the operation of attaching the hangings to the wall.—*Perry's Price Current.*

The Manufacture of Marbles.—Marbles are chiefly manufactured at Oberstein, on the Nabe, in Germany, where there are large quarries and agate mills. The substance used is a hard calcareous stone, which is first broken into blocks nearly square by blows with a hammer. These are thrown, 100 or 200 at a time, into a small sort of mill, formed of a flat stationary slab of stone, with a number of concentric furrows upon its face. A block of oak or other hard wood, of the same diametric size, is placed over the small stones, and partly resting upon them. This block, or log, is kept revolving, while water flows upon the stone slab. In fifteen minutes the stones are turned to what are henceforth termed "marbles." One establishment, containing only three of these rude mills, will turn out as many as 60,000 marbles in each week. Agate

are made into marbles by skilfully chipping the pieces nearly round with a hammer, and then wearing down the edges upon the surface of a large grindstone.—*Journal of the Society of Arts.*

India-Rubber.—Considering the many uses to which india-rubber is now applied, one of the most important being its recognized superiority over gutta-percha for deep-sea telegraphs, and remembering the fears entertained some time back of the probability of a decrease in the supply, owing to the exhaustion of the forests consequent upon the immense demand, it is gratifying to learn that the quantity of rubber exported from Para during the past year exceeded that of the previous year by 22,731 arrobas (an arroba is equal to about twenty-five and one-half pounds), and by £241,250 in market value. It is true that the more accessible rubber districts are becoming exhausted, and give a smaller yield than in former years, but the rubber-bearing country is so extensive, and its rivers so incompletely explored, that the newly-discovered sources will, no doubt, more than make up any deficiency arising from the exhaustion of the old. It is difficult, however, to obtain accurate or reliable information from those engaged in the collecting of the rubber. The continued demand for rubber, which is collected with comparatively little labor, and requires but little skill and experience, absorbs all the attention of the natives over other products, and the constant rise in its value so stimulates its production, that it is more than probable there will be for some years to come an annual increase in the quantity imported of at least ten per cent.—*Nature.*

Production of India-Rubber.—There are now in America and Europe more than a hundred and fifty manufactories of india-rubber articles, employing from four to five hundred operators each, consuming more than ten millions of pounds of gum per annum. The business, too, is considered to be still in its infancy. Certainly it is increasing. Nevertheless, there is no possibility of the demand exceeding the supply. The belt of land around the globe, five hundred miles north, and five hundred miles south of the equator, abounds in trees producing the gum; and they can be tapped, it is said, for twenty successive seasons. Forty-three thousand of these trees have been counted in a track of country thirty miles long and eight wide. Each tree yields an average of three table-spoonfuls of sap daily, but the trees are so close together that one man can gather the sap of eighty in a day.—*North American Review.*

The Employment of Birds' Feathers.—Since the introduction of steel pens, goose-quills, which formerly constituted an important article of trade, have almost entirely fallen into disuse. Wing feathers especially, which cannot be employed in ornamentation, have not until recently been profitably applied. M. Bardin, of Joinville-le-Pont, near Paris, has, however, adapted the wing-feathers of geese and fowls to various purposes. From the goose-quills he cuts tooth-picks, pens, camels'-hair pencil-holders, &c.; the feathers he makes into a kind of woven carpet, which has been favorably received in France; and from the thin, transparent skin of the outer surface of the quills, he prepares fringes; and from the firm skin underneath he obtains long, stiff fibres, which have a similarity to pig's bristles, and uses them for brushes. The waste of the feathers of other birds than geese is changed by means of immersion and rubbing into *down*, which serves as a substitute for bed feathers.

Sharpening Pins and Needles.—The attention of pin and needle-makers will be directed to a discovery just reported in the columns of a scientific contemporary. It appears that a German telegraphic employé has found a means of sharpening with mathematical accuracy any number of steel or iron wires by the agency of the magnetic current. He directs the current upon the extremities by a simple apparatus composed of a glass tube and acidulated water, and, according to the account, the effect is the production of sharp and perfect points. The plan may or may not be practicable on a large scale, but it cannot be thought waste labor to direct the notice of needle-manufacturers to the subject.

Envelope Machine.—Mr. Edward Hely, of Lower Ormond Quay, Dublin, says the *Printers' Register*, has perfected a machine for manufacturing envelopes, combining in a remarkable degree economy with efficacy. The extraordinary progress made within the last quarter of a century, in the manufacture of an article of convenience, which our forefathers scarcely ever recognized in connection with postal correspondence, renders any improvement in the means of supplying it a matter of interest and inquiry. The chief features that recommend this machine for adoption among a much wider class of envelope dealers is, that it is dependent on no external motive power, beyond the action of the foot of the feeder and attendant upon a treadle, which results in folding, gumming, and stamping the envelope at the rate of sixty per minute; and is so little liable to derangement, and folding any substance, or variety, or thickness of paper. We hope shortly to have one exhibited in London for the inspection of the trade, and in the meantime all necessary inquiries will be answered by applying to this office.

Photographic Music Printing.—A discovery in music printing has recently attracted notice, namely, photographing the copies of the part from the original score, and transferring the photograph to the printing press. This process is a great saving of time, and secures accuracy in the instrumental parts, the correction of which occupies so long, and is a tedious interruption to the continuity of rehearsals.

Machine for Embossing Imprints.—Henry Willson, Esq., of Chicago, has invented a neat little machine for embossing imprints and miniature cards on letter headings. It performs its work beautifully, and has the merit, in addition to being a pretty ornament, of giving a clear, sharp impression. The "embossing imprint" will become a general favorite.

JOTTINGS ON BOOKBINDING.

(Translated from the German by Herr Nagel.)

IN England, where splendid collections of books and pictures constitute part of the fortune of the wealthier classes, the finest place in the house is assigned to the library; thus bookbinding is held in great honor there; no improvement, no invention, no experiment, however expensive, is spared in order to bring this trade up to the standard of an art.

Two things powerfully contribute to make book-binding progress in England, viz.:—the everlasting improvements of the materials, and the greatest possible division of labor. With very few exceptions the English bookbinder either devotes himself entirely to ordinary bindings, or rich fancy ones, or to account-books, which permit him to pay the greatest possible attention to each special branch. It would be difficult to give the exact number of book-binders in England. The trade occupied, in 1861, 3,961 men and 4,363 women; the last figure surpassing the former, on account of the folding being exclusively done by the latter.

The first English house is undoubtedly that of Marcus Ward & Co., as it produces all kinds of binding. Nevertheless, the most perfect division of labor exists in the Minerva workshops of Belfast, where all branches of the trade are separated, and under particular supervision, an organization which can scarcely be introduced into small businesses.

Next to Ward, Ramage may be classed, who, among numerous artistic works and bindings in morocco, produces a beautiful mosaic, formed by arabesques and shields of arms. Tachendorf endeavors to imprint the seal of the antique upon his works. His bindings in the Old English, German, and Venetian styles, possess in their outlines, their ornamentations, and coloring, a finish which renders them veritable objects of art.

The houses of Cassell, Petter, and Galpin, Leighton, Low, Spottiswoode, Chambers, and Whittaker, exhibited bindings of the greatest elegance at the late Paris Exhibition, among which a volume in polished walnut-wood covers, incrusted with gold, was remarkable as a *chef d'œuvre* of elegance and good taste. All these artistic riches demonstrate how high this trade stands in England, where, the truth must be confessed, encouragement never is wanting. The great genius, talent, time, and precious material employed for the production of such bindings may be better comprehended when it is understood that the artist calculates the price of his work by guineas, and that more than one of the volumes exhibited was paid for at the rate of £100 sterling.

In commercial books Messrs. Letts, Sons & Co., and Causton & Sons take the lead. The former firm, besides their account-books, have a specialty in books of domestic economy, for games, stables, cellars, &c. Their diaries and ladies' note-books are as practical as they are elegant. The account-books of Messrs. Causton & Sons, in spite of their gigantic size, are strong, well made, open easily, and keep very level.—*Stationer.*

BOOKS IN BINDINGS.—In these days of competition, booksellers find some difficulty in seeing a profit upon the books they sell. Everybody knows the selling price, and everybody knows the cheap shops where books are sold at trade price or something less; and even clergymen, who loudly proclaim the duty which one man owes to another, have no hesitation in buying of a tradesman who cares not whom he ruins, or even of one who may never intend to pay his creditors. How to meet unfair competition fairly is one of the puzzles of the day—and this is being to some extent solved by the introduction of bound books, which, having no retail price, may be sold at a fair profit. Messrs. Nelson are endeavoring to meet the demand which has arisen by presenting many of their publications in attractive calf and morocco bindings at prices which enable the trade to offer them to the public as cheap books, which in reality they are. The style selected for the series of Poets—Longfellow, Montgomery, Kirke White, Modern Sacred Poetry, Cowper, and the volume containing Campbell, Goldsmith, and Gray—is morocco inlaid and gilt, and for the prose works calf gilt; we prefer the latter, as it appears to us a mistake to gild only one side of a morocco book.—*London Bookseller.*

COVERING BOOKS BY STEAM.—It is an elaborate machine, working with great speed and perfect accuracy, and is designed to perform the operation of putting the covers upon books and pamphlets. The books are placed upon a feed-table, whence they are fed into the machine automatically, while at another point a girl may feed the covers, which pass under a revolving brush and receive the paste, and the next instant are attached to the book. The book then passes into a clamp, where the back is smoothly ironed under a heavy pressure, after which the machine ejects it in a finished state. The invention is specially adapted to putting on paper covers, and will prove of great value to publishers of magazines, pamphlets, and cheap novels. The rapid development of this class of literature in the country has rendered such a machine a great *desideratum.* There being no machine in use which does this work, it must at present be done entirely by hand. This machine, fed by one girl, will affix nine thousand covers a day. The inventors and patentees of the machine are W. H. Clague and R. B. Randall, of this city, both of them practical mechanics of long experience, and thoroughly familiar with all the requirements in this direction. Mr. Randall is widely known as having been connected with the *Union and Advertiser,* in the press department, for upward of fifteen years, and his extensive practical knowledge of all mechanical appliances pertaining to the business has contributed greatly to the value of his services in the management and superintendence of presses and machinery. Mr. Clague learned the same trade under the instruction of Mr. Randall, and has since acquired in it no inconsiderable distinction. That the new lead which these gentlemen have struck will prove a profitable one, there is no reason to doubt; that it may be eminently so, we can heartily join in the wishes of their numerous friends. Those who are interested in the business, or in mechanics of any

description, will be well repaid by inspecting the model. It is a fine specimen of artistic workmanship, executed by J. F. Gordon, of this city, and, what is quite remarkable, it was made from explanations of the mechanical ideas and without the aid of drawings.—*Rochester Union and Advertiser.*

American Piano Trade.

The rapid growth of the manufacture of pianos in the United States is a marvel alike to those who study the industrial resources of our own country, and those European makers who once nearly monopolized the piano-forte trade of America. Time was when even Americans were inclined to sneer at pianos of home production, and not to possess an instrument of European make was to be without the pale of fashionable musical society. Now the reverse is the case; instead of being large importers we are large exporters of home manufactured instruments, and the fame of American pianos has spread throughout the length and breadth of Europe, owing to their strength, durability, volume of power, and extraordinary resonance, in all of which qualities they far excel European instruments, which are incapable of withstanding the climatic vicissitudes of America. We have been at much pains and considerable expense in the collection of the following statistics of the gross amount of sales of new pianos made and sold by the twenty-six most prominent piano manufacturers in the United States, for and during the year 1869—the amount being given by each firm under oath. Notwithstanding the unusual and general depression of trade, the total amount of sales is fully equal to the business of the preceding year, and it is a noticeable fact that, in the instance of several of the largest manufacturers, a large increase of business is exhibited. It will be seen that by the revenue statistics of twenty-six firms given below, they are residents of New York, Boston and Baltimore, and that the aggregate total of their sales amounts to $5,248,577. Besides those given in tabular form, there are a number of small firms in the three cities named, and also several in Philadelphia, Albany, Buffalo, Indianapolis, St. Louis, and even San Francisco, which will increase the total amount of annual production and sales of pianos in the United States to fully 25,000 instruments, netting over seven millions of dollars ($7,000,000). New York, the empire city of the Union, possesses in the world-famed mammoth manufactory of Messrs. Steinway & Sons not only the most extensive establishment in the United States, but beyond a doubt the largest in the world, as shown in the fact of this firm returning as made and sold during the year 1869 no less than 2,200 pianos, for the aggregate sum of one million two hundred and five thousand four hundred and sixty-three dollars ($1,205,463). Boston, the renowned "Hub," in the establishment of Messrs. Chickering, possesses the second largest piano manufactory in the United States, whilst Baltimore has the third in that of Messrs. Knabe & Co.

Names.	Location.	Amounts.
Steinway & Sons	New York	$1,205,463
Chickering & Sons	Boston	822,402
Wm. Knabe & Co.	Baltimore	383,511
Haines Brothers	New York	287,051
Wm. P. Emerson	Boston	232,779
Albert Weber	New York	221,444
Joseph P. Hale	New York	207,355
Hallet, Davis & Co.	Boston	178,049
C. F. Lighte & Co.	New York	151,000
Ernest Gabler	New York	149,484
H. F. Miller	Boston	148,359
George Steck & Co.	New York	145,500
Hallet & Cumston	Boston	131,908
J. W. Vose	Boston	118,413
Decker Brothers	New York	118,000
Hazelton Brothers	New York	104,661
Grovesteen, Fuller & Co.	New York	96,895
Stieff Brothers	Baltimore	87,470
Marshall & Mittauer	New York	80,172
J. & C. Fischer	New York	69,208
Lindemann & Sons	New York	62,980
Raven, Bacon & Co.	New York	57,531
Calenburg & Vaupel	New York	57,387
Gaehle & Co.	Baltimore	44,903
Central Piano Company	New York	44,000
Kranich, Bach & Co.	New York	42,622
Total		$5,248,577

—*New York Star.*

A few days ago, says the *New York Tribune*, we gave the statement of the sales of the twenty-six leading piano firms in this country for the year 1869. A similar statement was made three years ago, and the comparison is very favorable. The deductions to be made from this are instructive. They show that the piano business is not as liable to those immense fluctuations as many other enterprises, and that as a whole, with but few exceptions, it has moved steadily forward. We take the returns of 1866 and 1869, which show an increase as follows:—

Weber, New York	206 per cent.
Hazleton, New York	53 per cent.
Hallet & Davis, Boston	47 per cent.
Steck, New York	45 per cent.
Decker, New York	44 per cent.
Emerson, Boston	44 per cent.
Haines, New York	40 per cent.
Chickering, Boston	26 per cent.
Steinway, New York	20 per cent.
Knabe, Baltimore	4 per cent.

This comparison shows that the average increase is about 45 per cent., except Steinway and Chickering, whose sales were then very large, *and that Weber's sales increased* 206 *per cent. in three years.* Weber's return in 1866 was $72,421, and in 1869, $221,444.

Construction of Pianos.—In an ordinary piano there are fifteen kinds of wood, namely:—Pine, maple, spruce, cherry, walnut, whitewood, apple, basswood, birch, mahogany, ebony, holly, cedar, beech, and rosewood, from Honduras, Ceylon, England, South America, and Germany. In this combination elasticity, strength, pliability, toughness, resonance, lightness, durability, and beauty are individual qualities, and the general result is "voice." There are also used of the metals, iron, steel, brass, white metal, gun-metal, and lead. There are in an instrument of seven and a half octaves 214 strings, making a total length of 787 feet of steel wire, and 500 feet of white (covering) wire. Such a piano will weigh from 900 to 1,000 pounds, and will last with constant use (not abuse) fifteen or twenty years. The total manufacture of pianos in New York alone averages 15,000 per annum. —*Price-Current.*

GRAPHOTYPE.*—A mechanical method of converting an artist's drawing into an engraved block ready for the printer, which is at once simple, speedy, and comparatively inexpensive. The process was discovered by Mr. De Witt C. Hitchcock, an artist and wood engraver in New York. Requiring, one day, to correct a drawing upon boxwood with white, and having none of that pigment ready at hand, he bethought him to make use of the enamel of a common card. On removing this enamel, which he did with a wet brush, he found, to his surprise, that the printed characters on the card remained in relief, the ink used in impressing them resisting the action of the water, and so protecting the enamel lying underneath. The possible practical application of this at once suggested itself to him, and accordingly he began to make experiments. Ultimately he demonstrated that the process of producing relief plates direct from the drawings of the artist, is as certain in its results as wood engraving, with these special advantages: that it occupies at the very most one-tenth of the time, is less costly, and reproduces exactly, line for line, and touch for touch, the artist's own work. The process itself may be thus briefly described: Upon a sheet of metal perfectly flat is distributed an even layer of very finely pulverized chalk, upon which is laid an ordinary steel plate, such as is used by steel engravers; it is then placed in a powerful hydraulic press, where it is submitted to such a pressure that on removal the chalk is found to have assumed a solid, compact mass, with a surface equal to an enamel card, and which is rendered still more solid by a strong coating of a peculiar *size*. When dried, the plate is ready to be drawn upon, and this is done with a chemical ink, composed principally of lamp black, gluten, and a chemical which gives the fluid the advantage of never drying until it comes in contact with the chalk plate. When the drawing is finished, instead of spending hours, as would have been the case had the drawing been made upon wood, in carefully picking out every particle of white, brushes are used of various degrees of stiffness, which by hand, and in some cases by machine, are caused to revolve on the surface, and in a very short time all the chalk untouched by the artist is removed, leaving the ink lines standing up in clear, sharp relief. All that now remains to be done is to saturate what is left upon the plate with a solution which renders all as hard as marble, and it is then ready for the stereotyper or electrotyper, who, by the ordinary methods, produces a metal block from it, of which impressions may be taken to an unlimited extent. Graphotype has already been applied to book, newspaper, and magazine illustration; to the reproduction of colored drawings and paintings; to printing for transferring to pottery and japanned surfaces, &c. A company has been formed in London for carrying out this invention. They sell plates of certain sizes, on which the artist can make his drawing; he then returns his work, and the company complete the process, and in a short time produce a block ready for printing. Several publications are now issued which are illustrated on the graphotype principle, but they are not at all first-class productions. Indeed, it may be said that every substitute for the wood-engraving has failed so far. The man who could hit upon an invention for making a drawing on wood which could be printed with ordinary type, without the tedious and expensive process of engraving, would make his fortune in a month. A full description of the graphotype process will be found in "The Handbook of Graphotype: a Practical Guide for Artists and Amateurs." London: The Graphotyping Company (Limited), 7 Garrick Street.

* From "A Dictionary of Typography and its Accessory Arts," in the *Printers' Circular*. (Phila.)

USEFUL HINTS AND RECIPES.

PREPARATION OF OIL FOR TRACING-PAPER.—Mr. Dieterich, director of the chemical factory of Julius Schäffer, of Dresden, gives the following formula:—

Dilute one part of common linseed-oil varnish, boiled with oxide of lead, with from two and a half to three parts of benzoin (according to the quantity of oil required for the paper), and pour the mixture into a hermetically closed tin boiler, and put from three to five reams of paper at once in the same, and heat it to from sixty to seventy degrees by means of steam. The oil must at least cover the paper three inches. The paper, after soaking, is taken out and put under a press to free it from the superfluous oil, and dried in single sheets on the steam table, to evaporate the benzoin. The dry sheet must first be cooled in the hand of the workman before placing it with the others. When about twelve sheets are done they are placed on small bars and exposed to the air. If this is not done at once, and the sheets are left upon one another for an hour, the paper ignites of itself. A particular vapor is remarkable when the paper is hung up; like mustard oil it excites tears, smells similar to rape-seed, and frequently produces giddiness and headache. The gases emitted are analogous to those which render the boiling of linseed-oil so disagreeable, and they are even more concentrated here. A ream of royal paper requires a pound and a half of varnish.

NEW INDELIBLE MARKING INK.—The following is recommended by a French chemist:—Two solutions must be made. The first of chloride of crystallized copper 8.520 gr., chloride of soda 10.65, and hydrochloride of ammonia 5.35, dissolved in 60 parts of distilled water. The second to consist of 20 parts of chloride of aniline dissolved in gum (one part and two parts of water), and 10 of glycerine. The two liquids must remain separate. When required for use, one part of the first is to be mixed with four parts of the latter. On being applied to paper, linen, cotton, silk, or wool, with a pen or brush, at first a greenish color appears, but this darkens into black after being subjected to heat. The tint is perfectly indelible, and resists all destructive agents.

MUCILAGE FOR LABELS.—Macerate five parts of good glue in eighteen to twenty parts of

water for a day, and to the liquid add nine parts of rock candy and three parts of gum-arabic. The liquid can be brushed upon paper while lukewarm; it keeps well, does not stick together, and when moistened adheres firmly to bottles. For the labels of soda or seltzer water bottles it is well to prepare a paste of good rye flour and glue, to which linseed-oil varnish and turpentine have been added in the proportion of half an ounce of each to the pound. Labels prepared in the latter way do not fall off in damp cellars.

Solid Ink.—Dr. Sace has sent the following recipe for making a durable solid ink, to the Chemical Society of Paris:—

Set 250 grammes of powdered nutgalls in half a litre of alcohol of eighty-two degrees, and warm by gentle heat for twenty-four hours; then mix ninety-eight gr. of sulphate of iron in a litre and a half of pure water; strain the two liquids through a cloth separately, then mix them, let them stand for eight days, and strain them again. This ink, he says, leaves no deposit, nor does it get mouldy, and is more solid than any employed.

Copying Ink that does not require Damping.—Use the same ingredients as for ordinary copying ink, except that the quantity of water used be decreased by from twenty to thirty per cent., and the same quantity of glycerine be added. This ink will, when written on, set off upon any dry sheet of paper by simply rubbing it. The inventor is Mr. John F. Cooke.

Tracing-Paper may be made by soaking paper in petroleum and then pressing it between blotting paper. When dry, it is asserted by some who have tried the experiment to be better than the ordinary qualities hitherto in use.

The Appearance of Bronze may be given—according to M. Zalewsky—to small articles of copper by simply dipping them in melted sulphur with which lamp-black has been mixed.

Gilders' Glue, as prepared by Messrs. Totin for the use of frame-makers, glass-paper makers, and gilders generally:—Rabbit-skins are cut into thin strips like vermicelli, and subjected in a vessel to a bath of boiling water. They are then poured into a kind of basket, pierced at the bottom like a cullender; the skin remains at the bottom, and the juice flows into a reservoir placed underneath. A solution of sulphate of zinc with alum, in pure water in ebullition, is then made separately, consisting of about 100 grammes of the sulphate to 25 of the alum. This solution is poured on the yet warm juice of the skin in the reservoir, and well mixed together. The juice is then passed through a strainer, and from thence into a rectangular box, of the form of soap-bars. In this box the juice coagulates in about twenty-four hours in winter and forty-eight hours in summer. Then with a sharp instrument the coagulated bar is detached from the box, cut transversely in two lengths, and each half bar is placed in a receptacle where it is submitted to the action of several cutters, which form it into thin sheets. These sheets are extended on strings to dry in the open air, or in an oven, according to the season. The size of these sheets of skin glue is about two inches, and their color very light chestnut, the traces of the strings and knots appearing lozenge-shaped upon them.—*Stationer.*

A Good Varnish for Prints, Almanacs, &c., is made by eight parts of gelatine glue being mixed with one part alum, and half part Marseilles soap, in boiling water. The glue being first well dissolved, the alum and soap are added; all is then well boiled, and afterwards strained and filtered. This varnish will protect the objects from damp, and is perfectly waterproof.

A Hint to Book Collectors.—It is not perhaps, so generally known as it deserves to be, says the *Printer's Circular*, that a few drops of any kind of perfumed oil will secure books and manuscripts from the deteriorating effects of mould and damp. The species of leather so extensively used by bookbinders owes its power of withstanding the effects of these destructive agents to the tar of the birch-tree—*betula aloa.* The preserving of books written on papyrus and parchment, by means of perfumed oils, was known to the ancients. The Romans made use, for this purpose, of the oil of cedar; hence, undoubtedly, the expression of Horace, "Digna Cedra," meaning any work deserving of being anointed with this oil. It is frequently the case that valuable collections of books are greatly damaged by the effect of damp, and manuscripts to which great importance attaches are often wholly spoiled. The hint may be worthy of notice.

Gumming Labels.—In reply to the inquiries of several printers who have asked us for information in regard to the process used in gumming labels or stamps, we would state that *dextrine* is the best substance for this purpose. It may be purchased of almost any wholesale manufacturing chemist. It is mixed and stirred with boiling water, until it obtains a consistency like ordinary mucilage, then applied to the back of the printed matter, with a wide camel's-hair brush (care being taken to use paper that is not thin or unsized); after it becomes dry, it is fit for use, being rendered exceedingly adhesive by a slight wetting.—*Printer's Circular.*

Paste.—To make paste for paper-hanging, have your water boiling in a saucepan, not in a kettle—you cannot pour it out so conveniently; mix your flour with cold water quite smooth, pour the boiling water on it, stirring all the time, until it thickens, and a little while after; cover it up till cold (this prevents a skin forming on the top); thin it with cold water until the consistency required; some people put a small piece of alum in the boiling water to make the paste stronger. It must be about the thickness of honey for using. New walls ought to remain for a month or two before they are papered, and then to have a good coat of size, or the paste will not hold. If the walls have been papered before, remove all the old paper you can get off, and well size the walls with stiff size. I always make my size with glue; it is much better than the size you buy ready prepared.—*Cin. Eclectic.*

CEMENT.—India rubber cut in thin strips will dissolve in chloroform, and make an excellent cement for glass, &c.; but it is self-evident that gutta percha would be totally useless for *hot* water, as it would soften and yield directly.

HOW TO FRAME PICTURES.—If you have any magazine engravings which you wish to frame yourself, let a glazier or man who sets window-glass cut you a glass a little larger than the picture, so as to show a white margin all around. Then purchase a sheet of fancy paper, such as is shiny on one side and white on the other—either black or red is pretty. Then with a piece of stiff pasteboard or old paper box, the size of your glass, and a bit of tape and some paste, you have all your materials. Cut strips of your paper about an inch wide. Lay down the pasteboard, place the picture on it, and the glass on the face of the picture. Then bind the edges of all together with your strips of paper, joining them as neatly as you can at the corners, having the paper binding about as wide as your little finger-nail on the picture side. Then on the back, about two inches from the top and one inch from each side, paste on little loops of tape. A piece of paper or cloth pasted over the bottom of these will make them firm. Lay away your picture till thoroughly dried, then put a cord through the loops and hang it up.

BOOK-MOTHS.—There are some houses so circumstanced in regard to dampness that they seem to conduce to the multiplication of insects to an extraordinary degree. Thus, some places are infested with cockroaches, especially if there are water-pipes leading extensively through the premises. Others are beset with armies of small red ants, so minute that they creep through the narrowest chink into drawers, trunks, and closets, in search of whatever answers their purpose for food, but especially are they always on the *qui vive* for sweets. Literary people are occasionally annoyed by the depredations of minute insects, which feed luxuriously on their fine books, manuscripts, and pamphlets. They are popularly known as book-moths. They appear to be in search of the paste, glue, and sizing which are used by the binders. However old and dry the books may be, if the room in which they are kept, or the cases in which they are arranged, are slightly damp, it softens the old glue or size by imbibition, just the condition required by the invaders. In gnawing it from the paper surface into which it originally penetrated, they also destroy the texture of the leaves, so that costly works are quite ruined. There is no better remedy than placing the books at once in a dry room where the moisture evaporates; and if the sunlight acts upon the windows daily, so much the better. The moths disappear when the paste becomes too hard for them. Or rather their activity is suspended, to be revived on again removing the books into a damp apartment. Russian binding is so offensive to them that they cannot attack books in Russia leather binding.—*Harper's Weekly.*

TO CLEAN ENGRAVINGS, ETC.—It has been found that ozone bleaches paper without injuring the fibre in the least. It can be used for removing mildew and other stains from engravings that have been injured by hanging on the walls of damp rooms. The engravings should be carefully moistened and suspended in a large vessel partially filled with ozone. The ozone may be generated by putting pieces of clean phosphorus in the bottom of the vessel, partially covered with water, or by passing electric sparks through the air in the vessel.—*Cabinetmaker.*

HOW TO CLEAN CHROMOS.—In answer to the question, How can Chromos be cleaned? which is often addressed to us, we here reprint the following from an article in No. 2 of this Journal:—

When you clean them use a soft feather brush, or wipe them with soft chamois skin (a drop of oil may restore clearness), or with a fine linen rag very slightly dampened. Always tenderly!

Next, whenever the original varnish coating is dulled, bruised, or rubbed, revarnish it with thin mastic varnish.

Chromos, like oil paintings, should not be hung in a dark room, but in one with diffused light; and never exposed to the direct rays of the sun.

The chromos after water-colors keep and display better when placed under glass, as they lack the protecting cover of the varnish. The larger chromos, after oil paintings, display, as a general rule, best when framed like original paintings. It is not *necessary* to put any of these under glass; it is a matter of taste,—preserving them, at the same time, from dust and rough handling.—*Prang's Chromo.*

VARNISHING OF PAPER, ETC.—"Colored designs would be more simply and satisfactorily varnished by first giving a coat of good gum-arabic and then of varnish of about 'equal parts of turpentine and Canada balsam.' Colors mixed with gum may be used over Indian ink, even on tracing-cloth, without smearing. I may add that for maps or lithographs I found that good white starch (two coats or more) answered better, at less cost than the common isinglass recommended in receipt-books, followed by the above varnish. A lithographed picture well done with thick varnish looks almost as if glazed, or, in other cases (with borders cut off), like an oil-painting."—*The Eclectic* (*Cincinnati*).

COMPUTING INTEREST.—Here is a new rule for computing. It is so simple and so true, that every banker, merchant or clerk should post it up for reference:

Six per Cent.—Multiply any given number of dollars by the number of days of interest desired, separate the right hand figure and divide by six; the result is the true interest on such number of days at six per cent.

Eight per Cent.—Multiply any given amount by the number of days upon which it is desired to ascertain the interest, and divide by 45, and the result will be the true interest for the time required.

Ten per Cent.—Multiply the same as above, and divide by 36, and the result will show the interest at ten per cent.

DIRECTIONS FOR PROOF READING.*

From "The American Printer," by Thos. McKellar.

A WRONG letter in a word is noted by drawing a short perpendicular line through it, and making another short line in the margin, behind which the right letter is placed. (See No. 1.) In this manner whole words are corrected, by drawing a line across the wrong word and making the right one in the margin opposite.

A turned letter is noted by drawing a line through it, and writing the mark No. 2 in the margin.

If letters or words require to be altered from one character to another, a parallel line or lines must be made underneath the word or letter,—viz. for capitals, three lines; small capitals, two lines; and Italic, one line; and, in the margin opposite the line where the alteration occurs, *Caps*, *Small Caps*, or *Ital.* must be written. (See No. 3.)

When letters or words are set double, or are required to be taken out, a line is drawn through the superfluous word or letter, and the mark No. 4 placed opposite in the margin.

Where the punctuation requires to be altered, the correct point, marked in the margin, should be encircled. (See No. 5.)

When a space is omitted between two words or letters which should be separated, a caret must be made where the separation ought to be, and the sign No. 6 placed opposite in the margin.

No. 7 describes the manner in which the hyphen and ellipsis line are marked.

When a letter has been omitted, a caret is put at the place of omission, and the letter marked as No. 8.

Where letters that should be joined are separated, or where a line is too widely spaced, the mark No. 9 must be placed under them, and the correction denoted by the marks in the margin.

Where a new paragraph is required, a quadrangle is drawn in the margin, and a caret placed at the beginning of the sentence. (See No. 10.)

No. 11 shows the way in which the apostrophe, inverted commas, the star and other references, and superior letters and figures, are marked.

Where two words are transposed, a line is drawn over one word and below the other, and the mark No. 12 placed in the margin; but where several words require to be transposed, their right order is signified by a figure placed over each word, and the mark No. 12 in the margin.

Where words have been struck out that have afterward been approved of, dots should be marked under them, and *Stet* written in the margin. (See No. 13.)

Where a space sticks up between two words, a horizontal line is drawn under it, and the mark No. 14 placed opposite, in the margin.

Where several words have been left out, they are transcribed at the bottom of the page, and a line drawn from the place of omission to the written words (see No. 15); but if the omitted matter is too extensive to be copied at the foot of the page, *Out, see copy*, is written in the margin, and the missing lines are enclosed between brackets, and the word *Out* is inserted in the margin of the copy.

Where letters stand crooked, they are noted by a line (see No. 16); but, where a page hangs, lines are drawn across the entire part affected.

When a smaller or larger letter, of a different fount, is improperly introduced into the page, it is noted by the mark No. 17, which signifies wrong fount.

If a paragraph is improperly made, a line is drawn from the broken-off matter to the next paragraph, and *No* ¶ written in the margin. (See No. 18.)

Where a word has been left out or is to be added, a caret must be made in the place where it should come in—and the word written in the margin. (See No. 19.)

Where a faulty letter appears, it is marked by making a cross under it, and placing a similar one in the margin (see No. 20); though some prefer to draw a perpendicular line through it, as in the case of a wrong letter.

Head-lines are generally set in small capitals of the same fount, or in Italic, and sometimes in capitals; Italic capitals of letter somewhat smaller (or a little larger) than the body of the work, with folios of a proportionate size, have a neat appearance.

The usual rule for note-type is two sizes less than the text of the work: thus, to Pica work, Long Primer; to Small Pica, Bourgeois; to Long Primer, Brevier. Side-notes are usually smaller in proportion.

The last line of a paragraph should not on any account begin a page, neither should the first line of a paragraph come at the bottom of a page if the work has white lines between the breaks.

A dash stands for a sign of repetition in catalogues of goods, where it implies *ditto;* and in catalogues of books, where a dash signifies *ejusdem*, instead of repeating the author's name with the title of every separate treatise of his writing; but no sign of repetition should be at the top of a page, but the name of author, or of merchandise, should be set out again at length. Numerous divisions down the side of a page, and irregular spacing are the two greatest defects in composition.

Authors should make a point of forwarding their proof-sheets to the printer as quick as possible, not only that they may be sooner got ready for the press, but that the work may proceed in a regular manner, without interruption. Stower says: It may not be improper, in this place, just to take notice of the great danger to the correctness of a work which arises from the practice, too common with some authors, of keeping their proof-sheets too long in their hands before they are returned to the printer. As the pages in the metal get dry, the adhesion of the types to each other is weakened, and the swell or extension of the quoins and furniture, which the moisture had occasioned, is removed; so that there is great danger of letters falling out when a form is long kept from the press.

* See Typographical Marks Exemplified, on opposite page.

the individual by whom the art of printing was first discovered; yet all authorities concur in admitting Peter Schoeffer to be the person who invented *cast metal types*, having learned the art ~~of~~ of *cutting* the letters from the Gutenbergs; he is also supposed to have been the first who engraved on copper plates. The following testimony is preserved in the family, by Jo. Fred. Faustus, of Aschaffenburg:

'Peter Schoeffer, of Gernsheim, perceiving his master Fausts design, and being himself desirous ardently to improve the art, found out (by the good providence of God) the method of cutting (~~incidendi~~) the characters in a *matrix*, that the letters might easily be singly *cast* instead of bieng *cut*. He privately *cut matrices* for the whole alphabet: Faust was so pleased with the contrivance, that he promised Peter to give him his only daughter Christina in marriage, a promise which he soon after performed.

But there were many difficulties at first with these *letters*, as there had been before with wooden ones, the metal being too soft to support the force of the impression: but this defect was soon remedied, by mixing a substance with the metal which sufficiently hardened it.

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A FEW RULES AND HINTS FOR AUTHORS AND PUBLISHERS.

PREPARATION OF MANUSCRIPT.

1. See that the manuscript is *perfect* before it is placed in the hands of the compositor. *Time* is charged on all corrections, alterations, and additions made in the proof, which are not in the original copy. A very little change takes up more time than is generally supposed. The insertion or removal of a word or two may require the overrunning of every line in a long paragraph; the adding or taking out of a line or sentence, or the shortening or lengthening of a sentence, the overrunning of every page set up, which follows it. All this can be avoided by having the manuscript carefully prepared.

2. It is desirable that the manuscript should be written in a plain distinct hand, in order to insure correctness and avoid delay. The time work charged on a badly-prepared manuscript will often exceed the cost of having it fairly copied by a clerk.

3. Write on one side of the paper only, and page the whole. Leave a wide margin, on which can be written directions for the compositor and minor corrections. Marginal corrections are preferable to interlineations. When they are too long to go in the margin, write them on a separate piece of paper, marking it with the page, and indicating on the page the place where it is to be inserted. Write on the margin the amount of space, if any, desired between paragraphs or divisions, for the insertion of additional authorities, etc.

4. Attend to your own punctuation, marking each point distinctly. Remember the old craft pun, that "compositors are *setters, not pointers*" —their duty is to "follow copy." The whole force of a paragraph may be destroyed by careless punctuation.

5. Write on a separate page exactly what you want on the cover, the number of copies wanted, and the style selected.

6. Make a final careful revision of the manuscript before handing it in.—*From Robert Clarke & Co.'s Samples of Printing Briefs, &c.*

Authors should always make the beginning of a new paragraph conspicuous to the compositor, by indenting the first line of it far enough to distinguish it from the preceding line in case it should be quite full.

When copy is put into the hands of the compositor he should receive directions respecting the width and length of the page; whether it is to be leaded, and with white lines between the breaks; and whether any particular method is to be followed in the punctuation and in the adoption of capitals.

ESTIMATE OF MANUSCRIPT.—A tolerably close estimate of the words contained in even bad manuscript may be made by counting the *lines* of say twelve of its varying pages, then getting an average per line of the *words* in several lines taken from each page, and multiplying the number of the former by that of the latter. Next add the average allowance for chapter lines, sub-heads, and other than break lines, counting them as full lines. Reduce the break lines to full lines, adding them to the whole, and you have the contents of twelve pages. Divide by twelve to find the contents of a single (average) page.

Example.—A work of 400 pages in manuscript is submitted. Twelve averaged pages, taken at intervals, give an average of 30 lines to a folio. Three lines taken at various places from each of these twelve pages indicate an average of 11 words to a line. This will give about 330 words to a page, exclusive of breaks, chapter, and other lines, for which an allowance is made of four lines, or 44 words, for each page of manuscript, which, added to 330, makes 374. Multiply the 374 words per page by the 400 pages in the manuscript, and you have a result of 149,600 words in all.

To know how many pages of printed matter this will make, it is now necessary to have the size of type and page to be used. An exact printed page, containing the one and representing the other, is always a good guide in completing the calculation, which is done by dividing the number of words contained in the manuscript, by that of the printed page. This will give the desired cast-off for the work in printed pages.

Thus, the estimate of the manuscript gives 149,600 words; that of the printed page, of the size required,—set up in leaded long-primer, we will say, for example,—gives 480 words; consequently 149,600 divided by 480 gives 312 pages, or 20 signatures, if printed in octavo.

When extra, or more than single, "leading" of matter is required, count the extra leads (six-to-pica being the size most used in book composition) in the following proportions: three for a nonpareil line; four for brevier and bourgeois; five for long-primer and small-pica; six for pica; and so on, increasing or diminishing in the necessary ratio for larger or lesser sizes.

For works under 144 pages, the cast-off of which does not reach a number of folios divisible by 4, there should be *added* the number that will make it so. Thus, 110 will be counted as 112; 133 as 136; and so on. A sufficient allowance of pages, added in the same way, should be made in cast-offs for larger works, adopting 8 or 12 as the even dividing number. This rule applies more particularly to works where the copy is *very* irregular or much crowded with abbreviations and closely written notes, alterations, interlines, etc.—*Harpel's Typograph.*

TITLE-PAGE.—The title-page, that heralds all the inner pages of a book, should be printed in a style of elegance severe and unadorned; no fancy type, except a line of Scribe Text or Old English—no italics, unless perchance a single line motto in Pearl caps.—no bold-face type, nor Antique, nor Gothic,—but plain, clear, light-faced letters. All experienced printers incline to this simple style. Avoid having two lines of equal length to follow or come in contact with each other.

Catch-words should be set on a very reduced scale, and proportioned according to strength of the preceding and succeeding lines, for bold catch-words detract from the general effect of the title.

Authors should endeavor to make their title-

es as concise as possible, for a crowded title never be displayed with elegance or taste.

REFACE.—Formerly, the preface was uni-ly set in Italic; at present Roman is used, size larger or smaller than the body of the k. If the work has been printed with folios , then the preface should be paged in like nner.

ONTENTS.—The contents follow the preface ntroduction, and may be set either in Roman talic, generally two sizes smaller than the y of the work. The first line of each sum-y full, and the rest indented an em quadrate, h the referring figures justified at the ends of respective lines.

EDICATION.—The dedication generally fol-s the title, and seldom exceeds one page. It uld be set in capitals and small capitals, tly displayed. The name of the person to whom the work is dedicated should always be in capitals, and the terms, Your very humble and very obedient, &c., should be in smaller type, and the signature or name of the author in capitals of a smaller size than that in which the name of the personage is printed to whom the book is dedicated.

INDEX.—The index is generally placed at the end of the volume, and set in letters two sizes less than that of the work. It is always begun on an uneven page. In setting an index, the subject line should not be indented; but, if the article make more than one line, all but the first should be indented an em.

ERRATA.—The errata are put immediately before the body of the work, or the end of it. They should consist only of such corrections as are *indispensably necessary*, without noticing any defects in the punctuation, unless where the sense is perverted.—*McKellar's Printer.*

MISCELLANEOUS.

THE NEW COPYRIGHT LAW.

w it Works—Simplification of the System—Gathering e Old Records—The Work of the Librarian of Congress.

From the New York Times.

THE new Copyright Laws, transferring the ole copyright business to the care of the brary of Congress, took effect July 8th last. fore that date there were upward of sixty dis-ct offices for the issue of copyrights, corre-onding with the number of District Courts. e system was complicated, not understood by e people, and uncertain in securing even to ose most earnestly seeking to comply with the quirement of law a valid title to their pro-ctions. This was owing to the imperfect anner in which the law was executed, either om the carelessness or ignorance of officers, the difficulty of any one person's knowing hether all others having duties under the law ad complied with them in any one case. The rincipal change made by the revision of the w was the one just noted, placing the authority a single office, with one responsible head. here are other wholesome changes, but of less mportance. When the law was approved and ook effect, the business was organized by the ibrarian of Congress, in connection with the ibrary immediately, and the "Copyright Office," s it is known to law, has been in operation bout three months and a half. The leading ublishing houses of the country have all ex-ressed satisfaction with the working of the ew system.

The procuring of a copyright is very simple. A printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or a description of any design for a work of the fine arts, must be sent by mail to the Librarian of Congress. It must be done previous to the publication, and $1 must be inclosed for fees, fifty cents of which is for recording the title of the book or other article, and fifty cents for the certificate of copyright which is returned. Within ten days after the publication of the articles copyrighted, two complete copies of the best edition must be mailed to the Librarian of Congress. This renders the copyright valid, and is a full compliance with the law. For the complete assurance of publishers, however, the Librarian is accustomed to return by mail a receipt for the articles sent him when they arrive. As the law now stands, this is only done by the courtesy of the Librarian, as it is provided that the postmasters where the books and titles are mailed shall give receipts for them when requested. The titles and books pass free of postage. The time when a copyrighted article shall be published is unlimited, except by the discretion of the publisher. Authors can reserve the right to translate or dramatize their works by giving notice below the imprint of copyright entry. Each copyright secures exclusive ownership in a publication for twenty-eight years, and at the end of that time a renewal may be obtained for fourteen additional years, making forty-two years in all that an author, his heirs, or assignees, may reap the fruit of his labor.

In the Copyright Office, questions of priority, infringement, originality, usefulness, and the like are not considered, but every applicant who complies with the requirements of law is entitled to, and receives a certificate of copyright. The questions of what is secured by any particular copyright, what is an infringement and the extent of damage, are left for the determination of the Courts of the United States. The Patent Office has the means of determining whether an invention is new, or an infringement, and accordingly has the power to refuse to issue letters patent when proper. But it can be readily perceived that no Copyright Office could determine whether all the pages of a book were original, or the fact of plagiarism and the extent of it, at least not without such a prodigious amount of indexing and cataloguing as would require a fee greater than only the most valuable copyrights would be worth. Give every applicant a copyright, and let him maintain its validity before the Courts if he can, is the practice.

This principle is of course not a feature of the new law, but its statement is suggested by the fact that it is not generally understood, and, in consequence, there is a large class of correspondence which the Copyright Office answers by printed circulars. The substantial facts of a case in illustration may be given. Some time ago a publisher in a city north of this, issued a cheap print of some kind, a chromo perhaps, representing a body of colored soldiers paraded in a street on the occasion of a celebration of the emancipation proclamation, and underneath an appropriate inscription. The next week a rival publisher sent out a similar print, with the inscription left off and other slight changes. "How dare the man steal my ideas?" and "What can I do?" writes publisher No. 1. He did not live in New York or he would have sought an "injunction." He was informed that his only remedy was the Courts of the United States.

Under the present law, an artist who wishes to restrain the multiplication of any work of his brush or chisel can do so by obtaining a copyright before the work leaves his possession or ownership. Several sculptors and painters have already availed themselves of the privilege, and of works of art thus entered, no photograph, engraving, or reproduction of any kind can be made without the artist's consent. Nearly or quite all of the magazines were copyrighted under the old law, but the copyrighting of newspapers was not practised. Nor is it now, very generally; still, several weekly newspapers and literary papers are entered regularly—among others the pictorial papers of Frank Leslie, and the *Harper's*, the *Hearth and Home*, the *Ledger*, the *Christian Union:* and the time may not be so very distant when all our important weekly and daily papers will secure in the same way their rights to what they print.

Trade marks are not copyrighted, but patented. It is quite common, however, for the owners of trade marks to obtain a copyright for the engraving or print with which the trade mark is generally united, so as to protect themselves against those who might otherwise imitate the general appearance of the label without actually appropriating the patented trade mark itself. For instance, a certain article of manufacture may be covered by an elaborately designed label, on which is printed the trade mark as a subordinate feature. For all the rights secured by the patent on the trade mark, another maker of the same article might copy exactly the rest of the label except the trade mark, covering his own manufacture with it and deceiving the public. By entering the label as an engraving the imitator is deprived of this last resort of fraud.

The new law provides for the transmission of all the records of copyrights to the Copyright Office by the clerks of the District Courts where they have been kept. The records from the Eastern and Middle States have all been received by the Librarian. Nearly all the districts in the Northern States have responded, but from many of the Southern States and the States of the North-west nothing has been heard. In the South, doubtless, many of the record-books were lost or destroyed during the war, but where they have been preserved from the beginning—1791—they are singularly meagre, showing the inactivity of that section in publishing business. From the Albemarle district of North Carolina the book of records comes in with only one entry, and that for a label. The New Hampshire district sends two volumes filled; the Maine district, three volumes; the Boston district, forty-four large volumes; the Philadelphia district, thirty-six very large volumes, and the Rhode Island district two small ones. New York has but just sent in her records, and the number of volumes is not yet known. It is safe to say that in New York, Boston, and Philadelphia were made more than two-thirds of the entries from 1791 to the date of the new law.

Many of the duplicates of books which come to the library under the law are not needed for use in the library, while of some works from twelve to twenty sets are required. The duplicates that are not used are stored away and appropriately numbered and marked. What will ultimately be done with them is a question of the future. No proposition regarding them has yet been considered. The Library Committee is the proper authority to deal with the subject.

The copyright business has thus far been done without any increase of the force employed in the library, but more clerical assistance will be demanded, the present number of assistants being only sufficient to do the work in the library, demanded during the session of Congress. There have been already about 4,000 entries of copyrights with the librarian, and the season has been, as everybody knows, a dull one for the publishers.

DIRECTIONS FOR SECURING COPYRIGHTS UNDER THE REVISED ACT OF CONGRESS, APPROVED JULY 8, 1870.

1. A printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or a description of any design for a work of the fine arts for which copyright is desired, must be sent by mail, addressed

LIBRARIAN OF CONGRESS,

COPYRIGHT MATTER. WASHINGTON, D. C.

This must be done before publication of the book or other article.

2. A fee of 50 cents, for recording the title of each book or other article, must be enclosed with the title as above, and 50 cents in addition (or $1 in all) for each certificate of copyright under seal of the Librarian of Congress, which will be transmitted by return mail.

3. Within ten days after publication of each book or other article, two complete copies of the best edition issued must be mailed to perfect the copyright, with the address

LIBRARIAN OF CONGRESS,

COPYRIGHT MATTER. WASHINGTON, D. C.

If the above direction is complied with, both

ooks and titles will come free of postage, and ostmasters will give receipt for the same if requested. Without the deposit of copies above equired, the copyright is void, and a penalty of 25 is incurred. No copy is required to be deosited elsewhere.

4. Copyrights recorded at a date prior to July , 1870, in any district clerk's office, do not reuire re-entry at Washington. But one copy of ach book or other article published since the ct of March 4, 1865, is required to be deposited n the Library of Congress, if not already done. Without such deposit the copyright is void.

5. No copyright hereafter issued is valid unless notice is given by inserting in every copy published, on the title page or the page following, if it be a book, or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same is mounted, the following words, viz.: Entered according to act of Congress, in the year ——, by ——, in the office of the Librarian of Congress at Washington.

The law imposes a penalty of $100 upon any person who has not obtained copyright, who shall insert the notice "entered according to act of Congress," etc., or words of the same import, in or upon any book or other article.

6. Any author may reserve the right to translate or to dramatize his own work. In this case notice should be given by printing the words, Right of translation reserved, or All rights reserved, below the notice of copyright entry, and notifying the Librarian of Congress of such reservation, to be entered upon the record.

7. Each copyright secures the exclusive right of publishing the book or article copyrighted for the term of twenty-eight years. At the end of that time, the author or designer may secure a renewal for the further term of fourteen years, making forty-two years in all. Applications for renewal must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright.

8. The time within which any work copyrighted may be issued from the press is not limited by any law or regulation, but depends upon the discretion of the proprietor. A copyright may be secured for a projected work, as well as for a completed one.

9. Any copyright is assignable in law by any instrument of writing; but such assignment must be recorded in the office of the Librarian of Congress within sixty days from its date. The fee for this record is fifteen cents for every 100 words, and ten cents for every 100 words for a copy of the record of assignment.

10. In the case of books published in more than one volume, if issued or sold separately, or of periodicals published in numbers, or of engravings, photographs, or other articles published with variations, a copyright is to be taken out of each volume of a book, or number of a periodical, or variety, as to size or inscription, of any other article.

11. To secure a copyright for a painting, statue, or model or design intended to be perfected as a work of the fine arts, so as to prevent infringement by copying, engraving, or vending such design, a definite description must accompany the application for copyright, and a photograph of the same, at least as large as "cabinet size," should be mailed to the Librarian of Congress within ten days from the completion of the work.

12. Every applicant for a copyright must state distinctly in whose name the copyright is to be entered, and whether the right is claimed as author, designer, or proprietor. No affidavit or formal application is required.

OFFICE OF THE LIBRARIAN OF CONGRESS,
Washington, 1870.

EXTRACT FROM THE ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS.

The growth of the Library of Congress during the past year has been steady, and the aggregate additions are somewhat larger than those of the year preceding. At the date of my last annual report the Library numbered 185,227 volumes. At the corresponding date of the present year, December 1, 1870, the enumeration shows a total of 197,668 bound volumes, besides about 30,000 pamphlets. Of this aggregate, 27,170 volumes belong to the Law Department of the Library.

The number of volumes added during the year was 12,441, besides about 8,000 pamphlets, derived from the following sources:—

	Books.	Pamphlets.
By purchase	7,663	386
By copyright	2,734	3,140
By deposit of the Smithsonian Institution	1,341	2,167
By presentation	485	918
By exchange	218	1,450
Total	12,441	8,061

The operation of the copyright law has increased the Library during the year to an unusually large extent, the number and designation of articles received from that source being as follows:—

Books	2,734
Pamphlets and periodicals	3,140
Musical compositions	2,891
Engravings, photographs, and chromos	1,175
Prints	1,426
Maps and charts	146
Total number of articles	11,512

As the entire deposit of publications required to secure copyright, together with all the records pertaining to the issue of copyright certificates, have been concentrated in the office of the Librarian of Congress, by act of July 8, 1870, it is manifest that the annual enlargement of the Library from this source must henceforward become of increased importance and value. The expediency of the change is already demonstrated in the larger accessions from this source during the five months' operation of the law.

while the possession, for the first time, of authentic evidence of all publications issued, which are the subject of copyright, secures an almost complete compliance with the law requiring the deposit of copies in the Library.

The rapid growth and present large extent of many of the great government libraries of Europe is attributable, in great degree, to the privilege of copyright publications. That the only library in the United States which possesses a national character should not at an earlier period have been made the repository of all American publications protected by the law of copyright, must remain a source of regret to the public. A part of the resulting loss will be supplied by the incorporation with the Library of the entire reserve of copyright books deposited under former laws at the State Department, and afterwards at the Department of the Interior. These publications are now being removed to the Capitol, under the law of the last session, and may be expected to add fully twenty-five thousand volumes to this Library.

The copyright business transacted in the office of the Library during the current year, including the number and description of articles for which copyrights have been issued, will be made the subject of a special report to Congress, as required by section 85 of the act to revise, consolidate, and amend the statutes relating to patents and copyrights, approved July 8, 1870.

PRINTED MAIL MATTER.

(*From the Chicago Tribune.*)

CONGRESS and the Post-office authorities have, within the past few years, shown a commendable desire to make the postal service of this country meet, in the highest degree, the wants of the people. The increasing importance of the letter, registry, money-order, and free-delivery systems evinces what had recently been accomplished in this direction. To those conversant with the facts, it is apparent that another step should be taken in the way of postal improvement that shall secure greater celerity and certainty in the delivery of valuable printed matter. It is estimated that for every ton of letters passing through the mails, there are fifty tons of printed matter. Some of this printed matter, consisting of books, sheet music, etc., is very valuable, but the bulk of it is less so. With reference to the latter, it is not surprising that, among post-office employés a feeling bordering on indifference should grow up. The delay of a day or two in forwarding such matter, or its loss by the bursting or defacement of wrappers, is naturally regarded of small importance. The difficulty is that the valuable matter shares the same fate with that which is less valuable. The customer of a music publisher, for example, encloses money for certain pieces of music, which are wanted for a concert near at hand. On receipt of the order, the publisher promptly mails the music, and, under cover of a letter of the same date, notifies his customer that his order has been filled. The letter comes to hand promptly, because it has the precedence in being forwarded from the post-office where it was mailed. The music, in most cases, arrives (if it arrives at all) from one to three days later. This gives time for the customer to gather up the curses of the score of musical people who are waiting, and forward them to the publisher with his own benediction added. When it is remembered that a single music house in Chicago often sends through the mails over a hundred of these parcels in a single day, it will be seen to what annoyance the publishers are subjected. But annoyance is not the worst of it. Too large a percentage of this valuable printed matter never comes to hand at all. It is of no avail that the publisher knows that such parcels were properly directed, promptly mailed, and that he has, by abundantly stamping them, paid the postal department for delivering them with certainty and despatch. His customers assume that by some neglect of his they have never been sent. He has no receipt from the postmaster, or other means of proving to the contrary, and, if he wishes to retain his customers, he must duplicate, and in some cases even triplicate his orders, aggregating, in the course of the year, a large loss to himself and untold vexation to him and his customers.

Since the book and music houses of this country send only valuable matter through the mails, and pay fully one-eighth of all the revenue derived by the Post-office Department from the transmission of printed matter, they are deeply interested in finding some remedy for this evil. The Board of Music Trade of the United States, consisting of twenty-two of the leading music-publishing houses, at their last annual meeting instructed their President to examine the subject, and, if possible, suggest a remedy. He has given it considerable attention, and believes that, in the main, the Post-office officials are doing all that can be expected of them under the present postal laws. A circular from the Department at Washington, addressed to post-office officials throughout the country, impressing upon them the sanctity and value of the printed matter passing through their hands, might mitigate, but could not cure the evil. It is believed that, by making a larger proportion of printed matter pre-pay even a smaller rate than is now obtained, and then establishing a registry system for the more valuable packages (similar to the letter registry system, which is now working so admirably), where, by paying scarcely, if any, more than the present rates, persons who choose to do so can take a receipt from the postmaster, the packages so registered to be transmitted with greater celerity in separate bags, the postal service can thus be made more profitable to the department, and vastly more satisfactory to the country at large. When it is remembered that the entire receipts of the Post-office Department for the transmission of letters during the last fiscal year was over $16,000,000, while, for fifty times the bulk of grosser printed matter, less than $1,000,000 was received, it may, at first glance, be assumed that registered printed matter should pay a rate considerably higher than is now obtained. This is a superficial view of the matter, for the inexorable laws of supply and demand must be respected in the management of postal as well as commercial affairs. If the rates on registered printed matter be advanced much beyond the present rates, it will

ally have the effect of taking this business from the postal service, where it naturally belongs, and transferring it to the express companies. About two and a half years ago the Chicago offices of the express companies inaugurated the system of selling to certain large houses in this city "pre-paid book stamps," under which packages of books, regularly receipted for like other packages, could be sent through the express at the following rates:

One ounce to twelve ounces, 10 cents.
Twelve ounces to fifteen ounces, 15 cents.
One pound to two pounds, 25 cents.
Two pounds to three pounds, 35 cents.
Three pounds to four pounds, 50 cents.

Book houses in Chicago have been driven to patronize the express companies, under this system, by their constant losses when books are sent by mail. One book house informs us that their losses, by mail, average two books a day the year round.

This branch of their business has quadrupled within the last year, and is so profitable and satisfactory that it will undoubtedly be extended to sheet music, jewelry and other small parcels (not only sent from Chicago, but from all the other great express centres), unless the postal laws are so amended that such packages can be carried through the mails with like cheapness, celerity, and safety. It will be seen that the above express rates, where receipts are given—and if a package is lost the express company pays for it—are actually less than the present Post Office rates on books, where no receipts are given and no responsibility is assumed by anybody. It is difficult to see why the Post Office Department, which permeates the whole country, cannot make money by carrying registered printed matter at like rates, if the express companies can.

NOAH WEBSTER

From the Tribune.

Upon the breaking out of the war of the Revolution, Noah Webster, a young student just graduated from his classical and professional studies, and about to enter upon the practice of law, found that the distracted state of the country precluded any hope of immediate success in that direction. As a temporary expedient, he resorted to the business of teaching—first, in 1779, at Hartford, Conn., and then, in 1782, in Goshen, New York. Entering ardently into the spirit of the political revolution, and, later, upon the discussion in regard to the adoption of the new Constitution, to the furtherance of which he lent the aid of a vigorous pen—so efficiently, indeed, as to attract the attention of Hamilton, Jay, Wolcott, Pickering, and Washington himself—while engaging in the work of practical instruction, he found the text-books in use thoroughly imbued with sentiments and principles favoring monarchy and aristocracy in government, and hierarchy in church. He was thus naturally led to desire that the minds of American youth, in the forming period, should be moulded by other influences. Hence the origin, first, of the "American Spelling-Book" (subsequently changed to the "Elementary"), and then of the "American Dictionary of the English Language," and its several Abridgments.

Of the Speller, more than 50,000,000 copies have been sold, and its present rate of production is about 1,000,000 copies per annum. During the last year, 1,083,000 were made. During the year succeeding the war, 1,596,708 were sold. More than 50,000,000 American children have thus received their early intellectual training and moral impressions from this little manual. What other human teacher has had such a host of pupils? It may be mentioned that during the war, the South, while compelled to get along mainly without new supplies of books, except a few English Bibles and Prayer-Books run in through the blockade, found its need of Webster's Spelling-Book so sore that a surreptitious edition was published in Macon, Ga., yet in quite a primitive style of mechanical execution, and wholly without the engravings; so that the "Milkmaid" and the "Boy who Stole Apples" appeared without the pictorial representations. It takes 194,718 pounds of paper to make 1,000,000 Spellers, and hence, 50,000,000 require 9,735,900 pounds of paper, the amount actually used. The regular product of 1,000,000 annually gives 3,205 for each secular day, or over five copies per minute for the ten working hours of each day. And this rate of five copies per minute has continued for fifty years. No other book but the Bible, it is believed, has ever had so large a sale. Fifty million copies, placed lengthwise in a continuous line, would make a row over 10,000 miles long. Dr. Webster supported himself and a large family, during the twenty or thirty years he was employed in the preparation of his large Dictionary, mainly by a copyright of one cent or less on his Spelling-Book. A distinguished United States Senator once wrote—"Above all other people we are one; and, above all books which have united us in the bond of a common language, I place the good old Spelling-Book of Noah Webster. We have a unity of language which no other people possess; and we owe this unity, above all else, to Noah Webster's Yankee Spelling-Book."

Dr. Webster's plan, which had its inception in the spelling-book, culminated in the Dictionary—"Webster's Unabridged." To its compilation and perfection Dr. Webster devoted thirty of the best years of his life. In the original preparation he was largely aided by the labors of others. It has undergone two revisions since his death; and full thirty years of earnest literary labor were expended upon the last alone. In the preparation and perfection of the larger work and the several abridgments, full one hundred years of diligent intellectual toil, it is believed, have been expended. The Unabridged is thought to be the largest single volume ever published—containing as much matter as six English Bibles. It is generally regarded as the Dictionary of highest authority in the language, and has a sale all over the civilized world. It is regularly issued in London; and in English, as well as American Courts of Justice, considered as the leading authority as to the meaning of words. Since the opening of Japan over 500

copies have gone to that country. Of the ten Abridgments most have been republished in England, and several have a very large sale there. One has on its title-page "75th thousand." Over sixty tons of paper are annually employed in the manufacture of the Abridgments in this country, making an aggregate of 1,160,000 sheets of paper, which, spread out singly, would cover forty square miles. They are found in almost every school-house in the land. Two hundred and fifty to three hundred tons of paper are now used annually in the preparation of the Webster books—Speller included. A careful estimate gives the enormous quantity of 17,047,100 pounds (8,523 tons) of paper as the quantity used in the manufacture of all the Webster books from the commencement. The volumes made from this must have been sufficient to form a pile hardly less in magnitude than the great Pyramid of Egypt.

Unquestionably more Webster's Dictionaries—the large work and several Abridgments included—are now sold annually than of all other English Dictionaries together, reckoning as well Great Britain as the United States, and all English-speaking communities combined. Over 300,000 sheep have been divested of their skins to cover these books. At a fair estimate, 1,000 persons derive their means of support from the manufacture and sale of these books, reckoning the preparation of the materials, and allowing the usual number of those dependent upon the labor of others. More than a quarter of a million of dollars has been paid to the family of Dr. Webster since his death, as copyright upon his works. Ten million Text Books are annually published in the United States, taking Webster as their general standard of orthography. Few persons who have not given the matter particular attention, are aware in how great a preponderance of cases the changes in orthography which Dr. Webster recommended have prevailed universally over those not adopted, or in regard to which there is a diversity of usage. In "Todd's Johnson Dictionary," edited by Worcester, and published the year preceding the appearance of Webster's large work, under the single letter A there are 121 words, the termination of which is given as *ck*, as *almanack*, *angelick*, *antick*, *atheistick*, *athletick*, etc., showing this to have been the general usage at that time. The omission of the *k* is now universal, as in *music*, *public*, *antic*, etc. The same proportion runs through the other letters of the alphabet. So in regard to *favour*, *honour*, *neighbour*, &c., now given *honor*, etc.

Dr. Webster's thought of the preparation of an humble text-book for common schools, American in its influence, appears to have had a full blossoming and an ample fruitage.

LITERARY PRODUCTION AND COMPENSATION.

The American novel in fact, has as yet developed very little vital originality, notwithstanding the fact that this country is a sort of Elysium of novel-readers—statistics demonstrating that the consumption of books of fiction in this country is six times greater than that of England. An accurate observer of the book trade estimates that (exclusive of the prurient sensational, of which more than enough are printed and reprinted) of the novels issued by New York houses during the past year, not more than 20 per cent. have been the work of American authors. The relative proportions in every hundred imprinted are set down at:—

Reprint from English authors	50
Reprint from standards, having a steady sale from season to season	25
By American authors	20
Translations	5

Which probably affords a fair generalization of the elements of current literature in as far as it appears in book form, and is certainly rather uncomplimentary to native authors. An analysis of the higher periodical literature, as represented by the leading monthlies, reveals a still smaller per cent. of patronage accorded to American writers, particularly in the novel. The department of essays, poetry, and brief stories is mostly filled with American products, except in the occasional purloining and reworking of a brevity from the English. In other words, the American *littérateur* supplies the semi-journalistic work of the publication, English authors supplying the attractions mostly depended upon. One or two monthlies only deviate from this rule, basing their claims to the consideration of the reading public upon their alleged position as representatives of American literature *par excellence;* but, on the average, eight out of every ten of the novels served to the reading public through the medium of monthly publications are reprinted from English authors. The allegation is that American writers are not equal to the production of sufficiently meritorious work, but it may be shrewdly suspected that the allegation is rather convenient than true.

From all sources the receipts of New York authorship are somewhat less than $1,000,000 a year, which is to be partitioned among rather less than 2,000 writers, at an annual average of about $500, which certainly gives some ground for the designating epithet, "Arabs of the pen." Arabs they are many of them—Arabs through necessity and want—Arabs through habitual impecuniosity—resembling the Son of Man in the one respect, to wit, that they have not where to lay their heads. No profession, even when successful, is so precarious—demands greater brain-labor at smaller compensation. There are dozens of literary men in this city, whose names are popularly familiar, on incomes that a stone-cutter would laugh at.—*New York World.*

ALBUM OF BOOK-BINDING.—As to properly-called bibliography, it has recently been enriched with a very fine book, *The Album of Artistic and Historical Book-binding.* In these two handsome quartos (Bachelin-Deflorenne, publisher) amateurs will find out the richest specimens of ancient and modern binding, drawn out from the most celebrated libraries, in dark and colored engravings. To these cuts, Julien has added explanatory notes.

AMERICAN LITERATURE IN 1870.

It will be noticed that we have as usual im-
orted and republished more and more impor-
nt books than we have published. But if we
ave been more active in acquiring than in pro-
icing, yet we have not been unfruitful, and
e list of American publications for 1870 in-
udes some characteristic and valuable books,
nd gives evidence of considerable progress dur-
g the year. A year, however, it must be remem-
ered, is not a very long time, and as progress
an affair of growth and tendency, too great
esults in actual production must not be expected
ach year of every department of literature, nor
in a survey of a single people's own productions
especially of a people so nearly related intellec-
tually as Americans are to the best English
thinkers of the present time) be considered an
dequate measurement of the amount of its
ental activity. For a complete view we should
eed to consider what we receive as well as
hat we give, but it is always useful and interest-
ng, and fortunately it is getting to be every
ear more and more encouraging, on the whole,
o look back over the last twelve months and
eview what we have ourselves contributed.

In poetry, the completion of Mr. Bryant's
blank verse translation of the Iliad, welcomed
both here and in England, has been followed by
Mr. Bayard Taylor's version of the first part of
Faust, rendered in the metres of the original, a
careful work which has been well received. It
s gratifying, in this connection, to mention
also that a new and cheaper edition has been
ssued of Longfellow's Dante, the first of the
translations in rank as well as in time, and that
his is accompanied with a new and enlarged
edition of his Poets and Poetry of Europe. In
addition to these, Miss Frothingham, the trans-
lator of Lessing's "Nathan the Wise," and of
Auerbach's "Edelweiss," has given us Goethe's
"Herman and Dorothea," in English hexameters,
which, though not altogether excellent in point
of versification, is yet an acceptable version of a
favorite poem. In original poetry the list of
noticeable books is very short. We have a
small volume of characteristic verse, "Miriam
and other Poems," from Whittier, and a volume
from Mr. Bret Harte—two very different books,
but alike in this, that neither could have been
written out of America, the one being as native
to New England as the other is to California.
Mr. Whittier's poetry is too well known—and
his present volume shows no later characteristics
—to require any fresh consideration; but Mr.
Harte's poems are a new thing, and taken in
connection with his volume of prose writings
are particularly interesting, not only for the
fresh pleasure that the verses bring with them,
but as welcome evidence of the rise of a
humorist who has found and entered upon a
new field, which he seems capable of occupying
and improving. Mr. Leland's "Hans Breitmann
in Church" is to be noted rather for its antece-
dents than for its own sake, being not so well
done as its predecessors, though containing some
very excellent fooling nevertheless.

In fiction, Mr. Bret Harte's "Luck of Roaring Camp, etc.," already alluded to, is the most prominent. Next to this should be noticed the suggestive "Ten Times One is Ten," by the Rev. E. E. Hale, a writer whose cheerful humor and hearty good feeling combine with a rare gift for curiously considering and constructing to make one of the most original and, in some respects, one of the pleasantest teller of short stories that we have ever had. Of regular novels, besides a welcome reprint of Judd's "Margaret," a book which had grown so old as to be new to the present generation, we have "Joseph and His Friend," Mr. Bayard Taylor's novel, reprinted from the "Atlantic," where it has been appearing in monthly instalments; "Miss Van Kortland," an amusing story with some clever sketching of character; "Adrift with a Vengeance," by K. Cornwallis, a romance full of adventure and picturesque description; "Askaros Kassis," by De Leon, a vivid reproduction of Eastern life and manners; "The Lady of the Ice," by De Mille, the author of "The Dodge Club;" and, probably the best of these, "The New Timothy," a "clerical novel," by Mr. Wm. M. Baker, the author of "Inside," a writer with less talent for the construction of a story and the creation and development of character than for careful and vigorous description of certain aspects, humorous and otherwise, of the peculiar life of the peculiar people of the South. Of Miss Phelps' "Hedged In," a story treating rather ineffectually of the "Social Evil," it is unnecessary to say more than that its author's former success gives it a certain prominence among the novels of the year, which otherwise it would probably have missed. Among the foreign authors which have been introduced in American translations should be mentioned, George Sand, Spielhagen, Andersen, Björnson, and Sophie Schwarz.

A much more gratifying list, however, is that of such books as may be included under the head of Essays and Literary Miscellanies. To this department Emerson contributes his "Society and Solitude," the most delightful of them all. Twelve chapters, old and new (some of them having appeared in the "Dial"), of conversation rather than of essays on many things; on Domestic Life, on Art, on Eloquence, on Old Age, but of conversation such as only Emerson can furnish; as easy and familiar as Montaigne's, even easier in that it lacks the stiffness of the old Gascon's too frequent and too formal quotations, and as full of common sense, and, if not so full of humor, yet warm and glowing with the "light that never was on land or sea," nor on the pages of Montaigne; the conversation of a profounder man than Montaigne, and yet almost as plain and simple; of one whose

old age shows no older than his youth, as his youth was never younger than the father of his age; one who knows better than almost any other man how to keep his forehead continually washed in the serenest air, while yet his feet take firm hold upon the solid earth. Mr. Lowell's "Among My Books" contains undoubtedly the best literary criticism that we have yet had in America, or are likely to have for some time longer, unless he himself shall furnish better, and this he will probably find it very hard to do; certainly we may at least be permitted to doubt if he will ever more happily manifest himself as an admirable critic, who is at one and the same time an excellent poet, than in the Essays on Shakespeare and on Dryden. His quick wit, his clear good sense and vigorous understanding, his ready sympathetic insight, are all here alive and active, each aiding the other, and all contributing to produce attractive and lasting work—work which, if bettered hereafter by its author, will, perhaps, be exceeded not so much by criticism as by style, showing a little less wilfulness in a fancy that sometimes plays with itself, and a wit that sometimes seems a little self-conscious. To these must be added—though perhaps the first of them might be claimed for the department of Travels—Hawthorne's "English Note-Books," two precious volumes, and Mr. Howell's book of "Suburban Sketches," like his previous volumes, distinguished for its subtle irony and easy, playful humor, conveyed in a style which would be in itself a charm, if we could consider separately what is inseparable from the subject-matter that informs it. Mr. Ruggles furnishes a book on the "Method of Shakespeare as an Artist," in which he analyzes the "Twelfth Night," "Hamlet," and "Macbeth," with a view to showing, perhaps rather unnecessarily, the intimate connection that there is between the language and the thought of each play, as he interprets it—a readable and suggestive book, but not especially happy in its treatment nor valuable for any new results. From Mr. Parke Godwin we have had "Out of the Past," a collection of essays, literary and philosophical, written several years ago; and from Prof. Porter a volume on "Books and Reading," a book for general readers. Besides these we must not forget to mention a new edition of Hedge's "Prose Writers of Germany;" also of Longfellow's "Poets and Poetry of Europe," with 150 pages additional matter, and the excellent new edition of "Plutarch's Morals," the English translation of 1718, revised by Prof. Goodwin and prefaced by Emerson.

The books of travel for the year are better perhaps than usual. Foremost among them is Hartt's "Scientific Results of a Journey in Brazil." Professor Hartt was one of the companions of Professor Agassiz in the Brazilian journey of 1865–6, and to him was assigned the task of reporting on the geology and physical geography of the country. To complete his studies Professor Hartt returned to Brazil in 1867, and, in addition to this second investigation, further supplemented his labors by an examination of the writings of his predecessors in the same field, so that his book, besides the results of his own careful studies, has also "incorporated the best results of others who have written on the geology and physical geography of Brazil." The book is, consequently, a very full one, and as remarkable for the variety of its information as for its accuracy, containing, besides its descriptions of the geographical features of the country, and its minute accounts of its geology, valuable notes on its soil and timber, with particular accounts of its mines and studies of its zoölogy, botany, etc. Another book of South American travel is Orton's "Andes and the Amazon," not so rich in special scientific results as Professor Hartt's, but containing a great deal of information, some of it gathered from regions hitherto but little known to naturalists. Of American travel we have "Alaska and its Resources," by W. H. Dall, the companion of Mr. Frederick Whymper in 1866, not so interesting a narrative as that of his fellow-traveller, but much fuller of information concerning the climate and resources of the country; Coffin's "Seat of Empire," an account of the Red River country and its vicinity, and the "Heart of the Continent," by the late Fitz-Hugh Ludlow. From Mrs. Leonowens we have the account of a six years' residence in Bangkok, called "The English Governess at the Siamese Court," a very novel and entertaining book; Kennan's "Tent-Life in Siberia" gives an interesting account of some of the tribes of Northern Asia. In History we have the third and concluding volume of Draper's History of the Civil War; a sixth edition, partly rewritten, and with additions from newly discovered manuscripts, of Parkman's "Conspiracy of Pontiac;" several reprints in the "Ohio Valley Series;" a new edition, revised, of Gillette's "Life and Times of John Huss;" a History of Paraguay, by the Hon. C. A. Washburn. In Biography, Curtis's Life of Webster has appeared, and a new edition of Brown's Life of Choate. The death of Dickens called out a few compilations by way of memoirs. The "Life of Arthur Tappan," by his brother, is interesting and valuable as a memoir of one of the most active and determined of the early abolitionists, and as containing some account of the anti-slavery agitation in New York of thirty years ago.

The most important additions which have been made to the departments of Theology and Philosophy are the third volume of McClintock & Strong's "Cyclopædia of Biblical and Theological Literature;" the third and last volume of Hackett & Abbott's edition of Smith's Dictionary of the Bible, and the seventh volume of Dr. Schaff's American translations of Lange's Bible Commentary. Besides these we have the "Boston Lectures" on Christianity and Skepticism, published by the Boston Congregational Society; "Christianity and Greek Philosophy," by Prof. Cocker, of Michigan University; "Science of Thought," by E. E. Everett; Cowles' "Proverbs, Ecclesiastes and Song of Solomon;" Thompson's "Theology of Christ;" Schmucker's "Unity of Christ's Church;" Talmage's "Crumbs Swept Up;" Murray's "Music Hall Sermons;" Crosby's "Jesus, His Life and Works;" Noethen's "History of the Catholic Church;" the Rev. J. F. Clarke's "Steps of Belief;" and the third series of the Sermons of Henry Ward Beecher.

Of books relating to Political and Social ·ience, one of the most important is Mr. E. ulford's "The Nation," a laborious work, in hich considerable learning is made to assist in ı earnest and timely endeavor to consider and tablish the real "foundations of government ıd civil order in America," with a view of re-·rring to some broader and more vital principles ɔr a solution of the manifold and complicated uestions of American politics, than are ap-·ealed to generally in the formal interpretations f the written Constitution. On the Woman ·uestion Mr. C. White furnishes a noticeable ·ook, "Ecce Fœmine," one of the fairest and ıost forcible of those called out by Mr. Mill gainst him; and on both the questions of the ɔundations of government and the position of ·oman in society, Mr. Noyes, in his "History f American Socialism," though his object is istorical mainly, yet finds means to set forth ɔme opinions and to arrive at some conclusions ·hich neither of the above writers would proba-·ly be willing to admit. In Political Economy ·e have three new books of at least present sig-·ificance: Mr. Greeley's and Professor Bowen's ɔn the one side, as respects the question of Pro-·ection, and Mr. Grosvenor's on the other. Pro-·essor Bowen's "American Political Economy," he most ambitious work of the three, being in ·orm at least a treatise or text-book on the ·hole subject of political economy, argues in fa-·or of Protection; while Mr. Grosvenor's "Does Protection Protect," confining itself more closely ɔ a single present question, makes by far the ·ompletest and most strongly fortified argument ɔn favor of free-trade that has yet appeared.

Of Educational books and books relating to education, it is to be said generally that a marked improvement is taking place steadily, as well in their appearance as in their composition. The books, for the most part, are more carefully compiled and written, and are better printed, on better paper, and more neatly bound. A good many meritorious books have been added during the year to the department, and several of excellence. Among these, a very valuable and original work is Prof. March's "Comparative Grammar of the Anglo-Saxon Language," remarkable among Anglo-Saxon grammars for the completeness of its syntax and the fulness of its etymological comparisons. Of books for the study of German we have "Comfort's German Course," and, as a companion to Prof. Whitney's Grammar, an excellent "German Reader," with notes and a most admirable vocabulary. Two remarkable books of the year are Prof. Drisler's Yonge's English-Greek Lexicon, and Prof. Sophocles's Greek Lexicon of the Roman and Byzantine periods. The first of these was announced to appear twenty years ago; but during the long delay much of the editor's work has necessarily been done twice over, so that now, being based on a new edition of the original, this edition may be considered as an improvement of an improvement. The learned work of Prof. Sophocles—a Lexicon of the New Testament and the Septuagint—is a work of such importance to the study of theology, that it should, perhaps, have gone to dignify our otherwise meagre list of books in that department, did it not rather deserve to stand alone as a unique and monumental book, which has been called the "best dictionary of the New Testament ever made," and a book which "does greater honor to American scholarship than any work in the combined fields of classical and sacred learning that was ever published." To the inexhaustible subject Mr. Grant White adds his "Words and their Uses"—a brighter and more sensible book than most of its kind. An excellent book on the moderately conservative side of the question of college reform is Prof. Porter's "American Colleges and the American Public," in which he treats at large of most of the principal points under discussion with much intelligence and a good deal of liberality.

The most remarkable among the books of Reference are the "Deutsch-Americanisches Conversations Lexicon," of Prof. Schem, a German-American Cyclopædia compiled from various sources, German, American, French and English, intended to be to the German inhabitants of the United States what Appleton's and Zell's are to its English-reading people; it is to include eight large volumes, three of which have already been published; Zell's Encyclopædia, remarkable for the amount of information compressed into brief paragraphs (nearly complete in two volumes, 4to); a complete Index to Harper's Magazine and the second volume of Allibone's "Dictionary of Authors," with the promise of the third to follow shortly.

The principal Scientific works are Hartt's "Geology and Physical Geography of Brazil," already mentioned; Gould's "Report on the Invertebrata of Massachusetts," second edition, comprising the Mollusca;" Cooper's "Birds of California;" Leidy's "Extinct Mammalian Fauna of Dakota and Nebraska;" the first volume of Storer's "Cyclopædia of Chemical Analysis," and Winchell's "Sketches of Creation."

These are the chief books of the year; and of these it is worth while to say, that of the following the whole or the greater part of their contents was reprinted from periodicals: "Miriam and other Poems;" Bret Harte's "Poems," and "Luck of Roaring Camp," etc.; Hale's "Ten Times One is Ten;" Taylor's "Joseph and His Friend;" Emerson's "Society and Solitude;" Lowell's "Among My Books;" Howell's "Suburban Sketches;" Godwin's "Out of the Past;" Porter's "Books and Reading," and "American Colleges;" Mrs. Leonowen's "Court of Siam;" and White's "Words and their Uses."

LITERATURE IN GREAT BRITAIN DURING 1870.

THE literary record of 1870 is comparatively unimportant. The year which is just closing, says the London *News*, is neither remarkable for having produced new writers of extraordinary promise, nor, with a few exceptions, for the productions of authors whose names are known and whose fame is established. During the last five months all the thoughts and interest of Europeans have been centered upon the tremendous conflict waged between the two most cultivated nations of the Continent. Letters and arms are of necessity inimical, and cannot both flourish together. The historian is forced to

turn his attention from the past to the present; the philosopher and political optimist find their theories rudely shaken by the horrid passions and dreadful miseries of the battle-field; the poet, if he sing at all, must sing of carnage; and the essayist, who loves to brood dreamily over his own thoughts, as an angler loiters by a stream through a summer's day, discovers that this is not a time for beautiful fancies. Even during the earlier months of the year, before the thunder-clouds had burst over the Continent, there were no very significant signs of literary activity; and if what may be called the manufacture of books has not been suspended, few books have been written which contain "the precious life-blood of master spirits."

Some of the best literary workmanship of the day appears in the reviews and magazines, and the temptation to write for a vast number of readers and for immediate profit is unfriendly to the patient toil with which in times past great works were built up for posterity. Yet we have writers among us whose genius and labor have been expended on works that promise to be a permanent gain to literature. The year, for instance, has seen the completion of Mr. Burton's able and judicious "History of Scotland," and also of Mr. Froude's "History of England," which, although it covers too brief a period, and is frequently deformed by prejudice, must be pronounced a splendid work, full of noble eloquence, of vivid portraiture, of accurate learning, a work which no student of history can afford to neglect, and no reader will be without who has taste enough to enjoy a good book, and money enough to purchase it. Earl Stanhope, in his "Reign of Queen Anne," has exhibited the meritorious qualities for which he had previously distinguished himself as an historian; but yet, notwithstanding all he has done, and done so well, it is scarcely too much to say that the history of that remarkable period, one of the most significant in our annals, still remains to be written. Earl Stanhope has produced a carefully constructed chronicle; he has not written a great history. Yet his volume is, perhaps, one of the most significant works of its class that have appeared in England during the twelvemonth.

Some thanks, perhaps, are due for "The Malmesbury Correspondence" and for "The Wickham Correspondence." They supply the bricks and mortar, the stone and marble, which are needed by the historian, and amidst the comparative poverty of the year in this department, such books deserve at least honorable mention. Of greater value and higher aims is Sir Henry Bulwer's "Life of Lord Palmerston," but it would be premature to pronounce decisively with regard to a political biography at present incomplete. Mr. Burn in his splendid volume, partly historical, partly topographical, "Rome and the Campagna," has aimed high, and has hit the mark at which he aimed. Such a book shows that scholarship still exists among us, that learning is still loved for its own sake, that the prolonged labor which yields nothing beyond the rewards of knowledge is still dear.

If historians have done comparatively little, the novel writers had a few great successes during a year that has produced Victor Hugo's "L'Homme qui Rit," and some admirable novels or novelettes by Roquette, Hacklander, and other well-known German novelists; Mr. Reade's "Put Yourself in His Place," the brilliant pinchbeck of "Lothair," and the rich humor which marks the incomplete tale left to us as the last legacy of one of the greatest of English humorists. A man must devote himself almost wholly to novel-reading who would keep pace with the array of clever writers contending for prizes in the novel market. Not even war itself, absorbing and exciting though it be, affects a craft so popular and so profitable; but it may be noted in passing that while the great poet-novelist of France, Victor Hugo, has produced this year a tale as remarkable for genius as for extravagant absurdities, the great poet-novelist of England, George Eliot, has published nothing beyond a poem in one of the magazines. It may be also noted, incidentally, that many of our most popular authors have been either wholly silent during the past twelvemonth, or, as in the case of Lord Lytton, Mr. Tennyson, Mr. Ruskin and Mr. Helps, have produced literary trifles. The only one of our poets who has strengthened his position is Mr. William Morris, by the publication of the concluding part of the "Earthly Paradise," a poem remarkable for a sweetness of versification, so prolonged as to be almost cloying; for its revival of the spirit of antiquity, and for its entire freedom from the sentiments and aspirations which are the out-growth of Christianity. Mr. Morris does not, like Mr. Swinburne, attack the faith of the modern world; he writes almost as if it were not in existence; and the charm that he exerts is that of "an idle singer on an idle lay," and of a story-teller in verse, second only in this respect to Chaucer.

Few books of travel serve more than a temporary purpose, and we do not know of any produced this year that will prove an exception to the rule. Yet the Comte de Beauvoir's "Voyages autour du Monde" is a charming work. So is Lady Barker's "Station Life in New Zealand," and for an accurate account of a far-off country in which scenes and persons are depicted to the life, not by the writer only but by the draughtsman, it would be difficult to point to a more magnificent work than "Le Japan Illustré," by M. Humbert.

The political events of 1870 have given their tone to much of the year's literature. Thus Dr. Dollinger has written brilliant papers on the Council, and Mr. Swinburne has sung, or rather shrieked incoherently about the French republic. Thus books upon the military resources of France and Prussia, or upon military tactics, have been sought after almost as eagerly as war maps, and the letters of newspaper correspondents have proved more interesting than the most sensational novels. But the greatest work probably achieved, or partially achieved, in this year of discord and excitement is the revision of the New Testament, a labor which has been entered upon by some of our best Biblical critics and theologians with the utmost sincerity and heartiness, and one which cannot fail to prove of incalculable advantage.

LITERARY, EDUCATIONAL, AND SCIENTIFIC INTELLIGENCE.

The Public Libraries of The United States.

From a Paper by Ainsworth R. Spofford in the Journal of Social Science.

The Library of Congress, or, as it was called in its first general catalogue in 1815, "The Library of the United States," was founded in 1800, by the purchase of a thousand dollars' worth of books by Act of Congress. It had grown to the number of only 3,000 volumes in 1814, when the British army made a bonfire of our National Capitol, and the library was consumed in the ruins. The first library of Congress being thus destroyed, ex-President Jefferson, then living, involved in debt, and in his old age, at Monticello, offered his fine private library of 6,700 volumes to Congress, through friends in that body, the terms of payment to be made convenient to the public, and the price to be fixed by a committee. The proposition met with able advocacy and also with some warm opposition. It is illustrative of the crude conceptions regarding the uses of books which prevailed in the minds of some members, that the library was objected to on the somewhat incongruous grounds of embracing too many editions of the Bible, and a number of the French writers in sceptical philosophy. It was gravely proposed to pack up this portion of the library, and return it to the illustrious owner at Monticello, paying him for the remainder. More enlightened counsels, however, prevailed, and the nation became possessed, for about $23,000, of a good basis for a public library which might become worthy of the country. The collection thus formed grew by slow accretion until, in 1851, it had accumulated 55,000 volumes. On the 24th of December in that year, a defective flue in the Capitol set fire to the wood-work with which the whole library was surrounded, and the result was a conflagration, from which 20,000 volumes only were saved. Congress appropriated, with praiseworthy liberality, $75,000 for the purchase of new books, and $92,500 for rebuilding the library room in solid iron; the first instance of the employment of that safe and permanent material, so capable of the lightest and most beautiful architectural effects, in the entire interior structure of any public building. The appropriation of $75,000 was principally expended in the purchase of standard English literature, including complete sets of many important periodicals, and a selection of the more costly works in science and the fine arts. In 1866 two wings, each as large as the central library, and constructed of the same fire-proof material, were added to it, and quickly filled by the accession, the same year and the following, of two large libraries, that of the Smithsonian Institution, and the historical library of Peter Force, of Washington. The latter was the largest private library ever brought together in the United States, but its chief value consisted in its possession of a very great proportion of the books relating to the settlement, history, topography, and politics of America, its 45,000 pamphlets, its files of early newspapers of the Revolution, its early printed books, and its rich assemblage of maps and manuscripts, many of the latter being original autographs of the highest historical interest. The Smithsonian library, the custody of which was accepted by Congress as a trust, is rich in scientific works in all the languages of Europe, and forms an extensive and appropriate supplement to the Library of Congress, the chief strength of which lies in jurisprudence, political science, and books relating to America. Yet no department of literature or science has been left unrepresented in its formation, and the fact has been kept steadily in view that the Library of the Government must become, sooner or later, a universal one. As the only library which is entitled to the benefit of the copyright law, by which one copy of each publication for which the Government grants an exclusive right must be deposited in the National Library, this collection must become annually more important as an exponent of the growth of American literature. This wise provision of law prevents the dispersion or destruction of books that tend continually to disappear; a benefit to the cause of letters, the full value of which it requires some reflection to estimate.

This National Library now embraces 183,000 volumes, besides about 50,000 pamphlets. It is freely open, as a library of reference and reading, to the whole people; but the books are not permitted to be drawn out, except by Senators and Representatives for use at the seat of government. Two things it yet needs to complete its usefulness, both to our national legislature and to the people by whose means it has been built up and sustained. First, the completion (now nearly accomplished) of its printed catalogue of subjects, which will furnish a complete key to unlock its treasures; and, secondly, to be thrown open to readers during the evening as well as during the hours of business. Its value to the numerous class employed in the public service would thereby be incalculably increased; and, if Washington is ever to become anything more than an insignificant city, it should present every reasonable privilege and attraction, both to residents and sojourners, which it is in the power of the Government to supply.

While no library in America has yet reached 200,000 volumes, there are more than twenty in Europe, if we may put faith in statistics, which have passed that number. Some of these, it is true, are merely repositories of ancient and mediæval literature, with a considerable representation of the books of the last century, and but few accessions from the more modern press. Such, for the most part, are the numerous libraries of Italy, while others, like the Library of the British Museum, in London, and the Imperial Library, at Paris, are about equally rich in ancient and modern literature. The latter library, which is at present the largest collection in the

world, possesses over 900,000 volumes, besides 500,000 pamphlets; while the British Museum Library has now more than 750,000 volumes. The one great advantage which European libraries possess over American consists in the stores of ancient literature which the accumulations of the past have given them. This advantage, so far as manuscripts and early printed books are concerned, can never be overcome. With one or two hundred thousand volumes as a basis, what but utter neglect can prevent any library from becoming a great and useful institution? The most modern share of discrimination, applied to the selection of current literature, will keep up the character of the collection as a progressive one. But with nothing at all as a basis, as most of our large American libraries have started, the rate of progress seems slow, and the results hitherto small.

In the "American Almanac" for 1837 was published the earliest statistical account of American libraries which I have found. It is confined to a statement of the numerical contents of twenty public and university libraries, each containing over 10,000 volumes. The largest library in the United States at that date (thirty-two years ago) was that of the Philadelphia Library Company, which embraced 44,000 volumes. The first organized effort to collect the full statistics of libraries in the United States was made, in 1849, by the late Professor C. C. Jewett, then of the Smithsonian Institution, and the results were published in 1851, under the auspices of that institution, in an octavo volume of 207 pages. It contains interesting notices of numerous libraries, only forty of which, however, contained as many as 10,000 volumes each. In 1859, Mr. W. J. Rhees, of the Smithsonian Institution, published "A Manual of Public Libraries, Institutions, and Societies in the United States," a large volume of 687 pages, filled with statistical information in great detail, and recording the number of volumes in 1338 libraries. This work was an expansion of that of Professor Jewett. The next publication of the statistics of American libraries, of an official character, was published in "The National Almanac" for the year 1864, pp. 58–62, and was prepared by the writer of this paper. It gives the statistics of 104 libraries, numbering 10,000 volumes and upwards, exhibiting a gratifying progress in all the larger collections, and commemorating the more advanced and vigorous of the new libraries which had sprung into life.

I have prepared a table of the numerical contents of the ten largest libraries in the country in 1869, for a portion of which I am indebted to Justin Winsor, Esq., Superintendent of the Boston Public Library, whose next annual report will contain much information regarding the comparative statistics of libraries:—

1. Library of Congress, Washington, . 183,000
2. Boston Public Library, Boston, . 153,000
3. Astor Library, New York, . . . 138,000
4. Harvard College Library, Cambridge, ... 118,000
5. New York Mercantile Library, New York, ... 104,500
6. Boston Athenæum Library, . . . 100,000
7. Philadelphia Library Company, . 85,000
8. New York State Library, Albany, 76,000
9. New York Society Library, New York, ... 57,000
10. Yale College Library, New Haven, 50,000

The libraries of the United States naturally divide themselves into classes, according to the agencies by which they are founded, and the purposes which they are intended to subserve. First there come the proprietary libraries, which number many of the largest and best—notably, the Boston Athenæum Library, the New York Society Library, and the Library Company of Philadelphia. The numerous mercantile libraries are properly a branch of the proprietary, though depending mostly upon annual subscriptions. The earliest of these was the Boston Mercantile Library, founded in 1820, and followed closely by the New York Mercantile Library, established the same year, the Philadelphia Mercantile in 1821, and the Cincinnati Mercantile in 1835. Such subscription libraries are, from the nature of the case, more largely composed of ephemeral books, known as light reading, than any others. Next we have the professional libraries, law, medical, scientific, and, in a few instances, theological. These supply a want of each of these important professions seldom met by the public collections, and are proportionably valuable. Then come public libraries, founded by individual bequest, of which the principal are the Astor Library, at New York, the Watkinson Reference Library, at Hartford, and the Peabody Institute Libraries, of Baltimore, Maryland, and Peabody, Massachusetts. Then there are the various State Libraries, founded at the public charge, and designed primarily for the use of the respective legislatures of the States. The earliest of these is the New Hampshire State Library, established about 1790, and the largest is the New York State Library, at Albany, founded in 1818, now embracing 76,000 volumes, and distinguished alike by the value of its stores and the liberality of its management. Every State in the Union has now at least a legislative library, although the most of them consist chiefly of laws and legislative documents, with a few works of reference superadded; and their direct usefulness to the public is therefore very circumscribed. The New York State Library is, however, a model of what a great public library should be in the capital of a State. In it are gathered a great proportion of the best books in each department of literature and science, while indefatigable efforts have been made to enrich it in whatever relates to American history and polity. Its reading-room is freely open to the public during twelve hours daily.

Of city and town libraries, created by voluntary taxation, a class of libraries started in Great Britain no earlier than the year 1850, there is as yet little to be recorded in this country, outside of New England. This system of creating libraries proceeds upon the principle that intellectual enlightenment is as much a concern of the local government as sanitary regulations or the public morality. Society has an interest that is common to all classes in the means that are provided toward

the education of the people. Among these means free town or city libraries are one of the most useful. Massachusetts, in no less than fifty of her towns and cities, has recognized the principle that public books are just as important to the general welfare as public lamps. What the public needs are libraries open to the people as a matter of right, and not, as in New York and other cities, as a matter of favor.

The largest library in the country, save one, owes its origin and success to this principle, combined with large private munificence. The Boston Public Library is unquestionably the most widely useful collection of books open to the public in this country. Of all the great collections, it is the only one which lends out books free of charge to all citizens. Instituted in 1852, its career has been one of rapid progress and ever-widening usefulness. I shall be the more readily pardoned for not dwelling upon it at length, as the facts regarding it have been more widely published than those relating to any other library.

The absence of any really extensive library at any one of our great cities is still seriously felt by the writers of the country. Neither in New York nor elsewhere have we a single public library adequate to satisfy the researches of scholars. The late John Quincy Adams undertook the collection of all the authorities cited by Gibbon in his "History of the Roman Empire;" and he has recorded that less than half of them were then to be found in our largest libraries. Our historical writers have all been driven abroad, not only for original materials, but for multitudes of printed books and works of reference. Add to this, that few of our best libraries are open during those hours most employed by students, and the array of impediments in the path of the scholar becomes appalling. If he is a man of fortune, he will of course collect nearly all books in his special field, rather than be dependent upon the uncertain aid of public libraries. In no country are there found more numerous and more liberal collectors of private libraries than in the United States. The literary treasures which have been amassed outside the walls of public institutions are so great as continually to awaken the wonder and excite the envy of the latter. When we hear of the 100,000 volumes of the Boston Athenæum, or the 138,000 of the Astor, or of the 183,000 of the Library of Congress, we are accustomed to think of all private collections as very small and imperfect in the comparison. But, taken *en masse*, it is not to be doubted that the private libraries very far outrun the public ones in their aggregate of volumes, while, in respect of rare and costly books, there are multitudes of works in private hands of which no public library in the country possesses a copy. The plain suggestion to be drawn from these facts is twofold: first, that more interest should be manifested by collectors and students in completing our public libraries by voluntary bequests of their stores; and, secondly, that the managers of our leading libraries should be constantly and vigilantly on the alert to secure the needful volumes that would complete them in any department of letters. No adequate history of English literature, nor even of any one of its departments, could be written in America, for the one sufficient reason that the books do not here exist. None of our largest collections is sufficiently representative either of the history, the poetry, the fiction, the philosophy, or the theology of English literature (in which, of course, the American is meant to be included) to afford materials to the critic and historian on which to base his judgments. We can but conclude, in summing up the results of any careful inquiry into the history and condition of our American libraries, that, while much has already been done, much the greater part remains to do.

Appropriations of Congress.

We present to our readers a list of appropriations made at the last session of Congress for literary, scientific, educational, and benevolent purposes, for the year ending June 30, 1871, which, we think, will be of interest as showing a generous recognition of the claims of such objects, and an earnest of what may be looked forward to in the future. It is true that the sums mentioned are considerably less than many foreign governments expend, since the national museum of Great Britain receives annually about $600,000, while all the national museums of the United States can only count up $33,000. In other directions, however, the disbursements authorized by Congress are much greater than the corresponding appropriations abroad; and we have very good reason to be satisfied with the schedule as it is presented:

1. *Benevolent Objects.*		
Life-boat service on the coast	$48,880	
Government Hospital for insane	149,980	
Columbia Institution for Deaf and Dumb	40,775	
Columbia Hospital for Women	18,000	
National Association for Destitute Colored Women, District of Columbia	10,000	
National Soldiers' and Sailors' Home, District of Columbia	15,000	
Care of sixty transient paupers	12,000	
		$294,635
2. *Education.*		
United States Bureau of Education	$14,500	
Wilberforce and Lincoln Universities	37,000	
		51,500
3. *Libraries.*		
Library of Congress	$36,000	
Medical Department, United States Army	3,000	
Agricultural Department	3,800	
		42,800
4. *Museums.*		
National Museum, in charge of Smithsonian Institution	$20,000	
Army Medical Museum	5,000	
Agricultural Department Museum	8,000	
		33,000
5. *Botanic Garden and Greenhouses.*		
United States Capitol gardens	$35,996	
President's house	2,500	
Agricultural Department	38,200	
		76,696
6. *Agriculture.*		
Department of Agriculture—miscellaneous expenses	$138,070	
(By adding items already given—greenhouses, $38,200; Museum, $8,000; Library, $3,800—$50,000—we have an aggregate of $188,070 for the Agricultural Department.)		138,070
7. *Astronomy and Meteorology.*		
Observations of eclipse, December, 1870, under Coast Survey	$29,000	
United States Nautical Almanac	20,000	
National Observatory	19,800	
New telescope for National Observatory	50,000	
Telegraphic notices of storms	50,000	
		168,800

8. *Surveys, etc.*		
United States Coast Survey	$703,600	
Survey of lakes	150,000	
Survey of Nicaragua and Tehuantepec ship canals	30,000	
Military survey west of the Mississippi	100,000	
Professor Powell, survey of Colorado of the West	12,000	
Polar exploration under Captain Hall	50,000	
Dr. Hayden's geological survey	25,000	
Statistics of mines and mining	10,000	
		1,080,000
9. *Light-house Establishment*		1,431,207
		$3,316,708

Excluding from the above enumeration, as may be considered proper by some, the appropriations for the United States Coast Survey, for the survey of the lakes, and for the light-house establishment, which may be regarded rather as aids to commerce and navigation than as especially tributary to science, and we have the sum of $1,032,721 for the general purposes of science, literature, art, education, public utility, etc.—*Harper's Weekly.*

THE ENGLISH CIVIL SERVICE ESTIMATES.

FOR the purposes of Education, Science, and Art, the civil service estimates for the year 1870–71 amounted to £1,689,790, being an increase of £88,916 on the preceding year. Of this sum about £1,300,000 is devoted to public education in elementary and normal schools in England and Ireland; this sum will, no doubt, be largely increased in the ensuing year. The Science and Art Department demands out of the remainder, £218,000; the British Museum, £90,000; academies, galleries, and learned societies completing the tale. The sum spent on the Schools of Science has been £32,800; that on those of Art, £34,600; the former giving instruction to 24,925 students and the latter to 18,699 in the day and 7,258 in the night classes. Thus the State extends its aid so far as to give to some 50,000 students tuition in those important branches of study, some accquaintance with which in the better educated Continental States is made imperative in every young person. A great effort has been made to insure the general elementary education of the country. Out of nearly 7,000,000 children under fifteen years of age in Great Britain, 1,797,388 alone are borne on the books of schools, and 1,245,027 are estimated to be the average number actually attending. It remains to be seen how far the government measure will serve the needs of the 5,000,000 children who, according to the parliamentary return which we quote, appear at the present moment to be in the receipt of no definite or ascertainable education. It is much to be feared that the reference of standard, details, and means of securing attendance, to a number of entirely disconnected, unorganized, local boards throughout the country, will sap the utility of a measure which has already had the effect of fanning into great activity the flames of sectarian discord.

COLLEGE LIBRARIES.—The National Bureau of Education, in collecting statistics as to the Colleges of the United States, has received reports from 274. There are sixteen Colleges only whose number of volumes exceeds 20,000. Six of these are in New England, one in New York, one in New Jersey, one in Pennsylvania, one in the District of Columbia, one in Virginia, one in North Carolina, one in South Carolina, one in Ohio, one in Michigan, and one in Missouri. The Ohio college is that at Marietta, whose number of volumes is nearly 23,000.

MASSACHUSETTS has 6 colleges, with 169 instructors and 1,350 students; 49 academies, with 177 teachers and 1,458 pupils; 9 professional schools, with 695 students; 6 schools of technology, science, and art, with 1,121 students; and 7 commercial schools giving instruction to 886.

PARIS LIBRARIES.—The Royal Library contains 1,100,000 volumes and 80,000 manuscripts; the St. Geneviève, 155,000 vols. and 2,000 MSS.; the Mazarin, 150,000 vols. and 4,000 MSS.; the Sorbonne, 80,000 vols. and 900 MSS.; Hôtel de Ville, 65,000 vols.

A LIBRARY MANUAL.—There has been delay in completing the manual for promoting and aiding in the formation of free public libraries, prepared under the auspices of the Social Science organization, due to the fact that those men who are best qualified to give their co-operation in producing just the book desired, are by the very nature of the case deeply engrossed in other duties, and find leisure but rarely to devote to the service of the general public. It has now, however, passed the most important stages, and will be out before many weeks. It will contain suggestions, the value of which has been tested by practical experience, as to how to begin the establishment of a public library in towns and villages where none exists; instructions how to get books cheaply in quantities, how to manage their distribution, how to awaken the many dormant libraries scattered through the country into useful life. Much of the information here given has been contributed by Mr. Justin Winsor of the Boston Public Library. But besides these matters, and perhaps most valuable of all in the eyes of many directly interested, will be the lists of books suitable for the purpose of a library for a small sum and so on upward, to guide the selections of committeemen and trustees. These lists will be printed in such form that they may be used, if desired, as catalogues of the library when formed, at a great saving to the fund as compared with the preparation of a special catalogue. The final duty of the Social Science Association will consist in giving this book such circulation as will make it practically useful in forming libraries throughout the country where none now exist; and if this is successful a very important end will have been accomplished in a very simple and unassuming way.—*Tribune.*

HOW TO TELL A CAXTON.—Mr. William Blades, the well-known Caxtonist, has just published a useful little book, which may be had from Messrs. Sotheran, *How to Tell a Caxton*, besides informing us how to tell the productions of Caxton's Press. The book contains a good deal of matter interesting to bibliographers and bibliomaniacs.

EDUCATIONAL.—From some of the tables of the "Circular of Information" for August, we learn that in 1860 the number, for the different States, of adult persons who could not read and write was as follows:—Alabama, 228,152; Arkansas, 71,890; California, 19,693; Connecticut, 8,833; Delaware, 13,817; Florida, 32,795; Georgia, 240,193; Illinois, 59,364; Indiana, 62,716; Iowa, 19,951; Kansas, 3,067; Kentucky, 161,-370; Louisiana, 195,991; Maine, 8,598; Maryland, 74,747; Massachusetts, 46,921; Michigan, 18,485; Minnesota, 4,763; Mississippi, 219,487; Missouri, 104,911; New Hampshire, 4,717; New Jersey, 23,099; New York, 121,878; North Carolina, 210,397; Ohio, 64,828; Oregon, 1,511; Pennsylvania, 81,515; Rhode Island, 6,112; South Carolina, 193,561; Tennessee, 183,805; Texas, 94,414; Vermont, 8,916; Virginia, 303,-014; Wisconsin, 16,546; District of Columbia, 8,375; New Mexico, 32,785; Total, 2,952,239. The "Circular" contains considerable interesting information on educational matters, statistics, an article on school-room diseases, and a register of the executive school officers, State, county, and city of the whole country. Copies can be obtained by addressing the Bureau of Education, Department of the Interior, Washington, D. C.

THE SOCIETY FOR THE SUPPRESSION OF VICE (London) has since its establishment been instrumental in the destruction of 129,681 obscene prints, 16,220 books illustrated with obscene prints, five tons of letter-press of the same character in sheets, "large quantities" of infidel and blasphemous publications, 16,005 sheets of obscene songs, etc., 5503 obscene cards, snuff-boxes, etc., 844 engraved copper plates, 428 lithographic stones, 95 wood blocks, 11 printing-presses, and 28 cwt. of type, including stereotype of several entire works of the grossest immorality. The printing-offices whence most of these immoral works come are in the neighborhood of the Seven Dials, Westminster, the Borough and the Minories.

Both here and on the continent the greatest interest has been excited, and not without good reason, in M. Guizot's "L'Histoire de France." The veteran statesman has undertaken in his green old age to write the annals of his country for children. He is doing the work well; though the book, from its nature, cannot compare with those noble contributions of his early maturity to historic literature, by which he will be more honorably remembered than by any of his political acts.

PROFESSOR ROEHRIG, of Cornell University, has opened a course of instruction, in that institution, in the Chinese language and literature. His class comprises about thirty-five students. This is probably the first course of the kind in the colleges of the country. The coming of the Chinese among us, in large numbers, as we shall probably soon see them, will not only give a direct interest to the study of their language, but make it practically useful and necessary.

PROGRESS OF SCIENCE IN 1870.

From "Nature."

THE year which has just come to a close has neither been characterized by many new and striking scientific discoveries, nor have any novel applications of science to ordinary industry and manufacture attracted special attention. The work done has been more a strengthening of that of past years, and a confirming or a disproving of theories and experiments, than the inventing of new ones. In one branch of science only has any great advance been made, and that, as we shall presently show, we believe to have taken place in geology. But this advance is one somewhat overlooked at present: but still of so important a character that, when once fully recognized in all its bearings, it may tend to disprove much of the geological teaching of the present day.

Taking the various sciences as much as possible separately, we will begin with Astronomy. Here attention has been chiefly directed, as has been the case for so many years past, to the sun. Since it is now generally understood that when once the nature of this vast self-luminous body is accurately made out, much light will be thrown on many now perplexing and strange phenomena, the eclipse of the 22d of December last was anxiously watched for, and all possible observations were taken here by those who were unable to take part in the Government Expedition to Spain and Sicily. It is to be hoped that the labors of this expedition, in spite of accident both on land and sea, and the unsatisfactory state of the weather at the time of observation, will yet yield results of great importance.

Mr. Lockyer and Mr. Huggins have continued their spectroscopic observations of the sun, and Professor Zöllner has published a very valuable paper on the solar prominences, theorizing very boldly as to the temperature and pressure at the sun's surface; while in America Professor Young has worked with good results at the same subject. Before leaving this branch of our subject, we would mention that Mr. Procter has published some novel views as to the constitution of the stellar systems, which, under the somewhat fanciful titles of "star drift" and "star mist," must be familiar to most of our readers.

While the vast domain of Organic Chemistry has been still further widened by the innumerable workers who plunge into this branch of the subject and neglect the many untrodden paths in inorganic chemistry, nevertheless no special or important discoveries are to be chronicled, unless we may mention the beautiful process by which indigo has been synthetically constructed by MM. Emmerling and Engler, following closely on the artificial manufacture of alizarine by MM. Liebermann and Graebe.

Molecular Physics has occupied a large share of attention, and the discussion before the Chemical Society on the existence or non-existence of atoms and molecules, has only too clearly shown how doctors differ among themselves, and that the very foundations of a science, considered so essential by some, are utterly repudiated by others. A very remarkable paper on the Size of Atoms, originally published in these columns by Sir William Thomson, in which he gives four distinct trains of reasoning by which he arrives at a proof of their absolute magnitude, has attracted much attention, and has been translated and copied into most of the Continental and American scientific journals. Dr. Thomas Andrews has also pursued his remarkable investigations on the continuity of the liquid and gaseous states of matter. The death of Professor Wm. Allen Miller, F.R.S., and Dr. Matthiessen, F.R.S., has left sad voids in the ranks of our English experimental chemists.

In Biology, the investigations of Professor Tyndall, "On Atmospheric Germs, and the Germ Theory of

Disease," have contributed to a clearer knowledge of the nature of some of the most virulent of our infectious diseases, and have caused those diseases to be studied in a much more scientific manner than before.

The theory of spontaneous generation, which has been very prominently before the scientific world for the last ten years, has, during the past year, been very strongly attacked on the one hand by Professor Huxley, and defended on the other by Dr. Bastian and Dr. Child. In his inaugural address to the British Association meeting at Liverpool, Professor Huxley gave a long review of all the researches on the subject, from the time of Spallanzani and Needham to the present day, and declared his belief, after carefully weighing the evidence on both sides, that all life has its origin in some pre-existing life, and that spontaneous generation, or, as he termed it, abiogenesis, is not now proved to take place. The investigations of Dr. Bastian, published in these columns, gave the reasons for his belief that spontaneous generation certainly does occur. Feeling himself attacked and his experiments somewhat underrated by Professor Huxley in his address, he criticised it at considerable length, and detailed the results of some new experiments which confirmed his previous deductions.

The Darwinian theory of natural selection has been attacked by Mr. A. W. Bennett and Mr. Murray, and defended by Mr. A. R Wallace and others; Mr. Wallace having also vindicated his claims to priority in this question, since he published many of the now recognized theories and speculations on the subject of natural selection, at a time when he was resident in the East Indies, and entirely unacquainted with what Mr. Darwin had written on the same subject.

As respects Geology, during the past year the government has continued its grants of money for the purpose of deep-sea dredgings, and at present the report of the most recent expedition is anxiously looked forward to. The results of the expedition in the autumn of 1869, as given to the public by Dr. Carpenter, Professor Wyville Thomson, and Mr. Gwin Jeffreys during the past year, have been of the greatest possible interest and importance. They found that on the same level, at the bottom of the deep sea, two different deposits are in process of formation side by side, each characterized by a distinct Fauna, and yet apparently produced under perfectly similar conditions of land and sea, area, depth of water, etc. On investigating this curious result, however, it was found that the temperature of the water circulating over these two areas is very different, and that this mere difference of temperature is capable of entirely changing the character of the fauna of the simultaneously-formed deposits. Thus an entirely new element is brought into geological speculations, since it is shown that at one and the same time strata may be accumulated containing widely-different organic remains. In addition to this, they have shown that the calcareous deposit known to us as chalk is now being deposited all over the bed of the Atlantic Ocean, and there are many weighty reasons for believing that this deposit has gone on steadily ever since the time during which we imagined the cretaceous rocks of the world to have begun and ended. Many organisms formerly supposed entirely extinct have been re-discovered in these deep-sea dredgings; and, in short, much has been done to show that our past geological reasoning requires thorough and careful revision. Prof. Gümbel's discovery of the existence of Bathybius, and similar organisms at all depths, and stretching over an indefinite period of geological time, is of the greatest importance in relation to this subject. Professor Agassiz, on the other side of the Atlantic, has published reports of the deep-sea dredging off the Florida coast, and has stated that the results of his researches, and those of others, both English and Scandinavian, have convinced him that there is life all over the sea-bottom, and that where evidence of marine life cannot be found, we are justified in calling in the agency of the sea to explain certain obscure facts. These conclusions cannot be without their important bearing on many commonly-received geological theories.

In Botany many very careful series of observations have been made in the physiological department. Among the most important we may mention those of Prillieux and Duchartre in France, confirmed by Dr. McNab in this country, that, contrary to the previously-accepted hypothesis, plants do not absorb any appreciable amount of aqueous vapor through their leaves; and those previously announced by M. Dehérain, that the evaporation of water from the leaves of plants is due to sunlight rather than to heat, and proceeds independently of the degree of saturation of the atmosphere. Much attention has also been paid in Germany, Italy, and England, to the phenomena of fertilization opened out by Mr. Darwin's observations.

In Meteorology there is no great advance to chronicle. It still remains a science without a head, a chaotic mass of facts with no definite order or arrangement; for, though many are working at this subject, and some valuable papers on the Origin of Winds and Storms have been published, still no definite progress can be ascertained.

The splendid appearances of the Aurora Borealis, visible all over the British Isles in September and October, have directed public attention to those unmistakably magnetic phenomena, and to the connection which exists between their appearance, great magnetical perturbations, and large solar spots. They have been examined very frequently during the past year by means of the spectroscope, and there is distinct evidence of lines in the green and red portion of the spectrum, the latter presumably due to hydrogen. We would direct attention to our desire to publish a complete tabular list of the more remarkable meteorological phenomena of the past year, so as to be serviceable to observers in all parts of the world. To render this as perfect as possible, we would invite the kind coöperation of all those interested in the subject who can forward us any data.

We cannot conclude without noticing how much science has lost during the latter half of the year just ended by the fearful struggle that has taken place between France and Germany, where each nation has brought into requisition all the resources of science only to inflict as much injury as possible on the other. For nearly six months we have witnessed the sad sight of workshops shut up, laboratories closed, universities and public schools wanting both professors and students, and the friendly emulation of similar tastes and pursuits turned to the fierce rivalry of the sword. Science will have to deplore the untimely loss of many of her most attached workers, and their country will have lost those who would in happier times have done her as much honor at home as they have shown bravery in the field. While the French Academy, shut up in besieged Paris, has brought the art of ballooning to its present state of perfection, so that now it is used as a means of communication with the outside world, the result of the subtle strategy of the Germans, and the scientific education they so generally possess, has been to give them advantages which have, to the present time, baffled their adversaries.

KEY TO SOME NOMS DE PLUME,†

Including pseudonyms, names changed by marriage, or the assumption of titles, and names of anonymous authors.

*Names changed by marriage or title are marked with an asterisk.**

Abbott, Rosa—Rosa A. Parker.
Agate—Whitelaw Reed.
Aimwell, W.—W. Simonds.
Alice, Cousin—Alice B. Haven.
A. L. O. E. (A Lady of England)—Miss Charlotte Tucker.
"*An American Girl Abroad*" (*Springfield Republican*)—Miss Trafton.
Alpha—L. L. Phelps.
**Argyll, Duke of*—G. D. Campbell.
Ariel—S. R. Fisk.
Arp, Bill—Charles H. Smith.
Balfour, Fairfax—Watts Phillipps.
Bard, Samuel A.—Ephaim G. Squier.
Barrett, Walter—Joseph A. Scoville.
Bede, Cuthbert—Rev. Edward Bradley.
Bee Hunter—Col. T. B. Thorpe.
Bell, Acton—Anne Brontë.
Bell, Currer—Charlotte Brontë (Mrs. Nicholls).
Bell, Ellis—Emily Brontë.
Benauly—Benjamin Austin and *Lyman* Abott.
Benson, Carl—Charles A. Bristed.
Berger, E.—Miss Elizabeth S. Sheppard.
Berkley, Helen—Mrs. Anna Cora Ritchie.
**Berry, Miss F. M.*—Mrs. Whitcher.
Bettina—Frau E. von Arnim.
"*Beulah*" (*Author of*)—Augusta J. Evans.
Bigly, Cautell A. (Can tell a big lie)—George W. Peck.
Billings, Josh—Henry W. Shaw.
Blouner, Ben—Oscar C. Whittlesay.
Bowline, Billy—Henry S. Raymond.
Boz—Charles Dickens.
Braganza—H. A. Bragg.
Brown, Tom—Thomas Hughes.
Browne, Dun—Rev. Samuel Fiske (?).
Browne, Matthew (Author of "*Henry Holbeach*" and (?) "*Lilliput Levee*")—W. B. Rands.
**Bulwer, Edward L.*—Lord Lytton.
Buntline, Ned—E. Z. C. Judson.
Burleigh—Mathew H. Smith.
**Burney, Miss Fanny*—Mme. F. d'Arblay.
Caballero, Fernan—C. Bohl de Arrom.
**Calhoun, Mrs.*—Mrs. Lucia Gilbert Runkle.
Carl—C. S. Newhall.
Carleton—Charles Carleton Coffin.
Caxton, Laura—Miss Comins.
Chiquita—Mrs. Eppie Bowdre Castlen.
**Clavers, Mrs. Mary*—Mrs. C. M. Kirkland.
Cornwall, Barry—B. W. Proctor.
Country Parson—Rev. Andrew Kennedy Hutchison Boyd.
**Craven, Mrs.—formerly* Mlle. La Ferronnays.
**Crawford, A. W*—Lord Lindsay.
Crayon, Geoffrey—Washington Irving.
"*Credo*" (*Author of*)—Prof. L. F. Townsend.
Creyton, Paul—J. T. Trowbridge.
Crowquill, Alfred—A. H. Forester.
Dare, Shirley—Miss Susan C. Dunning.
Dash (Comtesse)—Vicomtesse de St. Mars.
Davenant, Cecil—Rev. D. Coleridge.
De Grasse, Will—W. Furniss.
Delta (of Blackwood)—D. W. Moir.
Di Beauclerk, Lady—Lady D. De Vere.
Di Vernon—Mrs. Crolla H. Criswell.
Doesticks, Q. K. Philander—Mortimer Thomson.
Doroning, Major Jack—Seba Smith.
Druid—C. C. Flint.
Dunshunner, Augustus—W. E. Aytoun.
"*Doctor Antonio*" (*Author of*)—G. Ruffini.
"*Ecce Cœlum*" (*Author of*)—Rev. E. F. Burr.
"*Ecce Deus*" (*Author of*)—Dr. Jos. Parker.
"*Ecce Homo*" (*Author of*)—Prof. J. R. Seeley.
"*Eclipse of Faith*" (*Author of*)—Prof. H. Rogers.
Elia—Charles Lamb.
Eliot, George—Miss Mary A. Evans, *now* Mrs. George Henry Lewes.
Elizabeth, Charlotte—Mrs. C. E. Tonna.
"*Emily Chester*" (*Author of*) Miss Anne M. Crane, *now* Mrs. Seemuller.
"*Erring, yet Noble*" (*Author of*)—Isaac F. Reed, Jr.
Ervie—E. C. Pearson.
"*Every Day*" (*Author of*)—Mrs. F. A. M. Pike.
"*Essays and Reviews*" (*Authors of*)—Profs. Powell, Williams, Temple, etc.
Ettrick Shepherd (The)—James Hogg.
**Evans, Augusta*—Mrs. A. J. Wilson.
Fyster, Nellie—M. Ostcn.
Fadette—M. C. L. Reeves.
"*Faith Gartney's Girlhood*" (*Author of*)—Mrs. A. D. T. Whitney.
Fanfan—Mrs. F. B. Smith.
Fat Contributor—A. M. Griswold.
Fell, Archie—M. J. Capron.
Fern, Fanny—Mrs. James Parton, *née* Willis.
Figaro—H. Clapp, Jr.
Filia—S. A. Dorsey.
Fleeta—Kate W. Hamilton.
Folio, Tom—Mr. Babson.
Forester, Fanny—Mrs. Dr. Judson.
Forester, Frank—W. H. Herbert.
Forrester, Francis—D. Wise.
Foxton, E.—Miss Sarah H. Palfrey.
Franco, Aary—C. F. Briggs.
Friendly, Aunt—S. Baker.
Fry, Caroline—Mrs. Wilson.
**Fuller, Margaret*—Countess d'Ossoli.
"*Gabled House*" (Author of)—L. Bates.
Gaultier, Bon—Thomas Martin and W. E. Aytoun.
Gavarni—Sulpice P. Chevalier.
Gaylord, Glance—W. J. Bradley.
Gilman, Mrs.—Mr.—Ballou (?).
Gilman, Mrs. Maria—C. F. Barnard.
Glyndon, Howard—Miss Laura C. Redden.
Gorham, Elsie—Mrs. Carter.
Governor (The)—Henry Morford.
Gray, Barry—R. B. Coffin.
Greenwood, Grace—Mrs. Sarah J. C. Lippincott.
Gringo, Harry—Lieut. Henry A. Wise, U.S.A.
Grundy Miss—Miss Sneed.
"*Guy Livingstone*" (*Author of*)—J. Lawrence.
**Guiccioli, Countess T.*—Marquise T. de Boissy.
H. H.—Mrs. Helen Hunt.
Hamilton, Gail—Miss Mary Abigail Dodge.
Hans-Yorkel—Oakley Hall.
Happy, John—J. P. Roberts.
Harland, Marion—Mrs. W. F. Terhune.
Hattie, Aunt—H. N. Woods Baker.
Harvard, Senior—Rev. H. D. Ward.
Hazell, Harry—Justin Jones, ed. of the "Yankee Blade."
Hazelton, Mabel—C. H. Rand.
"*Heir of Redcliffe*" (*Author of*)—Miss C. M. Yonge.
Historicus—W. G. G. Vernon-Harcourt.
Home Life (Author of)—Marianne Farningham.
Honey Bee—Miss Eliza A. E. Smith.

† This being only a rapidly compiled and very imperfect list, containing some doubtful, perhaps incorrect, statements, the Editor will thankfully receive any communication that may enable him to prepare a fuller and more accurate list for the next year's Annual.

Horn, O. W. von (Van Horn)—W. Oertel.
"*Household of Sir Thomas More*" (*Author of*)—Miss Anne Manning.
Howard, Daisy—Myra Daisy McCrum.
Hunter, Harry—James L. Gould.
**Hyacinthe, Le père*—Abbé C. Loyson.
L'Inconnue—Mrs. L. Virginia French.
Ingham, Col. Fred.—Edw. Everett Hale.
Ingoldsby, Thomas—R. H. Barham.
Irenæus—Rev. I. S. Prime.
Iron—E. Kingman.
Isabel—Mrs. Anna Cora Ritchie.
Jasper—E. P. Robinson.
Jinks, Joshua Jedidiah—W. B. Dick.
"*Jim Bludso*" and "*Little Breeches*" (*Author of*)—Col. John Hays (of the *Tribune*).
"*John Halifax*" (*Author of*)—Miss Muloch (*see Muloch*).
June, Jennie—Mrs. Jennie C. Croly.
"*Katherine Morris*" (*Author of*)—Mrs. F. A. M. Pike.
Kerr, Orpheus C.—(*Office Seeker*)—R. H. Newell.
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L. E. L.—Letitia E. Landon, *now* Mrs. Col. Maclean.
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**Mahon, Lord*—Earl P. H. Stanhope.
Malakoff (*New York Times*)—Dr. Johnson.
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Manton, Kate—Mrs. S. G. Knight.
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Markham, Mrs.—Mrs. Elizabeth Penrose.
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Marvel, Ik.—Donald G. Mitchell.
"*Mary Powell*" (*Author of*)—Miss Annie Manning.
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May, Sophie—Miss R. S. Clarke.
Mayfield, Milly—M. S. Homes.
Merchant, Matthew—W. S. Wood.
Mercutio—William Winter.
Meredith, Owen—Robert Bulwer Lytton (son of Lord Lytton).
"*My Daughter Elinor*" (*Author of*)—Frank Lee Benedict.
**Muloch, Miss*—Mrs. Dinah Maria Craik.
**Mowatt, Mrs.*—Mrs. Anna Cora Ritchie, *née* Ogden.
**Mühlbach, Louise.*—Mrs. Clara Mundt.
Myrtle, Minnie—Miss Anna L. Johnson.
Nasby, Petroleum Vesuvius—Dr. Locke (editor of *Toledo Blade*).
"*New Gospel of Peace*" (*Author of*)—Richard Grant White.
Nilla (Anagram)—Abby Allin.
"*Nemesis of Faith*" (*Author of*)—J. A. Froude.
Nimrod—Charles J. Apperley.
Nobody Nothing of Nowheres—Rev. Jas. Alex. Young of Laurell, Md.
North, Christopher—Prof. Wilson.
Novalis—F. Von Hardenberg.
O'Dowd, Cornelius—Charles Lever.
Old Boy (*An*)—Thomas Hughes.
Oldberg, John, Esq.—L. Withington.
Old Humphrey—George Mogridge.
Oldham, Dr. of Graystones—Caleb S. Henry, LL.D.
Optic, Oliver—Wm. T. Adams.
O'Reilly, Miles—Col. Charles G. Halpine.
Otis, Belle—C. H. Woods.
Ouida—Miss L. de la Ramé.
Outis, U. Donough (*You don't know who 'tis*)—Richard Grant White.
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Paul, John—C. C. Webb.
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"*Phases of Faith*" (*Author of*)—Prof. F. W. Newman.
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Phœnix, John—Capt. Geo. H. Derby, U.S.A.
Phiz—Hablot Knight Browne.
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"*Planchette*" (*Author of*)—E. Sargent.
Pomeroy, "Brick"—Mark M. Pomeroy.
"*Porcupine Papers*" (*Author of*)—W. Cobbett.
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"*Princes of Art*" (*Author of*)—C. Fallet.
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"*Red as a Rose is She*" (*Author of*)—Miss Broughton.
"*Rejected Addresses*" (*Authors of*)—Horace and J. Smith.
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Rhand, Tally (*Talleyrand*)?
Richard, Ezek—John Savage.
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Savin, Una—Mrs. G. H. Hepworth.
Saxafragi—Sheldon B. Thorne.
"*Schönberg-Cotta Family*" (*Author of*)—Mrs. Elizabeth Charles.
Searle, January—George S. Phillips.
Se De Kay—Charles D. Kirk.
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Summerfield, Chas.—A. W. Arrington.
"*Swiss Family Robinson*" (*Author of*)—D. von Wyss.
Syntax, Dr.—Wm. Combe.

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"Wind and Whirlwind" (Author of)—Charles Wyllys Elliott.
Yendys, Sydney—Sydney Dobell.
Zadkiel—Lieut. Richard J. Morrison.

OBITUARY.—AUTHORS.

Barnes, Rev. Albert, D.D., the well-known commentator on the Bible, in Philadelphia, Dec. 24, aged 72.

Bonar, Chas., journalist and translator of Andersen's Stories, in Munich, April 7.

Brough, William, English comedian and dramatic author, in England, March 13, aged 48.

Chauvenet, William, Ph.D., mathematician and astronomer, at St. Paul, Minn., Dec. 13.

Colburn, Zerah, ed. of the *Engineer*, aged 38.

Corney, Bolton, contributor to "Notes and Queries," in England, aged 87.

Copland, James, M.D., author of "Dictionary of Medicine and Pathology," in London, July 15, aged 77.

Costello, Miss Louisa Stuart, at Boulogne, April 24, aged 71.

Cullen, Edward, M.R.C.S., Irish geographer and traveller, at Clontarf, Dublin, Sept. 10, aged 51.

Cutler, Elbridge Jefferson, of Harvard College, literary critic and poet, in Cambridge, Mass., Dec. 27.

Dale, Rev. Thomas, Canon of St. Paul's, in London, May 15, aged 73.

Dickens, Charles, at Gad's Hill, near Rochester, Kent, January 9, aged 58.

Dumas, Alexandre, at Dieppe, Dec. 9, aged 67.

Ewbank, Thomas, C.E., the eminent engineer, in New York, Sept. 16, aged 79.

Farrar, Mrs. Eliza W., in Springfield, Mass., April 22, aged 78.

Frothingham, Rev. Nathaniel Langdon, D.D., in Boston, April 4, aged 77.

Gaio, Dr. Silva, the Portuguese novelist, aged 40.

Graefe, Albert Von, German ophthalmologist, in Berlin, July 21, aged 42.

Hazard, Samuel, historian and editor, at Germantown, Pa., May 22.

Hertzen, Alexander, Russian publicist and exile, in Paris, January 21, aged 54.

Kennedy, John Pendleton, historian, at Newport, R. I., Aug. 18, aged 75.

Kingsley, Rt. Rev. Calvin, D.D., at Beirut, Syria, April 6, aged 58.

Kuntze, Edward J., sculptor, in New York, April 10, aged 44.

Lemon, Mark, English humorist and editor of *Punch*, in London, May 23, aged 61.

Ludlow, Fitz-Hugh (author of "The Heart of the Continent"), in Geneva, Switzerland, September 13, aged 34.

McClintock, John, D.D., LL.D., author "Theological and Biblical Cyclopædia," at Madison, N. J., March 4, aged 56.

Mérimée, Prosper, French novelist and dramatist, in France, October 8, aged 67.

Montalembert, le Comte Charles Forbes de Tyson, in Paris, May 12, aged 60.

Nadal, Rev. Bernard H., D.D., LL.D., in Madison, N. J., June 20, aged 54.

Olmstead, Rev. James Munson, D.D., geologist, in Philadelphia, October 16, aged 76.

Peterson, Mrs. Hannah M., author of "Familiar Astronomy," at Long Branch, Sept. 4.

Prentice, George Denison, wit, poet, and journalist, in Louisville, Ky., January 22, aged 67.

Prevost-Paradol, Lucien Anatole, French publicist, at Washington, D. C., July 20, aged 41.

Ratazzi, Madame Marie S. de Solms, *née* Bonaparte-Wyse, in Florence, July 27, aged 40.

Ray, Dr. James H., journalist, in Chicago, Sept. 24.

Redding, Cyrus, English journalist, in London, June 1, aged 85.

Ritchie, Mrs. Anna Cora Mowatt, *née* Ogden, American actress and novelist, in England, July 26, aged 49.

Robinson, Mrs. Therese A. L. Von Jacob, widow of the late Professor Edward Robinson, in Hamburgh, Germany, April 13, aged 73.

Salm-Salm, Prince Felix von, killed at the battle of Gravelotte, August 18, aged 42.

Sargent, Winthrop, historian and author of "Life of Major Andre," in Paris, aged 45.

Simms, William Gilmore, LL.D., poet and novelist, in Charleston, S. C., June 11, aged 64.

Simpson, Sir James Young, M.D., D.C.L., Scottish physician, in Edinburgh, May 7, aged 59.

Struve, Gustav, German historian, in London, aged 65.

Sweetser, Henry E., one of the founders of the *Round Table*, in New York, Feb. 18.

Thompson, Rt. Rev. Edward, M.D., D.D., LL.D., at Wheeling, W. Va., aged 60.

Thorpe, Benjamin, English philologist, in London, July 23, aged 62.

Verplanck, Gulian Crommelin, LL.D., in New York, March 18, aged 84.

Villemain, Abel Francois, French historian, in Paris, May 10, aged 80.

Welch, Rev. Bartholomew T., D.D., at Newtonville, Albany County, N. Y., December 8, aged 76.

Westermann, Antoine, Ph.D., German philologist, at Leipsic, Jan. 16, aged 64.

Willard, Mrs. Emma, author of numerous educational works, at Troy, N. Y., April 15, aged 83.

Willis, Nathaniel, journalist, father of the late N. P. Willis, in Boston, May 26, aged 90.

Wood, George, author of "Gates Wide Open," at Washington, Aug. 23, aged 72.

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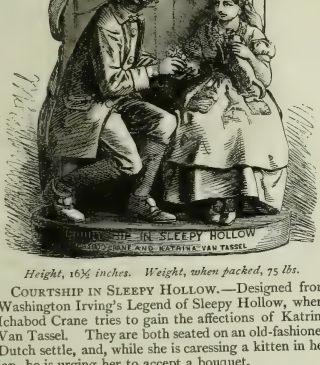


Height, 16½ inches. Weight, when packed, 75 lbs.

COURTSHIP IN SLEEPY HOLLOW.—Designed from Washington Irving's Legend of Sleepy Hollow, where Ichabod Crane tries to gain the affections of Katrina Van Tassel. They are both seated on an old-fashioned Dutch settle, and, while she is caressing a kitten in her lap, he is urging her to accept a bouquet.

Height, 23 inches. Weight, when packed, 85 lbs.

TAKING THE OATH.—A Southern lady, with her little boy, compelled by hunger, is reluctantly taking the oath of allegiance from a Union officer, in order to draw rations. The young negro is watching the proceedings, while he waits to have the basket filled for his mistress.

Height, 21 inches. Weight, when packed, 90 lbs.

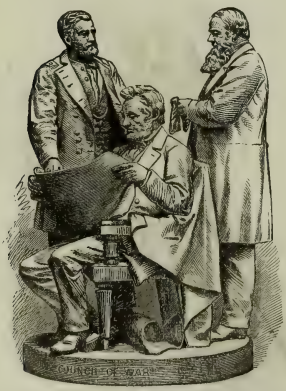
THE FOUNDLING.—A poor woman has left her baby in a basket filled with straw, at the door-step of an old gentleman, who comes out with his lantern, and takes it kindly up, while she listens behind the fence to hear how it will be received.

Height, 23 inches. Weight, when packed, 60 lbs.

THE HOME GUARD.—Two females living on the border, and the only ones left to guard their home, as the men are all in one army or the other, are suddenly called up by an alarm at midnight. The older one is in the act of cocking a revolver, while the other clings to her for protection.

Height, 22 inches. Weight, when packed, 90 lbs.

THE CHARITY PATIENT.—An old doctor is stopped in his employment of mixing drugs by a poor woman who comes in to ask him what the trouble is with her baby. She is anxiously watching the doctor's face to learn the result of his investigation.

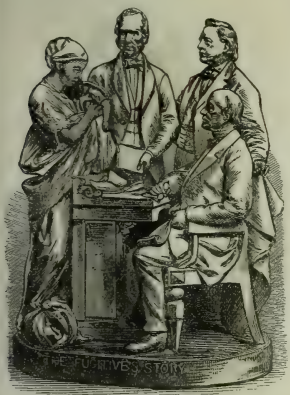


Height, 24 inches. Weight, when packed, 165 lbs.

THE COUNCIL OF WAR.—President Lincoln is seated and holding before him a map of the campaign. Secretary Stanton stands behind his chair, listening to General Grant, who is explaining his plan, which he is pointing out on the map.

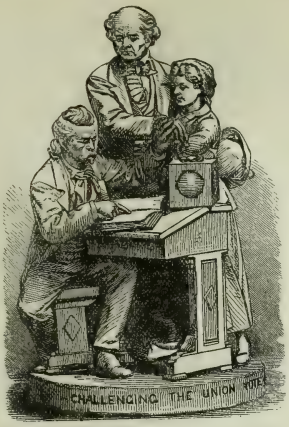
Height, 20 inches. Weight, when packed, 80 lbs.

THE SCHOOL EXAMINATION.—One of the School Committee has come to examine the school, and is pointing out, good-naturedly, on the slate, the mistake the little girl has made in her sum, while the teacher stands by to encourage her.



Height, 22 inches. Weight, when packed, 160 lbs.

THE FUGITIVE'S STORY.—William Lloyd Garrison s seated before his desk. On his right stands Rev. Henry Ward Beecher, and next to Mr. Beecher stands John G. Whittier the poet. They are all listening to he story of a fugitive slave woman, who has dropped ner bundle on the floor, and, with her child sleeping n her arms, stands at the back of the desk giving an account of her escape.



Height, 22 inches. Weight, when packed, 95 lbs.

CHALLENGING THE UNION VOTE.—This represents a voting scene at the South. An old Unionist has come with his granddaughter, and is about to deposit his vote in the ballot-box, but the Registrar, who is opposed to him in politics, pushes his hand one side, while he examines the registry to find his name.

Height, 23¾ inches. Weight, when packed, 65 lbs.

ONE MORE SHOT.—Two wounded soldiers have been ordered to the rear during a battle, but one of them is taking out a cartridge to load up again, determined to have one more shot before leaving.

Height, 22½ inches. Weight, when packed, 80 lbs.

UNION REFUGEES.—A Union family have been driven from their home in the South. The father carries all the property they have saved in a bundle slung on his gun. The little boy is trying to console his mother by giving her flowers.

Height, 22 inches. Weight, when packed, 60 lbs.

PARTING PROMISE.—A young man is about starting on a journey, and, on parting from his lady-love, puts an engagement ring on her finger.

Height, 23 inches. Weight, when packed, 60 lbs.

THE WOUNDED SCOUT.—A Union scout has been shot through the arm, around which he has twisted a tourniquet. He is weak and faint from loss of blood, but an escaped slave is conducting him to his home in the swamp. A copperhead snake is raising its head to strike the negro while he is doing this friendly act.

Height, 20 inches. Weight, when packed, 90 lbs.

UNCLE NED'S SCHOOL.—An old negro bootblack is keeping School, but one of his scholars, a mulatto girl, has asked him a puzzling question, while a lazy little boy is mischievously tickling his foot, which he feels, but is too much occupied to attend to.

Height, 20 inches. Weight, when packed, 90 lbs.

THE RETURNED VOLUNTEER.—A soldier has built a fortification with some of the blacksmith's tools, and also an opposing battery with a horseshoe and nails, and he is showing the blacksmith how they took the fort.

Height, 22 inches. Weight, when packed, 110 lbs.

COMING TO THE PARSON.—The minister is sitting in his study at his table, reading his paper, and has just looked up to notice a couple approaching hand in hand. The young man is pointing with his thumb to his companion, and asking the parson to marry them. His dog has just caught sight of the parson's cat.

Height, 20 inches. Weight, when packed, 85 lbs.

THE COUNTRY POST-OFFICE.—An old shoemaker, who is postmaster also, has just opened the mail-bag from the army. He is taking a provokingly long time to study out the address of a letter which a young lady by his side recognizes at once as for her.

Height, 21 inches. Weight, when packed, 220 lbs.

THE FAIRY'S WHISPER.—A little child while seated on a bank, gathering flowers, hears a fairy among the fern leaves at his side, whispering in his ear, and listens intently to hear what it says to him. The figure of the child is life size, and the group is prepared so that it can be placed out of doors in Summer, if raised enough above the ground to avoid permanent dampness.

Height, 16 inches. Weight, when packed, 40 lbs.

MAIL DAY.—It is the day for the mail to close, and a soldier is puzzling his brains so as to complete his letter in time.

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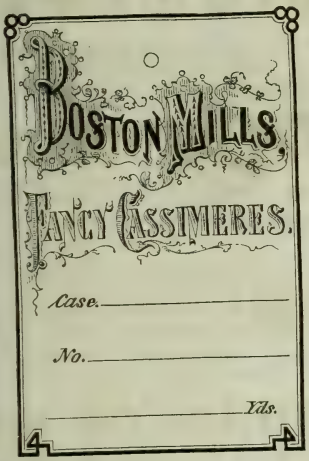

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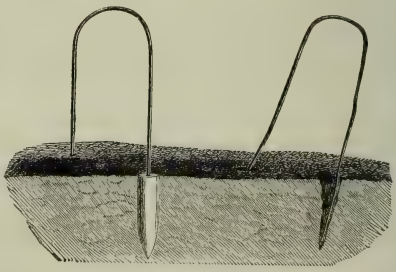

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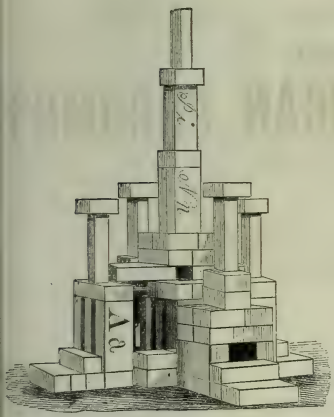

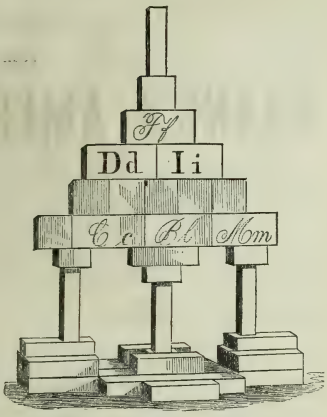

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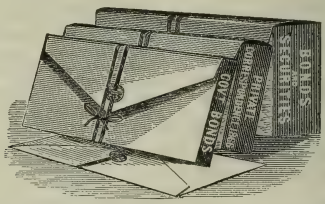

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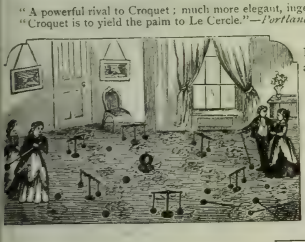

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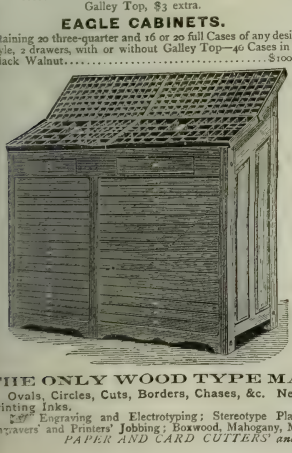

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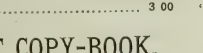

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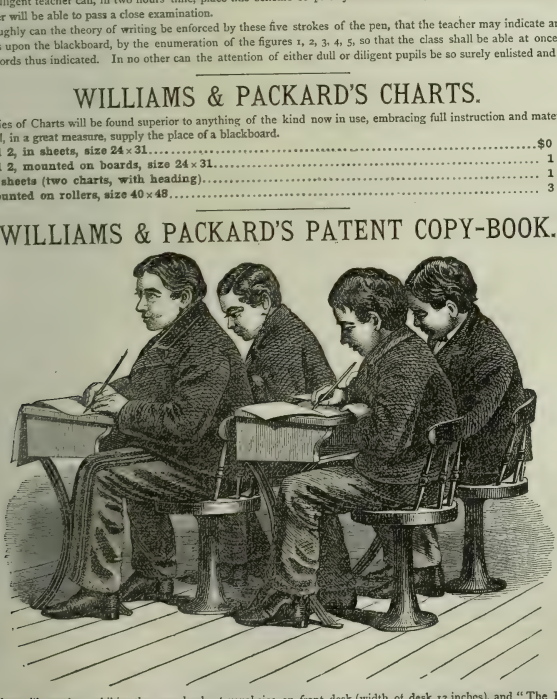

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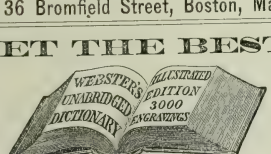

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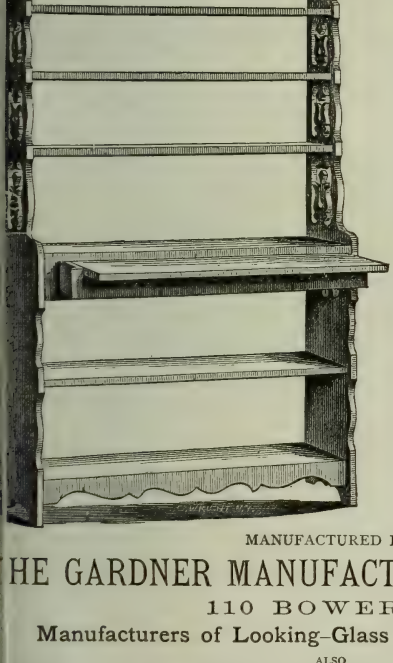

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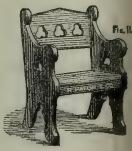
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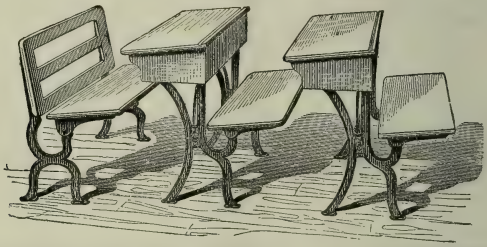

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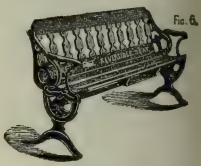
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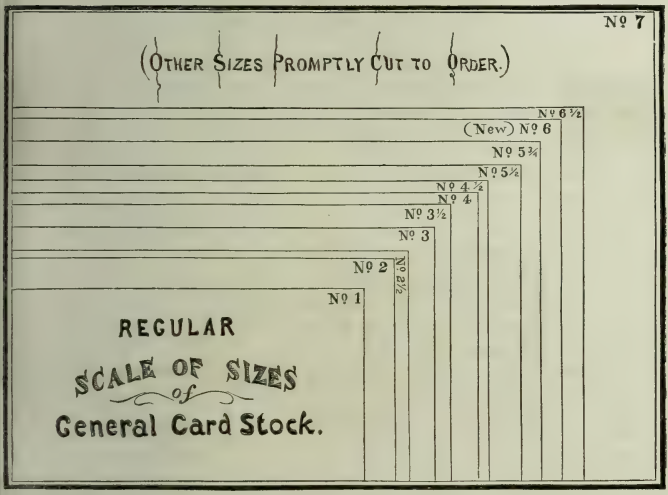

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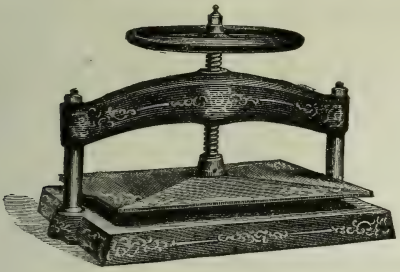

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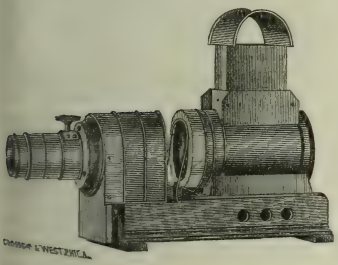

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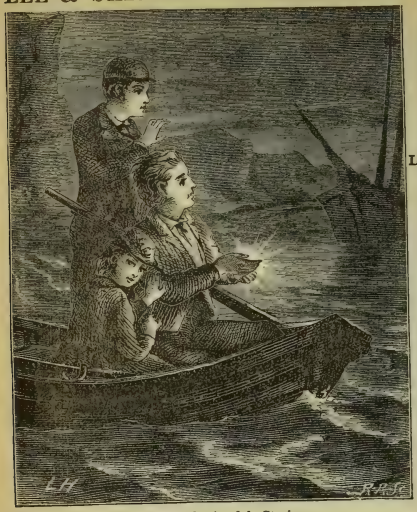

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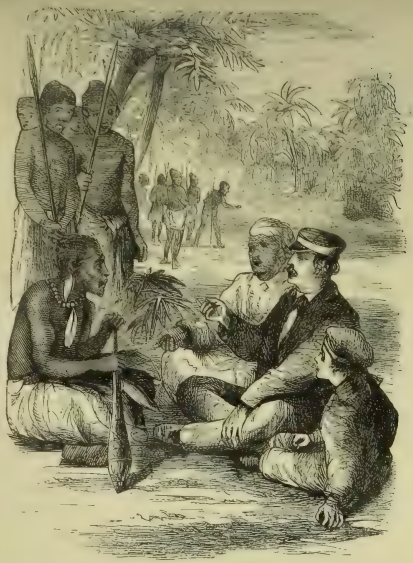

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Most of these papers were started or assumed by the General Conference at the earnest request of the preachers and people around their respective localities, when it was highly probable that they would have to be a tax upon the Book Concerns for a time, as they actually have been, but it was thought that our cause demanded the sacrifice. They were all started in good faith, relying upon the traveling preachers as *agents*, (every one of whom has accepted the office before the Conference,) and upon the people as friends and patrons. All the profits, if any were made, were to enure to the benefit of the denomination.

This, then, is the plan of the Church for publishing these papers. The preachers are her agents to circulate them. She has appointed no others. They are her only reliance. If they give their influence to opposition or competing papers, to the neglect of these, the whole scheme is defeated. How can they do it? If the *plan* is wrong, let it be amended. They are the men to do it through the General Conference. But while it is in force it seems to us that we should rigidly adhere to it.

It is said that our papers are *higher* than others. We answer, In no case is this true, except where they insert more *advertisements*, and *charge* for Church notices, which we publish *gratis*. If it *were* true, would that justify agents in withholding their services? Our people might in many cases get good preaching from other denominations for less than they now pay, but is that a good reason for their turning away from our ministry?

Agents have complained that we do not offer as large premiums as others. Do they not overlook our commission? We suppose we do not. Does this justify them in ignoring their responsibilities, and turning their people over to other publishers, to whom they are not committed? Some ministers have left our Church, and given their services to others, who offered larger salaries. What does the reader think of them? Should any one of our official papers offer higher premiums in the shape of sewing machines, etc., and thus draw heavily upon the others, what would the publishers of those papers think of the measure? If we were *independent*, we should care little of what they might think. But we are colaborers in the same cause, and under a *special* arrangement. Hence such an operation would breed contention among us at once. The best interests of the Church require that we all stand up firmly to the Church's plan, and do our duty as true Methodists. If we will all do this we can publish more, and better, and *cheaper* papers than any other people.

Shall we stand together on this platform? If we scatter our influence and labors, some of these papers will have to be suspended. If one class may infringe this part of our system, another may invade our Missionary, Sunday-school, and Tract arrangements, and give their influence to conflicting organizations. In union there is strength. Let us enter upon the second century of our career strong in God and in our *denominational unity*, and leave doubtful experiments to *independents* who are not committed to these grand interests as we are.

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. Are you Ill? Come to Jesus!
. Come to Jesus Now! It will be Harder Work To-morrow!
. Come Now! To-morrow it may be Too Late!
. Sunday Cries and Traffic.
. Inquiries.
. A Word to the Hasty.
. Discovered too Late.
. Are Sinners Honorable Men?
. The Pleasures of Sin.
. Are you Honest?
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. Come to Jesus for Pardon!
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. Come to Jesus for a new Heart!
. Come to Jesus for the Privileges of Adoption!
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. Come to Jesus, the only Saviour!
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. Come to Jesus: "How can I?"
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. Come to Jesus, Backslider, come!
. Come to Jesus, ye who are advancing in years, and ye who are aged.
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. Turned into Hell.
. Unbelief the Ruin of the Soul.
. The Judgment-Seat of Christ.
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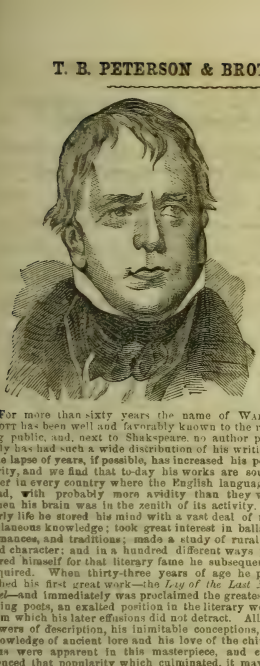

For more than sixty years the name of WALTER SCOTT has been well and favorably known to the reading public, and, next to Shakspeare, no author probably has had such a wide distribution of his writings. The lapse of years, if possible, has increased his popularity, and we find that to-day his works are sought after in every country where the English language is read, with probably more avidity than they were when his brain was in the zenith of its activity. In early life he stored his mind with a vast deal of miscellaneous knowledge; took great interest in ballads, romances, and traditions; made a study of rural life and character; and in a hundred different ways prepared himself for that literary fame he subsequently acquired. When thirty-three years of age he published his first great work—the *Lay of the Last Minstrel*—and immediately was proclaimed the greatest of living poets, an exalted position in the literary world from which his later effusions did not detract. All his powers of description, his inimitable conceptions, his knowledge of ancient lore and his love of the chivalrous were apparent in this masterpiece, and commenced that popularity which culminated, it may be said, in *Marmion* and the *Lady of the Lake*. Renowned as a poet it was not until he had attained more than two-score years that he blazoned forth as a prose writer by producing *Waverley*, the first of his grand series of tales which are now found in almost every library in the land in divers forms and shapes, and yet the demand cannot be supplied. Their names are "Ivanhoe," "Rob Roy," "Guy Mannering," "The Antiquary," "Old Mortality," "Heart of Mid Lothian," "Bride of Lammermoor," "Waverley," "Kenilworth," "The Pirate," "The Monastery," "The Abbot," "The Fortunes of Nigel," "Peveril of the Peak," "Quentin Darward," "The Fair Maid of Perth," "St. Ronan's Well," "Red Gauntlet," "The Betrothed," "The Talisman," "Woodstock," "Highland Widow," etc., "Annie of Geierstein," "Count Robert of Paris," "Black Dwarf," "Legend of Montrose," "Castle Dangerous," and "Surgeon's Daughter." The *Waverly Novels* are too well known to need criticism. Throughout the entire series is apparent the author's chaste vein of humor, and his attractive power of uniting history with fiction, while the interest of each is sustained throughout with unusual skill and effect, and in more than one of the beautiful volumes he fulfilled one of the most sacred missions of man upon earth, by so describing the virtues of the humble that a bond of feeling was created between the poorer classes and the wealthy. At the conclusion of this series of brilliant romances he published the *Chronicles of the Canongate*, *Tales of a Grandfather*, and other works of literary splendor. The great strength of Scott, in the opinion of one reviewer, was in the prolific richness of his fancy and abundant stores of his memory, that could create, collect, and arrange such a multitude of scenes and adventures, and that could reanimate the past and paint the present with a vividness and energy unknown since Homer; while another compares his "long array of immortal fictions" with Shakspeare's dramas, presenting as they do an endless variety of original characters, scenes, traditional situations, and adventures.

There is no writer of fiction now living, or indeed who has ever had his name enrolled among those of literary men, who has attained such a wide popularity in all countries, and among all classes as the great English novelist, Charles Dickens. Although still comparatively a young man, his name has been a household word for more than thirty years, and his works household companions, not only in the homes of the rich but in the more humble dwellings of the poor, for it seems that however moderate may be the circumstances, or however circumscribed the intelligence of the inmates of an English or American dwelling, in their possession will generally be found one or more of the productions of the fertile brain of "Boz." Writing mainly for the masses, or rather of them, his works are always acceptable to them, and it is not therefore surprising that whatever he pens, whether it is a large volume or a simple story for the holidays, is eagerly sought after to the pecuniary benefit of author and publisher. The list comprises the following well known books:—"Pickwick Papers," "Nicholas Nickleby," "Dombey and Son," "Martin Chuzzlewit," "David Copperfield," "Old Curiosity Shop," "Oliver Twist," "American Notes," "Great Expectations," "Hard Times," "Tale of Two Cities," "Somebody's Luggage," "Barnaby Rudge," "Message from the Sea," "Our Mutual Friend," "Bleak House," "Little Dorrit," "Sketches by 'Boz,'" "Christmas Stories," "The Haunted House," "Uncommercial Traveller," "Tom Tiddler's Ground," "A House to Let," "Perils of English Prisoners," "Wreck of the Golden Mary," "Joseph Grimaldi," "Pic-nic Papers," "No Thoroughfare," "Mrs. Lirriper's Lodgings," "Mrs. Lirriper's Legacy," "Mugby Junction," "Dr. Marigold's Prescriptions," "Hunted Down; and other Reprinted Pieces," "The Holly-Tree Inn; and other Stories." His publications generally are well delineated and even forcible pictures of humble life, and although scenes of crime as well as of poverty are freely described, it is done with such delicacy that refinement is never outraged, and the better feelings of the unfortunate poor whose life and characteristics are represented, find nothing emanating from his brain to ridicule them or make them feel unpleasant. His humanity is universal, plain and practical, and this spirit alone—and it pervades all his work—draws the reader towards him, and creates a sympathy between the two. Mr. Dickens's profuseness, if such a term is applicable, and we know of no better to fully express the immense additions he has made to the literature of the age, has necessarily made him the subject of severe criticism, but the critics have certainly dealt leniently with him, for with the exception of a temporary objection made to one or two of his productions, in which forgetting his usual judgment and policy, he animadverted upon the habits and customs of some of his most ardent admirers, but few words of censure have been awarded him by reviewers. To use the language of a competent judge, his popularity is one of the most remarkable literary phenomena of recent times, for it has been fairly earned without resorting to any of the means by which most other writers have succeeded in attracting the attention of their contemporaries.

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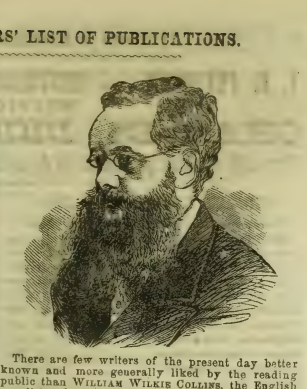
ALEXANDRE DUMAS, the great French novelist, is as well known throughout the world as any writer of modern times, not only from the large number of novels he has written—some twelve hundred in all—but from the peculiar attractions which commend his works to the popular esteem. Some of his early stories were so eminently worthy of praise that royalty, nobility and general readers united in encomiums of their great merits, and the author soon became distinguished as one of the sons of France who was to confer honor and renown on her literature. The pleasing manner and style of Dumas has in it all the elements of popularity, for it takes the reader into scenes of the history of the past that might have been forever concealed from view but for his prolific pen. The masses of the people, to whom the secrets of the royal palaces are impenetrable mysteries, seize with avidity on any means of ingress that may be offered them; and Dumas, who, in many of his historical novels, has been the chronicler of the crimes and weaknesses of those who wielded imperial power, has recognized this popular foible and ably succeeded in gratifying it. Even when not strictly historical, his romances give an insight into the habits and modes of thought and action of the people of the time described, which are not offered in any other author's productions. There is a magic influence in his pen, a magnetic attraction in his descriptions, a fertility in his literary resources which are characteristic of Dumas alone, and the seal of the master of light literature is set upon all his works. The better known of his romantic novels are in the highest degree sensational, if we can use that word to denote all that is attractive in incident, startling in effect, and grand in magnificent proportions. The "Three Guardsmen" and the "Count of Monte Cristo" became popular from the very moment of their publication, and are even now, so long after their first issue, recognized as standard romances of that class of literature. As a specimen of the voluminousness of this writer, it may be mentioned that these two great romances formed, in the original French, twenty volumes; but in the same year he wrote forty other volumes of most attractive stories and essays, for all of which he received over a million of francs. Among his other writings are: "The Iron Mask," "Louise La Vallière," "Adventures of a Marquis," "Diana of Meridor," "Twenty Years After," "Bragelonne," "Camille, Camelia Lady," "The Fallen Angel," "Edmond Dantes," "Felina de Chambure," "The Horrors of Paris," "Sketches in France," "Isabel of Bavaria," "The Corsican Brothers," "The Count of Morel," "Memoirs of a Physician," "Queen's Necklace," "Six Years Later," "Countess of Charny," "Andree de Taverney," "Forty-five Guardsmen," "The Iron Hand," "The Chevalier," "The Conscript," "Man with Five Wives," "Twin Lieutenants," "Annette, Lady of Pearls," "Mohicans of Paris," "George; or, the Planter of the Isle of France," "The Marriage Verdict," "Buried Alive," &c. But Dumas, known as he is the world over as a caterer to the public taste for light reading, is not popular only as a writer. In the words of a contemporary, he is not simply *le roi du feuilleton*, the *faeile princeps* of the circulating library, but also a *gentilhomme*, a *grand Seigneur*, and a man who must always astonish the public.



There are few writers of the present day better known and more generally liked by the reading public than WILLIAM WILKIE COLLINS, the English novelist and essayist. He has not been so prolific in his writings as many others, but all that he has written has been eagerly sought after, and has given satisfaction to readers of all ages. His language is always clear, and his descriptions plain and powerful. His delineations of character are so vivid that he makes his volumes charming even to those who hesitate to read any works of fiction, for the truthfulness of their life scenes and the actual ideality of the individuals described. Wilkie Collins' contributions to one or more of the London literary journals brought to each of those publications a large increase of subscribers; but the *eclat* created in this respect did not equal that occasioned by the works which from time to time he has brought out in book form. Among his best and most popular are "The Dead Secret," "The Crossed Path; or, Basil," "Hide and Seek," "After Dark," "The Queen's Revenge," "Sights A-foot," "Mad Monkton," "The Stolen Mask," "The Yellow Mask," "Sister Rose," &c. He does not enjoy the reputation of being a sensational writer, nor does he covet such a fame, but there is ever something about his productions that will ensure them a popularity—not transient, but perpetual.

Mr. Collins is a great master of mystery, and, in the words of a critic, can so hide a secret in a wrappage of circumstance that before it is discovered the whole tissue must be unrolled. Several of his works are models of construction, and in working out his plots he diverges neither to the left nor right, indulges neither in irrelevant pathos nor description, but keeps strictly to the business in hand, and pursues his *denouement* through his volume steadily as the bloodhound the track of the fugitive. It is this steady unravelling of an intricate story that is the great charm in all his works. We see fresh faces and new figures constantly protruded for our better acquaintance, and we feel that they are all contributing to the completeness of the story; but it is not until the accomplishment of the whole plot that we recognize the skill of the experienced novelist who has created a mysterious chain of events which all these characters are to assist in developing. We see the thread gradually winding itself around the incidents of the story, but do not know, until the fabric is woven into the graceful texture of a finished production, how delicate and artistic the hand that guided the work and brought it to perfection.

The novel-reading public, naturally seeking its favorite authors for the gratification of its literary tastes, looks to Wilkie Collins for tales that accumulate their interest to the reader, not all at once from the first pages of the story, but by the gradual unfolding of intricacies of plot and situation; not by startling *tableaux* that awaken a momentary excitement, but by progressive steps that can be traced in outline to a complete and satisfactory *denouement*. It is by this method of leading the reader through different channels to an assuredly entertaining and interesting finale, that the public confidence has been so heartily bestowed on Wilkie Collins, and that he has come to be regarded as one of the ablest novelists of the present day.

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THE DICKENS CONTROVERSY.

FROM THE PUBLISHERS' CIRCULAR OF JUNE 1st, 1867.

T. B. Peterson & Brothers, 306 Chestnut Street, Philadelphia, the only publishers of Dickens' Works in this country for the last fifteen years, beg leave to call the attention of the American Public to the following article, including a card from them, taken from the editorial columns of the "American Literary Gazette and Publishers' Circular" of June 1st, 1867:

The Dickens' Controversy.—Several matters are presented by the letters, advertisements, and facts recently made public respecting the republication of Mr. Dickens' works in this country, which present suggestive topics of reflection. We desire, however, to advert now simply to the fact that Mr. Dickens, in his published letter to Ticknor & Fields, not only speaks in a most disparaging and flippant manner of substantial payment received by him from this country, but, in our judgment, deals with the facts in a style that is almost next of kin to dishonesty. We regret to say this, but justice to members of the trade requires it, and the circumstances of the case justify it. The letter of Mr. Dickens is as follows:

"Gad's Hill Place, Higham by Rochester, Kent,
"Tuesday, 16th April, 1867.

"Messrs. Ticknor & Fields:

"*My Dear Sirs:* I have read the newspaper cutting you have sent me, in which it is stated that I have an interest in—have derived, do derive, or am to derive pecuniary advantage from—certain republications of my collected works in the United States not issued by you. Once for all, receive my personal authority to contradict any such monstrous misrepresentations. If they originate in any distorted shadow of truth, they have been twisted into being from the two irrelevant facts: Firstly, That Messrs. Harper, of New York, through their agents, Messrs. Sampson, Low & Co., of London, purchased advance-sheets of my three latest novels—'A Tale of Two Cities,' 'Great Expectations,' and 'Our Mutual Friend'—as each appeared serially, for simultaneous republication in America. Secondly, That Messrs. Hurd & Houghton not long since bought of my publishers a hundred impressions of the illustrations to the Pickwick Papers, and have never had any other transaction whatever with them or with me.

"In America the occupation of my life for thirty years is, unless it bears your imprint, utterly worthless and profitless to me.

"Faithfully yours,
Charles Dickens."

After the appearance of this letter, Mr. Sampson Low published the following note. The spirit which prompted it is duly appreciated on this side of the water, and the good word which Mr. Low speaks for an American house is spoken in a manner creditable both to the impulses of his heart and the ability of his pen:

"To the Editor of the Pall Mall Gazette:

"*Sir:* Most unwilling as I am to intrude upon your space, or to intrude myself before your readers, I cannot refrain from remarking upon the paragraph in this day's journal, based upon the absence of an international copyright law between this country and the United States, and referring to a letter published in the American papers, as from Mr. Dickens to an American publishing house, abounding in expressions of peculiar gratification at the display of their honorable dealing as publishers in remitting to him the sum of two hundred pounds as part profits of their edition of his works, at the same time implying that such payment is so extraordinary as to be looked upon as an isolated act of honesty on the part of American publishers. Now, having myself, as the agent of Messrs. Harper & Brothers, paid to Mr. Charles Dickens many thousands of pounds for and on account of his works, when no other publishing house had paid any thing, I do not think such payments should be wholly overlooked in the exuberance which he feels at being put into the possession of this additional honorarium from American publishers. Messrs. Harper & Brothers do not seek from Mr. Dickens any such acknowledgment to be used by them as a public advertisement, but they have a right to claim from Mr. Dickens exemption from the only inference to be drawn from the communication, that his claims upon them have hitherto been disregarded. Yours obediently,
Sampson Low.

"*59 Ludgate Hill*, May 7, 1867."

Now, we regard this letter of Mr. Dickens as ungenerous, if not dishonest. Would anybody suppose, upon reading it, that the writer had actually received £3900 sterling, nearly $20,000 in gold, from a single American firm—that of Harper & Brothers? Why does Mr. Dickens ignore that fact? Why does he say that "in America the occupation of my life for thirty years is, unless it bears your imprint, *utterly worthless and profitless to me?*" Are £3900, received within the last "thirty years," such trash as to be "worthless?" or has that large sum melted away so as to be "profitless?"—not taking into account various respectable sums received from Lea & Blanchard, and other publishers. Even if we suppose that Mr. Dickens measured his words with a micrometer, and is speaking strictly and solely of "collected editions," we cannot help thinking that a frank and gentlemanly nature would not have failed to recognize voluntary liberality as respects *particular* works, even if it did not in form extend to *collected* works. It would have been in much better taste if Mr. Dickens had not sought to cover up and suppress the fact that he had received very large remittances from a single publishing house of this country. Yet this very fact he coolly pronounces "*irrelevant.*" Were £3900 ever before "irrelevant" to an author, unless in view of a prospective speculation? We do not care to dwell on this matter. We respect the talent of Mr. Dickens as a writer of fiction, but we can assure him that his letter is generally regarded by our publishers here as ungenerous, illiberal, and ungentlemanlike; and its results, unless corrected in some way, are likely to prejudice the general pecuniary interests of English authors among us. Still, Mr. Dickens may have one standard, and we another, for measuring what is gentlemanlike. That may be said to be a matter of opinion. Whether his letter, however, is or is not, as we have said above, dishonest, may be regarded as a matter not of opinion, but of fact. He states that "Messrs. Harper purchased advance-sheets of my three latest novels—'A Tale of Two Cities,' 'Great Expectations,' and 'Our Mutual Friend.'" That is true as far as it goes. The payments for those three stories amounted to £3250. But it is not the whole truth. The same firm also paid £400 additional for "Bleak House," and £250 for "Little Dorritt." Is this forgotten by Mr. Dickens? These £650 are doubtless "worthless and profitless" and "irrelevant facts," but they show that Mr. Dickens is only within about seventeen per cent. of the truth, which is pretty fair for a novelist.

We do not suppose that either the trade or the public will, under the circumstances of the case, pay the slightest regard to the wishes that have been expressed by Mr. Dickens on this subject. There is no courtesy on his part which calls very urgently for courtesy from us, and we are aware of no usage of the trade which justifies an author in an endeavor to injure or drive out of the market long-established editions of his works which have been for years

before the public, and which represent a heavy amount of capital. Mr. Dickens is himself in this very case a flagrant violator of usage, for he or his publish r having sold advance-sheets of his latest novels to one firm, and received good pay therefor, he now seeks to transfer to another house an exclusive interest in those very works!

We subjoin a communication from Messrs. T. B. Peterson & Brothers, of this city, which will speak for itself:

GEORGE W. CHILDS, Esq.,

Publisher of the American Literary Gazette and Publishers' Circular.

DEAR SIR: For the last fifteen years we have been considered in the trade the only authorized publishers in America of the works of Charles Dickens. In the absence of an international copyright, it has always been held that the house which purchased the advance-sheets from an English author had the equitable right to the exclusive use of his works in the United States. As far back as 1851, we bought the stereotype plates, steel illustrations, and woodcuts of all of Dickens' Works that had been printed in this country, among them those made by Carey, Lea & Blanchard, Stringer & Townsend, Jesper Harding, G. P. Putnam, and Harper & Brothers. In a letter just published by you, Mr. Henry C. Lea has stated that his firm had been in the habit of paying Mr. Dickens for the novels they reprinted; and Harper & Brothers followed the same custom. We supposed, when we purchased these plates, that we were buying the equitable right (as against any other American publisher) to reprint these works; and it was always regarded in the trade that we had acquired such a right. At that time the sale of Mr. Dickens' works was small in the United States, and there had been no uniform editions issued of them. Many of the plates we bought to get them out of the market, and these we melted down and sold for old metal. We then began stereotyping and publishing uniform editions of Charles Dickens' works, advertising them very extensively, and so creating a demand for them—a demand of which other publishers now seek to avail themselves. We have continued to issue various editions since, twenty-three in all, at prices ranging from fifty cents to five dollars a volume, according to the size, quality of paper, number of illustrations, and binding of the edition. When Harper & Brothers arranged with Charles Dickens for the early sheets of his later works, we were considered by them as the only house, according to the usages of the trade, entitled to publish them in book form in America, and offered us copies of the advance-sheets on condition that we paid part of the purchase-money, and bought the stereotype plates and illustrations made by them of each novel. In this way we became possessed of the rights which Harper & Brothers had purchased from Mr. Dickens. To show that the sums thus received by Mr. Dickens for his last five works were not illiberal, we give below* a letter from Harper & Brothers, dated May 21st, 1867, in which they state that they paid in all £3900 (three thousand nine hundred pounds sterling), in round numbers about twenty thousand dollars in gold. Some of these payments were made when gold was at a very large premium, so that the amount, in United States currency, was considerably greater.

We contend that, under the circumstances, we are the owners of all the rights ever possessed by Carey, Lea & Blanchard, and Harper & Brothers. It appears, also, that in place of Charles Dickens never having received any thing from this country, he has been paid liberally, considering the absence of any international copyright. Further, we suggest that it is a very doubtful proceeding on his part, in the face of these facts, to offer to sell to any other house in America, privileges which, it appears, he had sold before.

Respectfully yours,

T. B. PETERSON & BROTHERS.

Philadelphia, May 25, 1867.

The following is the letter spoken of above, written by Henry C. Lea, Esq., (of the old firm of Carey, Lea & Blanchard,) to George W. Childs, Esq., which was printed in the Publishers' Circular of May 15th, 1867. It gives facts, and speaks to the point.

MY DEAR MR. CHILDS:

In November, 1836, Carey, Lea & Blanchard ventured to reprint the first volume of the immortal "Pickwick." The author was unknown, and the enterprise a doubtful one; so the edition, printed from type, was only 1,500 copies, and the numbers were issued at the price of 45 cents, in one volume, in the thin duodecimo shape, bound in boards, with which all readers of old novels are doubtless familiar. The venture was successful, and by December, 1837, when the fifth and concluding volume was published, the edition had been materially increased, while small quantities of the earlier volumes had been reprinted, and two rival and cheaper editions had been started in New York. The only advantage which the author derived from this publication, beyond the reputation which the name of "Boz" acquired in this country, was a remittance of £50, made to him in 1838, by the house, in acknowledgment of the success of his work. That success had led, in 1837, to the republication of the collected "Sketches by Boz," of which but 1,250 copies were printed. This does not seem to have been a fortunate undertaking, for I find no trace of another edition being called for until many years afterwards, when we included it in a collective edition of the works, and though it contains many of the happiest touches of Dickens' early manner, its sale always was very limited.

"Oliver Twist" appeared in 1838 in "Bentley's Miscellany," a periodical which was regularly reprinted in this country. Our house endeavored to treat with Mr. Dickens for an early copy of the conclusion of the book, but Mr. Bentley claimed the right to control it, and received £50 for the manuscript of the latter portion in advance—an advantage which proved of little practical benefit to us, for a cheaper edition was printed in New York immediately on its appearance.

In the correspondence with Mr. Dickens during 1838, I find a suggestion that he should secure for himself the control of early sheets in his subsequent arrangements with his publishers, and an offer to him of £100 apiece for advance copies of his future novels. This apparently did not reach him in season for "Nicholas Nickleby," and as the publishers of that work refused to treat for early sheets, nothing seems to have been paid for it.

It is illustrative of the difficulties of business in those days, before steamers were fairly established, that a letter from Mr. Dickens, announcing the forthcoming appearance of "Master Humphrey's Clock," though dated November 29, 1839, was not received until February 5, 1840, having been sent by sailing packet to Halifax. The firm at once wrote to their London agent authorizing him to pay £300 for sheets thirty days in advance, but in consequence of the previous delay the letter did not reach him until after he had, on his own responsibility, made a different arrangement, viz.: £2 10s. for each number, a little ahead of regular publication. Under this agreement, the payments made for "The Old Curiosity Shop" amounted to £112 10s., and for "Barnaby Rudge" to £107 10s.

In the present era of enormous sales and plentiful greenbacks, these sums may not appear large, but in the fearful depression of business before and after the fall of the Bank of the United States they were as much as any house could afford to pay. Within twenty-four hours after the appearance of each number it was reprinted bodily in a dozen newspapers, whose readers thus obtained it for nothing, while rival editions were rapidly brought out in the style of the cheap publications which sprung up about that time, when the "New World" and "Brother Jonathan" flourished, and Winchester & Co. would issue a novel in the shape of a quarto newspaper at a retail price of 15 or 25 cents.

For many years after his visit to this country in 1842, Mr. Dickens refused to countenance any American editions of his works. As business commenced to revive, we authorized our London agent to pay for "Martin Chuzzlewit" double the price that had been paid for "Barnaby Rudge" and the "Old Curiosity Shop," but Mr. Dickens refused to supply the advanced sheets, or to permit his publishers to do so. We were therefore obliged to print that work, "David Copperfield," and "Dombey & Son," without an arrangement with him.

During all this period we were the publishers of the only complete editions of these works in this country, the stereotyped plates of which we sold in 1851, and they passed into the hands of Messrs. T. B. Peterson & Brothers, forming the basis of the numerous editions since issued by that house.

But I have allowed my pen to run on further and faster than I intended, or than your space can well afford. Very respectfully,

HENRY C. LEA

Philadelphia, May 10, 1867.

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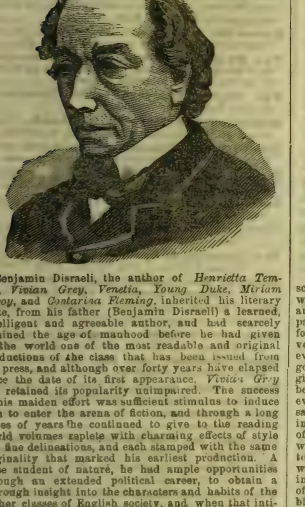
* FRANKLIN SQUARE, NEW YORK, *May* 21, 1867.

MESSRS. T. B. PETERSON & BROTHERS:

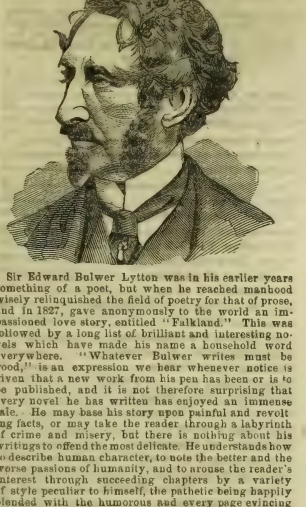
Dear Sirs:—In reply to yours of yesterday, we append here with a statement of the payments we have made for Mr. Dickens' works, as far as we can at present ascertain:

A Tale of Two Cities	£1,000
Great Expectations	£1,250
Our Mutual Friend	£1,000
Bleak House	£ 400
Little Dorrit	£ 250

Respectfully, HARPER & BROTHERS.



Benjamin Disraeli, the author of *Henrietta Temple, Vivian Grey, Venetia, Young Duke, Miriam Alroy,* and *Contarina Fleming*, inherited his literary taste, from his father (Benjamin Disraeli) a learned, intelligent and agreeable author, and had scarcely attained the age of manhood before he had given to the world one of the most readable and original productions of the class that has been issued from the press, and although over forty years have elapsed since the date of its first appearance, *Vivian Grey* has retained its popularity unimpaired. The success of his maiden effort was sufficient stimulus to induce him to enter the arena of fiction, and through a long series of years he continued to give to the reading world volumes replete with charming effects of style and fine delineations, and each stamped with the same originality that marked his earliest production. A close student of nature, he had ample opportunities through an extended political career, to obtain a thorough insight into the characters and habits of the higher classes of English society, and when that intimate knowledge failed to cover the entire groundwork of his novels, he drew upon his imaginative mind which was illimitable in its resources. To attempt to minutely criticise each of the productions above enumerated would be folly, as each has so much in itself to prove the capacity of the author's brain, the beauty of his composition and the extent of his descriptive powers; while to recommend one more than another would be to single out one gem from the cluster when all are equally valuable. To commence reading one of his works is to continue until the final page is reached, and then the words perused remain imperishable in the memory. Disraeli may indeed be proud of the position he has maintained in the literary circles of the age, and years hence the publication of new editions of his productions will be as much a matter of necessity as it is now, for time cannot affect his popularity or make his admirable descriptions of men and manners less true to nature. A contemporary briefly and correctly sums up the labors of this attractive writer, in the following language: "He has written many works of fiction, all successful, and some of them among the best of their time; some verse in which he has rather tried than exercised his powers; and political essays in which the thing to be said was evidently much less valued than the manner of saying it." Zealous or unappreciative contemporaries have charged him with lack of imaginative talent, and of presenting views of society and character without any definite or intelligible purpose, but no sensible, unprejudiced man or woman can read either of the works above named without giving him credit for an abundance of the first and disagreeing with the captious as to his manner of delineating both society and character. Disraeli's political prominence brought him into contact with all classes of the community, and he was thus enabled to make himself familiar with their modes of life and thought, and in his novels to truthfully portray the results of his observation in the actions and sentiments of the characters introduced in them. Although many of England's statesmen have employed their leisure hours in contributions to fiction, but few have been more successful than Disraeli.



Sir Edward Bulwer Lytton was in his earlier years something of a poet, but when he reached manhood wisely relinquished the field of poetry for that of prose, and in 1827, gave anonymously to the world an impassioned love story, entitled "Falkland." This was followed by a long list of brilliant and interesting novels which have made his name a household word everywhere. "Whatever Bulwer writes must be good," is an expression we hear whenever notice is given that a new work from his pen has been or is to be published, and it is not therefore surprising that every novel he has written has enjoyed an immense sale. He may base his story upon painful and revolting facts, or may take the reader through a labyrinth of crime and misery, but there is nothing about his writings to offend the most delicate. He understands how to describe human character, to note the better and the worse passions of humanity, and to arouse the reader's interest through succeeding chapters by a variety of style peculiar to himself, the pathetic being happily blended with the humorous and every page evincing the brilliancy of his mind. Persevering and studious he has fairly won the proud distinction of being an eminent and popular writer, and his long list of works prove the extent of his research and the versatility, gracefulness and fascinating freshness of his intellect. Some critics have charged Bulwer with coldness, formality and stiffness in his earlier novels, and there may be some reason for the allegation, but there is nothing of the kind about his later works, one or more of which have been pronounced to be marvelous proofs of what magnificent results may be accomplished in art by continual study. *Paul Clifford* may have been objectionable to many, but the persons who censure the author for that pernicious effort—as they term it—should remember that the correction of what he considered two errors in criminal punishment prompted its production, and all thought of condemnation must pass away when we reflect that the same man wrote *The Caxtons* and *My Novel*, the simple pathos of which books, we are told, has moved to prayer and holiness, men who have sneered at the grandest exhortations of the Bible or fallen asleep over a sermon.

A contemporary says that in a retrospect of Sir Edward Bulwer Lytton's career, the first thing that strikes one is his prodigious industry and voluminousness as an author. He has given to the world upwards of forty distinct works, most of them originally in three volumes. No poor author laboring incessantly for subsistence could have worked harder than this man of patrician descent, born the heir of a large fortune. Next, what strikes one is the great versatility of talent displayed amid all this quantity of work. Besides novels of all orders—the historical, the sentimental, the fashionable, the domestic, the romantic and the mysterious—we have dramas, not dramatic poems, translations, essays, historical disquisitions, political pamphlets and lectures and speeches. In America he is as popular as in England, and his novels are read in translations not only in France, Germany and Italy, but in the remote parts of Hungary. In addition to his literary pursuits, Bulwer has devoted much time to politics in which he was very successful, and rose to a high place in the British Cabinet.

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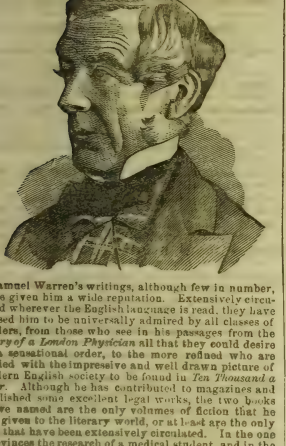
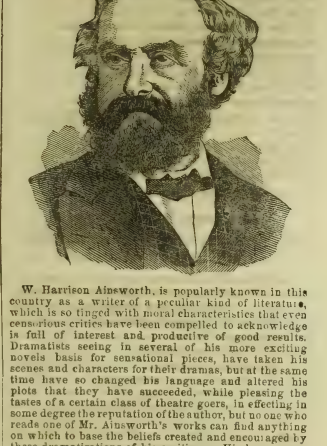


Samuel Warren's writings, although few in number, have given him a wide reputation. Extensively circulated wherever the English language is read, they have caused him to be universally admired by all classes of readers, from those who see in his passages from the *Diary of a London Physician* all that they could desire of a sensational order, to the more refined who are edified with the impressive and well drawn picture of modern English society to be found in *Ten Thousand a Year*. Although he has contributed to magazines and published some excellent legal works, the two books above named are the only volumes of fiction that he has given to the literary world, or at least are the only two that have been extensively circulated. In the one he evinces the research of a medical student, and in the other is apparent his large and accurate knowledge of the legal profession, for in the course of his life he paid considerable attention to both the study of medicine and law. Both works are written with much power and each is entirely different from the other. The *Diary* is filled with affecting scenes and is full of thrilling interest. At one moment the reader is amused, at the next his sympathy is excited. At one chapter he is horrified with the tragic relation, at another his finer feelings are aroused and his heart wrung by the vivid description of scenes of mental suffering and excruciating disease—dark and agonizing pages from the vast book of human anguish and pain. Taking his subjects from real life he lets us into a knowledge of the depths of the human soul, and gives us in masterly style scenes from almost every gradation of social existence. The remorse of the condemned criminal, the martyrdom of virtue, the fatal effects of vice and the madness of love are all depicted in a powerful and unaffected manner, and although objection has been made on the ground that infamy, violence and physical agony in its varied forms are too freely represented, the impressive moral given by his affecting narratives have caused even the hearts of the most stoical to melt and their tears to flow. His style is calculated to fix the attention of the reader, and although his finely wrought descriptions and deep pathos are manifest only in prose, it has been said by a competent reviewer that he is entitled to take rank among the most highly gifted poetic geniuses. In some instances his *Diary* has the appearance of exaggeration, and in others seems to lack that relief which is always indispensable in descriptions of subjects where agony, distress and extreme suffering predominate, but the omission has been charitably attributed to the nature of the subject rather than to any defect of the author. *Ten Thousand a Year*, published originally in *Blackwood's Magazine* in 1839, when the author was thirty-two years of age, is a work of more ambitious aim and evinces a different order of talent. It portrays the unexpected elevation of an ignorant coxcomb to immense wealth and importance, and is in every way a production of great skill and genius, the plot being developed carefully and with an air of probability, while many of the scenes are dramatic and natural, and the characters truthful representations of men met with in every-day life. Mr. *Tittlebat Titmouse*, and the legal firm of Messrs. *Quirk, Gammon, and Snap* have a wide famed reputation, and some critics pronounce *Ten Thousand a Year*, the greatest novel ever written.



W. Harrison Ainsworth, is popularly known in this country as a writer of a peculiar kind of literature, which is so tinged with moral characteristics that even censorious critics have been compelled to acknowledge is full of interest and productive of good results. Dramatists seeing in several of his more exciting novels basis for sensational pieces, have taken his scenes and characters for their dramas, but at the same time have so changed his language and altered his plots that they have succeeded, while pleasing the tastes of a certain class of theatre goers, in effecting in some degree the reputation of the author, but no one who reads one of Mr. Ainsworth's works can find anything on which to base the beliefs created and encouraged by these dramatizations of his writings. His heroes may in many instances have been persons who figured in heinous crimes, and his scenes may have been located sometimes in haunts of infamy, but there is nothing to be found in the many productions of his originality that can lead the most scrupulous reader to suppose that he has written with a view of pandering to a vitiated taste. For many years he has contributed liberally to magazines, and some of his essays and sketches are considered among the best of the century, while his novels are found in every well-filled library. Mr. Ainsworth has selected his materials from so many sources that it is impossible in a hasty criticism to define in which particular channel his ideas have flowed the most freely. History, romance, crime, virtue, each and all have been brought into requisition, and by his facile pen woven into works of interest, works which not unfrequently impart much valuable information; and his historical productions have caused a parallel to be drawn between Bulwer and himself, while others have compared him to Victor Hugo as a writer of picturesque romances. His earlier writings were pictures of mediæval manners and society, and now and then may have perhaps evinced rather more dramatic exaggeration and extravagances than an older head would have indulged in, but they were all marked with a power and originality which was pleasing to the reading public, and created for them a sale which has become more extended year after year. His later productions are richer and more instructive, and are worthy of a place alongside of any historical novel ever written, and however much critics may attempt to disparage Mr. Ainsworth's works to show that a man of genius should not portray scenes of successful villainy, paint ghastly details of human suffering, and represent his ruffian heroes as models of gallantry and courage, they can never affect the solid reputation of our author, nor interfere with the constantly increasing demand of his novels. What works of fiction of modern times have enjoyed such popularity among all classes of society—the highest and the lowest, with the student of history as well as with the lover of light reading—as the *Life of Jack Sheppard, the noted jail breaker, Mysteries of the Court of Queen Anne, Life of Guy Fawkes, or the Gun Powder Plot, The Star Chamber, Old Saint Paul's, Mysteries of the Court of the Stuarts, Windsor Castle, The Tower of London, The Miser's Daughter?* None. And their author will really live long after all of his imitators are forgotten.

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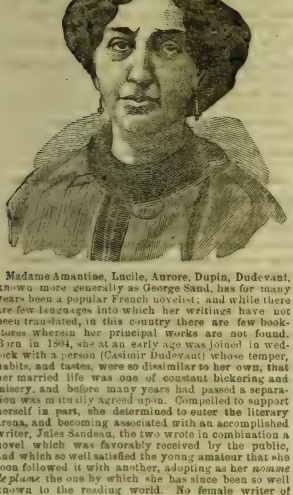
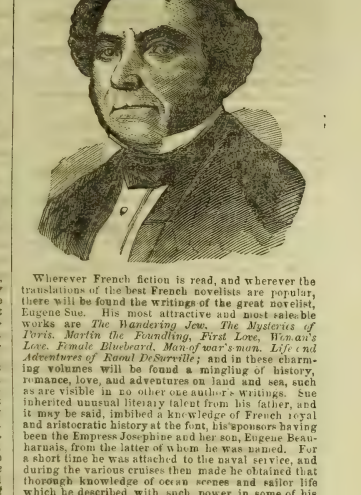


Madame Amantine, Lucile, Aurore, Dupin, Dudevant, known more generally as George Sand, has for many years been a popular French novelist; and while there are few languages into which her writings have not been translated, in this country there are few bookstores wherein her principal works are not found. Born in 1804, she at an early age was joined in wedlock with a person (Casimir Dudevant) whose temper, habits, and tastes, were so dissimilar to her own, that her married life was one of constant bickering and misery, and before many years had passed a separation was mutually agreed upon. Compelled to support herself in part, she determined to enter the literary arena, and becoming associated with an accomplished writer, Jules Sandeau, the two wrote in combination a novel which was favorably received by the public, and which so well satisfied the young amateur that she soon followed it with another, adopting as her *nomme de plume* the one by which she has since been so well known to the reading world. No female writer of modern times, perhaps, has been so frequently, and too often, severely criticised as the one to whom we now refer, but even the scrupulous moralists who have made the most charges against her style, have acknowledged that it would imply sheer folly and prejudice not to agree that her graphic powers have never been surpassed. When she penned her first productions, her heart was wrung by tortures of an extraordinary character. An unhappy marital alliance, and what she regarded as subsequent heartless treatment by a selfish and unfeeling society, caused her pent-up passions to burst their bonds, and she gave to the world those magnificently-written pictures of wretchedness connected with married life, which occasioned the charge to be made that she was wilfully disseminating false ideas as to the nature of conjugal duties and obligations; but she firmly and satisfactorily refuted the charge, and showed that her object was only to let her readers know the extent of her abhorrence of the unholy and irrational characteristics of matrimony as it existed generally in the country of her nativity. And so true to nature were her delineations, that none could read them without blending with an admiration of her superior talent, sympathy with many of her sentiments and emotions. To use the words of a contemporary, two distinct periods mark the literary life of George Sand. The first embraces the years in which she penned the works which have been the subject of so much criticism. The second, those which have since elapsed, and during which, with great facility, she has written volume after volume replete with beautiful and chaste language, and every paragraph denoting her force and vigor of description. Her novels—and among the best are *Consuelo, Countess of Rudolstadt, First and True Love, The Corsair, Fanchon, the Cricket, Jealousy or Teverino,* and *Indiana*—have been always beautiful, and her great popularity must be attributed to the charms of her composition, the inimitable beauties abounding so extensively throughout her writings as to make it almost impossible for the most captious to resist their magical influence. There are few authors who better understand human nature, and certainly none who have a more flowing style and more vivid imagination.



Wherever French fiction is read, and wherever the translations of the best French novelists are popular, there will be found the writings of the great novelist, Eugene Sue. His most attractive and most saleable works are *The Wandering Jew, The Mysteries of Paris, Martin the Foundling, First Love, Woman's Love, Female Bluebeard, Man-of-war's-man, Life and Adventures of Raoul DeSurville;* and in these charming volumes will be found a mingling of history, romance, love, and adventures on land and sea, such as are visible in no other one author's writings. Sue inherited unusual literary talent from his father, and it may be said, imbibed a knowledge of French royal and aristocratic history at the font, his sponsors having been the Empress Josephine and her son, Eugene Beauharnais, from the latter of whom he was named. For a short time he was attached to the naval service, and during the various cruises then made he obtained that thorough knowledge of ocean scenes and sailor life which he described with such power in some of his earlier novels. Commencing with occasional articles for one of the literary journals of the day, he gradually increased the volume of his writings, until we find him, at the age of twenty-eight, popular with both publishers and readers, and his name acting with magnetic charm in his own and foreign countries. A few years later he changed his mode of composition, and from sea adventures and historical delineations turned his attention to novels of real life. Few French authors have displayed greater skill in the combination of plots and in descriptive powers. Some of his scenes and characters may be overwrought and exaggerated, but they display great fertility of fancy; and if his villains are prosperous during their lives, and honored in death, and the ideas advanced not unfrequently preposterous, his ingenuity makes his stories highly attractive and entertaining. His facility of invention was unparalleled, and in no other author do we see the same marked skill in *mise-en-scene* and in dramatic and pathetic effects. Every novel that he wrote displayed extraordinary art and power—the incidents and characters were well developed and contrasted—and while the story never flags for a moment, the lowness of some of the scenes depicted never creates sufficient disgust to make the descriptions repelling. Much of the suffering and indignity heaped upon the lowest classes—the dregs of mankind, as they have been so often called—might have remained unrecognized but for the prominence which Sue has given them. When he pictures in any of his novels the miseries and degradation of a few individuals low down in the scale of humanity, he selects them as types of myriads of others in the French metropolis, and in their adventures, trials and temptations, traces the outlines of tens of thousands of other wretched lives, outcasts from society. It is the fascination which this biography of poverty in its varied phases had for the people, that speedily brought Sue into such wonderful popularity with the French masses. No other French novelist had before attempted with equal boldness and skill to strip off the mask from the surface of society, and none proclaimed with such zeal and earnestness the rights as well as the wrongs of the masses of the French people.

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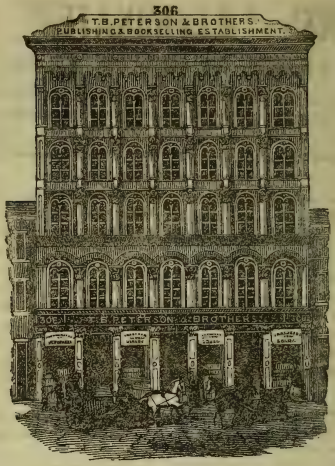

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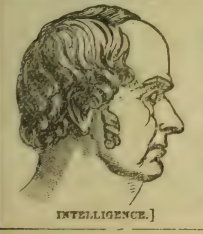

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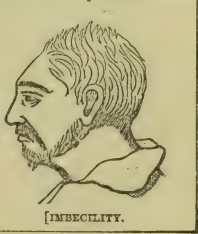

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